LEICHT with Les Couleurs® Le Corbusier

Elegant and room-shaping: LEICHT offers exclusive new kitchen concepts with colours from Le Corbusier

Le Corbusier felt that red has a very special effect – it is stimulating and conveys strength. He was of the opinion that objects in red seem very present and substantial. At LivingKitchen 2017 LEICHT is showing the new kitchen CLASSIC-FS | STONE for the very first time in a characterful red ochre from the Les Couleurs® Le Corbusier collection, an earthy and deeply luminous tone and, for Le Corbusier, “the red of antique architecture”. The surface of LEICHT’s Stone kitchen, inspired by the look of natural sandstone and applied by hand, harmonises completely with the elegant red ochre used in the connecting modules between the kitchen islands. The wall units have also been given a colour accent and thus visually brought into the limelight. (Photo: LEICHT)

Modernity, timeless elegance and a holistic perception of design and architecture shape the brand LEICHT. No surprise then that the company decided to literally show its true colours with Les Couleurs® Le Corbusier and to stand by its design principles of the classically modern. At this year’s LivingKitchen LEICHT is introducing some expressive colours for innovative kitchen concepts and is the first and only kitchen manufacturer to be offering select colours from Les Couleurs® Le Corbusier, including an elegant red ochre (l’ocre rouge).

Natural, harmonious and timeless – these are the characteristics of the colours developed by Le Corbusier for the brand Les Couleurs® Le Corbusier. In their capacity as top-flight architectural colours, they inspired LEICHT to be the first and only kitchen manufacturer to take up select nuances into its portfolio and make them available for individual and authentic kitchen planning. With a selection of restrained and more intense, characterful colours, the company is thus extending the individual leeway in kitchen planning and in the design of a harmonious transition between kitchen and living area.
Top-quality colour concept for kitchens

„The new colours mean a further possibility for individualisation in the planning of homely and open LEICHT kitchens. As our kitchen concepts are all about the harmonious integration of the kitchen within a discerning homely atmosphere, we concentrated on classic, expressive colours in our range, such as, for example, an elegant red ochre,“ says LEICHT CEO and Chairman of the Board, Stefan Waldenmaier, of the extended colour range.

Holistic colour design of matt and glossy lacquer fronts right down to the handles

Les Couleurs® Le Corbusier extend the planning spectrum particularly with matt and high gloss lacquered surfaces: „LEICHT has outstanding expertise in the manufacture of glossy lacquered surfaces and can now round off the range with colours and the brand Les Couleurs® Le Corbusier,“ says Waldenmaier, convinced of the company’s decision. However, to ensure harmonious kitchen planning in terms of colour, Les Couleurs® Le Corbusier will also be used with surrounding materials through to handles and griprails.

The LEICHT brand has an architectural orientation

Modernity, timeless elegance and a holistic perception of design and architecture shape the brand LEICHT. No surprise then that the company, which has worked together with internationally acclaimed architects for many years now, decided to literally show its true colours with Les Couleurs® Le Corbusier and to stand by its design principles of the classically modern. For Le Corbusier all colour shades were „eminently architectural“ and should be able to be „combined impressively in any way“. „Rooms are extended, connected, closed (...) by colours“ said the architect of the room-shaping quality of colour, which in the form of Les Couleurs® Le Corbusier will give architects and planners an even more effective design element. „LEICHT is thus closing the gap in the world of colours for the kitchen segment,“ says Stefan Waldenmaier.
Le Corbusier and the „Architectural Polychromy“

Le Corbusier, the French/Swiss architect, photographer, painter and lots more, who was once referred to by Art Magazine as the „Leonardo of the Modern Age“ is seen as the most influential architect of the Modern Age. In 1931 he designed a collection of coloured wallpapers for Basel-based wallpaper company Salubra and in this context developed the colour system „Architectural Polychromy“. In 1959 he added a further 20 powerful colours to the „Architectural Polychromy“. „These keyboards of colour (…) in my opinion offer a method of approach which is accurate and effective, one which makes it possible to plan, in the modern home, colour harmonies which are definitely architectural and yet suited to the natural taste and needs of the individual.“ *Les Couleurs Suisse AG has exclusive rights to sell Les Couleurs® Le Corbusier.

* Source: Architectural colours, Le Corbusier’s Architectural Polychromy, published by Les Couleurs Suisse AG, Zurich/CH
“gris foncé 31”, “gris 31” and “gris moyen” are three of a total of 15 colours from Les Couleurs® Le Corbusier that LEICHT selected for its ranges, including its highly architectural and puristic range CLASSIC-FS. Every nuance is distinguished by a special characteristic and can be implemented so that it optimally corresponds to the individuality of the particular user – from a soft, warm and expressive iron grey, through an elegant and reserved mid-grey, to a discreet grey that has a natural, neutral and calm look. (Photo: LEICHT)

The colour tones of the „English green“ – with a hint of blue – look still, slightly cool and reserved. The CLASSIC-FS range is all about a clear kitchen architecture in which the „vert anglais clair“ looks refreshing, vitalising and close to nature. In the showcased kitchen, this slightly greyed English green is used over large spaces on the sliding doors of the midway units and also draws attention to the open shelving element that faces the living area. A total of 15 colours which perfectly complement LEICHT kitchens were chosen from the Les Couleurs® Le Corbusier collection. (Photo: LEICHT)
Harmony with „ombre naturelle” in the LEICHT kitchen CLASSIC-FS: as its name suggests, Umbra is a shadow colour that elegantly deflects attention away from itself. Le Corbusier in fact defined these shadow nuances with great deliberation. The „ombre naturelle” used by LEICHT is a balanced shadow available in three graded shades: a dark, natural „ombre naturelle 31”, the grey/brown, aesthetic and appealing „ombre naturelle moyenne” and „ombre naturelle claire”, a discreet natural shade that is perfect for combining. These select tones from Les Couleurs® Le Corbusier harmonise completely with the off-white of the kitchen island as well as with the genuine wood veneer in walnut used on the jutting out table top and the wall-mounted sideboard. (Photo: LEICHT)

For Le Corbusier colours were room-shaping. Colours, he felt, were a way of only allowing exactly what you wanted to show to appear in the conscious, regardless of whether that was a house, an interior or an object. Particularly blue tones were seen by the architect as creating an airy expansion of the space. This is why this tone is excellent for accentuating niches and rear panels, as shown here in the LEICHT kitchen CLASSIC-FS. Furthermore the cool sky blue provides a charming contrast to the fronts of the wall units and shelf divides made of genuine oak veneer. (Photo: LEICHT)

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