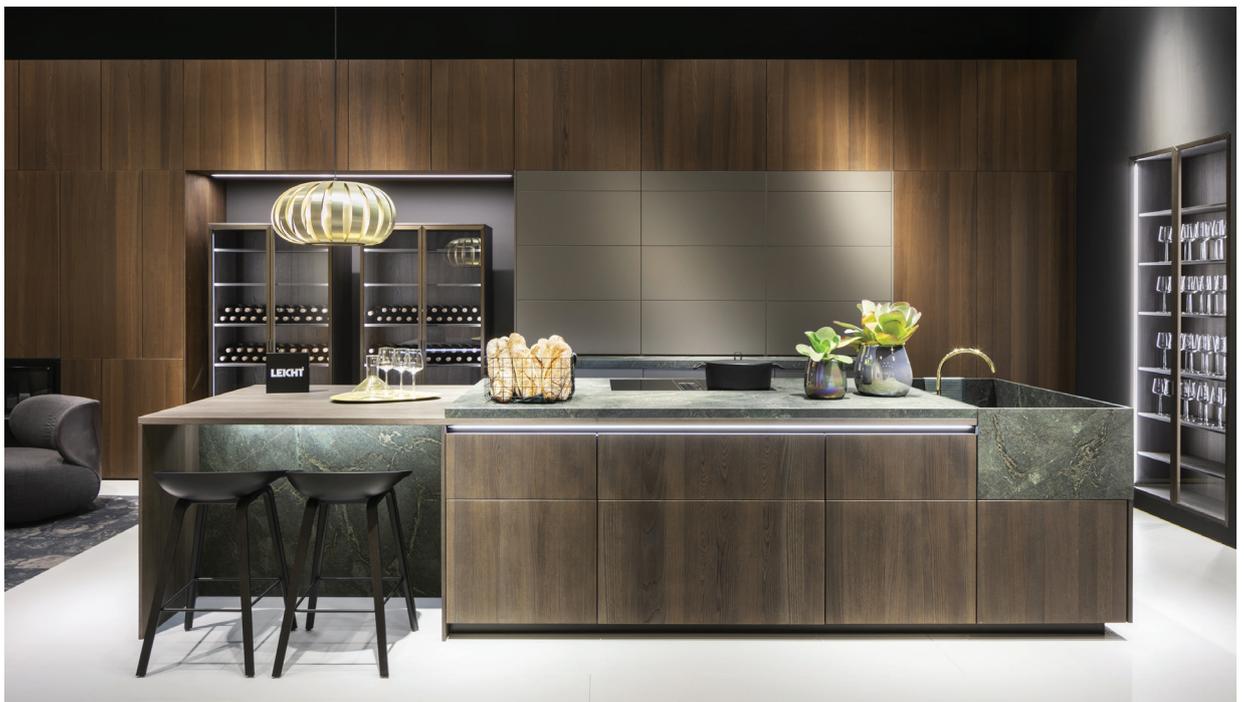


## The focus: celebrating the kitchen as a living space

In this kitchen concept, the dominating element is an impressive island block which becomes the stage of important rituals and showcases the basic elements of a kitchen with reference to its origins.



Programmes: CLASSIC-FS | TOPOS-C1 | TERMA | Photo: LEICHT / C. Meyer

Historically speaking the kitchen was always the centre of homely life: a place of communication and exchange, the irreplaceable scene of food preparation and, in terms of provision, the place that kept a home alive. This kitchen draft embodies the basic idea of the kitchen as a living space in a modern, stylishly discerning manner. This scenario is LEICHT's contemporary balanced interpretation of the classic functional areas celebrated in a central island block: a large, visually present granite sink visualises the importance of a water supply, a natural stone surface shapes the entire workspace and brings water and fire together, elements which traditionally determine the design of a kitchen. The adjacent seating area made of wood and the elegant VERO glass display cabinets are complementary items within the space. This kitchen plan is an example of how the company has always oriented itself to the needs and desires of kitchen users and how it expertly implements these needs individually.

**More than a functional space: the kitchen as the integrative centre of all living areas**

The kitchen shapes the architecture of a home and is a space which extends far beyond its pure function: this is where communication takes place, discussions held, passions experienced and cuisine enjoyed with pleasure. The kitchen is a mirror of culture, of ways and forms of living as well as of family and social structures – a place which is closely connected with its users and tells a story about them. This kitchen concept goes back to the characteristic effect of the kitchen which is planned around a dominating island block. This is the core of the design due to its size, position and the strong materials used. The understated colour range of the surrounding storage spaces intensifies this impression; in dark woods and the shadow colour „umbra“ from the Les Couleurs<sup>®</sup> Le Corbusier collection, they function as an understated complement to the kitchen island. And this thus becomes the authentic stage: visually, the focus is very much on the large block of granite which shows the essential significance of a water point and thus has an almost archaic effect. From this sink, positioned at the head of the island block, a natural stone surface defines the worktop, which integrates a source of fire and links the areas and functions as the focal point of design. A further natural material is used for warmth and cosiness: the seating area is kept in wood and thus deliberately distinguishes itself from the working area.

**VERO – filigree glass display cabinets generate a sense of homeliness and elegance**

In terms of colour, the elegant VERO display cabinets, featuring a fine, anodised metal frame holding delicately tinted glass, complement the whole concept. In dark nuances, they are a high-grade design element which, on filigree metal legs, has the character of a single piece of furniture and in addition cleverly brings homeliness to the kitchen. Vertical LED lighting illuminates the interior of the display cabinets, skilfully showcasing the objects inside – the lighting can be dimmed and can be controlled individually in terms of colour temperature.

**Calm overall appearance thanks to storage space without niches**

The storage space range CONCEPT 40 is flush-fitted into the wall as tall units. Thanks to a standard height of 40 cm for each individual module, a pattern is created which lends the space a sense of balancing calm. Precise fitting means the classic niche between the push-to-open handle-less storage space elements disappears, underlining the overall balanced appearance.

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