

Spin Master Corp.

First Quarter 2026 Results

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Jefferies — Analyst

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TD Cowen — Analyst

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PRESENTATION

Operator

Good morning, ladies and gentlemen, welcome to the Spin Master First Quarter 2026 Results Conference Call.

At this time all lines are in listen only mode. Following the presentation we will conduct a question-and-answer session for analysts. If at any time during this call you require immediate assistance, please press star zero for the Operator.

This call is being recorded today, Thursday, April 30, 2026.

I would now like to turn the conference over to Tim Foran, VP, Investor Relations. Please go ahead.

Tim Foran — Vice President, Investor Relations, Spin Master Corp.

Thank you.

Good morning, everyone, and thank you for joining our call. With me here today are our CEO, Christina Miller, and our CFO, Jonathan Roiter.

For your convenience, the press release, MD&A, and consolidated financial statements are available on the Investor Relations section of our website at spinmaster.com and on SEDAR+.

Before we begin, please note that remarks on this conference call may contain forward-looking statements about Spin Master's current and future plans, expectations, intentions, results, levels of activity, performance, goals or achievements, and any other future events or developments. Forward-looking statements are based on currently available information and assumptions that Management believes are appropriate and reasonable in the circumstances. However, there can be no assurance that such assumptions will prove to be correct, and many factors could cause actual results to differ materially from those expected or implied by the forward-looking statements. As a result, you are cautioned not to place undue reliance on these forward-looking statements.

For additional information on these assumptions and risk, please consult cautionary statements regarding forward-looking information in our earnings release dated April 30, 2026. Except as may be required by law, Spin Master disclaims any intention to update or revise any forward-looking statements, whether because of new information, future events, or otherwise.

Please note that Spin Master reports in U.S. dollars and all dollar amounts today are expressed in U.S. currency unless otherwise noted. Also, all industry data that we reference related to toys is from Circana, LLC Retail Tracking Service and relates to data from our G11 markets, which are specified in our Q1 2026 supplementary presentation. Unless noted otherwise, all percentage growth rates refer to the periods ending March 31, 2026, relative to the same period in 2025. I would now like to turn the conference call over to Christina.

Christina Miller — Chief Executive Officer, Spin Master Corp.

Thank you, Tim, and good morning to everyone who is joining us today for our first quarter call.

We delivered a solid start to the year which is a direct result of our disciplined execution against our core strategic priorities. Our financial results were ahead of our expectations. More importantly, our underlying operational performance this year gives us confidence that, while there is near term macro uncertainty, we are successfully positioning the company to return to sustainable growth.

Our focus on product innovation, the expansion of evergreen properties like Monster Jam, and the stabilization of Melissa & Doug is yielding positive results.

And we are strategically managing our portfolio by investing in our creative capabilities, reimagining how fans engage with our brands in both the physical and digital worlds, and expanding our audiences – laying the groundwork for future growth.

In terms of Q1, our POS in Toy was up, driven by healthy consumer demand for many of our items, including Primal Hatch, Dreamworks Dragons, Monster Jam, Melissa & Doug, and GUND.

We recently announced the extension of our partnership with Feld Entertainment for more than another decade. Since 2019, together we have grown Monster Jam for seven consecutive years driving it to the number two brand in Vehicles. And we have more exciting innovation and category expansion planned for the future.

We stabilized Melissa & Doug and achieved POS growth in March. The team is executing well on our return to growth strategy: One, reclaiming market share through innovation, competitive pricing on certain evergreen SKUs, and strategic partnerships. And two, by expanding both internationally and outside of the toy aisle.

We continued to see growth in GUND, our premium plush brand. We have improved the brand's health and awareness, reconnecting it with young parents by crystallizing GUND's core positioning, streamlining the portfolio to three segments: Core, Baby and Top-Tier Licenses, and applying our signature innovation. We have also significantly enhanced our online content and experience which has driven eCommerce into GUND's largest channel.

During the quarter, our team continued to execute on our long-term growth strategy by 1) investing in innovation, 2) expanding into high-growth categories, and 3) accelerating collaboration across our business to unlock the full potential of our portfolio.

Why this matters. Creativity, storytelling and innovation are core to Spin Master. By investing in our creative capabilities, and improving collaboration among our teams across the globe, we are improving our ability to sustain a strong pipeline of innovation.

This year, consumers will see exciting new products with our KPop Demon Hunters line, extensions to our award-winning Primal Hatch, new iterations of CrystaLynx and our surprise collectible plush, Magic Jellykins.

And we have seen overwhelming response to Hatchin' Yoshi tied to The Super Mario Galaxy Movie. The movie is the highest-grossing film of the year and our Hatchin' Yoshi has sold out numerous times already and replenishments are on the way.

We are infusing innovation into Melissa & Doug, expanding our WOW! tech to other items including our Easter Egg decorating set which sold out this Spring, as well as launching new concepts in pretend play.

Last quarter, we outlined our strategic expansion into the high growth category of trading cards. Italian Brainrot collectible cards will be available in May, and we've seen tremendous enthusiasm from retailers both mass and specialty. The team also continues to drive towards the launch of Hellbreak this fall and will be announcing the addition of new partners to the game, joining our cornerstone partner Universal.

We are continuing to accelerate our collaboration to maximize the value of brands by bringing them to kids and families wherever they are. Our top priority for 2026 is capturing the PAW Patrol movie moment across our creative centers. We've been building excitement for the August release of PAW Patrol: The Dino Movie, with the initial teaser released on March 30, which hit 10 million views online in the first 24 hours. The movie will feature a new song from the Backstreet Boys, their first since 2019.

On a related note, we recently hit a major milestone as the PAW Patrol theme song officially reached Platinum status, driven by more than 150 million streams, placing it in the top 1% of all TV-related music on streaming platforms. This achievement reflects the pups' global reach, their staying power, and the incredible engagement we continue to see across touchpoints. Beyond entertainment, this month we

unveiled our PAW Patrol toy line up inspired by the movie's epic, dino-charged adventures. The collection will be available in July and features towering dinosaurs, heroic vehicles and interactive play experiences. And we are on track with our new PAW Patrol digital game later this year.

We are leveraging the power of our creative centres with licensed partners as well.

We are teaming up with Hidden Pigeon Company to bring Mo Willems' popular characters to life across Melissa & Doug, GUND, Pktnik and Sago Mini, reaching new audiences across physical and digital play.

In a similar fashion, we are broadening our digital reading offering by expanding Lylli's eBook library with notable Spin Master IP, starting with an exclusive title from Melissa & Doug. Beyond leveraging our extensive IP to grow Lylli's catalogue, we will be launching it in new markets, beginning with North America later this year.

Finally, we are building on our Toca Boca fanbase of close to 60 million monthly active users, bringing this powerful digital brand to the real world with Toca Boca collectibles launching in Miniso this summer. This is one of the many ways we are extending its reach in meaningful new ways across physical products, licensed partnerships and content to further unlock value.

With that, I turn it over to Jonathan.

Jonathan Roiter — Chief Financial Officer, Spin Master Corp.

Thank you, Christina, and good morning, everyone.

As Christina noted, our financial results in Q1 came in ahead of the expectations we outlined.

Consolidated revenues decreased 9%, or \$31 million dollars, due to the significant pull forward of retailer orders into the first quarter of last year, as we noted on our last call. In that period, direct import orders increased 75% as Retailers tried to secure inventory ahead of the implementation of tariffs. This resulted in Toy revenue increasing in Q1 2025 by 21% thus making it a challenging comp. Conversely, due to this shift in retail ordering patterns, Q2 and Q3 are therefore anticipated to have easier comps for us to lap.

Revenues and Adjusted EBITDA in Q1 2026 actually came in better than expected primarily driven by the pull forward of some Toy orders into Q1, the earlier Easter timing, and some FX benefits.

Adjusted EBITDA declined by approximately \$4 million dollars as the revenue decline was partially offset by a reduction in cost of sales and operating expenses. Adjusted operating loss increased by approximately \$18 million due to the \$4 million decline in Adjusted EBITDA and a \$14 million increase in Depreciation and Amortization expense; this was primarily related to an increase in Entertainment amortization in cost of sales stemming from the delivery of new content. IFRS operating loss increased by \$12 million, also due to the increase in Depreciation and Amortization.

Our operating cash flow increased significantly to \$103 million, due to effective working capital management, the reception of some tax refunds, and lower cash operating expenses. The working capital

inflow is partly timing-related and while we therefore expect outflows in Q2 and Q3 we are pleased with the results of our enhanced execution and are now targeting a reduced overall outflow on a full year basis.

In the current macro environment, we maintained a balanced approach to capital allocation, between CapEx, dividends and share buybacks. We used the remainder, a little over \$40M, to reduce our debt, though this may revert in Q2 as we anticipate the quarter may be a cash outflow period, as it has been in prior years. We ended the quarter with approximately 0.9 turns of net leverage, including leases.

Now, turning to our individual creative centers' performance:

Both Toy GPS and revenues decreased by 12% for the reasons I noted. Despite this, Adjusted EBITDA loss actually decreased by \$2 million due to a reduction in cost of sales and operating expenses. Operating loss also decreased by \$2 million for the same reason.

Entertainment revenues increased by 8%, or \$3 million, primarily due to the delivery of new content including Unicorn Academy, and higher music revenues. However, operating income declined due to the \$12 million increase in amortization expense stemming from the dilutive impact that occurs when delivering new content, as well as an increase in marketing expense behind the upcoming PAW Patrol movie.

Digital games revenues declined 2%, or \$1 million, due to lower in game purchases on Toca Boca World, partially offset by increased strategic distribution partnership and Piknik revenues. Operating income declined due to the decrease in revenues and an increase in amortization expense. Toca Boca World revenues were below our expectations. However, player engagement remains strong, and the app

is routinely listed at the top of the charts for kids in major markets on both Android and iOS, per Sensor Tower. Additionally, our efforts to improve the user experience has resulted in improved ratings over the past year. So, to improve our monetization, we are tweaking the ecosystem with multiple initiatives including increasing the proportion of paid content and more content with high profile licenses, and are aiming to see the benefits of that in the second half of this year. Within Piknik, we continue to see the benefits of our strategy to showcase the value proposition of the full bundle to users of the individual apps, to encourage annual vs monthly subscriptions, and to make the bundle more accessible to subscribers. While that impacted our year-over-year subscribers, it was more than offset through improved ARPU, retention and LTV.

Turning to our outlook, we reiterated our 2026 guidance today for stable to low single-digit growth in revenues and mid to upper single-digit growth in Adjusted EBITDA. The top end of our range reflects the growth drivers I outlined on our last call with the downside reflecting conservatism due to the uncertain economy and geopolitical situation including the conflict in the Middle East. The blockage of the Strait has resulted in a significant increase in oil prices, which ultimately has an impact on our freight, resin, and packaging costs. To date, the impact has been de minimis due to the lag that occurs from us having contracted costs in place and it takes some months for increased input costs to be reflected in new inventory. This situation is not unusual for us though. We have experienced similar prices in 2021 and 2012 to 2014; in the past, we have utilized pricing and other measures to mitigate the impact. As it relates to Q2, we are targeting stable to low single digit revenue and Adjusted EBITDA growth on a consolidated basis in the quarter, driven by TOY as it laps an easier comp with approximate stability in our other revenues. In terms of cadence, Toy revenues seasonality is now anticipated to be just under a one third/two-thirds split between H1 and H2.

With that, Operator, please open the line for questions.

Adam Shine, Analyst, National Bank: Thanks a lot. Good morning, obviously great efficient rundown to kick things off. Jonathan, can you and Christina, can you talk maybe in terms of how Q2 might be pacing? I know, Jonathan, you just touched on a few metrics for Q2, but just, you know, any additional color. We had Mattel, of course, yesterday talking about North American net sales potentially growing in Q2. Actually, they said they expect them to grow and that U.S. retailer ordering patterns appear to be stabilizing. Maybe we can start there.

Jonathan Roiter, Chief Financial Officer, Spin Master: Good morning, Adam. Great speaking to you this morning. Thank you for the question. When we look at Q2, you know, we, in our prepared remarks, we called out that the, we saw from a consolidated perspective, we saw that stable to low single digit revenue and bottom line growth year-over-year. When you bifurcate that down to its component parts, we like the progression that we're seeing on toy. We obviously have some easier comps this year than last year based on, as you know, there were some, you know, very high tariffs early in the second quarter in 2025. Toy ultimately will be the driver of it. We are seeing, you know, we're very pleased with our sell through as we started the year. We obviously benefited from an earlier Easter than last year, but we certainly are pleased with that. We're pleased with the new innovation, new products that are being launched throughout the year. Specifically on the second quarter, think about a toy story with, really, stable entertainment. As we talked about in our initial guidance in digital, we said modest growth, but that was really in the back half of the year.

Adam Shine, Analyst, National Bank: Okay. I think somewhere in the financials, note 3, it was about \$10.8 million recognized in terms of previously deferred revs. Can you just talk about that and where it came in? It was a bit higher than prior quarters.

Jonathan Roiter, Chief Financial Officer, Spin Master: I'll have to circle back with you on that one.

Adam Shine, Analyst, National Bank: Okay, no problem. Just lastly, as we go back to Melissa & Doug, and Christina's been talking about this, I think ever since she got into the seat in terms of really trying to turn that around. You know, I think she highlighted a few things at the outset of the call, but anything else to elaborate further? Maybe we can also touch while we're at it on, you know, some of the other, you know, discount channels as well, how that's progressing.

Christina Miller, Chief Executive Officer, Spin Master: Good morning, Adam. Yeah, you're right. I have definitely been consistent with my comments and messaging around M&D, and I think that you see our POS began to improve in the fourth quarter. We've seen improvements each month of the first quarter and reaching growth in March. You know, we've benefited a bit from an early Easter, but also from some great product. We had the viral success in the Easter egg decorating kit that sold out. We have big plans to expand that in next year as well. Overall, we are optimistic about the POS that we're seeing. We believe that it leads to GPS growth this year, which is our core priority, to really build the underlying health and to expand both in international, continue to expand there, as well as our retail shelf space.

Adam Shine, Analyst, National Bank: Okay, great. I'll queue up again. Thanks.

Christina Miller, Chief Executive Officer, Spin Master: Thanks.

Operator: Your next question comes from the line of Kylie Cohu with Jefferies.

Kylie Cohu, Analyst, Jefferies: Hey, thank you so much for taking my questions. First one, I guess, is on just the stabilization that we're seeing in Melissa & Doug. Curious kind of what's driving this March improvement. Is it distribution, velocity, promotional cadence? Any color there would be helpful.

Christina Miller, Chief Executive Officer, Spin Master: Hi, Kylie. How are you? It's Christina here. I'm going to take this one. I think it's a little bit of building on what I was saying to Adam just a minute ago, really, that it's, you know, it's one, it is just, you know, product development and really starting to see the innovation, extending into a lot of our lines, like growing in infant and play sets, leveraging the trusted brand across really compelling products and just thinking about the ability to add more play value to what already is some great toys. I think you're seeing all of that start to roll its way out. We've said, you know, for at least the last few calls that I've been part of, that we're driving innovation, that we're looking to expand in international, that we're looking to expand on shelf, and I think you're seeing that. You're seeing the return of health to the brand, and that it's always been an incredibly high quality product line. The trademark Spin Master innovation, I think those two coming together really have a, you know, put us on a path to growth.

Kylie Cohu, Analyst, Jefferies: Gotcha. No, that's super helpful context. Just a little bit on the timing of, you know, cost and flow through. You highlighted that higher freight resin and packaging costs take some months to show up into inventory. How should we think about that risk as, you know, a lot of your product is skewed to second half? Could we begin to see this, you know, pressure results in Q3? Just any type of, you know, additional color there would be helpful.

Jonathan Roiter, Chief Financial Officer, Spin Master: For sure. Thanks for the question. You pretty much gave the answer. Really, when we look at what's happening in the Middle East, there's obviously been an increase in oil that started early March. We benefit, we work with our suppliers, we have hedging programs that you know collaboration with them. The actual cash that we have to start paying out, depending whether it's going to be on freight or on resin, it's you know going to be sequenced between say now throughout the summer, late summer. We have to turn our inventory. You know, the average turns our inventory through the full year is probably around that 3-4 turns. You're thinking like you're looking at really more of a Q3 and Q4 impact. You know, one data point that could be maybe helpful as you're thinking through this is, and why you know, we're comfortable with reiterating our guidance, is that the impact that we see this coming year because of higher input costs related to oil is in that \$15 million mark. It's certainly H2 is where we would see that impact.

Kylie Cohu, Analyst, Jefferies: Great. That's super helpful. I'll hop back in line. Thank you.

Operator: Your next question comes from the line of Drew McReynolds from RBC. Please go ahead.

Drew McReynolds, Analyst, RBC: Yeah. Thanks, thanks very much. Good morning. Maybe just shifting here on the digital game side. Just in the opening remarks, you alluded to a performance coming in below expectations. Just wondering if you can unpack that a little bit more. Is it was it an execution issue or just more broadly an industry issue? And then just to second Jonathan, just on 2026 guidance and macro assumptions, you know, that's embedded perhaps to the lower end of the range. Like, is there, I guess, said it a different way, a scenario here where, you know, there's kind of material downside,

specifically related to the Middle East, or it sounds by your opening remarks that, you know, you have a relatively high degree of confidence that you can navigate this as we go forward.

Thank you.

Jonathan Roiter, Chief Financial Officer, Spin Master: Thanks for the question. I think I'll start with the last, you know, second half of your question because it does tie in a little bit to what Kylie was asking, and I didn't fully answer. You know, I did reference how we're you know value that we're putting if you use a \$100 barrel throughout the rest of the year, and that being that \$15 million. We have mitigating plans, and we're implementing those actions proactively to address that \$15 million. We're comfortable with our guidance based on the kind of current rates that we're seeing. Obviously, we have to monitor and be very conscious that the situation can change very quickly. Based on what we're seeing today and based on the mitigating plans that we have started to enact, we're comfortable with our guidance. You know, on the higher end, we've talked on the initial guidance call on the drivers. It starts with entertainment, followed by digital and then ultimately on toys. We think we have a balanced, like, we think we're quite balanced. We think we have upside, and we think we can properly mitigate the risk that we're seeing right now in the Middle East. That, you know, hopefully answers the second question. Turning to, I'll start off just continue talking, and then I'll let Christina jump in. With regards to digital games, you know, like we entered the year expecting modest growth. We certainly said it was more back half loaded. I would call this quarter kind of stable, right? You know, negative 2%. It's roughly in line with our expectations. We certainly were focused this quarter and a little bit as we entered into the quarter, so a little bit last year, on driving more engagement with the brand on a worldwide basis. There are a phenomenal amount of activities that are coming as part of bringing Toca outside of the digital world and

bringing it to the physical world and expanding into our two other creative centers. We consciously made that effort to continue on expanding the reach and the broad reach, and that's through free content. Now we're going to start dialing that in and start managing that to work on the monetization lever as I walked through in the on my prepared remarks. That's like Toca is performing as we essentially expected, and it's really a back half story.

Christina Miller, Chief Executive Officer, Spin Master: Yeah, just adding a little bit more context to that. I would just say the headline there is user experience across the board on our digital, both Piknik and Toca Boca. What I would say is you see us consistently improving the user experience in the app and driving now, then what we need to focus on, I think the remainder of the year is conversion. We have a lot of programming plans and partnerships and drops of content in Toca Boca that I think you'll start to notice, and then we will see the lift from there. Really, we're trying to make sure that the underlying health of the community is the focus at the moment, right? Growing, making sure the tech stack's working, making sure that user experience is really strong, and then layering on the content drops, partnerships through the rest of the year. In Piknik, we had a very active quarter in releases, and the biggest thing would be the hub, so that you can really see the value of the product and that we can drive retention. I'd say first quarter was really about setting those two things up to drive the balance of the year.

Jonathan Roiter, Chief Financial Officer, Spin Master: I'm just going to jump in here. My mom, when I was growing up, said I mumbled, and now Tim is telling me I mumble as well. When I was saying the impact of oil, it's 15, not \$50 million. 15. Thank you.

Drew McReynolds, Analyst, RBC: Yeah, thanks for the clarification and additional context. Your next question comes from the line of Catherine Sung from TD Cowen.

Catherine Sung, Analyst, TD Cowen: Hi. Can you please provide some color on how we should think about the cadence of D&A throughout the remainder of the year? I know PAW Patrol has a big lift in Q3, but just how to think about total for the year and by quarter if you have?

Jonathan Roiter, Chief Financial Officer, Spin Master: Yeah. You know, depreciation and amortization really two components, right? There's the what I'll call the normal, whereas we run our business and as we amortize and depreciate our fixed assets. What's different this year is the release. There were two releases. The release of Unicorn Academy in Q1. That had an impact on our amortization this quarter. The next big increase that we're going to see will be in Q3 when we release the PAW movie. The way I would think about it, there's a little bit of decline as we head into Q2, spiking back up or going higher in Q3 as we release the movie, higher than Q1, and then ultimately falling back probably in Q4 closer to the second quarter that we're going to come into right now for a total of about \$160 million, \$160 million.

Catherine Sung, Analyst, TD Cowen: Thank you. Just to follow up, can you also elaborate on the strength of your Q1 free cash flow? Clearly benefited from working capital, but just wondering.

Jonathan Roiter, Chief Financial Officer, Spin Master: Yeah. Thank you for the question. You know, I couldn't be prouder of the efforts of the team, and it really shows how the teams are coming together because it's not finance, it's supply chain, it's sales. It's everyone coming together and recognizing the power of capital and cash. You see the strength of our inventory. We're at really incredibly healthy

inventory levels. In fact, so healthy that when we look at opportunities for the rest of the year, we collectively can say, "Hey, we're comfortable going a bit longer on some of these growth and runners because our inventory position is so healthy." Then when we look at the AR and AP, you know, the team is doing a phenomenal job of collecting our receivables, and we're working with our suppliers on what the right cadence of timing of payments are. You put all that together, and it just continues to increase. Now it's two quarters in a row that we're increasing high single digit the cash conversion cycle.

Catherine Sung, Analyst, TD Cowen: Thank you.

Operator: Your next question comes from the line of Gerrick Johnson from Seaport Global.

Gerrick Johnson, Analyst, Seaport Global: Hey, good morning. Thank you. I kind of want to go back to Kylie's question, maybe a little bit more detail on the dynamics of how it all works. You're buying finished goods, so you don't have direct exposure to resin per se. I assume you're locked in from a price perspective early in the year or do those prices change?

Jonathan Roiter, Chief Financial Officer, Spin Master: Yeah, I think you—I mean, every contract will be different, so we'll talk in generalities, but you pretty much hit it, which is we make, we enter into agreements with our suppliers, and that locks in a certain price for the product. So we—that's why we have visibility for a longer period of time on the resin front than freight. Whereas, you know, in freight, you ultimately will have fuel surcharges that start getting charged through.

Gerrick Johnson, Analyst, Seaport Global: Okay. When you do buy from third-party manufacturers, were those prices set before February 28th or after?

Jonathan Roiter, Chief Financial Officer, Spin Master: Yeah, Gerrick, I mean, every contract, you know, like we're a fluid business, right? This is not like the business begins and stops. There's certainly a large amount of our contracts that were set before the increase in oil. As we start thinking about 2027, you would imagine there would be contracts that would be based on current oil prices. It's a constantly fluid, you know, fluid environment. I go back to what I said before, that the impact at current rates, if this continues for the full year, is \$15 million, so I don't worry. We've gone through this in multiple years in the past, where we have mitigation. I think 2012, 2014, 2021. The organization, our supply chain team is incredible here, and so we've gone through this multiple times. We're able to have mitigating plans. We've already started to action those, and we think the net impact on our cost after mitigation is going to be de minimis as we act against the plans that we set out.

Gerrick Johnson, Analyst, Seaport Global: Okay. Thank you. That was very, very clear. Thank you, John. I just want to ask one more on retail POS. What was it in the quarter? It was up, but was it up mid-single digit? I kind of missed that. More importantly, what is it year to date to include that Easter shift?

Jonathan Roiter, Chief Financial Officer, Spin Master: Yeah. You know, I'll start off and sorry, Christina, you can jump right in. From a POS perspective, it's you know LSD, like you know we're growing. We're certainly in certain categories, taking share. So wheels and action would be an example. And we're pleased that we started the year on a positive swing, including M&D. I think-

Gerrick Johnson, Analyst, Seaport Global: All right. For the year to date.

Jonathan Roiter, Chief Financial Officer, Spin Master: Well, obviously April, you know, Easter swung, but there's going to be a shift, but overall for our whole business, we continue to be in the positive category.

Gerrick Johnson, Analyst, Seaport Global: Okay, great. Thank you.

Q & A

Operator

Thank you, ladies and gentlemen. If you'd like to ask a question, please press star, one on your telephone keypad. If you'd like to withdraw your question, press star, two. One moment, please, for your first question.

Your first question comes from. Please go ahead.

Operator

There are no further questions at this time. I will turn the call back over to Christina for closing remarks.

Christina Miller — Chief Executive Officer, Spin Master Corp.

Thank you all for being with us today. We look forward to talking to you on our Q2 call in the summer.

Operator

Ladies and gentlemen, this concludes today's conference call. You may now disconnect. Thank you.