

THE GLOSS

INTERIORS

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things that
refine **you**

Lacquer
Curves
Peach
Spathrooms
Architecture

now & then

the typical Irish
Georgian farmhouse
reimagined





in Perfect harmony

Inspired by the contrasting qualities of its coastal location, the interior designer sought a cohesive narrative for this project that celebrated all the elements

PHOTOGRAPHED BY BARBARA CORSICO



This ambitious contemporary project, a new build house located on the coast of Ireland, boasts an ambitious and contemporary design, a rarity in the region. The client, who runs a long-established equestrian business in the grounds, wanted a minimalist design, imbued with warmth and comfort, that was in harmony with the raw beauty of the surrounding landscape. The site, amidst fields and overlooking the ocean, presented a unique challenge for architect Allister Coyne, founder of Ailltreact. This is to come from Allister Coyne when interior designer Roisin Lafferty, founder and creative director of Kingston Lafferty Design (KLD), was introduced to the project, the aim was to integrate forward-thinking interior design with the exquisite architectural vision, creating a symbiotic relationship between the two elements. "Our purpose was to achieve a delicate balance between the beautiful architectural structure and the cocooning comfort desired by the client," says Lafferty. "This was an opportunity to deliver something very new, yet with-



While the strong profile of the house is a prominent feature in the landscape, the architect sought to position it for privacy and shelter from the climate, as well as orienting it so the length of the house runs parallel to the ocean, delivering amazing views. The entrance hall has a deep covered porch area. **BOTTOM RIGHT** In the hall the architect specified a floating bench in poured concrete.



A sliding screen in solid oak partitions the entrance hall from the dining space, with floor to ceiling dark-stained marine ply mirroring the blackened timber finish on the exterior. Over the table is a light by Eden Design. The walnut and leather dining chairs are from The Contract Chair Company. The curved stool and the white urn are from Rock Hill.



When interior designer Roisin Lafferty was introduced to the project in the early stages of construction, the aim was to integrate forward-thinking interior design with the exquisite architectural vision, creating a symbiotic relationship between the two elements. "Our purpose was to achieve a delicate balance between the strong architectural structure and the cocooning comfort desired by the client," says Lafferty. "This was an opportunity to deliver something very new, yet with the depth and authenticity that would enhance our client's family life, and achieve a calm and liveable space away from the bustling activities associated with the stables."

ABOVE In the kitchen, a hexagonal terracotta tiled floor is a nod to the way the owners use this farm-style kitchen, with muddy boots and sand trailed in from the beach. Honed XXXX marble, from Leinster Stone, was chosen for its soft and natural wave-like pattern, reminiscent of the ocean close by. As well as being used for the island and worktops, it is effective in wrapping the windows to frame the views. The oak veneer cabinetry by O' Gorman Joinery is oiled to give a beachy whitewashed finish. Open shelves add an air of informality. LEFT Admiring the view from outside. RIGHT The powder-coated metal pendant light is from Light Cookie. It is hung so it does not interrupt the eyeline and detract from the view.





While the spacious house is a prominent feature in the landscape, it has been designed with privacy in mind. At the heart of the architect's design, concrete ring beams, a structural necessity and an aesthetic feature, served as a unifying element, visually linking all spaces and echoing the rawness of the contemporary structure. This became the external and internal focal point for Lafferty who aimed to ensure the interior design complemented the architectural elements, not just serving as a superficial layer.

A plan to integrate joinery and concealed storage would ensure the architect's grid structure was maintained while at the same time providing functional elegance. Lafferty's choice of materials was inspired by the surrounding landscape, and to create a balance with the structure's hardness. Seeking a contrast to the quite barren environment, the rugged fields and windswept dunes, and as a counterpoint to the harsh climate, timber floors and ceilings and warm-toned materials create a sense of tactile and acoustic comfort. "In angry weather, you look outside at the magnificently wild landscape and you feel enveloped inside, so you get the best of both worlds. Your view is framed so that you have the perfect space to take it all in. We focused on using the same materials in multiple ways. Timber is used for the ceilings, on the joinery itself and a lot of the floors and on different surfaces," says Lafferty.



ABOVE LEFT Recessed windows, designed by the architect to frame the views, presented a challenge to the interior designer who commissioned automated blinds by Autorails. The window seat is the perfect perch. ABOVE The paint palette is consistent throughout, with London Clay by Farrow & Ball delivering a warm, rich and earthy vibe. The sofa is by Vincent Van Duysen at Zara Home. The red travertine cube is from Miller Brothers. The XXXX rug is from rugs.ie. BELOW NEED A CAPTION FOR THIS PIC. OPPOSITE In the double-height living room, normal furniture can look lost, so the designer commissioned a huge artwork by Jan Cools. The stacked coffee tables are from Ist Dibs and Casa Gitane, the armchairs from Zara Home, the marble plinths from Miller Brothers. The pendant light is from Moooi, and the standard lamp from Ferm Living.



LIVING



The master suite, featuring a mirrored and glass cube, epitomises the integration of architecture and interior design, defining the space while capturing breathtaking views. ABOVE NEED A CAPTION FOR THE BEDROOM. FAR RIGHT ABOVE NEED A CAPTION. FAR RIGHT BELOW. NEED A CAPTION. RIGHT. NEED A CAPTION.



The design concept was intricately woven with the architectural structure, aiming to establish an effortless equilibrium and foster a symbiotic relationship between interior design and the architectural essence. As the client's investment prioritised the architectural and design elements, using forever materials such as stone, concrete and timber, it was acknowledged that furnishing and decoration would be changed over time as the family's needs evolved, so the budget was tailored accordingly. The balance between the permanent and the temporary in this house is somehow a true reflection of its place in the landscape. ■