

THE KITCHEN AS A LIVING AREA: A MODERN KITCHEN COMPOSITION THAT ELEGANTLY COMBINES COOKING AND LIVING

An interplay of ultra-matt lacquer, naturally warm wood and expressive, timeless concrete: totally in line with the architectural brand LEICHT, this kitchen embodies the fusion of kitchen and living to create a holistically planned living space. Balanced material compositions in a harmonious trio of black, white and grey as well as horizontal and vertical lines score high both as the basis of design and, at the same time, the provider of representative accents. Open room planning and clear architectural axes shape the structured and spacious overall effect of the whole concept. Within the kitchen and living area, the juxtaposition of the materials between light and dark, with a new white lacquer surface, dark oak from the TOPOS range and visible rough concrete, makes for a timeless and luxurious contrast. A new mitred side panel solution is used as an extended planning option, forming a design unit with flush fronts – a convincing detail of interior design in cubically clear lines.



Programmes: CLASSIC-FS-C | TOPOS | Photo: LEICHT / P. Schumacher

Three materials – a stringent effect in the entire cooking and dining area

The cool steel power of lacquer, the natural warmth of wood and the puristically modern appearance of rough concrete: the successful mix of materials results in an architecturally coordinated, all-pervading concept in a harmonious atmosphere. In the centre of the kitchen space, there is a free-standing, handle-less island block in matt-white lacquer extended by a spacious seating area in black/brown oak.

The timelessly uniform dark veneer of the wood classic from the TOPOS range emphasises the light/dark planning contrasts and extends the characteristic look of modern concrete covering the entire wall and ceiling. Opposite it, a white lacquered, multiple-door unit run offers multi-faceted storage space: when open, a functional kitchen space with top-quality wood cladding; when closed, an elegant “hiding place” for useful kitchen utensils in the kitchen living space.

A love of detail and cubic character: a mitred panel solution

A new panel solution is available as an extended planning option for the PRIMO and CONTINO lines; it is mitred vertically and forms a flush unit with the lateral furniture front. For the CONTINO design range used in this scenario, this means that filigree bevelling is possible both horizontally – along the griprail bevelled 45° – and vertically. The panel thus merges with the front forming a clear cubic unit with an ingenious effect. A glance at the visible mitred details on the functional island block in this kitchen plan demonstrates LEICHT’s planning expertise and showcases the art of craftsmanship.

The new lacquer: maximum colour selection with ultra-matt finish

The new, ultra-matt lacquer in “merino”, velvet to the touch with a surface which suppresses fingerprints more than conventional lacquer systems is compelling in the entire kitchen scenario. There are virtually no limitations in terms of choice of colour – with this new finish, surfaces are available in virtually all colours, making it possible to cater to every taste. The exclusive 15 nuances of the Les Couleurs® Le Corbusier collection by the famous French/Swiss architect are a veritable highlight.

Intimacy and communication: shaping a real living space

As a logical continuation, the living area connects up with the kitchen area both visually and functionally. The element featuring open and closed shelf and unit sections divides the room: it creates visible axes of vision into both areas without taking away any of the intimacy and thus ensures communication. Individually plannable wall shelving presents personal accessories in an elegant setting and picks up the top-quality wood materials used in the kitchen. The decision to repeat materials, shapes and colours creates a design flow which exudes calm and elegance in the holistically planned space.

Thank you in advance for sending us a courtesy copy on publication.