PRÉMIO
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Sonae Art

Press Release
16th November 2014

Winner will be announced on 11th December and receive 40,000 euros

FINALISTS OF THE SONAE MEDIA ART AWARD ON SHOW AT MUSEU DO CHIADO

Exhibition with original works developed by the finalist artists of the most important national art award in the field of new media, promoted by Sonae and *Museu do Chiado*, will open to the public this Saturday, 21st November

Sonae, in partnership with the National Museum of Contemporary Art – *Museu do Chiado*, will unveil this Saturday the exhibition of the finalist works of the Sonae Media Art Award, the most important national art award in the field of new media.

The Sonae Media Art Award is biennial and the winning artists receives a €40,000 prize. This initiative is part of the patronage agreement celebrated between Sonae and MNAC-MC, integrating Sonae's corporate responsibility policy, which looks to promote creativity and innovation, trigger new trends and bring society closer to the Arts, especially through relevant cultural manifestations that can allow enriching experiences of personal and collective development.

Diogo Evangelista, Tatiana Macedo, Rui Penha and Patrícia Portela, as well as the *Musa paradisíaca* collaboration of Miguel Ferrão with Eduardo Guerra, were selected among more than 150 applications and received a €5,000 allowance to develop original works exclusively for the Sonae Media Art Award. Their work will now be open to the public at *Museu do Chiado* until 31st January.

Winner announced on 11th December

The winner of the Sonae Media Art Award will be chosen among the five finalists, upon evaluation of the works on display. The awarding panel will include: Lori Zippay (executive director of Electronic Arts Intermix in New York), Marco Martins (filmmaker) and João Silvério (curator of contemporary art). The decision on the winner shall be announced on 11th December 2015.

The Jury will privilege works expressed in a multimedia language, paying particular attention to the interdisciplinary dynamic of the works presented that are coherently corresponded and corroborated by the artistic background of the five finalists, meeting all the artistic and conceptual quality conditions, project innovation and interdisciplinary ability in comprehending the media art concept.

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Original works question the limits of art

The Sonae Media Art Award aims to promote spaces for experimentation and encourage the development of new concepts in the field of media art, with a versatility and quality that have become consistent with the main lines of action of the world's most influential centres of art. It acknowledges artists whose work contemplates multimedia as a support and/or theme, both in an exploratory and innovative manner and from a critical and historical perspective. The award comprises forms of contemporary creation that range from image to sound, including explorations into the media filed such as video, computation, sound and mixed media, in which other forms of art like performance, dance, cinema, theatre and literature can be incorporated, thereby claiming its stake as the most important art award in Portugal.

The five finalist artists selected for this first edition of Sonae Media Art Award present a group of original works of art showcasing the diversity and complexity of artistic languages that are involved in the concept of media art.

These five finalist projects question the perceptive limits of art, in which concepts such as interactivity and the performative and immersive aspect are emphasised in the creation of a dialogue with the spectator. These projects also reflect upon the traditional limits of art and science and the roles of artist and spectator, confronted with a new artistic map in which communication will likewise be forged within an increasing virtuality.

The five finalists:

Diogo Evangelista (1984)
Lives and works in Lisbon. Graduated from FBA – UL and attended the Visual Arts Course at *Accademia de Belle Arti de Turim*.
His artistic journey includes several solo exhibitions and participations in group exhibitions. Has had three artistic residencies in Lisbon (2010), Barcelona (2011) and Budapest (2012) and has been awarded the Ariane Rothschild Art Prize 2008 (3rd place) and *BESrevelação* 2013.

Musa paradisíaca
Miguel Ferrão (1986)
Graduated in Painting from FBA – UL and holds a Master's Degree in Philosophical Aesthetics from FCSH-UNL
Eduardo Guerra (1986)
Graduated in Painting from FBA – UL and in Visual Arts from the University of East London, holds a Master's Degree in Philosophical Aesthetics from FCSH-UNL
Both live and work in Lisbon.
Their work together includes many screenings and performances, participations in several group exhibitions and 2 solo exhibitions, having the latter been held at the Dan Gunn Gallery in Berlin.
They took part in 3 artistic residencies in São Tomé, São Tomé e Príncipe, New Mexico, Abrantes, Guimarães (2012), Príncipe (2013) and *Fábrica da Pólvora* (2014). They have been granted the Visual Arts Support Award from CGF (2012) and have been nominated for the EDP New Artists Award 2013.

Press Release
16th November 2014

Tatiana Macedo (1981)

Lives in Lisbon and works between Lisbon, London and Amsterdam. Holds a BA Honours in Fine Arts from the Central Saint Martins College of Art & Design and a Master's Degree in Anthropology – Visual Cultures from FCSH at University of Lisbon.

Her artistic background includes several solo exhibitions, participation in group exhibitions and film festivals, 2 artistic residencies (2007 and 2013), and also her work as documentary director of *Seems So Long Ago, Nancy* (2012).

Tatiana has received several support scholarships, has been awarded the 1st Prize in Photography, Cena D'Arte, CML (Lisbon City Hall) and nominated to the VAFA Video Art for All, Macau, China (2012).

Rui Penha (1981)

Graduated in Music Teaching from University of Aveiro (2006), and holds a PhD in Music – Composition from the same University (2014).

He is a composer and interpreter of electroacustic music working mainly in the area of music technology, focusing on the development of software, interfaces for musical expressions and installations. He has taught at several universities and is currently senior researcher at INESC Porto. He has developed many interactive installations, software and new instruments, has recorded and published several of his works, as an author and composer, has won and/or has been nominated for a number of Awards and Distinctions, most notably the 1st prize of the Jorge Peixinho National Composition Award (2003), Merit Award in the Alive Music Composition Award (2004) and the Merit Award at Lomus (2008). Rui Penha represented Portugal at the World New Music Days in Zagreb (2011).

Patrícia Portela (1974)

Lives and works between Lisbon and Antwerp.

Graduated in Scenography from the Lisbon Theatre and Film School, holds an MA in Arts for European Scenography from Central Saint Martins College of Art, London (CNC Young Artists Scholarship, 1996/97), a Post-graduation in Arts, Performance and Theatricality from APT – Antwerp (CGF Technical and Artistic Research Scholarship 2002/03) and a BA Abridged in Philosophy (Cum laude) from the Institute of Philosophy of Leuven, Belgium (2013). She is currently attending the Doctoral Programme in Science Philosophy at FCUL in the area of Art, Science and Technology, 2014-2017.

Patricia has been in many artistic residencies and conceived several installations on her own and in group; she has coordinated, designed and has been responsible for the dramatic art of shows, some of them awarded, such as Flatland I, 2004 (Madalena de Azeredo Perdigão Award from the CGF, special merit in the Ernesto Sousa Scholarship) and Flatland Trilogy, 2006 (merit award from the Portuguese Association of Theatre Critics) with European itinerancy and also presented in Brazil and in the Middle East; Wasteband, 2003 (Theatre Replenishment in the Decade Award from the C.P.A.I. and merit award in the Acarte/Madalena Azeredo Perdigão Award granted by the Calouste Gulbenkian Foundation) with European itinerancy. She is the author of many publications.