

Clearly designed with a keen sense of proportion: an architecturally effective kitchen plan that leaves nothing to be desired



Programmes: TOPOS | CLASSIC-FS-E | CLASSIC-FS | Photo: LEICHT / C. Meyer

Right at the heart of this handle-less kitchen are two white, symmetrically opposed functional blocks with brightly shining worktops, which play a decisive role in determining the straight-line room proportions, designed on clear axes. While a room-high slate black FIOS shelving system with shelves from the real wood programme TOPOS in “textured oak marsh” effectively embraces the front kitchen island, the rear element with adjoining seating area and natural-looking TOPOS table top is designed for preparation, cooking and communicative interaction. The central “passage” between the islands forms the visual link between the opposite wall surfaces. Aligned with the symmetry of this central axis of the room, the functional devices are centrally recessed into the flush wall surfaces on the left-hand side of the room and visually framed by ceiling-high unit runs showcased by indirect, vertically implemented lighting – elegantly concealed miracles of storage space.

On the opposite side, on the right of the entire scenario, a homely scene unfurls: behind the centrally positioned sliding door is a walk-in “room within a room”, a utility room accommodating all kinds of functional tools – from cleaning utensils to washing machines and the like.

A particular highlight: the panels on the outer wall of the sliding door protruding into the kitchen area structure the living space, creating an entrance reminiscent of a portal – a feature which supports the representative character of this impressive kitchen design. For an extra touch of freshness in the kitchen, an indirectly lit, vertically arranged vegetable garden on the right-hand side adds a natural flair.

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