



“Digital Commons Exhibits gives us a **friendly, professional online exhibit** and a place to show all of our collections together. Visitors can **easily find what interests them right away** and still be surprised by global content they may not expect to see.”

— **Suellyn Lathrop**, University Archivist,
Western Kentucky University, USA



Research Intelligence

An all-in-one digital asset management and exhibits solution

In today’s digital world, institutions need to capture and highlight the artifacts and research that make them unique to make them accessible to global and local researcher communities, further their educational mission, and preserve them for future generations.

An all-in-one digital asset management and exhibits solution, Digital Commons Exhibits is an easy-to-use system for managing, curating, and displaying your institution’s most important digital content in a modern, beautiful showcase.

- Curation tools to **highlight the best moments of your institution’s scholarship**
- A **modern, museum-like** design to match the **prestige and reputation** of your institution
- **Flexible digital narratives** to bring to life **archives and special collections**
- A visually-inviting **gateway to your research projects** to attract students, faculty, and researchers
- **Unlimited storage and support** to meet your growing storage needs

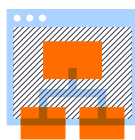
Preserve and showcase what makes your institution unique:

- Digital collections
- Special collections
- Institutional archives
- Cultural heritage materials
- Digital humanities
- Scholarship in non-traditional formats, such as visual and performance art
- Primary source materials, including letters, interviews and images



Curate and display your one-of-a-kind collections to:

- Showcase students’ portfolios or special projects
- Archive the unique history of your institution
- Support digital humanities initiatives
- Strengthen partnerships across campus
- Preserve and support local history and heritage collections



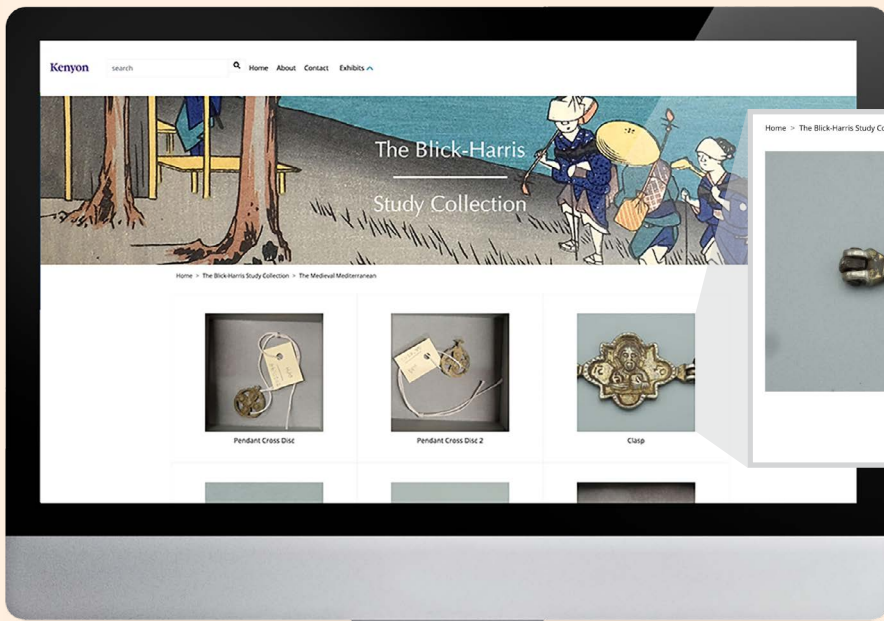
Create interactive exhibits with a flexible, easy-to-use interface

- Curate digital assets
- Create interactive narratives
- Embed third-party content




Present your content in the best light with a modern, attractive interface

- Based on best museum sites in the world
- Multiple customization options
- Out-of-the-box — no coding required



Home > The Blick-Harris Study Collection > The Medieval Mediterranean > Clasp



Clasp

[Download](#)

URL
<http://digital.kenyon.edu/arthistorystudycollection/1153>

Credit Line
Bequest of David P. Harris (46), 2020

Culture
Byzantine

Dk Format
Silver

Identifier
2020.99

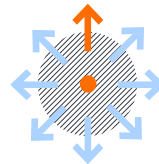
“We’re working with a wide range of scholarship that we would like to capture and have more requests to help with non-traditional formats. I’ve already received four times the requests as last year, and I can only see the number increasing. Digital Commons Exhibits will help us meet these needs more easily.”

— Jenna Nolt, Digital Initiatives Librarian, Kenyon College, USA



Manage your digital assets with a robust suite of tools

- Create custom metadata
- Add any file type
- Archived in S3



Easily meet your growing needs with unlimited storage and support

- No limits on file sizes
- No limits on storage
- Unlimited support hours

Support every step of the way

Digital Commons Exhibits is a fully-hosted solution — all software maintenance, configuration and implementation is managed by our systems and development team, saving you valuable time and reducing the need for local IT support.

- Dedicated support and software upgrades included
- Training for all administrators on how to use the system
- Personalized support model with unlimited support from your designated Consulting Services representative



For more information, visit:
elsevier.com/solutions/digital-commons

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