



محرسة آسيا

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CIRCULAR

16-04-2025

Dear Parent,

It has been a wonderful start to the Academic Year 2025–26, filled with enthusiasm and positivity.

Our academic calendar for the year has been thoughtfully planned to ensure a perfect balance between scholastic and co-scholastic activities. We firmly believe that holistic education is the cornerstone of a child's success. In line with this vision, we have already commenced outdoor sports competitions.

Adding to the vibrance, we are proud to announce that our much-acclaimed **Cultural Extravaganza** –**Talent Fest 2025** will commence on **May 5**th. This grand annual celebration is an excellent opportunity for students to showcase their unique talents in Music, Dance, Drama, and Art. The Talent Fest Competitions will be held grade-wise, **and it is mandatory for all students to participate**.

We seek your continued support and encouragement as your child prepares to participate in this joyful and enriching event. Your involvement and appreciation play a crucial role in motivating our young performers and boosting their confidence. Together, let us make this academic year a memorable and transformative journey for our children.

Kindly refer to the criteria for becoming Individual Champions 'KALASHIROMANI' and 'KALAPRAVEEN', given on page 16 of the School Diary.

Please note the following change:

Minimum number of participants in all group events for Grades 5 to 8 should be 8 and the maximum can be 15.

Minimum number of participants in all group events for Grades 9 to 12 should be 6 and the maximum can be 12.

Schedule of events is available in the pages that follow.

Talent Fest Judgement Criteria are given at the end of this circular below the event schedule.

WE LOOK FORWARD TO EXCEPTIONAL PERFORMANCES THIS YEAR AND WISH ALL OUR STUDENTS THE VERY BEST!



DATE	LKG	HKG	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
05-05-2025 MONDAY	• SINGING (ENGLISH) No Rhymes	• COLOURING	• SINGING (ENGLISH)	• STORY TELLING (ENGLISH)	• MEMORY TEST	• SINGING (ENGLISH)	• POEM RECITATION (ENGLISH)
			• HAND WRITING	 DRAWING & COLOURING (On the Spot) 	• ELOCUTION	POEM RECITATION (HINDI)	• QUIZ
06-05-2025 TUESDAY	• COLOURING	• STORY TELLING (ENGLISH)	• STORY TELLING (ENGLISH)	● POEM RECITATION (ENGLISH)	POEM RECITATION (ENGLISH)	• ELOCUTION	• SINGING (ENGLISH)
			• DRAWING & COLOURING (On the Spot)	• QUIZ	• DRAWING & COLOURING (On the Spot)	• SPELL BEE	DRAWING & COLOURING (On the Spot
07-05-2025 WEDNESDAY	• STORY TELLING (ENGLISH)	• SINGING (ENGLISH) No Rhymes	• FANCY DRESS		• SINGING (ENGLISH)	POEM RECITATION (ENGLISH)	• SPELL BEE
				WORK WITH COLOURED PAPER	• SPELL BEE	• DRAWING & COLOURING (On the Spot)	• ELOCUTION
08-05-2025 THURSDAY	• FANCY DRESS	• FANCY DRESS	• POEM RECITATION (ENGLISH)	• WORD FORMATION	• QUIZ	• MEMORY TEST	• STORY TELLING (HINDI)
			• WORD FORMATION	• FANCY DRESS	• FANCY DRESS	• QUIZ	• FOLK / CINEMATIC DANCE

DATE	GRADE 6	GRADE 7	GRADE 8	GRADE 9	GRADE 10	GRADE 11	GRADE 12
5-05-2025 MONDAY	• SPELL BEE • EKAL NATAK (MONO ACT HINDI)	• SPELL BEE • STORY TELLING (HINDI)	• SINGING (ENGLISH) • ELOCUTION	• GROUP SINGING (ENGLISH) • QUIZ	SINGING (ENGLISH)	• GROUP SINGING (ENGLISH) • QUIZ	• GROUP SINGING (ENGLISH) • QUIZ
6-05-2025 TUESDAY	• FOLK / CINEMATIC DANCE • DRAWING & COLOURING (On the Spot)	• FOLK / CINEMATIC DANCE • DRAWING & COLOURING (On the Spot)	• MIME • DEBATE	• SINGING (HINDI) • ELOCUTION (EXTEMPORE)	• SINGING (HINDI) • ELOCUTION (EXTEMPORE)	SKETCHING (On the Spot)	PENCIL SKETCHING (On the Spot) SINGING (HINDI)
7-05-2025 WEDNESDAY	POEM RECITATION (ENGLISH)	POEM RECITATION (ENGLISH)	DOHA VACHAN (HINDI) QUIZ		ONE ACT PLAY	ONE ACT PLAY	• ONE ACT PLAY
8-05-2025 THURSDAY	• SINGING (ENGLISH) • ELOCUTION	• SINGING (ENGLISH) • ELOCUTION	DANCE	DEBATE PENCIL SKETCHING (On the Spot)	• PENCIL	(EXTEMPORE)	• ELOCUTION (EXTEMPORE) • CREATIVE WRITING
10-05-2025 SATURDAY				• FOLK / CINEMATIC DANCE	• FOLK / CINEMATIC DANCE	• FOLK / CINEMATIC DANCE	• FOLK / CINEMATIC DANCE

Please note: In case the finals of the competitions cannot be completed on the scheduled days, they will be conducted on the following Saturday.

Talent Fest 2025 Rules and Judgement Criteria

1. Fancy Dress

- Make up & costume
- Theme
- Novelty
- Overall presentation

2. Creative Writing

- Introduction &Matter
- Structure & organisation
- Language & content
- Originality &conclusion

3. Miming

- Theme
- Acting skill
- · Variation of characters
- Clarity of message

Rules

- ✓ Minimum number of participants should be 8
- ✓ Participants should convey their message only through actions
- ✓ Participants cannot sing or speak
- ✓ Use of any masks or props is not allowed
- ✓ Sound effect without lyrics is allowed
- ✓ A short introduction of the theme of mime is allowed i.e. less than one minute
- ✓ Message should be conveyed very clearly
- ✓ Time: 5 minutes

4. One Act Play

- · Selection of play & Theme
- Costume
- Acting skill
- Overall presentation

Rules

- ✓ Minimum number of participants should be eight for Grade 8 and six for Grades 9 to 12
- ✓ Plays should be from English Literature
- ✓ Appropriate Costume and Dialogue delivery should be carefully done
- ✓ There must be a minimum of 4 characters
- ✓ Background music can be played
- ✓ The plays included in the Syllabus are not allowed (Syllabus of the same class)
- ✓ Time limit: 4-10 minutes

5. Singing - English & Hindi (Solo)

- Lyrics & Selection of song
- Voice
- Melody & Clarity
- Overall Presentation

Rules

✓ Hymns are not allowed in English Solo

6. Group Singing (English) (Grades 9 to 12)

- Lyrics, Selection of song, Clarity
- Rhythm
- Involvement & coordination among participants.
- Uniqueness & overall

Rules

- ✓ Minimum number of participants should be 6
- ✓ No background music is allowed
- ✓ Participants who wish to wear similar costumes may do so (not compulsory)
- ✓ Time: 3-5 minutes

7. <u>Drawing & colouring /Pencil Sketching (Grades 9-12)</u>

- Relevance to topic
- Imagination & Quality of work
- Colouring (Sketching for Grades 9 & 10)
- Neatness, finishing & Clarity

8. Elocution

Elocution topic for Grade 8 will be '**Great Orators**' and Grades 9 to 12 will be informed of the topic 30 minutes prior to the competition.

- Introduction & Matter
- Pronunciation & Expression
- Voice Modulation
- Overall Presentation

(Topics will be informed five days in advance for Grades 3 to 7)

9. Quiz

- First round will be written for all students
- Top scorers from each class will be selected for final round.
- Topics: GK & Current Affairs, Sports, Movies, Music, Literature, Science, Social Science, Math & Logical Questions

10. Poem Recitation - English & Hindi

- Matter & Clarity
- Memorisation
- Body language, Rhyme & Rhythm
- Voice Modulation & overall

11. Debate

- Matter
- Presentation
- Argument
- Rebuttal session

Rules

- ✓ Time allotted for each speaker will be one minute.
- ✓ The speeches are to be memorised and presented.
- ✓ Following the first round of speeches there will be a rebuttal session for one minute per speaker
- ✓ Two speakers will be selected one for the motion & one against the motion from the class
- ✓ Decorum in language and action must be maintained

12. Folk /Cinematic Dance

- Selection of song/dance
- Steps & synchronisation
- Costume
- Expression

Rules

- ✓ Minimum number of participants should be eight for Grades 5 to 8 and six for Grades 9 to 12
- ✓ Participants should wear descent costumes
- ✓ Decorum should be maintained in steps, dress and selection of songs
- ✓ Avoid obscene lyrics
- ✓ Participants should bring a copy of their song on a USB drive on the previous day of the competition
- ✓ Time: 3-5 minutes

13. Spell Bee

First Round: Class selection

Dictation

Final Round:

- Dictation
- Spell it right
- Make a sentence
- Meaning

14. Story Telling (English & Hindi)

- Selection
- Clarity & Memorisation
- Appropriateness of body language &Voice modulation
- Conclusion

15. Collage

- Colour Combination
- Neatness &Finishing
- Creativity
- Overall Presentation

16. Hand Writing

- Letter Formation & Accuracy
- Neatness
- · Correctness of spelling
- Overall Presentation

Rules

✓ Hand writing will be judged on the Cursive Form of writing

17. Doha Recitation/singing - Hindi

- Matter & Clarity
- Memorisation
- Body language, Rhyme & Rhythm
- Voice Modulation & overall presentation

Rules

√ Choose any one - Raheem or Kabeer ke dohe

18. Word Formation

<u>Rules</u>

- ✓ 3 letter words and above.
- ✓ Singular and Plural forms of the same word will not be accepted. (eg. book books)

19. Memory Test

- Observation
- Recall
- Jot down
- Time frame

20. Ekal Natak (Mono Act - Hindi)

- Content
- Dialogue Delivery
- Confidence and Expression
- · Costumes and Props

Rules

- ✓ Dialogues should be spoken in Hindi and should convey a message
- ✓ The theme is 'Incredible India'
- ✓ Act should not contain any indecent action or word
- √ Time: 3-5 minutes (including Introduction for each set)