

DREAMWORKS
THE
**PRINCE
OF
EGYPT**
THE HIT MUSICAL

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REHEARSAL DRAFT DECEMBER 2019
CONFIDENTIAL

Book by Philip LaZebnik
Music & Lyrics by Stephen Schwartz

RECRUITMENT PACK

Covid Safety Assistant

(Fixed Term, Full-time)

COVID SAFETY ASSISTANT

The Prince of Egypt opened at the Dominion Theatre, London in February 2020 and performances continued until the closure of all West End theatres on 16 March 2020 due to the COVID-19 pandemic.

We are reopening at the Dominion Theatre on Thursday 1 July 2021 and have created this new temporary role to assist in managing the additional COVID-19 related backstage protocols.

Featuring a company of more than 60 artists, *The Prince of Egypt* is one of the biggest musicals on the West End. Delivering each performance involves more than 100 people backstage, including stage management, automation, sound, video, wardrobe, wigs and chaperones; working closely with the Dominion Theatre team.

The COVID-19 pandemic has severely impacted the theatre industry, it is of the utmost importance that all of *The Prince of Egypt* staff attend COVID-19 health and safety training, follow all guidance and regulations as instructed and take personal responsibility for their safety as well as the safety of our colleagues and our audiences.

The Prince of Egypt is committed to making our recruitment process inclusive. We are seeking candidates who support our principles of equal opportunity and broadening access to the arts. We aim for our workforce to be representative of our society and encourage applications from everyone.

JOB DESCRIPTION

Covid Safety Assistant

Line Manager: Covid Safety Officer

- Attending various rehearsals, show calls, maintenance calls as required by the Covid Safety Officer or the Company Manager, including emergency calls, particularly if there is a risk of the cancellation of a performance.
- Assisting the Health & Safety Consultant and Covid Safety Officer in maintaining and updating COVID-19 risk assessments.
- Ensuring and supporting all staff in their awareness and understanding of the rules and regulations in place, as well as updating on any changes to the regulations.
- Monitoring and ensuring all staff are wearing the required PPE, utilising hand sanitiser and social distancing wherever possible.
- Assisting in compiling and keeping updated any relevant records as required.
- Carrying out COVID-19 lateral flow testing and temperature checks as required.
- Ensuring sanitising stations are accessible and topped up.
- Regularly sanitising high touch points throughout backstage.
- Treating everyone in the workplace with dignity and respect including but not limited to Company members, Producers and management, creative and production team, theatre management and staff, hirers and suppliers and audiences.
- Always conducting yourself professionally, recognising that you are a representative of the Production.
- Working in accordance with the Production's employment policies.
- Working in accordance with the Production's Health and Safety policy, using appropriate safety equipment and clothing.
- Attending any work-related training as requested.
- Complying at all times with the rules and regulations of the theatre venue.
- As this is a new position created in response to the global health emergency duties may evolve with changes in government regulations and industry best practice.

This job description is a guide to the nature of the work required. It is neither wholly comprehensive nor restrictive and does not preclude change or development that may be required in the future.

JOB DESCRIPTION

PERSON SPECIFICATION

Essential

- Familiar with Government guidelines and COVID-19 related safety, hygiene, and testing protocols.
- Ability to adhere to and enforce strict health and safety procedures.
- Ability to work with large teams.
- Ability to operate with diplomacy, tact and empathy.
- Competent computer skills, including Microsoft Outlook, Word and Excel.

Desirable

- A background in production, operations or equivalent.
- An interest in the performing arts.

TERMS AND CONDITIONS

Title of post: Covid Safety Assistant

Salary: £500 per week

Contract: Fixed term, full-time, Monday to Saturday. Evening and weekend work will be required.

Start Date: Friday 11 June 2021 (subject to government guidance and regulations)

End Date: Saturday 7 August 2021 with option to extend

Location: Dominion Theatre, 268-269 Tottenham Court Road, Fitzrovia, London W1T 7AQ

Holiday: Entitled to 28 days' holiday with pay in each complete year of work.
Entitlement for part-years will be calculated pro rata.

You must be 18 years old or above and eligible to work in the UK.

ABOUT THE PRINCE OF EGYPT



Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

The cast of 43 is led by: Luke Brady (Moses), Liam Tamne (Ramses), Christine Allado (Tzipporah), Alexia Khadime (Miriam), Joe Dixon (Seti), Debbie Kurup (Tuya), Mercedesz Csampai (Yocheved), Adam Pearce (Hotep), Tanisha Spring (Nefertari) and Silas Wyatt-Barke (Aaron).

The Prince of Egypt has music and lyrics by Grammy® and Academy Award®-winner Stephen Schwartz (*Wicked*, *Pippin*, *Godspell*), a book by Philip LaZebnik (*Mulan*, *Pocahontas*) and features 10 brand new songs written by Stephen Schwartz, together with 5 of his acclaimed songs from the DreamWorks Animation film (*Deliver Us*, *All I Ever Wanted*, *Through Heaven's Eyes*, *The Plagues* and the Academy Award®-winning *When You Believe*, which was a global hit for Whitney Houston and Mariah Carey).

The Prince of Egypt is directed by Scott Schwartz with choreography by Sean Cheesman; set designs by Kevin Depinet; costume designs by Ann Hould-Ward; lighting design by Mike Billings; sound design by Gareth Owen; projection designs by Jon Driscoll; illusions by Chris Fisher; wigs, hair and makeup design by Campbell Young Associates; orchestrations by August Eriksmoen; musical supervision and arrangements by Dominick Amendum; musical direction by Dave Rose; casting by Jim Arnold CDG and children's casting by Verity Naughton CDG.

The Prince of Egypt is produced by DreamWorks Theatricals (a division of Universal Theatrical Group), Michael McCabe and Neil Laidlaw together with John Gore, Tom Smedes and Peter Stern, Ramin Sabi, The Araca Group, James L. Nederlander and Michael Park.

A milestone in cinematic achievement, the classic DreamWorks Animation film has been captivating audiences across the world for more than two decades. It has been hailed as "one of the greatest animated films of all time" (*Evening Standard*) and "a stunning film" (*The Guardian*).

The new stage adaptation of *The Prince of Egypt* originally premiered at TheatreWorks Silicon Valley (winner of the 2019 Regional Theatre Tony Award®) and Fredericia Teater Denmark.

Further information about *The Prince of Egypt* can be found on: www.ThePrinceofEgyptMusical.com

Twitter, Facebook, Instagram: @PrinceOfEgyptUK

HOW TO APPLY

Please write a cover letter (maximum one page) demonstrating your suitability for the position and why you would like to work for *The Prince of Egypt*. Please submit along with your CV, by the closing date, to:

Email: jobs@nml.org.uk using the subject line **Covid Safety Assistant**

Closing Date: 4 May 2021 by 11am

Interviews: 11 May 2021 via Zoom Video Meeting

We recognise that everyone is unique and may have particular needs during the recruitment process. If you need any job information in a different format or if you need additional support with your application please contact us on jobs@nml.org.uk or telephone 0207 430 0441 to discuss alternative ways of applying. This includes paper, video and audio applications.