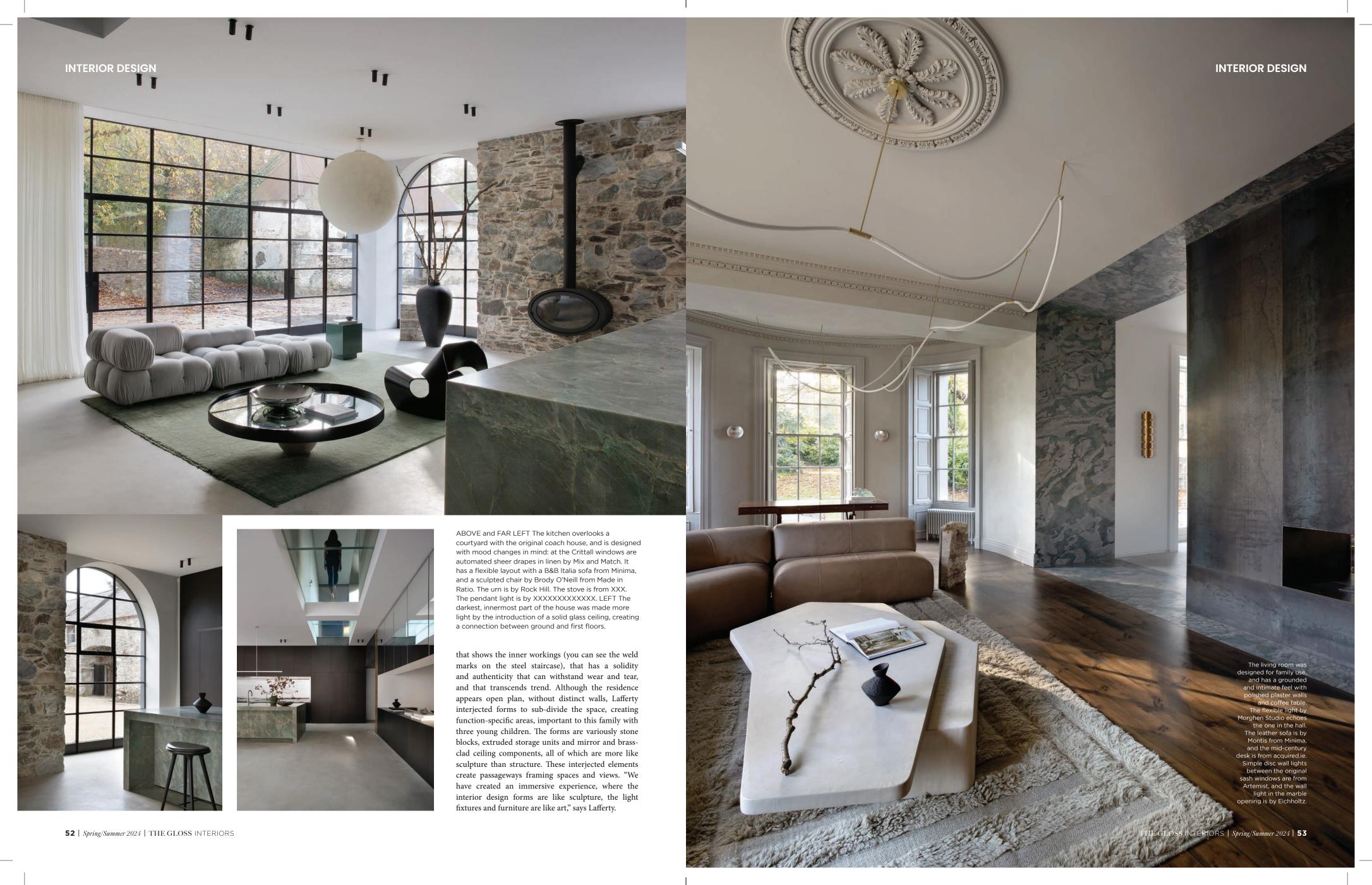
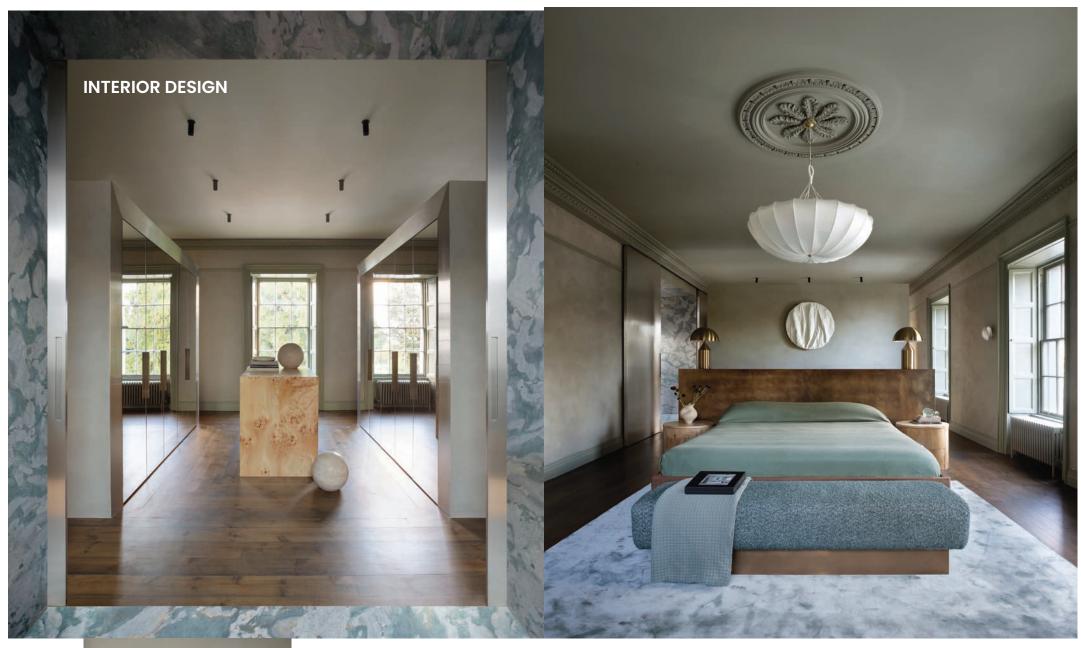
## SPRING/SUMMER 2024 WWW.THEGLOSS.IE WAGAZINE















ABOVE LEFT The master suite on the first floor comprises central block clad in polished plaster and mirror generates spaces within a space, with bedroom, dressing room, bathroom and shower. ABOVE RIGHT In the bedroom, the custom rug is from Cremins Moiselle. The headboard in aged brass and timber and the bedside lockers were both custom designed by Roisin Lafferty, and made by Christoff Kitchens. The silk pendant light is from Gong. BELOW Views of the double shower, bathroom layout and details.

It is a complex design which appears simple and streamlined. The repetition of materiality from one space to the next creates a sense of flow, harmoniously connecting old and new parts of the house.

It is in the entrance hall where we see the first defining feature of Lafferty's design. The main staircase, in milled steel, is austere, complementing the refined stone portal, the large-format slate tiles and aged brass console contrasting with the gentle elegance of the Georgian fanlight and ceiling rose. The visual story unfolds from here with a pared-back moodboard that features polished plaster, stone, steel, materials that are inherently flawed and that just improve with age. Informing the design approach was Lafferty's decision to defer to the classic farmhouse design thinking around how spaces are used day to day: "It's about everyone mucking in, gathering around, not being precious."

As with every project by Roisin Lafferty, the procurement policy is to find wonderful items and suppliers, from all over Ireland and from further afield, and not to rely on the predictable. It's rare that the firm repeats the same item in another project. The exception is when it comes to signature hallmarks like their marble plinths (made from slabs of waste marble left over from projects), overscaled brass mirrors and lacquered forms. These are the basis of Roisin Lafferty Essentials, a new collection of interiors pieces, designed by the creative team.

"From the moment we saw the property, we fell in love with its old-fashioned, historical presentation," says Lafferty. "To have the opportunity to create a cool interior within a classic Irish typology, to have the freedom to play with the interior architecture, this was the dream for us." ■

## DESIGNER'S EYE: ROISIN LAFFERTY



Roisin Lafferty, eponymous founder and creative director of the design firm formerly known as KLD, is launching an Essentials collection, which includes some of the company's signature details. Marble plinths, made from leftover marble from projects, overscaled brass mirrors and durable brightly-coloured lacquer pieces, suitable for indoor and outdoor use, are just three items now available from www. XXXXXXXX