



## TO Live Theatre Specifications

TO Live operates seven theatres and ancillary spaces in three buildings.

### Venues:

#### **Meridian Hall – Head Office**

1 Front Street East  
Toronto, Ontario M5E 1B2  
416.368.6161 tolive.com

#### **St. Lawrence Centre for the Arts (StLC)**

27 Front Street East  
Toronto, ON M5E 1B4  
416.368.6161 tolive.com

#### **Meridian Arts Centre (MAC)**

5040 Yonge Street  
Toronto, ON M2N 6R8  
416.368.6161 tolive.com

### Theatres:

Meridian Hall	seating capacity	3172
StLC – Bluma Appel Theatre	seating capacity	868
StLC – Jane Mallet Theatre	seating capacity	499
Meridian Arts Centre – George Weston Recital	seating capacity	1036
Hall Meridian Arts Centre – Lyric Theatre	seating capacity	561
Meridian Arts Centre – Greenwin Theatre	seating capacity	296
Meridian Arts Centre – Studio Theatre	seating capacity	183

## Jane Mallett Theatre Specifications – Comprehensive

### StLC – Jane Mallett

#### **3.1 THEATRE**

##### **3.1.1 Seating Capacity**

Lower Orchestra	252
Cross Aisle	23
Upper Orchestra	<u>224</u>
Total	<b>499</b>

\* Cross-aisle is wheelchair accessible \*

##### **3.1.2 Stage Dimensions**

Stage Opening across Apron	43'	13.11m
Across US Entrance	38'-6"	11.73m
Back wall to Apron	25'	7.62m
Clear Height US	17'	5.18m
Clear Height DS	21'	6.40m

##### **3.1.3 Stage Equipment**

###### **House Curtain**

None

###### **Stage Floor**

Stained Hardwood (maple) "Chai-Tea"

*Fastening in to the stage floor is not permitted.*

Reversible Black/Grey Rosco dance floor fitted to curved stage edge – *additional rental and labour charges apply*

###### **Theatre Walls**

Painted grey-green

###### **Instruments/Musical Equipment**

Steinway 9' Concert Grand piano, New Yorker D, Ebony satin finish

Black Manhasset music stand 30 24 lights

Black padded musician chair 50

Black bass stool 4 30"

##### **3.1.4 Rigging & Soft Goods**

###### **STAGE DRAPERIES**

Backdrop	1	fixed
Black Leg DS	1 per side	each on a track
Black Border	1	fixed
PVC Cyc	1	fixed

##### **3.1.5 Decking – Shared with Bluma Appel Theatre**

Scapin riser top	11	4'x8'	1.22m x 2.44m
	2	4'x4'	1.22m x 2.44m
Scapin riser leg			
11 sets	71 pcs	6"	0.15m
7 sets	42 pcs	12"	0.30m
2 sets	12 pcs	18"	0.45m
7 sets	42 pcs	24"	0.60m
Wooden riser top	8	4'x8'	1.22m x 2.44m
Wooden riser frame	5	4'x8'x1'	1.22m x 2.44m x 0.30m
	8	4'x8'x6"	1.22m x 2.44m x 0.15m
Chair rail w/ Unistrut hardware	4		
Conductor podium	1	3'x3'x6"	0.91m x 0.91m x 0.15m

## Jane Mallett Theatre Specifications – Comprehensive

Wooden step units	2	2'x8'x6"	0.61m x 2.44m x 0.15m
	2	2'x4'x6"	0.61m x 1.22m x 0.15m
	2	2'x1'x6"	0.61m x 0.30m x 0.15m

### **3.2 THEATRE EQUIPMENT**

#### **3.2.1 Lighting**

POSITION	QUANTITY	INSTRUMENT	WATTAGE	NOTES
	26	6" Fresnel	1000	
	26	19° ETC S4	575	
	14	26° ETC S4	575	
	13	36° ETC S4	575	
	11	50° ETC S4	575	
	14	ETC S4 PAR	575	
	6	PAR 64	1000	
	6	Colortran		
	8	Micro6 LED Max Par Quad		
ACCESSORIES	4	Rosco iCue		
	3	Rosco auto-iris		
DIMMERS	120	2.4kW		
LX BOARD	1	ETC ION		

#### **3.2.2 Audio**

##### **CONSOLE, POWER, PROCESSING**

QUANTITY	EQUIPMENT	NOTES
1	Yamaha QL5	32 analog inputs
1	Numark MP302	CD/MP3 Playback
2	L'Acoustics L48a Amp	
1	Ashley 1500 Amp	bridged-mono
1	XTA DP6i Processor	

##### **SPEAKERS**

POSITION	QUANTITY	EQUIPMENT	NOTES
Horizontal Array	4	L'Acoustics Arcs	L&R w/ Mono Cluster

##### **MICROPHONES**

TYPE	EQUIPMENT	QUANTITY	NOTES
Dynamic	Shure SM 58	7	
	Shure SM 57	4	
	Sennheiser MD 421	4	
Condenser	Crown PCC	8	boundary, ½ super-cardioid
	Neumann KM84i	2	cardioid
	AKG SE 300 B	2	CK91s capsule, cardioid
Direct Box	BSS Active	1	
	Behringer Active	3	
	Behringer Active	1	Stereo
Wireless	Sennheiser Wireless Receiver	4	4 channels <u>total</u>
	Sennheiser ME2 Lav	4	
	Sennheiser Handheld	4	

##### **INTERCOM SYSTEM**

EQUIPMENT	QUANTITY	NOTES
Clear Com Headset	7	3 wireless, 3 wired
Clear Com Beltpack	7	4 wireless, 1 wired, 1 squawk

## Jane Mallett Theatre Specifications – Comprehensive

### ACCESSORIES

EQUIPMENT	QUANTITY
Mic stand - various	35

### MEDIA POOL

One (1) Whirlwind Pressmite Active Press Box  
12 - Mic Level Out & 2 - Line Level Out

### 3.2.3 Video

### PROJECTORS

One (1) Christie DHD 800, 8K Lumen  
One (1) 2.4-2.7:1 Zoom Lens

### SCREENS

One (1) Front      16' x 9'      4.88m x 2.74m      1.78:1      Draper

### CONTROL & DISTRIBUTION

One (1) Barco PDS-902 3G Switcher

## 3.3 BACKSTAGE SPACES

### 3.3.1 Loading Dock

Everything is loaded-in via Stage Door entrance (double doors)

### 3.3.2 Parking

*None available at STLC*

### 3.4.3 Dressing Rooms

One level below stage	#1	3 persons	Private washroom and shower
One level below stage	#2	3 persons	Private washroom and shower
One level below stage	#3	3 persons	Private washroom
One level below stage	#4	4 persons	Private washroom and shower
One level below stage	#5	7 persons	

### 3.3.4 Rehearsal Hall

*As available – booked separately from the theatre*

### 3.3.5 Green Room

One level below stage – communal space for performers, clients, touring/local crew, etc.  
Kitchenette attached, Program video  
May not be used as an additional dressing room.

### 3.3.6 Storage Space

*None – the StLC is a road house.*

## 3.4 IATSE AFFILIATIONS

### IATSE LOCAL 58 STAGE

Business Agent: Nelson Robinson  
511 Adelaide Street West  
Toronto, ON M5V 1T4  
T: (416) 364 - 5565      F: (416) 364 - 5987

### IATSE LOCAL 822 WARDROBE

Business Agent: Michelle DiCesare  
511 Adelaide Street West  
Toronto, ON M5V 1T5  
T: (416) 276 - 8616      F: (416) 622 - 0900

**HEAD TECHNICIAN** Marcus Sirman

**NOTE: The St Lawrence Centre maintains labour agreements with IATSE Locals 58 and 822.  
IATSE personnel handle technical and wardrobe requirements throughout the building.**