



① INFORMATION FOR POSTER PRESENTERS

Poster Panel Size

Please refer to this visualisation of the poster panels to be used during the conference.

The display area allocated to each poster is Height: 200 cm, Width: 100 cm wide, **please ensure that your poster does not exceed this size**. We recommend posters are printed **A0 size**; 118.8cm high x 84.1 wide

It is recommended that you leave a margin of at least 7.5cm (3inches) around the poster. When preparing your poster and considering how much of your display will be visible at eye-level, please bear in mind that panels will be mounted on stands.

**205cm
HIGH**

**100cm
WIDE**

Posters should be displayed portrait style

Poster Panel Allocation

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned) and conference staff will be on hand to advise you of your poster panel number during the set-up time for your session. Please ensure that you stand by your poster(s) during your session for discussion and questions.

Poster Session	Presentation Date	Time	Poster Numbers	Pin Up	Take Down
1	Tuesday 23 September	13:00-14:00	P1.01 onwards	Monday 22 Sept from 17:00	Thursday 25 Sept 15:30
2	Wednesday 24 September	13:00-14:00	P2.01 onwards	Monday 22 Sept from 17:00	Thursday 25 Sept 15:30
3	Thursday 25 September	13:00-14:00	P3.01 onwards	Monday 22 Sept from 17:00	Thursday 25 Sept 15:30

Fixings

The posters can be attached to the boards with materials that will be provided onsite.

Social Media Information

Please add a social media graphic to your poster. Please use this to reflect how you would like your poster to be treated by delegates. (The default option is OK to share).



GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors' names and affiliations.

**Headings should be a
minimum of
50 point size**

Whereas, 25 point size is suitable for text