ITEM 510  

**Wired Music Transmission Service**

ITEM 510.1  

**Service Description**

Wired Music Transmission Service is a telecommunication channel leased from the Company on a continuous basis by a music broadcasting company to transmit unidirectional music or voice signals from a customer’s premises to the location(s) of the customer’s subscriber(s) in one or more exchanges.

**Definitions**

For the purposes of this Tariff item:

*Local Channel* – refers to a channel between service points in the same exchange or free calling area. This includes a channel between a service point and a central office.

ITEM 510.2  

**Conditions of Service**

1. A channel must be used only for the purpose for which it is leased.

2. The customer may select a point-to-point configuration used to serve a single subscriber or location, or a multipoint configuration used to serve multiple subscribers or locations. When a channel is extended to connect one or more additional service points on the same continuous property, additional rates and charges shall apply.

3. When it is necessary to install special equipment or to incur an unusual expense to establish Wired Music Transmission Service, the customer shall pay an additional charge based upon the equipment installed or the unusual expense incurred.

4. Signals transmitted by the customer over a channel must not create interference with services furnished or other channels leased by the Company.

5. The customer must not derive any additional channels from a channel leased from the Company.

6. The Company does not guarantee uninterrupted working of its service and/or equipment. The Company shall not be liable to any customer, user or other person for damages resulting from mistakes, omissions, interruptions, delays, errors in transmission, defects in transmission, failures or defects in equipment, or from any other cause.

7. When it is necessary to place drop wire between the general distribution plant and a service point for a channel between buildings on different properties the charge will be based on the actual cost incurred.
ITEM 510  
**Wired Music Transmission Service - Continued**

ITEM 510.2  
**Conditions of Service - Continued**

8. Amplifiers, equalizers and bridges may be provided by the Company from the Company Central office to reduce attenuation of the signal, and splitting of the signal for multipoint configurations.

9. Equalization of Local Channels (For B.C. customers)
   
a. Approximate equalization of local channels to 5,000 hertz is provided without additional charge. Precise equalization to 5,000 hertz is done by frequency runs at the request of the customer. A one time charge per 510.3 2.a. below applies for equalizing each channel and is in addition to the rental and any other charges applicable.

b. No equalization is required for a channel between a central office and a service point or between premises of the customer and those of his client. Non-equalized channels must be terminated in repeating coils, which may be provided by the customer on his premises.

10. Equalization of Local Channels (For Alberta customers)

   Charges are based on the provision of standard telephone facilities. When equalization of local channels is provided, the Customer shall pay an additional charge based upon the expense incurred. Local Channel Conditioning charges per 510.3 1.a. below may apply.

11. Bridging Amplifiers (For B.C. customers)

   a. A bridging amplifier is required in a central office for any combination of three or more inter-office trunks and channels connecting service points.

   b. A contract period of one year shall apply for the bridging amplifier.

   c. A customer-provided amplifier is permitted on the customer's premises or those of his subscriber(s) with the following provisions:

      i. The input channel to such amplifier shall be equalized, and the rental shall be computed on the basis of the distance between the customer's premises and the nearest central office in which a bridging amplifier is located.

      ii. The channels between the customer's amplifier and the premise of his subscriber(s) may be equalized or not, as desired. Rentals for such channels shall apply per 510.3 2. below and shall include the higher initial quarter mile charge in each case.
ITEM 510 | **Wired Music Transmission Service - Continued**

ITEM 510.2 | **Conditions of Service - Continued**

12. **Equipment (For Alberta customers outside the City of Edmonton)**

   a. **Music Distribution Block**
      
      i. A music distribution block is required when bridging between an input, and 2 to 4 outputs are required in a central office or rate centre.

      ii. In a central office — between an input from a music source or an amplifier and a maximum of four outputs within the central office.

      iii. In a rate centre — between an interexchange channel and a maximum of four local channels within the central office.

   b. **Bridging Amplifiers**

      An amplifier is required when bridging between an input and 5 or more outputs are required in a central office.

      i. In a central office — between an input from a music source or an amplifier and a maximum of five outputs within the central office.

      ii. In a rate centre — between an interexchange channel and five or more outputs within a central office.

13. **The customer or the customer’s subscriber(s) is responsible to provide, install, maintain and repair inside wiring within the subscriber’s premises.**

14. **Where the customer requests the Company to provide and install inside wiring at the subscriber(s) location(s), the customer shall pay to the Company all costs incurred for such wiring.**
ITEM 510  Wired Music Transmission Service - Continued

ITEM 510.3  Rates

The customer shall pay to the Company the following monthly rates and charges for Wired Music Transmission Service, and these rates and charges are in addition to any other applicable rates and charges as stated in the Company's Tariff:

1. Alberta Rates (Note 1):

   a. For City of Edmonton customers

      i. Monthly Rates

         Service Item                                      Monthly Rate
         Local Channel Service
         Music Channel-Subscriber leg, each                $ 11.57
         Music Channel-Master leg, each                   53.66

      ii. Service Provisioning Charges

         Service Item                                      Service Provisioning Charges
         New Service Installation:
         Service Order Charge                              $ 45.76
         Engineering Charge                                16.50 per leg
         Central Office Charge                             14.30 per leg
         Craft Work Charge                                 66.00 per leg

         Inside Move:
         Service Order Charge                              32.61
         Craft Work Charge                                 66.00 per leg

      iii. Equalization of Local Channels

         The applicable Local Channel Conditioning will be provided, as necessary, at no charge.

   b. For Alberta customers outside the City of Edmonton

      The customer shall pay the rates for each Wired Music Transmission Service and such rates shall be the sum of the following:

      i. Local exchange radio program channel charges from the customer's music location or distribution amplifier to each subscriber location in the exchange area (the former TCI General Tariff (CRTC 18001), Item 670).
ITEM 510 Wired Music Transmission Service - Continued

ITEM 510.3 Rates - Continued

1. Alberta Rates (Note 1): - Continued

   b. For Alberta customers outside the City of Edmonton - Continued

    ii. Where applicable, the interexchange channel charge from the rate centre in one exchange area to the rate centre in the other exchange area as shown on the Interexchange Radio Program Transmission Schedule (the former TCI General Tariff (CRTC 18001), Item 410).

    iii. Local Exchange Radio Program channel charge in each exchange area as applicable when connected to Interexchange Radio Transmission Service (the former TCI General Tariff (CRTC 18001), Item 670).

    iv. Service extended to other service points in the same building, are subject to a monthly rate of $1.50 for each channel provided.

   v. Service Charges per the former TCI General Tariff (CRTC 18001), Item 550.

2. British Columbia Rates (Note 1):

   a. Local Channels Between Buildings on Different Properties

    i. The monthly rental is based on the airline distance measured in accordance with TCBC General Tariff (CRTC 1005), Item 100.

    ii. When no bridging amplifier is used, the rental is computed separately for each channel between the customer’s premises and the first service point on the premises of each of his clients. The higher initial quarter-mile charge applies to each channel.

    iii. When one or more bridging amplifiers are used the channel rental is the sum of the rentals in 1) and 2) following:

        1) The channel mileage is the shortest airline distance from the customer’s premises to the serving central office then to all other central offices in which bridging amplifiers are located. The rental is computed separately for each of the legs that comprise the channel with the higher initial quarter-mile charge applying only once.
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Wired Music Transmission Service - Continued

ITEM 510.3

Rates - Continued

2. British Columbia Rates (Note 1): - Continued

a. Local Channels Between Buildings on Different Properties - Continued

2) The monthly rates for the channels from each central office in which a bridging amplifier is located to each service point associated with it is computed separately, except that the higher quarter-mile rental does not apply to any channel.

3) The following monthly rates provide for connection with the first service point at each premise.

<table>
<thead>
<tr>
<th>Non-equalized channels:</th>
<th>Monthly Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 2,800 hertz:</td>
<td></td>
</tr>
<tr>
<td>First quarter mile or remaining fraction</td>
<td>$ 14.15</td>
</tr>
<tr>
<td>Each additional quarter mile or remaining fraction</td>
<td>4.20</td>
</tr>
<tr>
<td>Up to 5,000 hertz:</td>
<td></td>
</tr>
<tr>
<td>First quarter mile or remaining fraction</td>
<td>$ 15.99</td>
</tr>
<tr>
<td>Each additional quarter mile or remaining fraction</td>
<td>4.64</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equalized channels:</th>
<th>Monthly Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equalized to 5,000 hertz:</td>
<td></td>
</tr>
<tr>
<td>First quarter mile or remaining fraction</td>
<td>$ 17.52</td>
</tr>
<tr>
<td>Each additional quarter mile or remaining fraction</td>
<td>6.46</td>
</tr>
</tbody>
</table>

b. Interexchange Channels:

Special assembly rentals and charges will apply based on the actual costs incurred.

c. Bridging Amplifiers:

<table>
<thead>
<tr>
<th>Monthly Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridging amplifier, each central office</td>
</tr>
<tr>
<td>Each circuit connected</td>
</tr>
</tbody>
</table>
ITEM 510  Wired Music Transmission Service – Continued

ITEM 510.3  Rates – Continued

2. British Columbia Rates (Note 1): - Continued

d. Service Charges:

A service charge, as indicated below, will apply per service grade for each of the following:

i. Changing the central office termination of a channel.
ii. Moving the termination of a channel in the same building.
iii. Changing a channel to serve directly from the customer's studio instead of from a bridging amplifier or vice versa.
iv. Termination of a local channel at each service point.

<table>
<thead>
<tr>
<th>One Time Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 2,800 hertz</td>
</tr>
<tr>
<td>Up to 5,000 hertz</td>
</tr>
</tbody>
</table>

Note 1: Not available for new installations or for moves, rearrangements or additions to existing installations.