Material collages provide orientation

Woods, lacquers, stones, light or dark structures, matt or gloss surfaces – what is the right combination here?

Le Corbusier provided orientation in terms of colour with his Architectural Polychromy\textsuperscript{a} system. With new material collages, LEICHT orders and groups its colour, structure and surface designs to create atmospheric pictures and material compositions which are aimed to appeal to the instinctive feelings of the observer and thus generate a sense of approval or rejection, and in this way provide orientation. There is no defined combination of two or three programme surfaces but a whole optional material package consisting of all kinds of different materials which generate their own atmospheric effect.

Every collage, every atmospheric picture has its own definition with which the subject is described. Wooden yearning describes an interplay of materials made predominantly of light woods which in turn are combined with mostly light surfaces. These other light materials, however, are more dominant than wood as a surface material.
These collages were developed in collaboration with the Stuttgart-based institute „raumPROBE“ and thus perfectly reflect the current trends in interior design. The material compositions are selected so that they complement each other holistically in their effect. Particularly in a time when the exclusivity of „white“ is being broken, such material compositions provide orientation and substantiate first inner visions and ideas.
PRESS RELEASE

Indie loft
Furnishing in an industrial style, as far as possible in an authentic environment, is a fashionable way to individualise a home. Indie loft is a compilation of roughly structured elements with sensuous surfaces. Photo: LEICHT

Metropolitan merge
Urban living is a development of our time, styles and tastes are condensed and mixed in small spaces. The trend towards moving into towns brings in a lot of different cultural influences. In other words, anything goes. Photo: LEICHT

Nostalgic mixties
Retro is the cult with which every generation honours the memories of its youth. Nostalgic mixties are an invitation to transform the furnishings of the past into an adequate modern form. Photo: LEICHT

Oriental district
Cultural idiosyncrasies are established in urban zones. They create delightful, exotic hotspots of urbanisation and are inspiring in their own way. Oriental district sets off on a search to use this variety. Photo: LEICHT

Ornamental tension
Minimalism and practicality dominate modern living. Ornamental objects on the other hand seem almost playful. They bring warmth and homeliness into play and thus create a human counterpole to sheer purism. Photo: LEICHT

Wooden yearning
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