

“IL VINO E IL FUOCO”

A Dual Exhibition: Bernard Aubertin and Karina Castorani Gosteva

Spazio Roseto, Corso Garibaldi 95, Milan

October 6–19, 2025

Opening: Friday, October 3, 6:00 PM – Press Preview

A powerful and symbolic dialogue between generations and artistic languages emerges in Milan, made possible through the joint commitment of Roseto—a company active in luxury real estate—and Jarvés, a brand specializing in the brokerage of exclusive properties. United by a shared passion for beauty, meticulous detail, and the promotion of contemporary art as a universal language, these two entities present a unique cultural initiative.

Set within Roseto’s historic Milanese headquarters—an exquisitely restored former convent with a cloister at Corso Garibaldi 95—the dual exhibition “Il Vino e Il Fuoco” opens on Friday, October 3. It features Bernard Aubertin, a pivotal figure in European abstraction, and Karina Castorani Gosteva, an original voice in the contemporary art scene. Curated by Professor Milo Goj, the exhibition will be open to the public until October 19, 2025, as part of Roseto Artwork’s ongoing commitment to fostering dialogue between past and future through art and culture.

The title “Wine and Fire” evokes a harmonious pairing rich in symbolism: the red of wine and the red of fire thread through the works as an emotional and perceptual leitmotif. Aubertin’s “tableaux-feu” and his pieces using charred materials engage in a visual conversation with Gosteva’s mixed media works, which explore themes of wine and fire. Together, they trace an ideal passage between two distinct visions, united by a desire to express strength, movement, and intensity through the symbolic and sculptural use of the color red.

Bernard Aubertin (Fontenay-aux-Roses, 1934 – Reutlingen, 2015), a student of Yves Klein and member of the Zero Group since 1961, developed a poetic centered on red monochromy as a tool for total and radical experience—balancing creation and destruction. His work has been exhibited in major museums and international biennials, including the Centre Pompidou, MoMA New York, the Venice Biennale, and the Guggenheim Museum.

Karina Castorani Gosteva (Lipetsk, 1989), based between Milan and Barcelona, explores the complexity of contemporary reality through digital and painterly manipulation of imagery. Her work spans from figurative to abstract, symmetry to chaos, and has been featured in international exhibitions and awards. Her artistic practice is distinguished by a natural fluency in using materials and references drawn from collective memory.

“Wine and Fire” is born from the intertwining of paths and visions. The energy and style shared by Roseto and Jarvés reflect a commitment to creating unique experiences—ones that inspire, connect, and welcome the public into a sensory tapestry that celebrates creativity and excellence as both value and everyday experience.

Ufficio Stampa Roseto
stampa@roseto.it

Terenzi Communications
info@terenzis.com