









King Alfred and the Cakes | Worksheet

Story sequencing: Number the scenes in order from first to last.

<p>King Alfred takes responsibility for his actions and resolves to be a better king.</p> <hr/>	
<p>King Alfred allowed the cakes to burn.</p> <hr/>	
<p>Another country invaded King Alfred's land from across the sea.</p> <hr/>	
<p>King Alfred was asked to watch the cakes cook.</p> <hr/>	



Answer Key

<p>King Alfred takes responsibility for his actions and resolves to be a better king.</p> <p>4</p>	 An illustration of King Alfred, a large man with a long white beard and a grey tunic, standing at a table. He has a determined expression and is pointing his right hand towards the viewer. To his left, a man in a green tunic and a woman in a blue tunic and headscarf look on with concern. On the table in front of him is a single burnt cake.
<p>King Alfred allowed the cakes to burn.</p> <p>3</p>	 An illustration of King Alfred sitting at a table, looking distressed with his hands raised. A woman in a blue tunic and white apron is standing next to him, holding a plate with two burnt cakes. She has a shocked expression. In the background, a large, dark, shadowy figure looms over the scene.
<p>Another country invaded King Alfred's land from across the sea.</p> <p>1</p>	 An illustration of King Alfred wearing a crown, looking out over a landscape. In the distance, a Viking longship is sailing across the sea. In the foreground, soldiers in chainmail are gathered, and a large banner with a dragon is visible.
<p>King Alfred was asked to watch the cakes cook.</p> <p>2</p>	 An illustration of King Alfred sitting at a table, looking towards a woman in a blue tunic and white apron. She is holding a plate with a single cake and appears to be speaking to him. In the background, there is a stone fireplace with a fire burning inside.