

Outdoor Art Highlights

The Brusings: For Jules, The Bird, Jack and Leni

This blue pyramidal sculpture is the largest outdoor work Rashid Johnson has created to date and serves as a living greenhouse. Crystal Bridges' Trails and Grounds team worked closely with Johnson, giving great thought to the artist's desire for this sculpture to incorporate plant miscegenation, or the interbreeding of plants. Located on the North Forest Trail.

Monochrome II



In this work by Nancy Rubins, recycled aluminum canoes and small boats balance off a central column, challenging conventions of found object sculpture by both encompassing delicacy and strength. Rubins often creates suspended monumental formations from large found objects—including trailer homes and aircraft parts—that she chooses for their formal qualities instead of their original functions. Located on the North Forest Trail.

Shore Lunch

Dan Ostromiller's subjects are animals—wild and domestic—captured in expressive poses that suggest hints of personality. The surface of the work is important to the artist, who has paid particular attention to the marks, folds, and textures that describe the bear's form. Located on the Art Trail.

Native Hosts (Arkansas)

Native Hosts is an ongoing series of public art interventions to honor indigenous peoples, both ancient and contemporary. Edgar Heap of Birds and do inhabit these lands. . . . are present and deserve acknowledgement which is greatly lacking. As in any proper decorum it is fitting . . . to properly recognize one's host." Located on the Orchard Trail.








Orchard Trail

The Orchard Trail provides access to Crystal Bridges' main entrance from Orchards Park and NE J Street. The trail features an evergreen forest with several species of pine trees as well as Eastern red cedars and the *Yajoi Kusama Flowers* installation.

Length: 0.5 mile
Surface: Hard surface, walking and biking trail
Difficulty: Gentle slope

Tulip Tree Trail & Crystal Spring Trail

The Tulip Tree Trail features some of the largest trees on the Crystal Bridges grounds and includes the Tulip Tree Shelter, a scale mock-up of the museum's roof structure created during the design phase. Forming a loop from the Tulip Tree Trail, Crystal Spring Trail features a natural spring that flows from the ground at a cool 50 degrees and feeds into the museum's ponds.

Length: 0.75 mile
Surface: Crushed granite, hiking trail
Difficulty: Moderate slope with steps

Guidelines for a Safe & Enjoyable Visit

Trails are open from sunrise to sunset daily, and all museum hours.

Please do not touch or climb on the sculptures (they can get very hot in the sun).

Crystal Bridges is a tobacco-free campus except for designated smoking areas.

Pets must be leashed, and are not allowed in campus buildings or on Walker Landing at Crystal Bridges. ADA-approved assistance animals are welcome.

Weapons are prohibited on campus.

Bicycles are permitted on the Crystal Bridges Trail, Art Trail, North Forest Trail, and Orchard Trail.

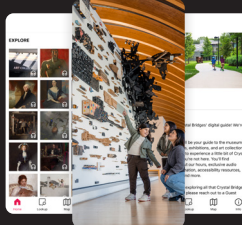

Bringing alcoholic beverages onto campus is prohibited.

For your safety, please stay on the trails, use caution on trail surfaces, and never walk alone.

Please recycle. Recycling bins can be found throughout the grounds, sponsored by The Coca-Cola Company.

Enhance your visit.

Find expert insights, curated content, and outdoor tours by viewing our guide on Bloomberg Connects, the free arts and culture app. **Download now.**

Bloomberg Connects

For individual building hours and more, visit:

CrystalBridges.org
HeartlandWholeHealth.org
ALWMedSchool.org

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@CrystalBridgesMuseum





North Forest Trail

The longest trail on Crystal Bridges' property, the paved North Forest Trail features several outdoor sculptures and showcases a variety of native, flowering trees and shrubs.

Length: 1.1 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope

Art Trail

The Art Trail connects the museum's south entrance to the Crystal Bridges Trail and features native plants, waterways, and a variety of sculptures, including James Turrell's Skyspace, *The Way of Color*.

Length: 0.5 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope with incline

Crystal Bridges Campus Trails

Crystal Bridges Museum of American Art

Heartland Whole Health Institute

Alice L. Walton School of Medicine

Crystal Bridges Trail

Part of the City of Bentonville Trail System and the Razorback Greenway, Crystal Bridges Trail connects the Art Trail with downtown Bentonville. The trail begins at NE 3rd Street and culminates at NE A Street at the northern edge of the museum grounds, near the trailheads for Slaughter Pen Hollow. Crystal Bridges Trail features a beautiful walk through Compton Gardens, a mountain bike trail, and an overlook area where visitors can view the museum campus from the ridge above.

Length: 1 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope to steep incline

Explore!

The trails and grounds of the Crystal Bridges Campus are integral to the art and wellness experiences on our 134 acres.

More than five miles of trails invite you to explore and immerse yourself in the beauty of our native Ozark forest. Each trail offers different plant life, terrain, and ecosystems.

The trails and grounds change character with each season, and they are open year-round for your enjoyment.

TOP: Louise Bourgeois, *Maman*, 1996, bronze, stainless steel, and marble, 30 ft. 5 in. x 29 ft. 3 in. x 33 ft. 7 in.

TOP: Yayoi Kusama, *I Spend Each Day Embracing Flowers*, 2023, stainless steel and urethane paint.

FROM TOP: Tony Tasset, *Deer*, 2015, fiberglass, epoxy, and paint, 144 in. x 20 ft. x 96 in.; Nancy Rubins, *Monochrome II*, 2010-18, stainless steel, stainless steel wire, and aluminum, 33 x 55 x 25 ft.

TOP LEFT: James Turrell, *The Way of Color*, 2009, stone, concrete, stainless steel, and LED lighting, 19 ft. x 54 ft. 4 in. x 36 ft. 7 in.; Dan Ostromiller, *Shore Lunch*, 1999, bronze, 39 x 54 x 85 ft. 2 in.; Hock E. Van Vliet, *Edgar Heap of Birds*, 2010-18, stainless steel, stainless steel wire, and aluminum, 33 x 55 x 25 ft.; Rashid Johnson, *The Brusings: For Jules, The Bird, Jack and Leni*, 2021, powder coated steel, plants, shea butter, ceramic pots, 15 ft. 9 in. x 17 ft. 7 in. x 17 ft. 7 in.; Nancy Rubins, *Monochrome II*, 2010-18, stainless steel, stainless steel wire, and aluminum, 33 x 55 x 25 ft.; Dan Ostromiller, *Shore Lunch*, 1999, bronze, 39 x 54 x 85 ft. 2 in.; Hock E. Van Vliet, *Edgar Heap of Birds*, 2010-18, stainless steel, stainless steel wire, and aluminum, 33 x 55 x 25 ft.

Crystal Bridges Campus Trails

↑ To Tiger Boulevard

Key

- Stairs III
- Bridges X
- Building Entrance E
- No Entry -
- Restrooms T
- Food Services U
- Parking P
- Bike Parking B

- West Walkway (orange line)
- Art Trail (pink line)
- Crystal Spring Trail (purple line)
- Tulip Tree Trail (yellow line)
- Orchard Trail (green line)
- North Forest Trail (blue line)
- Crystal Bridges Trail (light green line)

- The Village (T, U, B icons)
- Open for Select Events (U icon)

NE A STREET

Crystal Bridges Trail / Razorback Greenway

West Walkway

Art Trail

Maman Louise Bourgeois

Frank Lloyd Wright House

Crystal Spring Trail

Tulip Tree Trail

Shore Lunch Dan Ostermiller

James Turrell's Skyspace

P B

Under Construction

Crystal Bridges Museum of American Art

Museum Main Entrance

Museum Parking

Orchard Trail

Yayoi Kusama Flowers Installation Yayoi Kusama

Start of Native Hosts (Arkansas) series Hock E. Aye Vi Edgar Heap of Birds

Tulip Tree Shelter

Heartland Whole Health Institute

Sky Terrace & The Plaza

T, P, U, B, C icons

AMAZEUM

MUSEUM WAY

SE 8TH STREET

↓ To Bentonville Square

← To The Momentary

The Bruising: For Jules, The Bird, Jack and Leni Rashid Johnson

Monochrome II Nancy Rubins

Vaquero Luis Alfonso Jimenez

North Forest Shelter

Deer Tony Tasset

Alice L. Walton School of Medicine

MUSEUM WAY