

DREAMWORKS
THE
**PRINCE
OF
EGYPT**
THE HIT MUSICAL

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REHEARSAL DRAFT DECEMBER 2019
CONFIDENTIAL

Book by Philip LaZaroff
Music & Lyrics by Stephen Schwartz

RECRUITMENT PACK

Deputy Head of Sound

(Fixed Term, Full-time)

DEPUTY HEAD OF SOUND

The Prince of Egypt opened at the Dominion Theatre, London in February 2020 and performances continued until the closure of all West End theatres on 16 March 2020 due to the COVID-19 pandemic. Following a re-rehearsal process and technical recommissioning in June we are planning to reopen at the Dominion Theatre on Thursday 1 July 2021.

Featuring a company of more than 60 artists, *The Prince of Egypt* is one of the biggest musicals on the West End. Delivering each performance involves more than 100 people backstage, including stage management, automation, sound, video, wardrobe, wigs and chaperones; working closely with the Dominion Theatre team.

We are looking for an experienced Deputy Head of Sound to join our Sound department of 3 staff. Ideal candidates will have a passion for sound design and technology, be detail orientated, highly organised, empathic, work well with large teams and have a flexible approach to working unsociable hours.

The COVID-19 pandemic has severely impacted the theatre industry, it is of the utmost importance that all of *The Prince of Egypt* staff attend COVID-19 health and safety training, follow all guidance and regulations as instructed and take personal responsibility for their safety as well as the safety of our colleagues and our audiences.

The Prince of Egypt is committed to making our recruitment process inclusive. We are seeking candidates who support our principles of equal opportunity and broadening access to the arts. We aim for our workforce to be representative of our society and encourage applications from everyone.

JOB DESCRIPTION

Deputy Head of Sound

Line Manager: Head of Sound

- Assisting the Head of Sound in facilitating the creative team in realising their artistic vision for the Production throughout the rehearsal process and in maintaining the creative and technical integrity of the Production throughout its run.
- Attending rehearsals, show calls, maintenance calls, and technical work as required by the Head of Sound or the Company Manager, including emergency calls, particularly if there is a risk of the cancellation of a performance.
- Assisting with the operation and maintenance of all sound equipment used by your department, including checks prior to each performance, as requested by the Head of Sound.
- Deputising for the Head of Sound in their absence, if requested.
- Learning to a proficient level other plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required.
- Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments.
- Assisting the Head of Sound in compiling and keeping updated cue sheets and other relevant show paperwork including the Sound show running bible, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date.
- Treating everyone in the workplace with dignity and respect including but not limited to Company members, Producers and management, creative and production team, theatre management and staff, hirers and suppliers and audiences.
- Always conducting yourself professionally, recognising that you are a representative of the Production.
- Working in accordance with the Production's employment policies.
- Working in accordance with the Production's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing.
- Adhering to and facilitating any COVID-19 safety protocols as instructed.
- Attending any work-related training as requested.
- Complying at all times with the rules and regulations of the theatre venue.
- Assisting with activities and events to promote the Production as instructed.
- Facilitating and participating in Access performances, education and outreach work as required.
- Any other services as are customarily provided by a Deputy Head of Sound in relation to a production of a first-class stage musical.

This job description is a guide to the nature of the work required. It is neither wholly comprehensive nor restrictive and does not preclude change or development that may be required in the future.

JOB DESCRIPTION

PERSON SPECIFICATION

Essential

- Extensive experience as a West End sound engineer.
- Ability to adhere to strict health and safety protocols.
- Ability to work with large teams.
- Competent computer skills, including Microsoft Outlook, Word and Excel.

TERMS AND CONDITIONS

Title of post: Deputy Head of Sound

Salary: as per [SOLT/BECTU Agreement](#)

Contract: Fixed term, full-time, Monday to Saturday. Evening and weekend work will be required.

Start Date: 14 June 2021 (subject to government guidance and regulations)

End Date: 11 June 2022

Location: Dominion Theatre, 268-269 Tottenham Court Road, Fitzrovia, London W1T 7AQ

Holiday: Entitled to 32 days' holiday with pay in each complete year of work.
Entitlement for part-years will be calculated pro rata.

Pension: NEST as per current national rates and regulations.

You must be 18 years old or above and eligible to work in the UK.

ABOUT THE PRINCE OF EGYPT



Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

The cast of 43 is led by: Luke Brady (Moses), Liam Tamne (Ramses), Christine Allado (Tzipporah), Alexia Khadime (Miriam), Joe Dixon (Seti), Debbie Kurup (Tuya), Mercedesz Csampai (Yocheved), Adam Pearce (Hotep), Tanisha Spring (Nefertari) and Silas Wyatt-Barke (Aaron).

The Prince of Egypt has music and lyrics by Grammy® and Academy Award®-winner Stephen Schwartz (*Wicked*, *Pippin*, *Godspell*), a book by Philip LaZebnik (*Mulan*, *Pocahontas*) and features 10 brand new songs written by Stephen Schwartz, together with 5 of his acclaimed songs from the DreamWorks Animation film (*Deliver Us*, *All I Ever Wanted*, *Through Heaven's Eyes*, *The Plagues* and the Academy Award®-winning *When You Believe*, which was a global hit for Whitney Houston and Mariah Carey).

The Prince of Egypt is directed by Scott Schwartz with choreography by Sean Cheesman; set designs by Kevin Depinet; costume designs by Ann Hould-Ward; lighting design by Mike Billings; sound design by Gareth Owen; projection designs by Jon Driscoll; illusions by Chris Fisher; wigs, hair and makeup design by Campbell Young Associates; orchestrations by August Eriksmoen; musical supervision and arrangements by Dominick Amendum; musical direction by Dave Rose; casting by Jim Arnold CDG and children's casting by Verity Naughton CDG.

The Prince of Egypt is produced by DreamWorks Theatricals (a division of Universal Theatrical Group), Michael McCabe and Neil Laidlaw together with John Gore, Tom Smedes and Peter Stern, Ramin Sabi, The Araca Group, James L. Nederlander and Michael Park.

A milestone in cinematic achievement, the classic DreamWorks Animation film has been captivating audiences across the world for more than two decades. It has been hailed as "one of the greatest animated films of all time" (*Evening Standard*) and "a stunning film" (*The Guardian*).

The new stage adaptation of *The Prince of Egypt* originally premiered at TheatreWorks Silicon Valley (winner of the 2019 Regional Theatre Tony Award®) and Fredericia Teater Denmark.

Further information about *The Prince of Egypt* can be found on: www.ThePrinceofEgyptMusical.com

Twitter, Facebook, Instagram: @PrinceOfEgyptUK

HOW TO APPLY

Please write a cover letter (maximum one page) demonstrating your suitability for the position and why you would like to work for *The Prince of Egypt*. Please submit along with your CV, by the closing date, to:

Email: jobs@nml.org.uk using the subject line **Deputy Head of Sound**

Closing Date: 5 May 2021 by 11am

Interviews: 12 May 2021 via Zoom Video Meeting

We recognise that everyone is unique and may have particular needs during the recruitment process.

If you need any job information in a different format or if you need additional support with your application please contact us on jobs@nml.org.uk or telephone 0207 430 0441 to discuss alternative ways of applying. This includes paper, video and audio applications.