

ANTHEM

Born in the South of France, photographer Felix Dol Maillot began his career in fashion launching a label with his brother. In 2014, while living in NY, he moved in to photography, firstly assisting still life and fashion photographers.

Now Paris based, Felix's work is inspired by street culture and contemporary art. His portraits, fashion and still life oscillate between clean and considered, and reportage in style, anchoring his work into a strong narrative. When not shooting commercial commissions, Félix travels the world to capture moments that he then turns into artist's books.







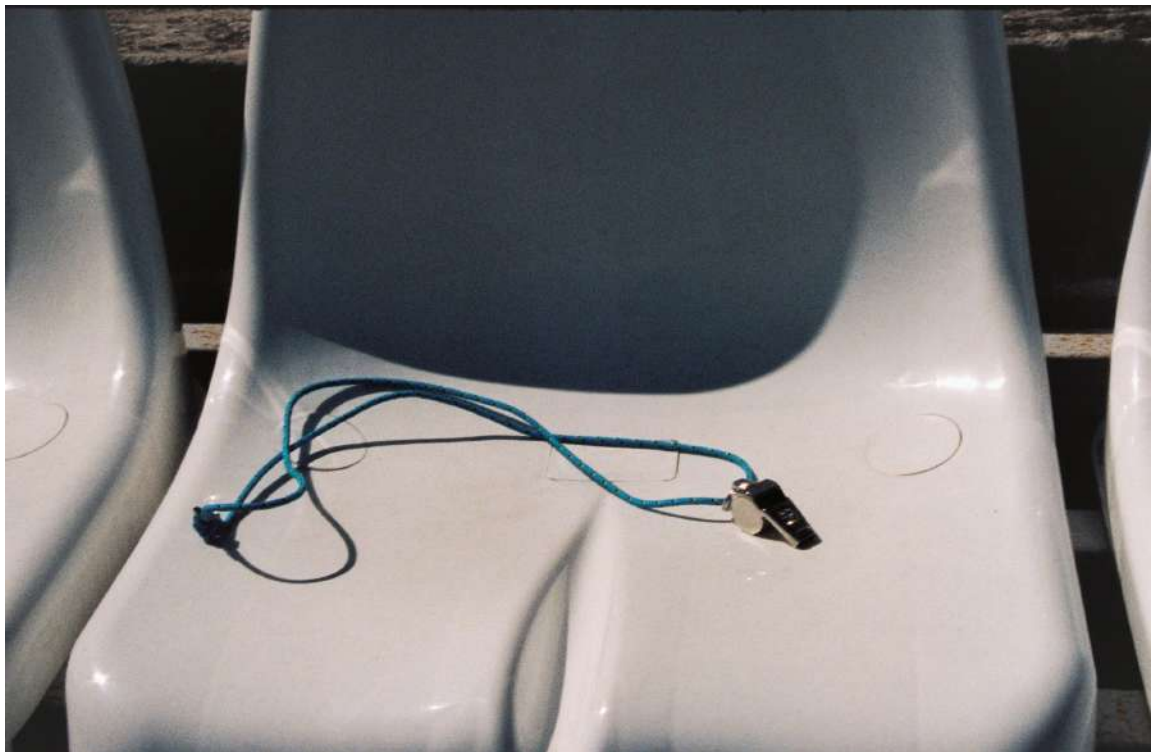










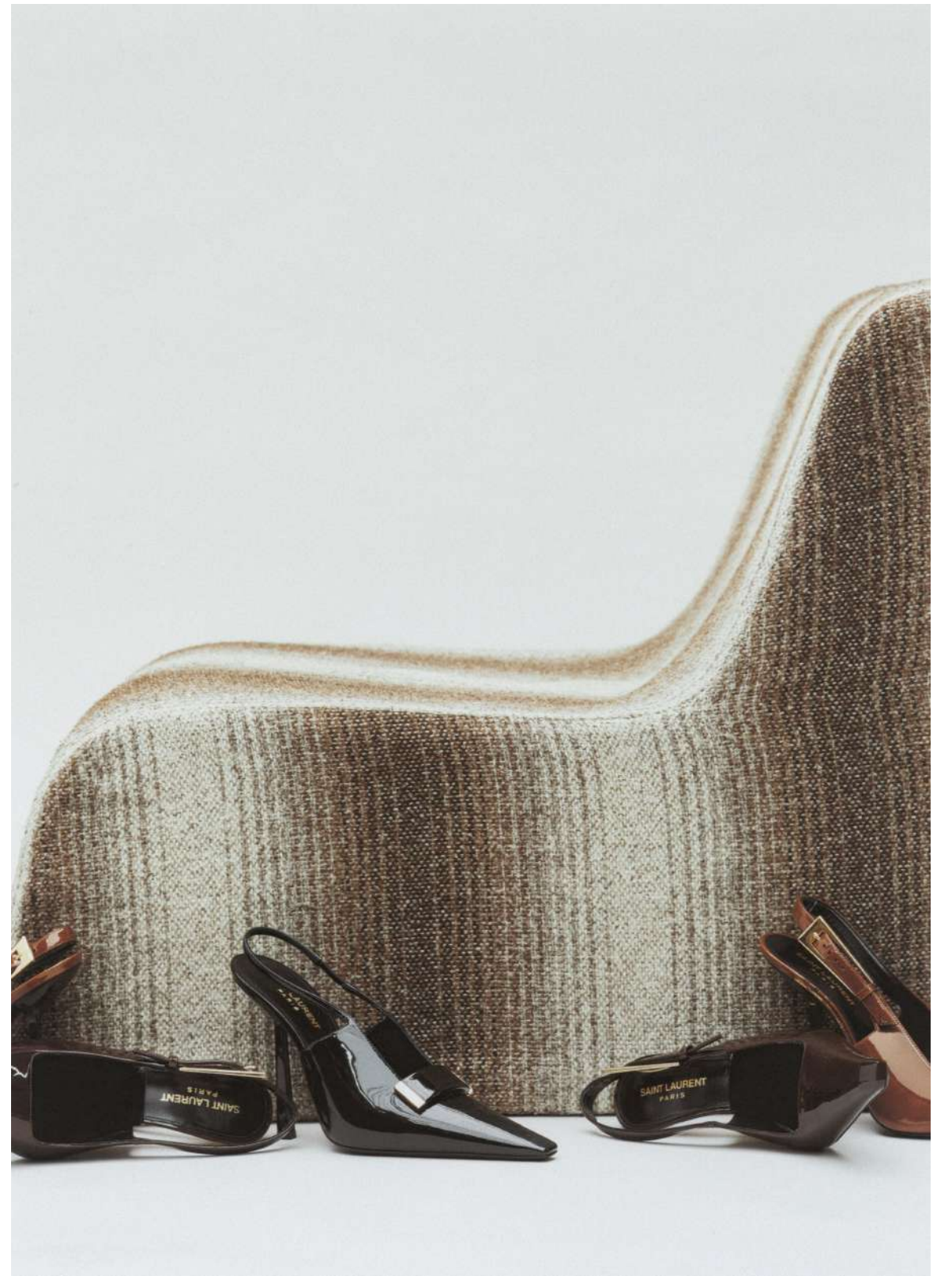




















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