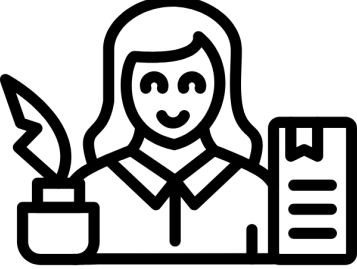
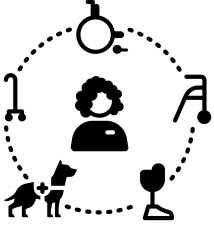





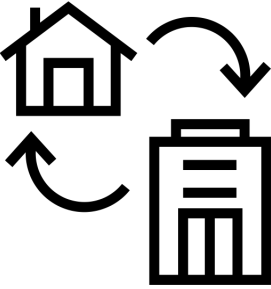
ITV Studios Disabled Writers in Development

Easy Read frequently asked questions (FAQs)



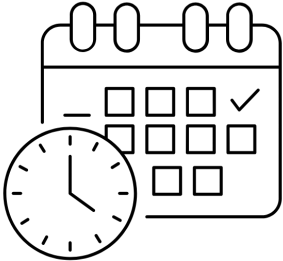
Overview:

	<p>What Is It?</p> <p>A 12 month development programme with one production company.</p> <p>You will develop a treatment and pilot script.</p> <p>It will be shared with the ITV Drama Commissioning team.</p>
	<p>Who Is It For?</p> <p>Deaf, Disabled and/or Neurodivergent writers.</p>
	<p>Who Are The Companies Involved?</p> <p>Big Talk Studios</p> <p>Hartwood Films</p> <p>Quay Street Productions</p> <p>Silverprint Pictures</p>


For further questions or queries, please see the full FAQs & terms and conditions. If you need to get in touch, you can email Natasha at inclusion@itv.com

	<p>Where?</p> <p>Remote work, virtual meetings and in-person networking sessions. Some in person meetings or work with the respective Label/Indie.</p>
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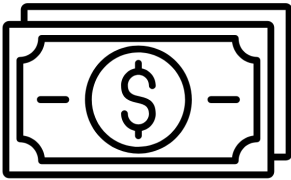

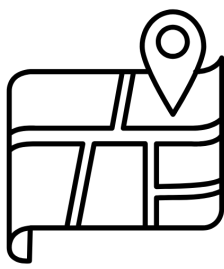
Eligibility:

	<p>Identify as Deaf, Disabled and/or Neurodivergent.</p> <p>At least 18 years old.</p>
	<p>Two paid professional writing credits.</p> <p>Have an original sample to submit.</p> <p>Understand character, story and structure.</p>
	<p>Able to write clearly.</p> <p>Able to receive and discuss feedback.</p> <p>Able to meet deadlines.</p>

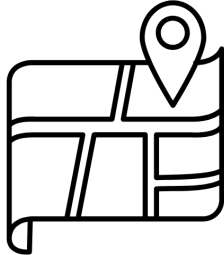
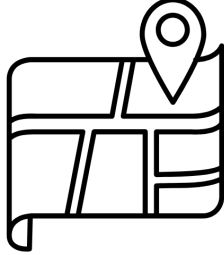


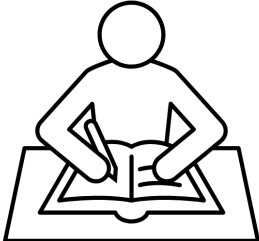
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	<p>Enthusiasm and ability to collaborate.</p>
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Further Information


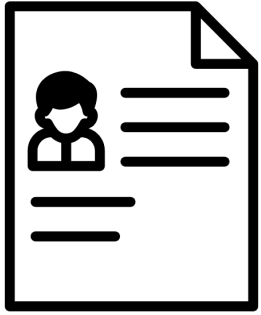


	<p>It is a paid opportunity.</p>
	<p>You can be based anywhere in the UK and NI to apply.</p>
	<p>Big Talk Studios and Silverprint Pictures are London based.</p>

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	<p>Hartswood Films are London based and have an office in Wales.</p>
	<p>Quay Street Productions are Manchester based.</p>
	<p>All travel expenses for meetings will be covered by ITV or ITV Studios Labels/Indies.</p> <p>This will include carer or support worker travel if required by the writer.</p>
	<p>The two professional credits can be for television, theatre, short film and/or radio.</p>
	<p>The two professional credits can include co-writing, singular episode or full series.</p>

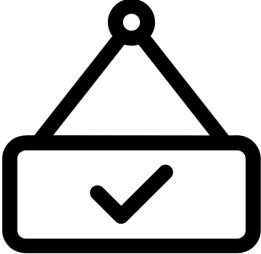


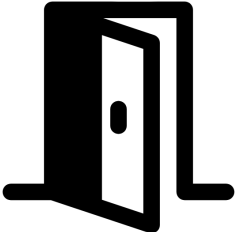
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Submission Details

	<p>You Will Need</p> <p>An original sample script that is: 10-100 pages Standard format submitted as PDF or Word Document.</p> <p>Writing samples can include: Yes - adaptations No - co-written, written as part of a team, or generated by Artificial Intelligence (AI).</p>
	<p>You Will Need</p> <p>A biography or CV that is either written, audio recording or video recording.</p>
	<p>You Will Need</p> <p>To read, understand and agree with the full terms and conditions and FAQs.</p>
	<p>You Will Need</p> <p>To apply via a Google Form.</p>

For further questions or queries, please see the full FAQs & terms and conditions. If you need to get in touch, you can email Natasha at inclusion@itv.com

Important Dates

	<p>Submissions Open</p> <p><i>Tuesday 5th May at 9am</i></p>
	<p>Submissions Close</p> <p><i>Tuesday 26th May at 11:59pm</i></p>
	<p>Interviews</p> <p><i>Early/ mid July 2026 (successful candidates will be contacted by DEI team at end of June)</i></p>
	<p>Approximate Start Date</p> <p><i>Late July/ early August 2026</i></p>

For further questions or queries, please see the full FAQs & terms and conditions. If you need to get in touch, you can email Natasha at inclusion@itv.com



Length of programme

12 Months