

The Media Archaeology Lab (MAL) is excited to announce a relaunch of its residency program and together with it, an open call for the 2023/2024 season >>>

Founded in 2009, and located within the territories of the Ute, Cheyenne, and Arapaho peoples in Boulder Colorado, the lab is supported by the [College of Media, Communication and Information](#), the [College of Arts & Sciences](#), and the [English Department](#) at the University of Colorado Boulder. The MAL is a place for cross-disciplinary experimental research and teaching using still functioning media from the past. It fosters a disruptive relationship between past, present and future, and with lab infrastructure in general. Primarily a site of exploration, it also invites visitors to actively engage with its hundreds of analog and digital devices.

The MAL residency program has attracted researchers, artists, musicians, and writers from the UK, Sweden, Canada, the Netherlands, Germany, Poland, and across the US. To get a better sense of what kinds of technologies we have and what kinds of projects have been done in the past, you can browse through the MAL collection at mediaarchaeologylab.com/collection. Past residencies can be viewed at mediaarchaeologylab.com/projects, section RESIDENTS.

We are open to proposals for residencies of up to 4 weeks which will be held over the course of the 2023/2024 academic school year, beginning **September 1st 2023** until **June 30th 2024** (10 in total). Residencies include full access to the lab and its collection and logistical support to whatever extent is possible (we operate on a volunteer basis and foster the ethos of collaboration and independence in hands-on inquiry). In addition to working in the lab, MAL residents will produce some public output, which could be of various formats (a lecture, demo, video, publication, performance, exhibition...) and will feature the residency project and its results. Residents will also provide documentation of the project process for publication on the MAL website as a technical report.

Chosen participants will receive a stipend of \$500 to support the production of their work. We are unfortunately not in a position to provide accommodation in Boulder, but we will support you in writing letters of invitation for funding (and/or visa) applications.

The program is open to artists of all genres and disciplines as well as practice based researchers, tinkerers, retro-tech enthusiasts or other counter-disciplinary practitioners. Applications from established professionals, emerging creators, and students are welcome, by individuals as well as collectives (in case of collectives, the stipend will be shared among members). We encourage local, national, and international practitioners to apply. If you are excited about the MAL collection and are interested in this hands on inquiry, we'd love to hear from you!

Apply for the residency [here](#). For any questions, please email mediaarchaeology@colorado.edu.

Timeline:

Deadline: June 1st

Notification of Acceptance: July 1st

First residency in 2023/2024 season: September 2023

Last residency in 2023/2024 season: June 2024

