What unites lovers of the classical all over the world is the passion for craftsmanship and everything authentic, for long-lasting values and timeless elegance. LEICHT kitchens are also appreciated for precisely these qualities, but are also distinguished by innovative planning ideas. “In what is almost a contradiction between a value-oriented attitude and the passion for new furnishing concepts, we develop unmistakeable, characterful kitchens,” says LEICHT CEO and Chairman of the Board Stefan Waldenmaier of the innovation which is being presented for the first time at the Küchenmeile A 30 fair.

New frame programme - with a modern interpretation

Verve is a new frame programme with a light, modern-looking style: alongside the classical frame frieze, the front is emphasised by an external 10 millimetre contour frame which is demarcated from the neighbouring door with a small groove. With Verve, kitchens can be planned very simply and yet with a charming touch of classicism.
Thanks to the high-quality and elegant colour scheme – including the warm “ombre naturelle moyenne” from the colour spectrum Les Couleurs®Le Corbusier offered exclusively by LEICHT – there is a harmonious transition to the shelving and wall panel with an integrated bench seat both made from a dark, finely structured genuine wood. The harmonious integration of technical components is also characteristic: the encased extractor thus becomes an aesthetic sculpture. “At LEICHT we enable comprehensive kitchen planning from ceiling to floor, integrating an individual interior and furnishing the kitchen in a very homely way,” explains Stefan Waldenmaier, CEO and Chairman of the Board at LEICHT.

**The aspects of timelessness and individuality are elementary for planning**

The entire interior exudes cosiness and harmony and thus has the appeal of the traditional breakfast kitchen. As an expression of personal style, colour plays an outstanding role which, in the case of Verve, extends beyond the fronts to encompass the worktop with which it forms a harmonious entity. “LEICHT has also opted for the high-grade nuances from Le Corbusier because on the one hand they are timeless and universally valid, and on the other represent a ‘demonstration of individuality’ – to use the words of the architect. Both aspects are of elementary importance for planning,” says Stefan Waldenmaier of the new developments. The colour chosen by LEICHT for the frame programme Verve, “ombre naturelle moyenne”, was described by Le Corbusier as a “shadow colour” and is thus the perfect choice for giving the kitchen a light and subdued look. “In umbra tones, surfaces and objects withdraw into the shadow and thus no longer attract attention. Their presence is decimated: the focus is drawn away to other points,” explained the architect. As an addition to the total of 15 colours from the spectrum of Les Couleurs®Le Corbusier, all RAL and NCS colours are available in matt or high-gloss lacquer.

**Love of detail inside**

The organisation of the interior can also be coordinated to suit individual preferences – a LEICHT kitchen stands for a love of detail, convenience and ergonomics at the highest level. This means that all utensils are easy to access in the convenient pullouts and are just as easy to put away again. So as not to detract from the overall impression of homeliness and elegance, the appliances are positioned at a perfect height out of the direct field of vision.
The parapet developed by LEICHT with an integrated bench seat can be made in a range of materials and sizes and makes the open kitchen look extremely homely. The variant shown here is made of the finely structured genuine wood veneer bergamo elm as are the insides of the cabinets and open shelving. Photo: LEICHT

The new frame programme from LEICHT is elegant and homely throughout. The harmonious integration of technical components, such as the encased extractor, is also characteristic. For LEICHT high-grade kitchen planning always entails individual interior design and tailor-made solutions. Photo: LEICHT
The finely profiled frame fronts are broken up by open pullouts and cabinets and make the kitchen look homely. The perfectly coordinated colour “ombre naturelle moyenne” is taken from the colour spectrum Les Couleurs® Le Corbusier offered exclusively by LEICHT. Photo: LEICHT

Materials and colours have a strong presence and are absolutely harmonious when combined. The dark genuine wood bergamo elm combined with “ombre naturelle moyenne” from the colour spectrum Les Couleurs® Le Corbusier – on offer exclusively from LEICHT – provides a further opportunity of choosing and orchestrating within the extensive planning range. Photo: LEICHT

The entire interior exudes cosiness and harmony and thus has the appeal of the traditional breakfast kitchen. As an expression of personal style, colour plays an outstanding role extending, as it does, beyond the fronts to encompass the worktop with which it forms a harmonious entity. Photo: LEICHT

To resolutely preserve the homely and inviting character, the top-quality appliances are positioned at a comfortable height out of the direct field of vision. Photo: LEICHT

Its true character is also revealed inside: a love of detail, pleasure in function, enthusiasm for the processes of everyday life. Thanks to convenient pullouts, everything is to hand but stowed away perfectly. Photo: LEICHT

The harmonious interplay of the finely profiled, matt lacquered frame fronts in a warm Umbra (Les Couleurs® Le Corbusier) and shelving elements in bergamo elm is shown in the detail. Nice touch: the coordinated worktop. Photo: LEICHT
Well-thought-out organisation of the unit interior: the interior+ series developed by LEICHT for tall and wall units is also used in the new kitchen: a completely swivel-out shelving system, which is accessible from both sides and at the same provides access to the storage space behind it.

Photo: LEICHT

The L-Box interior fitting system is an example of high-grade, functional kitchen planning: the pullouts with the utensils required most frequently are directly under the hob. Drawers and pullouts are even attractive when open; the components made of naturally lacquered oak can be fixed in various positions and ensure everything is kept tidy.

Photo: LEICHT

The interior was developed with the utmost care. Both storage space and the system for separating waste are ergonomically positioned under the sink.

Photo: LEICHT