

Lafferty and Fleetwood showcase paint colour theory in new collection

TINA-MARIE O'NEILL

A new paint collection by interior designer Róisín Lafferty, developed in collaboration with Fleetwood Paints, positions colour less as a finishing layer and more as a core architectural device.

Launched from Lafferty's gallery and studio on Fitzwilliam Square in Dublin city centre to a gathering of designers,

creatives and industry figures, Prestige by Fleetwood comprises 30 shades curated by the designer, with an emphasis on depth, usability and performance.

The setting, a Georgian townhouse reworked as both a studio and an exhibition space, functions as a full-scale demonstration of the range, with walls and ceilings treated in tones drawn from the tasteful collection.

The building itself is a controlled expression of Lafferty's approach to interiors: layered, tonal and materially driven. In that context, the paint is not decorative but structural to how each room is read.

"As designers, we often speak about colour in terms of palette and finish, but at its core, colour is deeply human," Lafferty said. "It holds memory, emotion and meaning."

The collection reflects that thinking. Rather than trend-led hues, the palette leans towards grounded, architectural colours.

At the softer end are mineral tones such as Ceppo, while warmer shades like Lerici and Dedar introduce a muted salmon undertone.

A sequence of greens moves from the cleaner Greene Street through to the more complex Za'atar and Mr Huxley, finishing with the deeper, more formal Fitzwilliam Square.

Blues are handled with similar restraint.

Malin reads as a softened powder blue, and was chosen to line the walls and ceilings of Lafferty's townhouse meeting room, while the bolder Cobalt carries more weight.

Elsewhere, Moves Like Jagger introduces a darker, plummy burgundy, offset by Zallal, a terracotta shade informed by clay façades in Saudi Arabia.

Schoolhouse, a mid-century blue, and Seafoam, a softer teal, round out a palette that is deliberately broad but internally consistent.

"For me, colour is a language. It carries emotion, memory and atmosphere, and



Malin was chosen to line the walls and ceilings of Lafferty's townhouse meeting room



Earthy hues add a timeless feel



Róisín Lafferty Gallery in Dublin city



Derek Byrne of Fleetwood, Róisín Lafferty and artist John Redmond in the front gallery of Róisín Lafferty Gallery

has the ability to transform how we connect with a space," Lafferty said.

The collaboration also reflects a shift in how paint is being specified in both residential and commercial projects. Fleetwood has positioned the range as a high-performance product, designed to meet durability and environmental standards alongside aesthetic requirements.

"Prestige has been developed to meet the growing demand for high-performance finishes that also deliver on depth, richness and design impact," said Derek Byrne of Fleetwood Paints.

"This collection is about giving designers and specifiers the confidence to use colour more boldly, supported by the quality and consistency Fleetwood is known for."

The paints are air-purifying, durable and designed for high-traffic, lived-in

environments. That functional aspect underpins the collection's positioning as a practical specification choice rather than a purely decorative one.

"Fleetwood's quality and innovation gave me complete confidence in the

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For me, colour is a language. It carries emotion, memory and atmosphere

Enjoy spacious docklands living without the squeeze for €485,000

TINA-MARIE O'NEILL

City slickers on the hunt for a generous two-bedroom apartment in Dublin city centre may be keen on this property for sale in the North Docklands, which has come to market at €485,000 with Hooke & MacDonald.

The unit is likely to attract a broad range of buyers including owner-occupiers, those trading down and investors.

Spanning some 95 square metres, No 11 Canon Hall boasts a dual-aspect layout which allows for strong natural light throughout.

Located at Church Street East in Dublin 3, the second-floor property was originally designed as a show apartment and has been owner occupied since.

It is presented in turnkey condition with a high-quality finish and a layout.

The apartment is notably larger than many comparable two-bedroom units in the Docklands, where supply of well-proportioned properties



11 Canon Hall, Church Street East, Dublin 3

remains limited.

The main living and dining space is open plan, featuring timber floors, floor-to-ceiling windows and doors offering direct access to a private southwest-facing balcony overlooking a landscaped internal courtyard.

The trendy kitchen has been recently upgraded and includes fitted base and wall-mounted units in dark blue with white polished stone worktops, a matching peninsula unit with seating, integrated appliances and a Belfast-style sink.

Down the hall, there are two generously sized double bedrooms. The main bedroom includes an en suite bathroom, while the second bedroom features a walk-in wardrobe, a relatively rare feature in apartment schemes of this type.

11 Canon Hall, Church Street East, Dublin 3

Price: €485,000

BER: B2

Beds: Two

Agent: Hooke & MacDonald 01-6318402

Additional storage is provided off the entrance hall.

The property also includes a designated car parking space and access to a well-maintained communal courtyard.

Canon Hall is situated within walking distance of the IFSC, Spencer Dock Luas stop and Docklands Station, with major employers in the area including Salesforce, the Central Bank of Ireland and PwC, supporting continued residential demand in the location.

According to Darragh O'Flaherty of Hooke & MacDonald, apartments of this scale and condition rarely come to the market in the Docklands at this size and price point. The North Docklands has undergone significant transformation over the past decade and is now established as one of Dublin's key residential and employment hubs.

The concentration of major employers, including National Treasury Management Agency, Salesforce, the Central Bank of Ireland, PwC, Citi and A&L Goodbody, together with strong transport connectivity, continues to support demand for well-located apartments in the area.



Danish furniture designer, Morten Georgsen, and Barry Rochford, owner BoConcept Ireland, at the opening of BoConcept in Navan, Co Meath

BoConcept brings Danish design to Navan

TINA-MARIE O'NEILL

High-end global furniture brand BoConcept has opened a purpose-built, architect-designed store in Navan, Co Meath.

Aimed at bringing the best of Danish design to a regional audience, the iconic 500 square metre showroom is BoConcept's largest store in Ireland since the 1930s.

Located in Beechmount Home Park, the new store is a striking example of modern design by Luca Architects.

The showroom features contemporary living, dining, bedroom, home office and outdoor furniture, along with a vast array of accessories such as rugs, lighting and cushions, and is filled with the brand's latest designs in-

cluding pieces by its artistic director Helena Christensen.

This is the second standalone BoConcept store in Ireland, the first opened in Beacon South Quarter in 2007 and the brand also trades in Arnotts.

Barry Rochford, owner of the BoConcept franchise in Ireland, invested €2 million in creating the new showroom space.

"We are delighted to bring Danish design to Navan, a location that is renowned as the home of furniture design and manufacturing in Ireland since the 1930s," said Rochford.

"We are joining brands in a location that has an excellent track record and has established itself as the furniture retail hub for the country.

"We are excited to meet a new audience in this region, customers looking to add stylish, contemporary pieces to their home, those who

recognise the importance of quality and great design in interiors.

"BoConcept has been a leading interiors brand since 1952 and has expanded to over 300 stores in 65 countries around the world so we know how to provide the best for people's homes," he said.

BoConcept is known for creating furniture that is modular, functional, customisable and of high quality.

The company collaborates with designers on new collections each season. For spring/summer 2026 it is launching a new Catskills range by Christensen along with a dining collection by Copenhagen-based duo Atelier Axo and the new Lucerne sofa bed from Danish design brothers, Oliver and Lukas Weisskrog.

BoConcept Navan is open from 10am to 5.30pm seven days a week.



Main living and dining space with timber floors



The two double bedrooms are generously sized