



Eadie & Crole

Finest *Interior* Designers

When it comes to crafting inspiring spaces inside and out, these are the designers raising the bar today

**JUDGING
PANEL** Carole Annett
Hatta Byng
Jeremy King
Sandrine Zhang Ferron
Tatiana Kharchylava

WORDS Emma Love

Appraising the work of Britain's finest interior design studios is an honour and a pleasure. It is also personal: what captivates one person may not resonate with another; which is why *C&TH's* 50 Finest Interior Designers is selected by a panel of esteemed guest judges. Every entry impressed us with creativity, skill or originality, and often all three, but only 50 could make the cut. Here they are: the Class of 2026.

Meet The Judges



CAROLE ANNETT

Carole has spent over 30 years immersed in the world of design and decoration – the last nine of them as interiors director at *Country & Town House*.

She also hosts the *House Guest* podcast and is a respected and much-loved industry authority.



HATTA BYNG

As former editor of *House & Garden*, Hatta deftly steered the magazine for over ten years.

Now a creative consultant alongside her work as a writer, editor and moderator, she has also worked with a team of specialists to restore her own home, the Georgian Grade II-listed Brockfield Hall in North Yorkshire.



JEREMY KING

Co-founder of London's most legendary restaurants including Le Caprice, J. Sheekey and The Wolseley, Jeremy marked a new chapter on the capital's dining scene two years ago with the launch of Arlington. He is also

behind modern grand café The Park in Bayswater and the recent reimagining of Simpson's in the Strand.



SANDRINE ZHANG FERRON

Sparked by a three-month search for a yellow Paul Volther chair, Sandrine quit a career in finance, learnt to code and set up Vinterior, hitting £1 million-worth of sales in a year. Now she is

CEO of the UK's largest online marketplace for second-hand furniture.



TATIANA KHARCHYLAVA

Running her own events company was the precursor to Tatiana becoming creative director of The Birley Clubs – which include Mark's Club, George and Harry's Bar – in 2018. She is responsible for

creating around 200 events and immersive theatrical experiences each year, from world-class art collaborations to the famed Christmas façade at Annabel's.



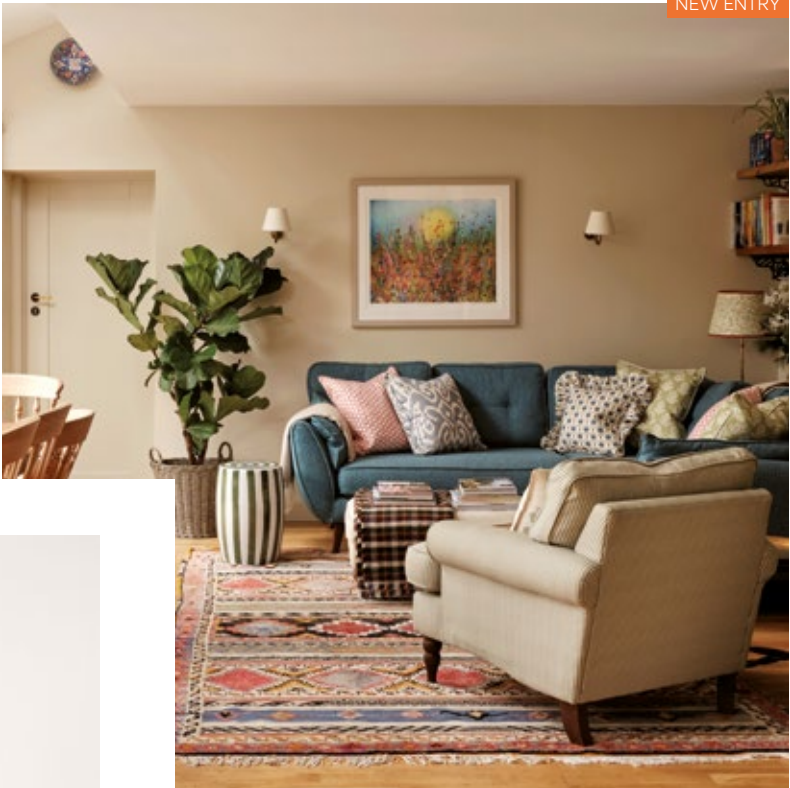
Anna Haines Design

NEW ENTRY

↓

Adèkọ & Co Studio

Storytelling is at the heart of British-Nigerian Tolù Adèkọ's (pictured) residential projects, which have an atmosphere of subtle grandeur that's explored through materiality, light and proportion. Thorough research underpins everything from the final choice of metals to artisanal collaborations, and his belief that the most compelling interiors unfold over time. @adeko.co



NEW ENTRY

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Barclay Briggs Interior Design

With a focus on composing interiors that not only look beautiful but work practically too, Surrey-based Hannah Barclay and Kat Briggs (who met working at Martin Brudnizki Design Studio) are experts at turning a client's inkling of an idea into considered designs. Contrasting tones and cross-era influences are usually in play. @barclaybriggsinteriors

'Anna Haines has an instinct for what makes a house truly liveable, layering design and colour with real conviction'

Jeremy King

←

Anna Haines Design

Period houses are a favourite of Anna Haines, whose schemes are grounded in a classical sensibility. She has a knack for bringing together colour, textiles and antiques in a way that feels unpretentious and lived-in. Clients' praise her clarity and ability to turn a sometimes-daunting process into a positive experience. @annahainesdesigns



↓
Côte
de Folk

‘In every scheme I try to include at least one element that scares the client; something unexpected to challenge their comfort zone,’ says Côte de Folk founder Sophie Rowell. Bold ideas are delivered with thoughtful restraint, and play is offset with purpose, in considered homes that support daily life. @cotedefolk



↑
Carpente

How people live rather than what they like is an important distinction for French-born, Swiss-trained architect Christophe Carpente, who considers every aspect – bespoke furniture, joinery, soft furnishings, lighting – holistically, as part of the building’s fabric. Artwork and collectible design are curated in dialogue too, so the effect is cohesive and balanced. @carpentearchitecture



←
Cave
Interiors

Homely, authentic spaces are a trademark of mother-daughter team Georgina and Anouska Cave (pictured), whose design process is truly collaborative. Envisage cosy interiors, rich in colour, and a seamless blend of old and new. Their shop in Primrose Hill sells antiques, vintage and one-off homewares, and they offer art consultancy. @cave_interiors



↑
Covet Noir

An interplay of antique and contemporary pieces is at the crux of this recently completed Chelsea townhouse (pictured), which epitomises the approach of co-founders Maria Lindgren and Adele Lonergan. The studio leans into warm neutrals, maker collaborations and mixing materials to create serene, enduring interiors. @covetnoir

‘I love this gingham bedroom by Côte de Folk for a house in Hackney. It is full of personality’

Sandrine Zhang Ferron



NEW ENTRY

←

Designed By Woulfe

Whether using clean lines, natural finishes and neutral tones in an urban setting or integrating the surrounding landscape into his own rural Cotswolds vicarage (pictured), Irish-born Brian Woulfe understands the importance of aligning a space with its context and how someone spends their time. [@designedbywoulfe](#)

MEET THE DESIGNER



Brian Woulfe

PHOTOS: BEN ANDERS; NICK ROCHOWSKI

JUDGE'S PICK — CAROLE ANNETT

'Brian – who began his career as a concert pianist and is also an avid polo player – has a razor-sharp eye for detail, and his designs always have an element of playfulness'

→

Eadie & Crole

Sophie Eadie and Fi Crole are known for their signature classic-contemporary interiors, and marrying form with function (for them, the softness of a cushion is key but so is maximising storage). One client lauded their guidance on colour and layout, and discerning eye for detail, as being truly transformational. [@eadieandcrole](#)



NEW ENTRY

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Fiona Wiseman Interior Design Ltd

An abundance of honest materials, pared-back neutrals and tactile textures form the foundation of Fiona Wiseman's elegant, inviting interiors. Forget any flashiness or high shine: 'To me, that is not true luxury,' she says. Instead, harmonious pops of colour are threaded through a home to create interest. [@fionawiseman_interiors](#)





←

Golden

Warm, clever and characterful are all words that describe Ellen Cumber and Alice Bettington's interiors, as seen in this Hackney house (pictured) combining restored original features, vintage pieces and an infusion of colour. Trusted relationships with likeminded collaborators and craftspeople, as well as clients, is paramount.

@golden_design_interiors

→ Harriet Sale Ltd

'A Georgian house can hold a contemporary artwork; a Victorian lodge can carry a leopard print ottoman,' says Harriet Sale, summing up her joyful use of colour, pattern and texture. Comfort and beauty are interlaced in equal measure, and spaces feel collected over time.

@harrietsale



NEW ENTRY



↑

Henry Prideaux Interior Design

Going above and beyond a brief with unexpected details – such as a tangerine lacquered ceiling in a Bond-inspired living room (pictured) or a Perspex baby grand piano in a Club Tropicana-inspired music room – is the norm for Henry Prideaux. He excels at meaningful interiors, appropriate to the architecture.

@henryprideauxinteriordesign

PHOTOS: KENSINGTON LEVERNE; MIKE GARLICK

'I kept coming back to this Henry Prideaux entry – the tangerine ceiling, blue velvet walls, mustard sofas. Every room has a POV. None of it feels safe'

Sandrine Zhang Ferron

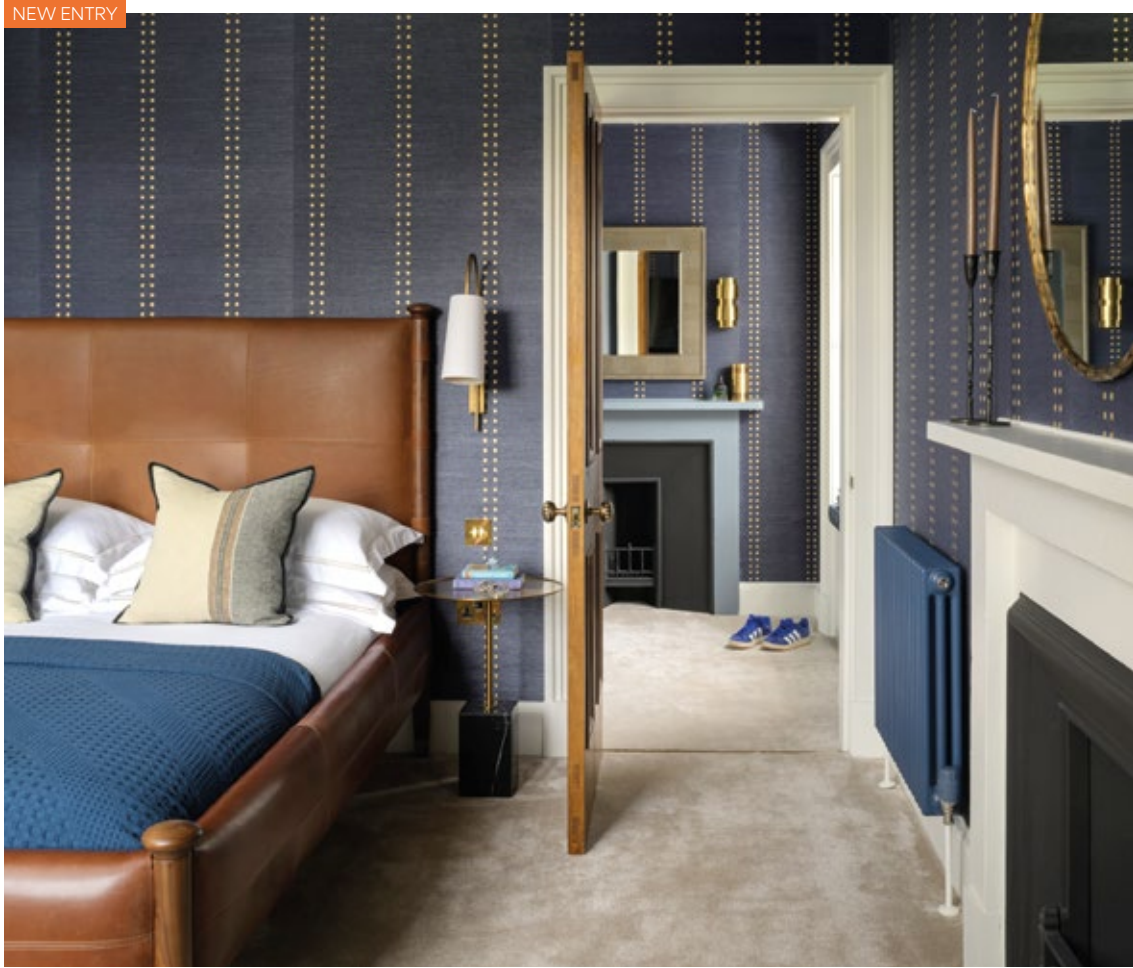


↑
Hill House Interiors

Led by Jenny Weiss and Helen Bygraves (pictured) for over 25 years, their design ethos revolves around rigorous spatial planning and proportion (clients also extol their problem-solving skills). The duo reinterprets classical architectural language through a contemporary lens meaning homes feel steeped in tradition but of their time too.
@hillhouseinteriors

→
Jeffrey’s Interiors

Taken over by creative director Jo Aynsley and managing director Georgina Fraser five years ago, this long-established Edinburgh studio embraces bold colour, pattern and playful moments. ‘A rule we regularly break is the idea that interiors must be timid to be timeless,’ say the pair of their spirited schemes.
@jeffreysinteriorsed



←
Jessica Brook Design Ltd

Architectural interior designer Jessica Brook works principally on period properties, using the building and its setting to inform a scheme as much as the brief. Her expertise on historic houses, fine art and antiques shines through in the classic-contemporary aesthetic which comes with a reassuring informality.
@jessica_brook_design



‘K&H takes a meticulous approach to everything, including the way a project is run – with beautiful end results’

Hatta Byng

↑
K&H Design

For this Notting Hill home (pictured), Katie Glaister and her team designed over 150 pieces, from straw marquetry cabinets to hand-painted velum panels. For another, she forwent practicality to upholster silk dog beds. ‘Aspect directs my palette. After that, everything goes. If the client loves it, weave it in,’ she says.
@kandhdesignltd

↓
**Kit Kemp
Design Studio**

Kit Kemp might be globally renowned as creative director of Firmdale Hotels, but her eponymous studio is prolific in residential projects too. Daughters Minnie and Willow are both design directors; as you'd expect, their beloved whimsical patterns – on fabrics, rugs and wallpapers – and uplifting colours are core components. [@kitkempdesignthread](#)



←
**Laura
Hammett
Studio**

Instead of overwhelming colour and too much visual noise, Laura and Aaron Hammett (she is the creative director; he oversees the interior architecture side) prefer gentle palettes, refined materials and variations in texture to create understated, sophisticated homes for clients. Craftsmanship, proportion and light are all a top priority. [@laurahammett.interiors](#)

NEW ENTRY



↑
**Leveson
Design**

Since Cindy Leveson set up this studio 35 years ago, she has made a name for herself with an intrinsically English style. Her watercolour illustrations, sketched for clients to help them envisage a room, are beautiful. She likes to break so-called design rules, putting carpets in bathrooms and wallpaper in kitchens. [@levesondesign](#)

‘With every quirk and listed crevice considered, the result is a joy to live in’

Liddicoat & Goldhill client

PHOTOS: SIMON BROWN; MIKE CALDWELL; MICHAEL SINCLAIR

↓
**Liddicoat
& Goldhill**

Helmed by husband and wife duo David Liddicoat and Sophie Goldhill (pictured), the interiors arm of Liddicoat & Goldhill, Hector Interiors, is known for spaces that feel, as they put it, ‘timeless rather than time-stamped’. These are anchored in reclaimed, crafted and salvaged pieces – the sourcing of which a vital part of their process. [@liddicoatgoldhill](#)

NEW ENTRY





←
Linda Boronkay

‘Transportive interiors rooted in history; spaces designed to invite wonder and discovery’ is how the former design director of Soho House defines her ongoing rollcall of cinematic residences and commercial projects around the world. She is brilliant at conjuring an enigmatic mood, so that each immersive environment resonates. @lindaboronkay

MEET THE DESIGNER



Linda Boronkay



↑
Max Rollitt

The layering of texture with original features in this 18th-century townhouse (pictured) sums up Max Rollitt’s calling card, where the studio’s handcrafted pieces, antiques and masterful use of colour form the backbone of a scheme. Projects draw on his extensive knowledge of historical architecture – and have a dash of wit. @max_rollitt

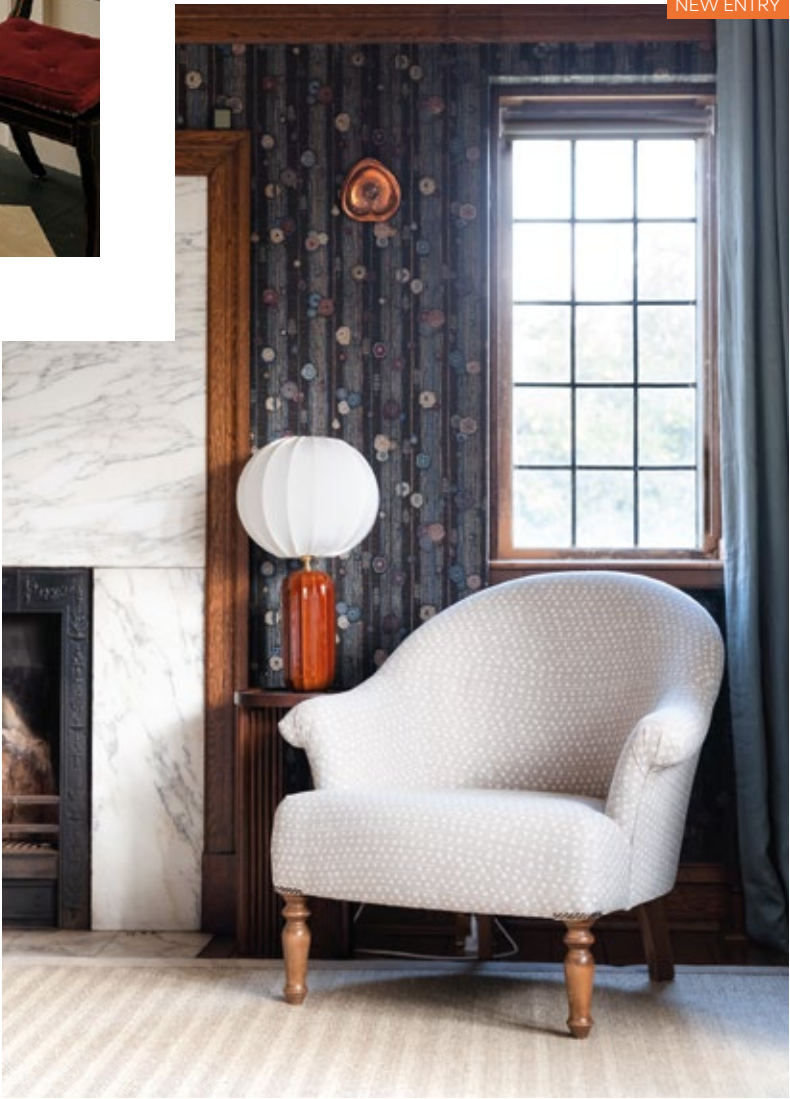
→
Megan Griffin Interiors

Creating homes that support wellbeing through choosing natural, low-toxin materials is essential to Megan Griffin’s design philosophy. She recently completed an Arts and Crafts house that involved commissioning UK artisans to make furniture and ceramics – an example of the importance she places on craftsmanship over mass production. @megan_griffin_interiors

PHOTOS: MARTIN MORRELL

‘I don’t go for “matchy-match” design. Just like a painting, a room can easily become bland if there is too much of one specific thread running through it’

Max Rollitt



NEW ENTRY

JUDGES PICK — JEREMY KING

‘Linda thinks about how a house performs across a day: the flow between rooms, the way light shifts, the moments where you pause. Her interiors have a narrative’

→
Natalia
Miyar
Atelier

Architect-trained Natalia Miyar uses colour as her framework, often allowing saturated tones to shape the mood of the studio's relaxed spaces (in the Kensington home pictured, green is a unifying thread throughout), alongside tactile finishes and thoughtful detailing. 'Her ability to layer is unrivalled,' enthuses one client. @nataliamiyar



NEW ENTRY



←
Nefarious
Interiors

Adam Knight founded his studio six years ago and, as the name suggests, he isn't afraid to throw out the rulebook. The only principle he does adhere to is 'dopamine design: creating spaces that spark joy'. To do this, he blends eras and influences with high-low sourcing and out-of-the-box ideas. @nefarious_interior_design



←
Nicola
Harding

Whatever the project size or scope, Nicola Harding has an innate perception of how people live. Her instinctive use of colour is paired with a passion for craftsmanship and found pieces, which come together in soulful, user-friendly spaces. NiX by Nicola Harding is her collection of furniture, upholstery, lighting and fabrics. @nicolahardingandco

MEET THE DESIGNER



JUDGE'S PICK — HATTA BYNG

'Nicola has a remarkable talent for creating bold, richly colourful interiors that sit well in a period building and include plenty of patina, yet feel modern and exciting'

Pandora has threaded the pinks with the greens, creating a coherence that feels cinematic. A little Wes Anderson, but in a way you'd want to live with'

Sandrine Zhang Ferron

NEW ENTRY



↑ Nomad

Steered by founder and creative director Jack Simpson, this multidisciplinary firm is characterised by timeless homes with a contemporary edge – like this apartment in Cheyne Gardens (pictured). The portfolio spans listed properties, Balearic villas, prime new builds and grand country estates. @nomaddevelopments_ldn

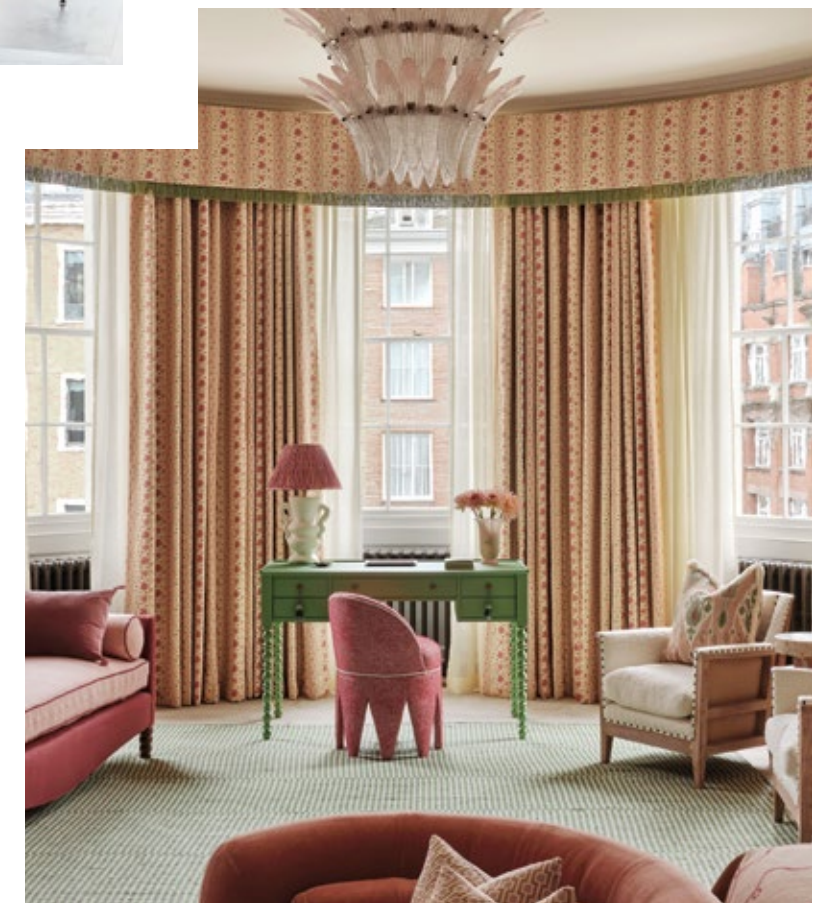
→ Pandora Taylor

From gently pushing client boundaries on colour and texture to delivering on impossibly tight timelines – as in this Mayfair townhouse (pictured), which came together in just six weeks – Pandora Taylor likes to exceed expectations. The throughline with all projects is that they have function and durability at their centre. @pandorataylor



↑ Olivia Outred Studio

Glamour and comfort, together with a hint of the off-beat, combine in Olivia Outred's expressive schemes, which are rooted in building upon a client's ideas and bringing them to life. Existing furniture and treasured fabrics are often merged with antiques and one-of-a-kind pieces, while traditional architecture might be contrasted with contemporary art. @oliviaoutred





↑
Paolo Moschino

What began as a studio with very English roots is now known for its idiosyncratic, worldly aesthetic and elegant-with-a-twist schemes. It's headed by Paolo Moschino and Philip Vergeylen, who prioritise interior architecture over decoration and believe a mix of pattern, furniture and texture is what instils a space with personality. [@paolomoschinolt](#)

NEW ENTRY



←
Róisín Lafferty

Róisín Lafferty's output is defined by an architectural-first strategy, which speaks to the value she puts on materiality and spatial clarity. She also thinks beyond prescribed palettes and proportions. Craftsmanship is fundamental, and last year the Dublin studio added a gallery showcasing its own lighting and furniture alongside other collectible design. [@roisinlafferty](#)

↓
Sara Cosgrove

'Successful interiors, in my opinion, are layered and nuanced,' says Sara Cosgrove of her uncluttered schemes that stand the test of time. Texture, tactility and composition are pivotal. She has offices in Dublin and London and a sister company Grove & Co., which specialises in large-scale residences and hospitality projects. [@saracosgrovestudio](#)



↑
Samantha Todhunter Design

Fun, functional and full of joy: that's how Samantha Todhunter (pictured) labels her studio keystones. In other words, schemes which intertwine colour, texture and pattern with flashes of wit and glamour. Current commissions include a sprawling Connecticut barn, the restoration of listed stables in Oxfordshire, and a cutting-edge London clinic. [@samanthatodhunterdesign](#)

PHOTOS: LUCY BUTLER WALTERS



‘We are traditionalists at our core, but we’re also a young, dynamic team who take colour seriously’

Sean Symington

←
Sean Symington

With a love of classical architecture and antiques, Sean Symington says he is a traditionalist at heart ‘but never precious about it’. Together with his young, dynamic, Cotswolds-based team, he takes colour seriously, ensuring rooms feel vibrant, fresh and energised. Pattern on pattern, antiques beside contemporary art – anything goes. @seansymington



‘Brigitta nurtures young artists and makers, and her engagement with the arts informs every project’

Carole Annett

↑
Spinocchia Freund

Being a huge advocate for the arts and original craft drives Brigitta Spinocchia Freund’s (pictured) elevated schemes, which frequently pair collectible objects by iconic design masters with specially commissioned works from emerging makers, and pieces across different eras. Her process is highly collaborative and creative, and focuses on the fixed architectural elements first. @brigitta_spinocchia_freund

→
Sophie Paterson Interiors

This studio specialises in a classic-contemporary style. That translates to subtle colour palettes, adding antiques and bespoke, crafted detailing – for instance, murals, embroidered suede panelling, or a 16-coat japanning process to create mirror-like lacquered walls, all of which featured in this recently completed Belgravia residence (pictured). @sophiepatersoninteriors





←
**Studio
Alexandra**

Take one look at these hideaways (pictured) in the private Cornish hamlet of Cottage Orn , with their bold wallpaper, antiques and bespoke upholstery, and Alexandra Childs' signature is immediately clear. Playful, striking spaces infused with colour and warmth are the byword for this imaginative, decade-old studio in east London. @studio_alexandraldn

MEET THE DESIGNER



Alexandra Childs



←
Studio Duggan

Balancing mood, materiality and storytelling is integral to Tiffany Duggan's expressive yet liveable spaces. Guided by instinct, she confidently brings together elements from various eras while emphasising colour and pattern. Specially designed pieces for projects often prove so successful that they become part of her Trove by Studio Duggan homeware collection. @studioduggan



'I ignore the idea that there are fixed rules. Each project is guided by instinct, experience and context' Tiffany Duggan

→
Studio Highlands

Started in 2020 by Fiona MacLeod Cameron, this Inverness studio takes an all-encompassing approach to design, looking at architecture, art, furniture and lighting within the perspective of location. Recent projects include this Edinburgh townhouse (pictured), in which old-world luxury is juxtaposed with contemporary art and lighting. @studio.highlands



PHOTOS: REBECCA HOPE, DEAN HEARNE



'Pure joy. The florals, stripes, checks and vintage finds at Cottage Orn  could be chaos, but instead they are completely magnetic – cosy, playful, generous'

NEW ENTRY



←

Studio Shayne Brady

A long-established name on the hospitality scene, Shayne Brady (pictured) was one half of BradyWilliams before launching his practice last year. He has already completed a revival of Simpson's in the Strand and the ground-floor venues at The Cadogan, A Belmond Hotel, marking the beginning of an exciting new chapter. [@studioshaynebrady](#)

→

Studio Vero

There's no better demonstration of Venetia Rudebeck and Romanos Brihi's sense of flair than the latter's own art-filled apartment (pictured), which features cherry-picked pieces and fabulous entertaining spaces. Materially, schemes tread the line between richness and restraint, and there's an instinctiveness to their colour palettes and composition. [@studioverouk](#)



←

Th2 Designs

Founders Gail Taylor and Sheila El-Hadery are renowned for refined yet relaxed interiors that consider flow, connection and daily use. Maximising space and light, plus texture and tone, are a focus. One of their most ambitious projects completed this year is the refurbishment of a 10,000 sq/ft, Grade II-listed home near Richmond. [@th2designs](#)

PHOTOS: SIM CANETTY-CLARKE; MARC ANTHONY FOX



↑
**Turner
Pocock Ltd**

‘Our goal is to help clients live better in their homes,’ say co-founders Bunny Turner and Emma Pocock, who formed their design partnership nearly 20 years ago. One particular challenge they relish is working with the existing fabric of a building, preserving its character while adapting it for modern-day life. @turnerpocock



←
**Vanrenen
Hanbury**

Having worked together since 2019, Sarah Vanrenen and Laura Hanbury officially joined forces under a new studio name at the end of last year. Their style references English country house interiors in its richness of pattern, colour and texture, while merging more modern elements and a penchant for natural materials. @vanrenenhanbury

NEW ENTRY



←
**Violet
& George**

With a background in textiles and an in-house workshop that makes soft furnishings and traditional upholstery, it’s no wonder Nicky Mudie’s skillset includes softening environments so they feel cocooning and calm. She is also excellent at advising where to spend and where to simplify, so that every investment works harder. @violetandgeorge

MEET THE DESIGNER



Nicky Mudie

JUDGE’S PICK — TATIANA KHARCHYLAVA

‘This Gloucestershire barn conversion captured me because it is rooted in the building’s character, coupled with a sense of warmth and lived-in comfort’

→
VSP
Interiors

Honouring the architectural integrity of a property and sensitively weaving its history into daily life is second nature to Henriette von Stockhausen, who specialises in listed buildings. Although each project is unique, what unites them is antiques and vintage textiles, alongside art, inherited pieces, bespoke craftsmanship and natural materials. @vsp_interiors



↓
Ward
& Co.

Mother-daughter duo Sarah and Rosie Ward take an ‘adaptable chameleon approach’ to interior design, working intuitively with both context and their clients to create spaces that are enduring and connected to their setting – whether that’s reinterpreting a classical country house in the UK or adding depth to a coastal Caribbean villa. @wardandcointeriors



NEW ENTRY



‘Verity treats projects like a curator and has a fun-loving and collaborative approach to the design journey’ Carole Annett

PHOTOS: PAUL MASSEY

↑
WOOLF Interior
Architecture & Design

Influenced by founder Verity Woolf’s background in film and television, projects are typically conceived with a strong, cinematic narrative – like the one pictured, which drew on the client’s love of Coco Chanel and African travel. The studio has particular expertise in Grade I and Grade II-listed buildings. @woolfinteriordesign ■