Elegance and harmony with expressive surfaces

The elegant structure of the dark mountain robinia meets the subdued elegance of „olive grey“. The contrast of light/dark is a classic and popular surface combination in interior design. With the new colour olive grey and the wooden structure of a mountain robinia, LEICHT is now presenting this combination in a subdued, harmonious look that exudes top-class elegance. For the first time, LEICHT is presenting both surfaces together with a harmonious composition of tall unit front, island and delicate shelves.

The highly structured surface of the mountain robinia is authentic both to look at and touch, lending the furniture a natural quality. The mountain robinia is harmoniously combined with the new colour olive grey. Olive grey is a colour based on white. Together with a gentle green and a warm grey, it results in a shade that generates a pleasant homeliness and perfectly complements the darker wood tones, verging on grey, that are currently popular.
LEICHT calls this colour collage „Metropolitan merge“. Preliminary surveys indicate a leading position for this collage in the new collage trends LEICHT has developed for 2019. The focus in terms of interior design in this room is a tall unit block, the wooden surfaces of which look like wall cladding. This effect is underlined by the delicate shelving. The island equipped with all the functional elements is at right angles to this tall unit block and is deliberately designed as a contrast in terms of colour and material. This planing concept makes the island look as if it is an individual piece of furniture.

The combining element is the horizontal running griprail profile which stretches along all the units at the height of the worktop. As an optional extra, lighting can be fitted to the profile and adjusted individually in terms of intensity and colour temperature.

At just six millimetres thick, the shelves are a delicate design element. Hardly noticeable, but strong enough to showcase decorative items. The shelves currently come in seven different colours and can thus be used in the same colour or deliberately planned as a contrast. An LED light strip integrated in the profile helps give the impression that the shelves are actually floating. The light can be dimmed and is variable in terms of colour temperature. Photo: LEICHT / P. Schumacher