

SENSORY FRIENDLY MAP

Crystal Bridges Museum *of* American Art

We are excited to welcome you to Crystal Bridges Museum of American Art! Use this map to help you identify quick exits, areas with low or natural light, and areas that are quiet, loud, or crowded. Please note that as exhibitions and other spaces in the museum change, there may be variations in the areas listed on this map.

For questions about your visit, please contact 479.657.2415 or Access@CrystalBridges.org



Crystal Bridges
Museum of American Art

Museum Accommodations

Crystal Bridges offers a number of on-site accommodations for guests with disabilities in order to assure an enjoyable and engaging experience at the museum. Below is a list of accommodations available.



- All interior spaces of Crystal Bridges Museum of American Art are fully wheelchair accessible. Wheelchairs and walkers are available on a first-come, first-served basis at no cost and are located in the coat check area and at Guest Services in the main lobby and in the elevator towers.



- Assistive Listening Devices are available on a first-come, first-served basis for those participating in lectures or other events in the Great Hall. For all other programs or tours, they are available by request.



- American Sign Language interpretation is provided for Collection Highlights tours on the third Saturday of each month and for all other programs and tours is offered upon request with advanced notice based on availability.



- Free tactile and multisensory tours of the museum for individuals with all levels of sight are offered upon request with advanced notice based on availability.



- Live, open CART captioning available for all Distinguished Speaker and Spotlight lectures.

Museum Amenities



Café



Coat Check

Lockers with locks are free to use during your museum visit.



Elevators



Family/All Gender Restrooms



Information/Tickets



Low Sensory Space/Nursing Mother Room

Check with a nearby Protection Services staff member to see if this space is available for use.



Restaurant



Restrooms



Stairs



Store

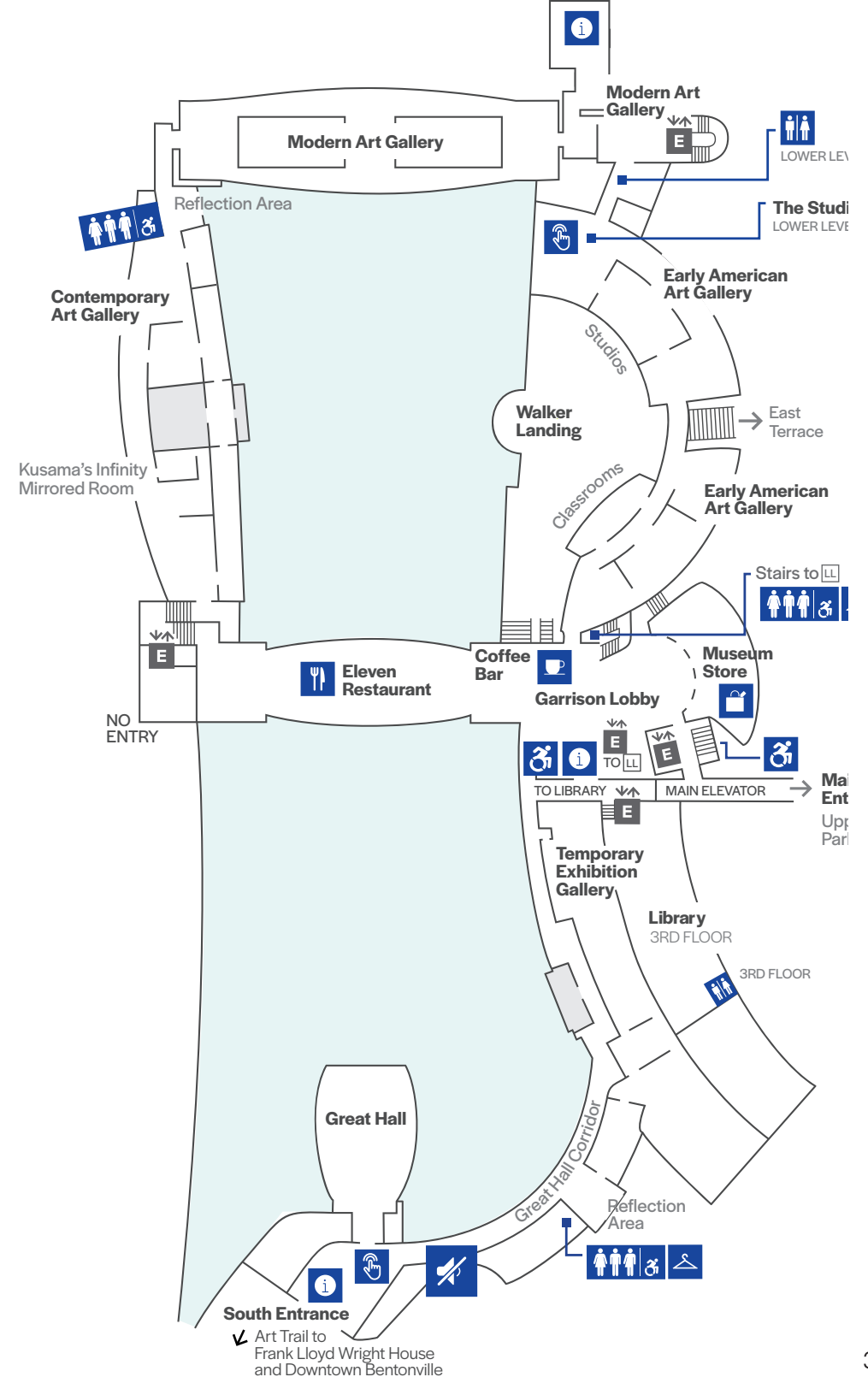


Tactile Opportunities



Wheelchair and Walker Pickup

Wheelchairs and walkers are available on a first-come, first-served basis.



Main Lobby, Eleven Restuarant, Coffee Bar, Museum Store, & Lower Lobby



Very loud and crowded space

This space contains a large glass dome that can produce an echo effect. Those who experience high sensitivity to loud or crowded spaces may consider entering the museum through the Library/Administration entrance. Please see the "Library/Administration Entrance Directions" document for information on how to access this entrance.



Subdued lighting in first floor Lower Lobby



Natural lighting in second floor Main Lobby, Eleven Restaurant, Coffee Bar, & Museum Store



Seating throughout



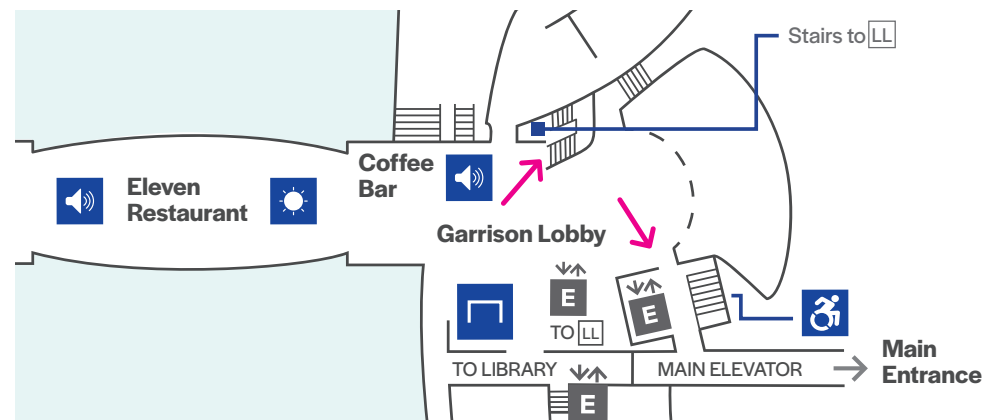
Quick exit: directly onto Walker Landing from first floor; to Walker Landing via stairs or elevator from second floor

Second Floor: Main Lobby, Coffee Bar, Eleven Restaurant, Museum Store

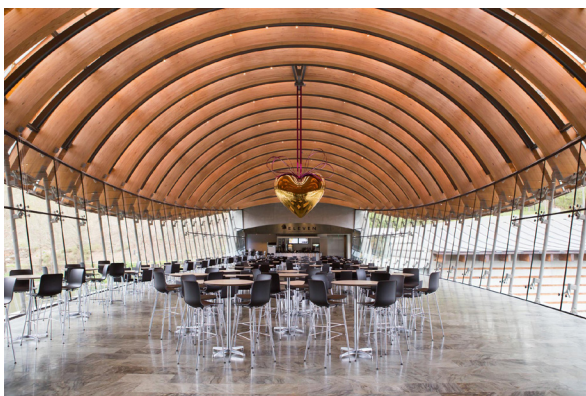
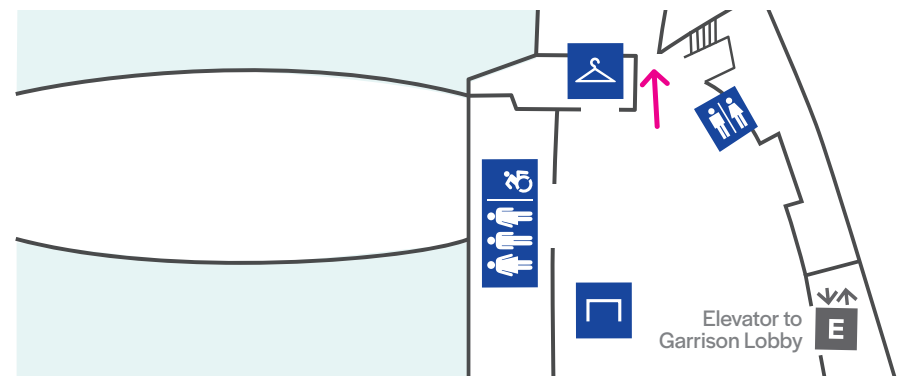
First Floor: Lower Lobby, Restrooms, Coat Check



Second Floor




First Floor/Lower Lobby



Contemporary Art Gallery

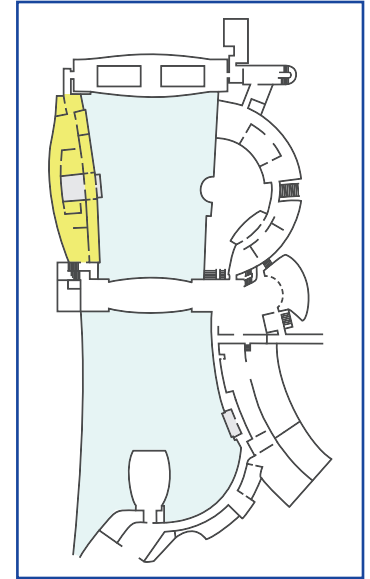
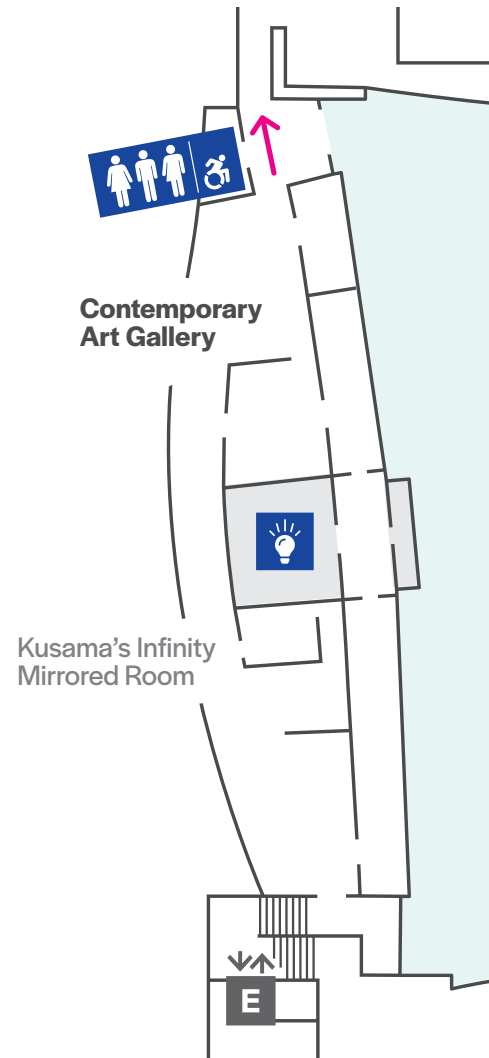
 Quieter, less crowded spaces

 Subdued lighting






 **Flashing light location**
Artworks in this exhibition contain flashing light effects. Viewing discretion is advised for visitors with photosensitive epilepsy or sensitivity to visual light stimulation.

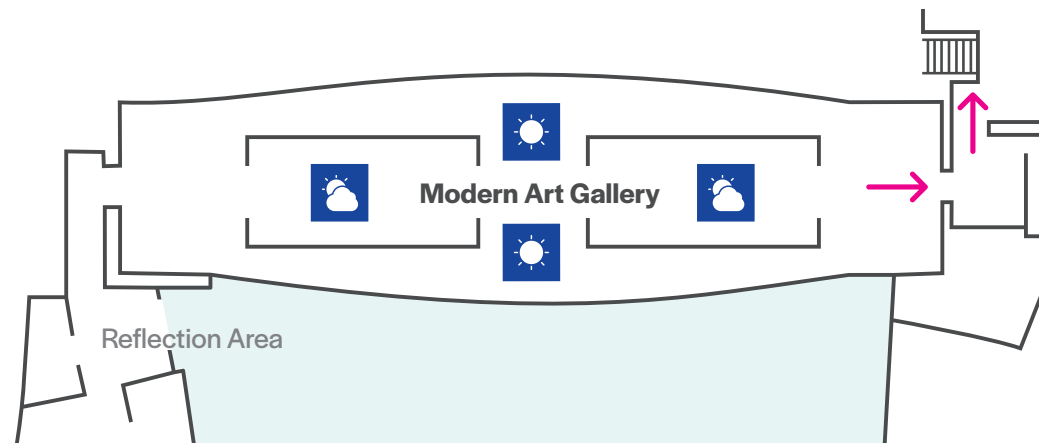
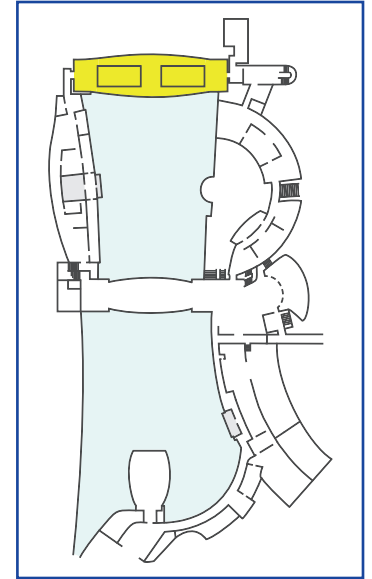
 Seating throughout

 Quick exit: to North Tower



Modern Art Gallery

-  Quieter, less crowded spaces
-  Subdued lighting inside box galleries
-  Natural lighting outside box galleries
-  Seating throughout
-  Quick exit: to North Tower



Early American & North Exhibition Galleries



Louder, more crowded spaces



Subdued lighting throughout gallery spaces



Natural lighting in bridge between Early American Galleries



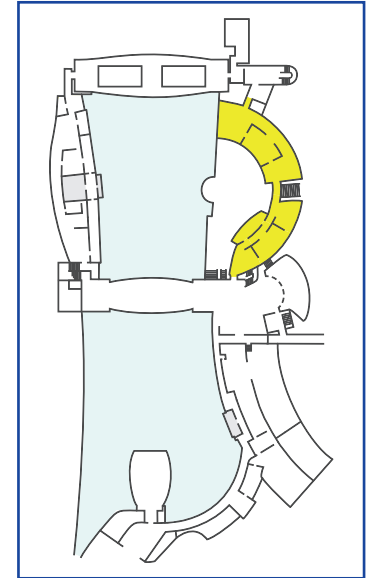
Seating throughout



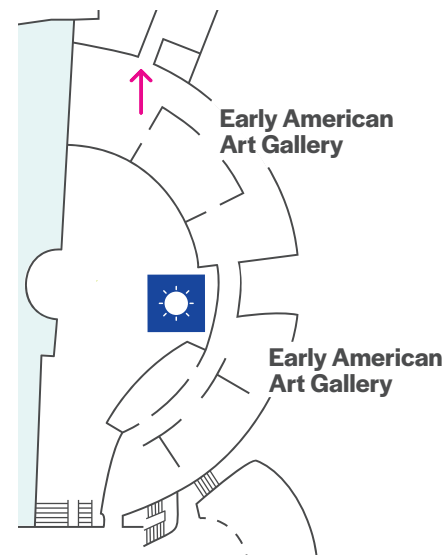
Quick exit: directly to Walker Landing for first floor; to North Tower via North Exhibition Galleries stairs or elevator for second floor

Second Floor: Early American Galleries, Upper North Exhibition Galleries

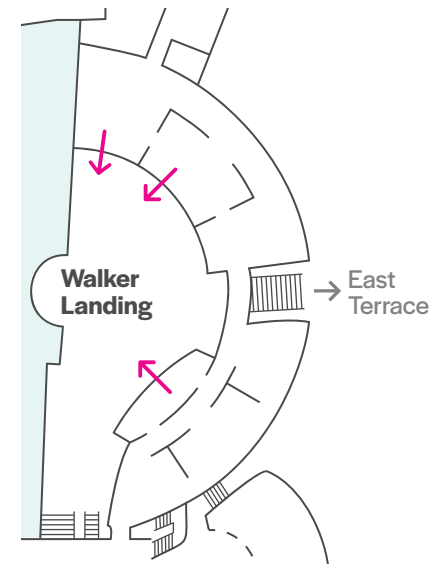
First Floor: Lower North Exhibition Galleries, Classrooms, Studios, The Studio, Walker Landing, Restrooms, Access to North Tower



Second Floor



First Floor



Temporary Exhibition Gallery & Library



Second Floor: Temporary Exhibition Gallery

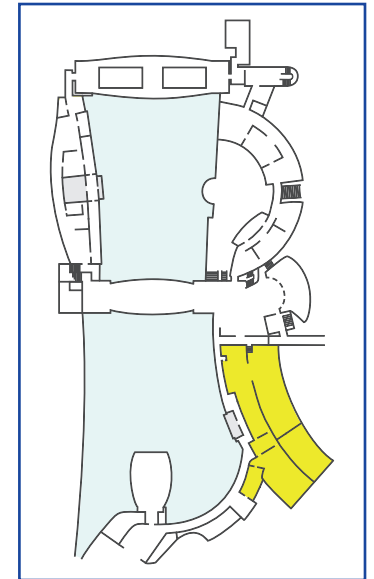
Louder, more crowded spaces; Subdued lighting;
Seating throughout; Quick exit: to lower parking garage
corridor via stairs or elevator -OR- to South Lobby



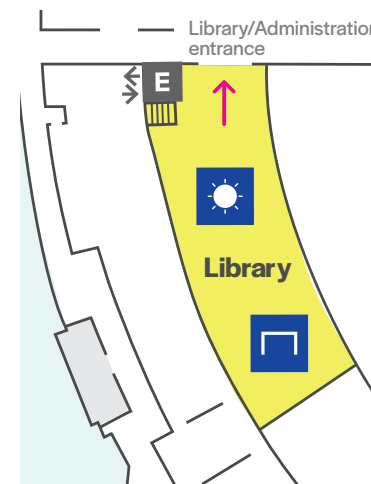
Third Floor: Library, Lower Parking Garage (with accessible parking)

Quieter, less crowded spaces; Natural lighting; Seating
throughout; Quick exit: out to lower parking garage corridor

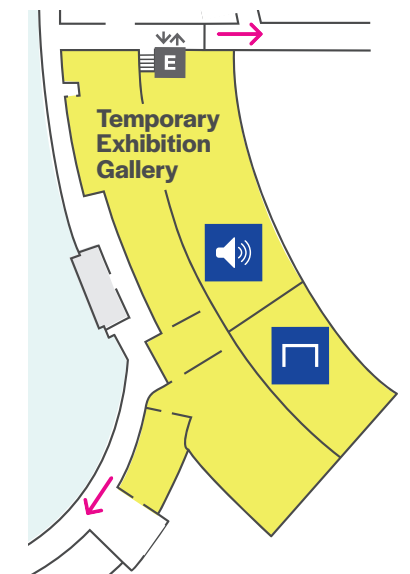
*Please see the "Library/Administration Entrance Directions" document
on how to access this entrance.*



Third Floor



Second Floor



C Corridor



Generally louder, less crowded spaces



Natural lighting

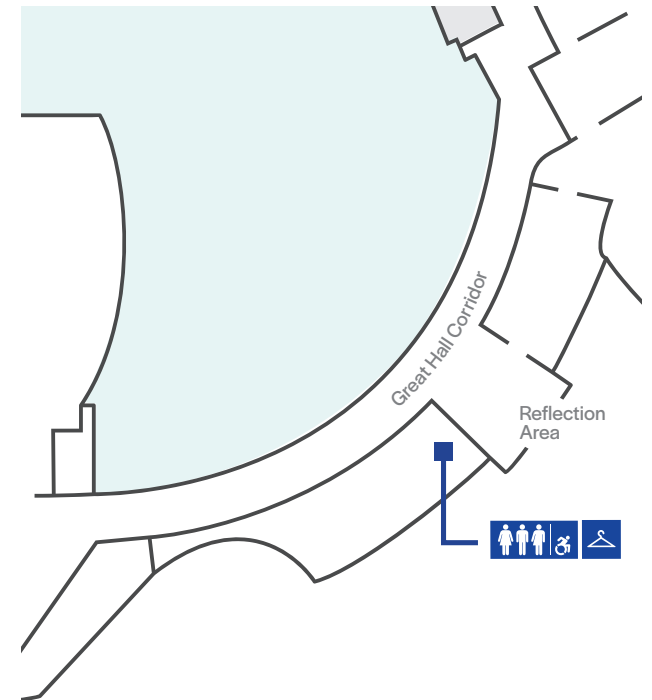
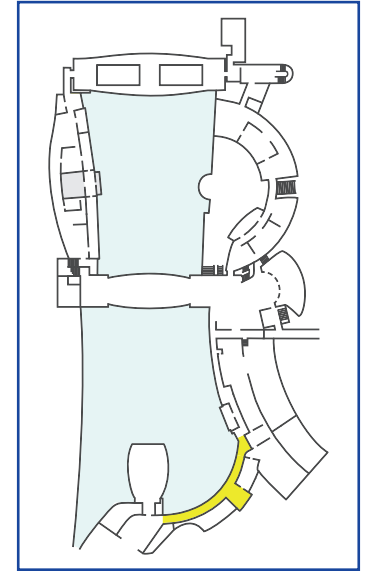


Seating throughout



Quick exit: out through South Lobby

Portions of this space have very high ceilings, which can produce an echo effect when crowded. Those who experience high sensitivity to loud spaces or high ceilings may consider entering the museum through the Library/Administration entrance. Please see the "Library/Administration Entrance Directions" document for information on how to access this entrance.



Great Hall & South Lobby



Louder, more crowded spaces



Natural lighting



Seating throughout

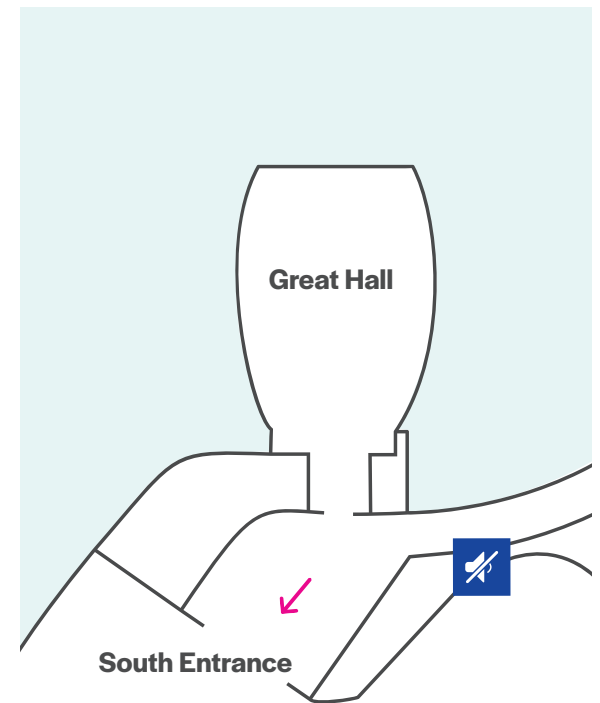
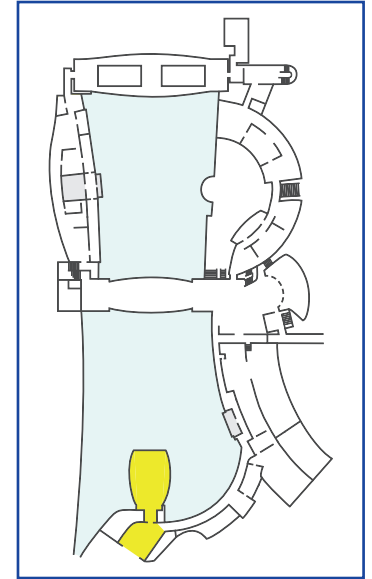


Low Sensory Space/Nursing Mother Room

Check with a nearby Protection Services staff member to see if this space is available for use.



Quick exit: through South Lobby to South Lawn





**Crystal Bridges is committed to making
the museum accessible for all visitors.**

The museum works with a number of organizations to develop programs for and with individuals with disabilities. To find out more information about the accommodations and programs that are offered, please visit our website at CrystalBridges.org/Access.

*All access and inclusive programs are sponsored by
Loreen Arbus and Arkansas Blue Cross and Blue Shield.*



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