

# Create a podcast

## Learning Target OR Standards & Connections

- **CCSS.ELA-LITERACY.CCRA.W.3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.
- **ISTE Student Standard Creative Communicator** – Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats and digital media appropriate to their goals.

## Essential Outcome(s)

### Students will...

create and publish a podcast designed to share an idea with a specific audience.

## Level(s)

Adaptable to all levels.

## Activity/Project

1. Introduce Activity – Discussion questions might be: Listen to these examples... what do they have in common? (They are all podcasts!) What's a podcast? How do you consume a podcast? What equipment do you need for a podcast? How do you access podcasts?
2. Demonstrate how to build a podcast within **Soundtrap**:
  - a. Open up the Podcast Template
  - b. Listen as a group
  - c. Explain what each track does and why it is important
  - d. Show basic editing functions (fade in/out, looping, volume, effects).
3. Assign/break into groups.
4. Build outline/script for the podcast.
5. Record podcasts.
6. Share via social media and/or class website.

## Curricular Connections

A podcast can be adapted for any and all classroom contents and ages. For example, in a history class, the task could be to create a podcast to a student's hero from the Civil War. In a science class, have students address their podcasts to their favorite scientist. This lesson could apply in any course, but it is most closely aligned with Language Arts, Information & Communications Technology, and Visual & Performing Arts.

*This lesson was created by Meredith Allen. Meredith is currently an Instructional Technology Consultant, Education Ambassador and Account Manager for Soundtrap. Previous to Soundtrap Meredith taught instrumental music, K-7 technology and virtual reality at a rural school in Iowa. Meredith has a Master's of Science in Technology for Education and Training and presents around the world on the potential of audio recording global collaborations in classrooms.*