

TO Live, an agency of the City of Toronto, operates seven theatres and ancillary spaces in three buildings

Key Personnel:

Clyde Wagner	President & CEO
Sandra Bellisario	Vice President of Philanthropy & Development
Hayde Boccia	Vice President of Finance & Administration
Michelle Carter	Vice President of Human Resources & Organizational Culture
Kristopher Dell	Vice President of Operations
Leslie Lester	Vice President, Executive Producer
Jeff Rohrer	Vice President of Marketing & Communications

Venues:

Meridian Hall – TO Live Head Office	St. Lawrence Centre for the Arts (STLC)	Meridian Arts Centre (MAC)
1 Front Street East	27 Front Street East	5040 Yonge Street
Toronto, ON	Toronto, ON	Toronto, ON
M5E 1B2	M5E 1B4	M2N 6R8
416.368.6161 tolive.com	416.368.6161 tolive.com	416.368.6161 tolive.com

Theatres:

Meridian Hall	seating capacity	3172
St. Lawrence Centre for the Arts – Bluma Appel Theatre	seating capacity	868
St. Lawrence Centre for the Arts – Jane Mallett Theatre	seating capacity	499
Meridian Arts Centre – George Weston Recital Hall	seating capacity	998
Meridian Arts Centre – Lyric Theatre	seating capacity	561
Meridian Arts Centre – Miriam Green Theatre	seating capacity	296
Meridian Arts Centre – Studio Theatre	seating capacity	178

NOTE: Standing room is available at Meridian Hall

Production Contacts:

Zoë Carpenter, Director of Production	Zoe.Carpenter@tolive.com
TJ Shamata, Senior Production Manager	TJ.Shamata@tolive.com
Chris Carlton, Senior Production Manager	Chris.Carlton@tolive.com
Susanne Lankin, Production Manager	Susanne.Lankin@tolive.com
Armand Baksh-Zarate, Production Manager	Armand.Baksh-Zarate@tolive.com
Charissa Wilcox, Production Manager	Charissa.Wilcox@tolive.com
Paul Dolan, Production Manager	Paul.Dolan@tolive.com
Morgandy McKinnell, Production Manager	Morgandy.McKinnell@tolive.com
Gemma Bordonaro, Production Manager	Gemma.Bordonaro@tolive.com
Emma Pressello, Assistant Production Manager	Emma.Pressello@tolive.com

George Weston Recital Hall Specifications – Comprehensive

Meridian Arts Centre – George Weston Recital Hall

***ALL EQUIPMENT SUBJECT TO AVAILABILITY
PLEASE CONFIRM WITH PRODUCTION MANAGER***

4.1 – GEORGE WESTON RECITAL HALL

4.1.1 – Seating Capacity

Location	Seat Count	Notes
Orchestra Level	627	
Balcony	286	
Choir Loft	85	
Total	998	

4.1.2 – Stage Dimensions

Venue Dimension	Measurement Notes	Measurement
Ultimate stage width	SR concrete wall to SL concrete wall	80' 0" (24.38m)
Ultimate stage depth	Stage edge to US concrete pillars	39' 9" (12.12m)
Stage Height	Auditorium floor to stage floor	3' 3" (1m)
Centre line to SL concrete wall	Includes storage area for concert equipment	34' 5" (10.49m)
Centre line to SR concrete wall		53' 6" (16.31m)
Playing space width, DS	Within acoustic wall	54' 6" (16.62m)
Playing space width, US	Within acoustic wall	45' 11" (13.99m)
Playing space depth	Stage edge to US acoustic wall	32' 9" (9.98m)
Balcony / Choir Loft overhang	Acoustic wall to front face of balcony, around perimeter of stage	3' 9" (1.14m)
Clear height in wings	Stage floor to underside of balcony	11' 6" (3.5m)
Choir Loft depth	US wall to balcony railing, three rows of seating	9' 6" (2.9m)
Choir Loft Railing to US Lighting Batten		7' 4" (2.25m)
Choir Loft Railing to DS Lighting Batten		17' 4" (5.3m)
Rigging Trellis height	Stage floor to underside of beams	48' 6" (14.79m)

4.1.3 – Venue Features

ROOM ACOUSTICS

- Fixed plaster reflector above and in front of the performance area
- Acoustic stage wall panels are reversible for reflection or absorption
- Retractable acoustic drapes on three levels control reflection and reverberation in the room

STAGE FLOOR

- Maple hardwood strip on two layers of 3/4" (19mm) plywood, natural finish
- Sprung on wood sleepers with resilient neoprene pads on concrete slab
- Live load (uniform): 150 psf (732 kg/m²) – *pending review, subject to change*

NOTE: Absolutely NO fastening into the stage floor

STAGE ACCESS

- Stage is level with backstage corridors and loading dock
 - Loading door USR opens to backstage corridor with access to loading dock
- Stage level is up 35 5/8" (0.9m) from front row of Orchestra level
 - 6 steps provide access to / from auditorium floor
 - Auditorium doors closest to stage are level with stage and accessed from lobby via house left and house right Portal hallways

DANCE FLOOR

- Black Rosco Adagio Tour dance floor available – *additional rental and labour charges apply*

George Weston Recital Hall Specifications – Comprehensive

4.1.4 – Rigging System & Soft Goods

RIGGING TRELLIS

Qty	Type	Spacing	Notes
8	W200x42 beams	70 13/16" (1.8m) on centre	Oriented US-DS; 500 lbs. (226.8 kg) capacity per linear foot, uniformly distributed

NOTE: Please consult Production to review all rigging loads and engineering specifications

MOTORIZED LINESETS

Qty	Type	Width	Notes
2	LX Battens w/ Circuit Raceway	44' (13.41m)	Helical drum hoist w/ 8 Lift Lines; 2500 lbs. (1136 kg) lineset capacity, uniformly distributed

ADDITIONAL RIGGING

Qty	Type	Width	Notes
1	16" (0.4m) Christie B-Type Truss	40' (12.19m)	3 x 1T chain motors from rigging trellis, can be rigged in multiple positions US-DS

NOTE: Additional labour charges apply if moving truss from home position

SOFT GOODS

- Black velour surround drape is available to cover the on-stage acoustic wall
- *Additional labour charges apply*

4.1.5 – Power

COMPANY SWITCHES

Qty	Service	Connector	Location	Notes
1	250A 3-Phase 120/208V	J-Series Cam-Lok	SL Tech Gallery	G/N reversed
1	400A 3-Phase 120/208V	J-Series Cam-Lok	SR Wall	G/N reversed
1	100A 3-Phase 120/208V	J-Series Cam-Lok	SR Wall	G/N reversed; isolated ground

DISTRIBUTED POWER

Qty	Service	Connector	Location	Notes
48	20A 1-Phase 120V	8 x 6-Ch. Socapex	SL Tech Gallery	DMX-controlled motorized breakers; 36 circuits available for use
24	20A 3-Phase 208V	4 x 6-Ch. Socapex	SL Tech Gallery	<i>Not available, used by house lighting equipment</i>
4	20A 3-Phase 208V	NEMA L15-20	SL Tech Gallery	Chain motor power
1	30A 3-Phase 208V	NEMA L14-30	SL Tech Gallery	Chain motor power

NOTE: 120V U-Ground receptacles suitable for event usage are not available; a power distro fed by a company switch must be used – please consult Production

4.2 – EQUIPMENT

4.2.1 – Staging

RISER UNITS – QUICK STEP

Qty	Shape	Size (W x L)	Notes
6	Square	5' x 5' (1.52m x 1.52m)	Four levels per unit, 6" rise per level; fits three (3) chairs per level

RISER DECKS - JDI / Scapin El Presidente

- *JDI riser inventory is shared across Meridian Arts Centre – please consult Production*
- Riser decks have extruded bare aluminum frames and black painted plywood decking
- Riser skirting is available – flat black velour in 6", 12", 18", 24", and 30" heights

Qty	Shape	Size (W x L)	Notes
24	Rectangular	4' x 8' (1.22m x 2.44m)	Six (6) legs required per riser
2	Square	4' x 4' (1.22m x 1.22m)	Four (4) legs required per riser
2	Triangular	4' x 4' (1.22m x 1.22m)	Three (3) legs required per riser

George Weston Recital Hall Specifications – Comprehensive

RISER LEGS *(Under review, subject to change)*

Qty	Height	Notes
14	6" (0.15m)	2 x Set of 6 legs per riser
88	12" (0.3m)	14 x Set of 6 legs per riser
88	24" (0.6m)	14 x Set of 6 legs per riser
80	36" (0.91m)	13 x Set of 6 legs per riser

STEP UNITS (H x W x D)

• *Step unit inventory is shared across Meridian Arts Centre – please consult Production*

Qty	Type	Size (H x W x D)	Notes
2	Single Step, Wood	8" x 32" x 10" (0.2m x 0.8m x 0.3m)	8" Rise x 10" Tread
2	3-Step, Wood	18" x 24" x 30" (0.45m x 0.6m x 0.8m)	6" Rise x 10" Tread
4	3-Step, Wood	27" x 32" x 30" (0.6m x 0.8m x 0.8m)	9" Rise x 10" Tread

FURNISHINGS

Qty	Item	Notes
1	Podium Pros H2W Lectern	Aluminum frame w/ frosted acrylic front face; surface-mount XLR jack
1	Clear Acrylic Lectern	Surface-mount XLR jack
3	Rectangular Table, 6' (1.83m)	Black or grey ABS tabletop

CONCERT EQUIPMENT

Qty	Item	Notes
1	Steinway Hamburg Model D Grand Piano	<i>Subject to availability</i>
1	Steinway New York Model D Grand Piano	<i>Subject to availability</i>
80	Manhasset Music Stand	
1	Manhasset Conductor Music Stand	<i>Subject to availability</i>
96	Musician Chair	Black, cloth upholstery
6	Round Stool, 30"	Black, cloth upholstery
1	Adjustable Piano Bench, black	<i>Subject to availability</i>
1	Conductor's Podium	
4	Cello Soloist Riser	
12	Music Stand Light	
6	Yamaha Adjustable Musician Chair	Gloss black, vinyl upholstery

4.2.2 – Lighting

LIGHTING POSITIONS

Position	Height Above Stage at Centre Line	Distance to Stage DS Edge at Centre Line	Notes
FOH Bridge	48' 0" (14.63m)	-45' 9" (13.94m)	
Box Booms	37' 8" (11.48m)	-29' 2" (8.89m)	Sidearms from Tech Deck Rail
Reflector Bridge	37' 2" (11.33m)	1' 7" (0.48m)	
Stage Surround	37' 8" (11.48m)	Varies	Sidearms from Tech Deck Rail
LX 1	40' 0" (12.19m)	12' 9" (3.89m)	Motorized lineset
LX 2	40' 0" (12.19m)	23' 0" (7.01m)	Motorized lineset

FIXTURE INVENTORY

House Plot – All fixtures are LED

Position	Qty	Fixture Type	Notes
FOH Bridge	7	ETC 10° Source Four LED Series 3 LustrX8	DS front wash
	10	Robe T2 Profile	4 fixtures equipped w/ RoboSpot capability (requires additional operators)
Box Booms	4	Robe T2 Profile	2 per side
Reflector Bridge	12	ETC 19° S4 LED Series 3 LustrX8	MS / US front wash
	6	ETC 26° S4 LED Series 3 LustrX8	Choir loft wash
	2	Robe T1 Profile	
Stage Surround	4	ETC 19° S4 LED Series 3 LustrX8	Choir loft wash
	8	Robe T1 Profile	

George Weston Recital Hall Specifications – Comprehensive

Stage Surround	8	Robe T1 Wash	
(cont'd)	12	Vari*Lite VL800 EventPAR	O/W concert wash
LX 1	7	Robe T1 Wash	
	6	Vari*Lite VL800 EventPAR	O/W concert wash
LX 2	6	Vari*Lite VL800 EventPAR	O/W concert wash
Stage Floor	6	Chroma-Q Color Force 12	Groundrow / Accent

Additional Fixtures – Available for use in Recital Hall

Qty	Fixture Type	Notes
3	ETC 26° Source Four LED Series 3 LustrX8	

Additional Lens Barrels – *Subject to availability – please consult Production*

Qty	Lens Type	Notes
2	ETC 10° XDLT	Fits only Source Four LED Series 3
4	ETC 14° XDLT	Fits only Source Four LED Series 3
7	ETC 19° XDLT	Fits only Source Four LED Series 3
1	ETC 26° XDLT	Fits only Source Four LED Series 3
2	ETC 36° XDLT	Fits only Source Four LED Series 3
12	ETC 50° XDLT	Fits only Source Four LED Series 3

DIMMERS

Location	Qty	Module Type
Dimmer Room	48	ETC Sensor3 Dual 2.4kW ThruPower Module
		• Individual circuits configurable as: a. Dimmed outputs with 350us or 500us rise times, DMX controlled, or b. Air gap relay switched outputs, DMX controlled, or c. Manual bypass constant power circuits, manual control at rack

CIRCUITING

- Dimmer-per-circuit on all LX circuits
- 20A Stage Pin connectors on all LX Circuits

LIGHTING CONSOLES

Location	Qty	Console or Component	Notes
Booth	1	MA Lighting grandMA2 Light	sACN to LX network
Stage Right	1	MA Lighting grandMA2 onPC	Backup console

HOUSE LIGHTING

- ETC Paradigm P-ACP processor w/ console override
- Incandescent pot and pendant house lights (3000°K) powered by ETC Sensor3 modules listed above
- ETC ColorSource PAR Pearl fixtures provide accent light to auditorium ceiling

ACCESSORIES

Qty	Item	Notes
8	Floor Float Base	<i>Subject to availability</i>
10	Boom Pipe Base	Threaded 1 1/2" NPT, <i>subject to availability</i>
10	Boom Pipe, 10'	Threaded 1 1/2" NPT, <i>subject to availability</i>
1	MDG Atmosphere Hazer	

NETWORKING / DATA

- sACN between network endpoints

Location	Qty	Item	Notes
Tech Gallery	1	Pathport 2-Port DMX / RDM Gateway	1 universe per port
	1	Pathport 4-Port DMX / RDM Gateway	1 universe per port
	4	Pathport 8-Port DMX Repeater	

4.2.3 – Audio

HOUSE PA

Location	Qty	Speaker Model	Notes
Upper L/R Arrays	8	L-Acoustics KIVA	4 boxes per side
Lower L/R Arrays	8	L-Acoustics KIVA	4 boxes per side
Centre Array	9	L-Acoustics dV-DOSC	

George Weston Recital Hall Specifications – Comprehensive

Choir Loft Fill	4	L-Acoustics KIVA	Flown w/ Centre Array
Subwoofers	2	L-Acoustics SB28	On stage, 1 box per side
Front Fill	5	K-Array KK50	On stage at DS edge

MIXING CONSOLES

Item	Qty	Console or Component	Notes
FOH Console	1	Yamaha DM7	Located in booth
Monitor Console	1	Yamaha CL5	<i>Subject to availability</i>
Guest Consoles	1	Yamaha PM5D	<i>Subject to availability</i>
	1	Yamaha QL1	<i>Subject to availability</i>

MONITORS

Item	Qty	Console or Component	Notes
Speakers	8	L-Acoustics X12	Exclusively for use in GWRH
	8	L-Acoustics X12	Used w/ mobile LA12X amps; <i>subject to availability</i>
Amplifiers	2	L-Acoustics LA4X 4-Ch. Amplifier	4 x hard-wired amp outputs, all stage connections parallel at panels SR, USC, and SL
	2	L-Acoustics LA12X 4-Ch. Amplifier	Mobile amp racks; <i>subject to availability</i>
Split Snake	1	Whirlwind 32 in / 8 out Analog Split	<i>Subject to availability</i>

IN-EAR MONITORS

- 4 stereo channels of Sennheiser ew IEM G4, A band (516 - 558 MHz)

Qty	Item	Notes
4	Sennheiser SR IEM G4 Transmitter	Stereo transmitter, mounted in rack DSR
4	Sennheiser EK IEM G4 Receiver w/ 1/8" TRS connector	Stereo receiver w/ belt clip
4	Sennheiser IE 100 PRO In-Ear Monitors w/ 1/8" TRS connector	Stereo IEM earbuds – <i>subject to availability</i>

NOTE: It is strongly suggested artists provide their own IEM earbuds

CINEMA AUDIO

Item	Qty	Console or Component	Notes
L-C-R	3	QSC SC-423C-F 3-way	Deploys US of cinema screen
Orch. Surround	18	QSC SR-1020 surround	
Balc. Surround	10	QSC SR-8101 surround	
Subwoofers	2	L'Acoustics SB28	House PA sub cabinets
Amplifiers	3	QSC ISA 750	L-C-R cinema speakers
	5	QSC ISA 280	Surrounds
	1	QSC ISA 1350	Subs
Processor	1	Dolby Digital CP-750	Dolby 5.1, 7.1, Surround EX, Pro-Logic formats

PATCHING

- All I/O is routed through a stand-alone Dante network

Location	Qty	Patch or I/O Device	Notes
Downstage Right	1	Yamaha Rio1608-D2	
Upstage Centre	1	Yamaha Rio1608-D2	
Downstage Left	1	Yamaha Rio1608-D2	
Floating	1	Yamaha Rio1608-D2	

MICROPHONES – WIRED

Qty	Condenser Mic Model	Qty	Dynamic Mic Model
1	AKG C 414 B-ULS	1	Electro-Voice RE20
2	AKG C 414 XLII	1	Sennheiser e902
1	AKG C 414 XLS	4	Sennheiser e904
4	AKG C 451 B	2	Sennheiser MD 421
4	AKG P170	2	Sennheiser MD 441-U
4	AKG / Crown PCC160	3	Shure Beta 57
2	AKG SE 300 B w/ C 91 capsule	3	Shure Beta 58

George Weston Recital Hall Specifications – Comprehensive

10	DPA 4099 (see Accessories for clips)	7	Shure SM57
6	Neumann KM 184	6	Shure SM58
1	Neumann KMS 105		
1	Neumann TLM 170		
2	Schertler DYN-UNI-P48		
2	Sennheiser e914		
1	Sennheiser MKH 40-P48		
1	Shure Beta 91		
2	Shure MX 412/C Gooseneck		
1	Shure SM81		
4	Shure SM87		
3	Shure TH53 Headset, tan		
10	Shure TL47 Lavalier, black		

NOTE: Additional microphone inventory is shared across Meridian Arts Centre – please consult Production

MICROPHONES – WIRELESS

- 8 channels of Shure Axient wireless, G57 band (470-616 MHz)
 - Each channel can be either a handheld OR bodypack with lavalier

Qty	Item	Notes
2	Shure AD4Q Wireless Receiver	4-Ch. receiver, mounted in rack DSR
8	Shure AD1 Bodypack w/ Lemo-3 connector	Please see above for lavalier and headset options
8	Shure AD2 Handheld	Each equipped w/ SM58 capsule; 2 x KSM9 and 2 x Beta 87A capsules are available

ACCESSORIES

Type	Qty	Accessory	Notes
DI Boxes	5	BSS AR-133 Active DI Box	
	3	Countryman Type 85 Active DI Box	
	3	Radial J48 Active DI Box	
	4	Radial JPC Active Laptop DI Box	
	4	Radial ProDI Passive DI Box	
	1	Radial ProD2 Passive Stereo DI Box	
DPA 4099 Clips	4	GC4099 for Acoustic Guitar	
	2	STC4099 for Brass	
	2	CC4099 for Cello	
	2	BC4099 for Double Bass	
	2	PC4099 for Piano	
	8	VC4099 for Violin	
Mic Stands	2	Atlas Round Base Straight	Chrome
	2	K&M Round Base Straight	Black
	13	K&M Tall Tripod Telescoping Boom	Black
	7	K&M Low-Level Tripod Telescoping Boom	Black
	2	K&M Low-Level Round Base Boom	Black
Subsnakes	2	XLR snake, 8 in / 4 out, 50'	
	2	XLR whip, 8 channel, 25'	

NOTE: Additional accessory inventory shared across Meridian Arts Centre – please consult Production

PLAYBACK

Qty	Playback Device	Notes
1	Tascam CD-401	CD player
1	Mac Studio 2023	QLab 5.3 Pro Audio & Video license, same computer listed under Video Playback

INTERCOM SYSTEM

Qty	Equipment Model	Notes
1	Clear Com MS-704 4-Ch. Main Station	Mounted in booth rack
1	Clear Com FreeSpeak Edge Base Station	Wireless base station; mounted in booth rack
6	Clear Com RS-701 1-Ch. Belt Pack	
2	Clear Com RS-702 2-Ch. Belt Pack	

George Weston Recital Hall Specifications – Comprehensive

5	Clear Com FSII-BP19 Wireless Belt Pack
2	Clear Com CC-110 Single-Ear Headset
10	Clear Com CC-300 Single-Ear Headset
2	Clear Com CC-400 Double-Ear Headset

NOTE: Additional belt packs and headsets may be available – please consult Production

ASSISTED LISTENING

Qty	Device	Notes
2	Listen Technologies LT-800 FM Transmitter	
2	Listen Technologies FM Antenna	Mounted in auditorium
24	Listen Technologies Intelligent DSP FM Receiver w/ Headphones	Available from Patron Services in Lobby

4.2.4 – Video

PROJECTORS

- *Projectors are not included with venue rentals and are subject to additional fees*

Location	Qty	Equipment Model	Notes
Tech Gallery	1	Christie CP4420-RGB Laser Projector	20,000 ANSI lumen; 4096 x 2160 native resolution, 1.95 - 3.26:1 lens; SDI input stage right; micro-BNC SDI, HDMI, DisplayPort inputs at projector
Portable	1	Panasonic PT-RQ18KU Laser Projector	16,000 ANSI lumen; 1920 x 1200 native resolution with available 3840 x 2400 “Quad Pixel Drive” mode, 4 x lens choices (0.39:1 through 2.4:1); SDI, HDMI inputs; <i>subject to availability</i>

PLAYBACK

Qty	Playback Device	Notes
1	Pioneer BDP-62FD Blu-Ray Player	Region-free
1	Mac Studio 2023, M2 Max	QLab 5.3 Pro Audio & Video license, same computer listed under Audio Playback
1	Lenovo ThinkPad P14s (AMD Ryzen 7)	PowerPoint and other video content playback, <i>subject to availability</i>

SWITCHERS

- *Subject to availability and additional labour charges – please consult Production*

Qty	Equipment Model	Notes
1	Blackmagic ATEM Television Studio Pro 4K	8 x 12G-SDI input; 8 x 12G-SDI output, 1 x SDI or HDMI multiview output
1	Blackmagic ATEM Mini Extreme	8 x HDMI input; 2 x HDMI output, 2 x USB-C output to PC for streaming
1	Blackmagic ATEM Mini Pro ISO	4 x HDMI input; 1 x HDMI output, 1 x USB-C output to PC for streaming
1	Roland V-60HD	4 x SDI, 2 x HDMI, 1 x VGA input; 2 x SDI, 2 x HDMI output; 1 x HDMI multiview output

CAMERAS

- *Subject to availability and additional labour charges – please consult Production*
- TO Live does not stock recording media (e.g.: SD cards, SSDs, etc.)
- Tripods are available for use with these cameras

Qty	Camera Model	Notes
1	Panasonic AG-CX370 4K Camcorder	SDI, HDMI, NDI output, dual SD card recorder
1	Canon XA40 4K Camcorder	Mini HDMI output, dual SD card recorder
3	Panasonic AW-UE100 4K / NDI PTZ	12G-SDI, HDMI, NDI output; NDI position control; PoE capable. Requires remote control.
2	Panasonic AW-UE100 4K / NDI PTZ	Same as above. For exclusive use in Recital Hall.

LIVESTREAM / RECORDING

- Meridian Arts Centre can support livestreaming and recording of events
- TO Live does not stock recording media (e.g.: SD cards, SSDs, etc.)
- Equipment is subject to availability – please consult Production
- *Additional labour charges will apply – please consult Production*

George Weston Recital Hall Specifications – Comprehensive

CINEMA PLAYBACK

Location	Qty	Equipment Model	Notes
At Projector	1	Dolby IMS3000 Media Server Module	HDMI input fed from booth via Crestron DM extender, SDI input from stage right; 3 x hot-swappable 2.5" HDD bays

CINEMA SCREEN

- Strong MDI Retractable Micro-Perforated Matte White Surface
 - Full-stage black masking drape is available
 - Screen is rigged 16' 0" upstage of stage lip and cannot be moved

Qty	Gain Factor	Dimensions	Aspect Ratio
1	1.0 (±5% on-axis)	36' x 20' (10.97m x 6.10m)	1.85:1

NOTE: Masking drape is not included in typical screen setup – please consult Production

4.3 – BACKSTAGE SPACES

4.3.1 – Loading Dock

LOCATION

- East side of BEECROFT RD just South of NORTH YORK BLVD

DOCK DETAILS

- Three loading dock bays - slightly inclined approach with access to stage through loading corridor
 - Hydraulic dock plates at each dock
- Up to three 53' trailers can be accommodated at once
- 1/2T chain motor mounted to dock ceiling to assist with unstacking of cases

Dock Dimension	Measurement
Dock Height	3'-7 ¹ / ₂ " (1.1m)
Bay Door dimensions	9'-8" H x 8'-1" W (2.94m H x 2.46m W)

FREIGHT ELEVATOR

- Loading dock to basement and second floor

Measurement Note	Measurement
Load limit	10,000 lbs (4,536 kg)
Door opening	7' 0" H x 6' 0" W (2.13m H x 1.83m W)
Door to back wall of cab	10' 6" (3.2m)

4.3.2 – Dressing Rooms

Location	Qty	Room Number	Room Capacity	Notes
Stage Level	2	Standard Room	2 persons per room	
Second Floor	2	Chorus Room	8 – 12 persons per room	

NOTE: All rooms are equipped with washrooms, mirrors, program sound, and paging

4.3.3 – Green Room

- At stage level, directly across hall from stage entrances
- Three sofas, coffee table, and four upholstered stools (not to be removed from Green Room)
- Sink, mini fridge, microwave, and kettle
- Stage video monitor, program sound, and paging

4.3.4 – Rehearsal Hall

- Dimensions: 62' W x 46' L x 16' H (18.9m W x 14.02m L x 4.88m H)
- Subject to availability – booked separately

4.4 – MISCELLANEOUS

4.4.1 – Health & Safety

- TO Live adheres to all legislated requirements for everyone on the premises
- Personal protective equipment (PPE) for all persons on stage during load in, set up, lighting hang, tear down, and load out
- Use of protective footwear and hard hats is mandatory
- All equipment must be CSA approved

George Weston Recital Hall Specifications – Comprehensive

4.4.2 – Animals

- Animals are not permitted in Meridian Arts Centre unless required by the event
- Must be approved in advance, in writing, by TO Live – *please consult Production*

4.4.3 – Smoking

- Meridian Arts Centre is a smoke-free building

4.5 – IATSE AFFILIATIONS

4.5.1 – IATSE Contacts

IATSE LOCAL 58 - STAGE

Business Agent: Erik Kruka
511 Adelaide Street West
Toronto, ON M5V 1T4
Telephone: (416) 364-5565
Fax: (416) 364-5987

HOUSE TECHNICIANS

Aaron Dell, Head
Ian Parker, Assistant Head

NOTE: Meridian Arts Centre maintains labour agreements with IATSE Locals 58 and B173