

Rick Amor

b.1948, Frankston, Victoria

Selected Solo Exhibitions

- 2025 Philip Bacon Galleries, Brisbane
Rick Amor and Paul Boston: Drawings 2025, Niagara Galleries, Melbourne
- 2024 *New paintings and watercolours*, Niagara Galleries, Melbourne
- 2023 Philip Bacon Galleries, Brisbane
Rick Amor: Oils and watercolours, Niagara Galleries, Melbourne
Romancing the Streetscape, Town Hall Gallery, Melbourne
- 2021 Philip Bacon Galleries, Brisbane
- 2019 *Rick Amor: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
Philip Bacon Galleries, Brisbane
- 2018 *Rick Amor: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
- 2017 *Rick Amor: Contemporary Romantic*, Art Gallery of South Australia, Adelaide
Rick Amor: Painting Silence, Hamilton Gallery, Victoria
Niagara Galleries, Melbourne
Philip Bacon Galleries, Brisbane
- 2016 *New Work*, Niagara Galleries, Melbourne
Trinity Grammar School, Melbourne
- 2015 *Plein Air Painting 2000–2015*, Liverpool Street Gallery, Sydney
New Work, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra
Notes from New York, Niagara Galleries, Melbourne
New Works, Philip Bacon Galleries, Brisbane
- 2013 *Rick Amor: From Study to Painting*, Castlemaine Art Gallery and Historical Museum, Victoria
New Paintings, Liverpool Street Gallery, Sydney
Recent Paintings by Rick Amor – Celebrating 30 years of Exhibiting with Niagara Galleries, Niagara Galleries, Melbourne
- 2012 Australian Print Workshop, Melbourne
The Australian Club, Melbourne
Rick Amor: New Works, Niagara Galleries, Melbourne
- 2011 *Rick Amor: Watercolours and paintings*, Liverpool Street Gallery, Sydney
Rick Amor: Paintings, Niagara Galleries, Melbourne
- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney
- 2009 *I Cover the Waterfront – Rick Amor: Paintings 1993–2007*, Cowen Gallery, The State Library of Victoria, Melbourne
Liverpool Street Gallery, Sydney
Small Paintings, Liverpool Street Gallery, Sydney
Penumbra: Sculptures and Drawings of Rick Amor, McClelland Gallery & Sculpture Park, Victoria
Times like these: the self-portraits of Rick Amor, Newcastle Region Art Gallery, Newcastle
Paintings + Drawings, Niagara Galleries, Melbourne
Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne
- 2008 *A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne
Hill Smith Gallery, Adelaide
Niagara Galleries, Melbourne
- 2007 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2006 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2005 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
McClelland Gallery & Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2003 Niagara Galleries, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney
Mornington Peninsula Regional Gallery, Victoria
Niagara Galleries, Melbourne
Benalla Art Gallery, Victoria
- 2001 Niagara Galleries, Melbourne

- 2000 Holmes à Court Gallery, Perth
Niagara Galleries, Melbourne
Monash University Faculty Gallery, Melbourne
Australian War Memorial, Canberra
- 1999 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
- 1998 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997 Niagara Galleries, Melbourne in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
- 1994 Niagara Galleries, Melbourne
- 1993 Bendigo Art Gallery, Victoria and touring
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 McClelland Gallery, Victoria and touring
Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Melbourne

Selected Group Exhibitions

- 2025 *Rodin I Amor: bronze masters from the National Gallery of Australia*, Hive, Ulverstone, TAS
- 2024 *The O'Donohue & Kiss Gift*, Geelong Gallery, Geelong, VIC
Cats & Dogs, National Gallery of Victoria, Melbourne
Figurative Fictions, Gippsland Art Gallery, Sale, Victoria
- 2023 *Romancing the Streetscape*, Town Hall Gallery, Melbourne
Critical Witness: Official war artists after 1999, Australian War Memorial, Melbourne
APW 40 x 40 (Fortieth anniversary survey of contemporary Australian printmaking), Australian Print Workshop Gallery, Melbourne
Blue Chip XXV: The Collector's Exhibition, Niagara Galleries, Melbourne
- 2022 *Eyes that See: Works from the collection of Norman Rosenblatt*, Bayside Gallery, Melbourne
Blue Chip XXIV: The Collector's Exhibition, Niagara Galleries, Melbourne
- 2019 *Sublime Sea: Rapture and Reality*, Mornington Peninsula Regional Gallery, Victoria
Blue Chip XXI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Paper Walls, Glen Eira City Council Gallery, Melbourne
- 2018 *Blue Chip XX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
State of the Union, Ian Potter Museum of Art, Melbourne
- 2017 *Artist Profile, Australasian Painters 2007–2017*, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne
Presence, Margaret Lawrence Gallery, Melbourne
Romancing the Skull, Art Gallery of Ballarat, Victoria
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
Ten Thousand Hours, Art KDS, The King David School, Melbourne
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Impressions, Australian Print Workshop, Melbourne
- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*, Australian Print Workshop Gallery, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Conquest of Space, UNSW Galleries, College of Fine Arts, Sydney

- Heavy Metal, Bathurst Regional Art Gallery, New South Wales
 Liminal Narratives, The Gallery @ Bayside Arts & Cultural Centre, Melbourne
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Rome: Piranesi's Vision, Keith Murdoch Gallery, State Library of Victoria, Melbourne
 Solitaire, TarraWarra Museum of Art, Victoria
 The Piranesi effect, The Ian Potter Museum of Art, The University of Melbourne, Victoria
- 2013 Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
 LSG2013, Liverpool Street Gallery, Sydney
 Melbourne Now, National Gallery of Victoria, Melbourne
 Peter Corrigan: Cities of Hope, RMIT Gallery, Melbourne
 Revealed²: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
 Sea of Dreams: Port Phillip Bay 1915–2013 (Part 2), Mornington Peninsula Regional Gallery, Victoria
 Small Sculpture Fair, McClelland Sculpture Park & Gallery, Victoria
 Works by Helen Maudsley and Rick Amor, Niagara Galleries, Melbourne
- 2012 Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Enchanted dome: The Library and imagination, State Library of Victoria, Melbourne
 Hits and Memories, Academy Gallery, University of Tasmania, Hobart
 IN [TWO] ART: 60 Artists – 30 artist couples, Maitland Regional Art Gallery and touring, New South Wales
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Niagara Galleries, Melbourne
 Vision Splendid: Landscapes of Phillip Island and Western Port, Mornington Peninsula Regional Gallery, Victoria
- 2011 Artist Artists, Benalla Art Gallery, Victoria
 Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Heads, Utopia Art Sydney, Sydney
 Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
 Lines of Thinking, Langford 120, Melbourne
 Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London, The United Kingdom
- 2010 About Place, Australian Print Workshop Gallery, Melbourne
 Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Bushfire Australia, TarraWarra Museum of Art, Victoria
 Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
 Niagara Presents...Can't See the Wood for the Trees, Niagara Galleries, Melbourne
 The Catalano Collection, Art Gallery of Ballarat, Victoria
- 2009 Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Townsville and touring Auckland Art Fair, New Zealand
- 2008 Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Figure in a Landscape, Rex Irwin Art Dealer, Sydney
 Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra
 The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
 Who Let the Dogs Out: The Dog in Contemporary Australian Art, Lake Macquarie City Art Gallery, and Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007 Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
 Fondamente Nove, Australian Print Workshop, Melbourne
 Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
 McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
 Sculpture and Figure, Rex Irwin Art Dealer, Sydney
 The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
- 2006 Heart and Mind, TarraWarra Museum of Art, Victoria
 The Summer Show, Liverpool Street Gallery, Sydney
- 2005 Archibald Prize, Art Gallery of New South Wales, Sydney
 Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Fireworks: Tracing the Incendiary in Australian Art, Artspace Mackay, Mackay and touring
 Mornington Peninsula Regional Gallery, Victoria and touring
 Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition,
- 2004 To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane
 Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
 Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
 The Painted Self, Mornington Peninsula Regional Gallery, Victoria
 Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney

- 2003 *500 Fridays: Ten Years of Contemporary Plein Air Painting*, Geelong Art Gallery, Victoria and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
- 2002 *Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Nocturne, Mornington Peninsula Regional Gallery, Victoria
- 2001 *Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Keeping the Peace: Stories of Australian Peacekeepers, Australian War Memorial, Canberra and touring
Wall, floor, ceiling, Niagara Galleries, Melbourne
- 2000 *Federation: Art and Society 1901–2001*, National Gallery of Australia, Canberra and touring
People in the Landscape: Contemporary Australian Prints, Australian Print Workshop; The Cultural Centre of the Philippines, Manila, The Philippines and touring
Pure, Faculty Gallery, Monash University, Melbourne
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
We are Australian, Melbourne Festival, The George Adams Gallery – The Arts Centre, Melbourne and touring
- 1998 *Archibald Prize*, Art Gallery of New South Wales, Sydney and touring
Blue Chip Choice, Niagara Galleries, Melbourne
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 *Archibald Prize*, Art Gallery of New South Wales, Sydney and touring
International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize*, Art Gallery of New South Wales, Sydney and touring
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales, Sydney
- 1994 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
- 1993 *Translations – Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Barcelona*, Niagara Galleries, Melbourne with the Melbourne International Festival
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Small Works – Wide Vision, Downlands College, Toowoomba
Stories and Scapes, Niagara Galleries, Melbourne
Ten Figure Drawings, Niagara Galleries, Melbourne
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne
- 1990 *Art from Elsewhere*, University of Tasmania, Hobart
Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
Niagara at Hill Smith, Hill Smith Fine Art Gallery, Adelaide
Painters' Sculpture, Niagara Galleries, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The City and Beyond: An Exhibition of Contemporary Australian Painting for Australian Exhibitions Touring Agency
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
- 1989 *Artists under Saturn*, Ian Potter Gallery, The University of Melbourne, Melbourne
New Art Three, Niagara Galleries, Melbourne
Niagara Artists at Watters Gallery, Watters Gallery, Sydney
Niagara Print Exhibition, Niagara Galleries, Melbourne
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
- 1988 *9 x 5*, Ipswich City Council Art Gallery, Queensland.
Aspects of Art, Israel/Australia, Linden Gallery, Victoria
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Other Landscapes, 'Art at Work', United Artists Gallery with the ACTU, Victoria
- 1987 *Archibald Prize*, Art Gallery of New South Wales, Sydney
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Williamstown, The Bay, The Port, Niagara Galleries, Melbourne
- 1986 *Aberdare Art Prize*, Ipswich City Council Art Gallery, Queensland

Archibald Prize, Art Gallery of New South Wales, Sydney

Selected Contemporary Drawing, Museum of Modern Art at Heide, Melbourne

1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London, The United Kingdom

1977 Aspects of Love, Realities Gallery, Melbourne

Of the Sea, Realities Gallery, Melbourne

Three Regional Painters, McClelland Gallery, Victoria

Prizes & Awards

2014 George Collie Memorial Award, The Australian Print Workshop, Melbourne

2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria

2000 Awarded the Visual Arts/Craft Board London Studio, England

1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York

1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain

1989 National Australia Bank Art Prize

1987 Castlemaine Drawing Prize (Second Prize), Victoria

1980 Artist in Residence, Victorian Trades Hall Council

1975 Visual Arts Board Grant

1968 National Gallery Traveling Scholarship

1967 National Gallery Drawing Prize (shared)

1967 Hugh Ramsey Portrait Prize

Commissions

2003 Benalla Art Gallery, (painting) *The Arc – aftermath of bushfires in North-East Victoria*, Victoria

1999 Australian Official War Artist (East Timor), Australian War Memorial, Canberra

1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96, Victoria

1995 Herald and Weekly Times (painting)

1994 Becton Corporation (painting)

Numerous portrait commissions including for the National Portrait Gallery, Canberra

Selected Bibliography

2024 Laurie Benson, Imogen Mallia-Valjan, et al., *Cats & Dogs in Art and Design*, National Gallery of Victoria

New paintings and watercolours, Niagara Publishing, Melbourne

2023 *Rick Amor: Oils and watercolours*, Niagara Publishing, Melbourne

2022 *Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XXIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

2019 *Sublime Sea: Rapture and Reality*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria

Rick Amor 2019: Paintings, drawings and watercolours, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XXI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

Rick Amor 2018: Paintings, drawings and watercolours, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

2017 Sarah Schmidt, *Rick Amor: 'Painting Silence'*, exhibition catalogue, Hamilton Gallery, Victoria

Rick Amor 2017, exhibition catalogue, Niagara Publishing, Melbourne

Irena Zdanowicz, Rick Amor: An Online Catalogue Raisonné of the Prints, Melbourne, online at <http://catalogue.rickamor.com.au> (accessed 5 September 2017)

Artist Profile, Australasian Painters 2007–2017, exhibition catalogue, Orange Regional Gallery, New South Wales

Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

David Sequeira, *Presence*, exhibition catalogue, Margaret Lawrence Gallery, University of Melbourne

2016 *New work 2016*, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

2015 *New Work 2015*, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

2014 Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne

Frances Lindsay, *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Brighton

Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney

Rick Amor, exhibition catalogue, Philip Bacon Galleries, Brisbane

Rick Amor: Notes from New York, exhibition catalogue, Niagara Publishing, Melbourne

Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne

Solitaire, exhibition catalogue, TarraWarra Museum of Art, Victoria

- Piranesi's Grandest Tour: From Europe to Australia*, exhibition catalogue, NewSouth Publishing, University of New South Wales Press Ltd, Sydney, in association with the State Library of Victoria, Melbourne
- 2013 Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria
Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria
 Alex Miler, *Rick Amor: The Poetry of What is Seen – Rick Amor Recent Paintings – 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: From Study to Painting, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne
Small Sculpture Fair 2013, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria
 Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4
 Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books
 Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne
- 2012 *Rick Amor – pages from the sketchbooks*, Northwood Press, Sydney
 Maree Coote, *Rick Amor, The Art of Being Melbourne*, Melbournestyle Books, Melbourne
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: Watercolours and Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney
- 2011 *Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne
 Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
- 2010 *Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne
Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings, exhibition catalogue, Niagara Publishing, Melbourne
Paintings, Watercolours, Prints, exhibition catalogue, Liverpool Street Gallery, Sydney
Bushfire Australia, exhibition catalogue, TarraWarra Museum of Art Ltd
Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
 Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Art Gallery, New South Wales
- 2009 Gavin Fry, *Rick Amor: The Fort 2004*, commissioned essay in *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria
 Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane
Rick Amor: Paintings and Drawings, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: Small Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney
 Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers
- 2008 Merryn Gates, *A long story in short bites – Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie Art Gallery, New South Wales
 Peter Corrigan, *A civil society*; David Hansen, *Vacant possession*; Alex Miller, *The artist to himself*; Linda Short, *A single statement of a single mind*, in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne
 Gavin Fry, *Rick Amor*, The Beagle Press
- 2007 *Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
 Geoffrey J. Wallis, *Eye to I: The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria
 Ian Rogers, *Rick Amor in Sonia Payes, Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne
 R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney
 Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria
- 2006 Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria
Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne
- 2005 *Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: Drawings, exhibition catalogue, Liverpool Street Gallery, Sydney
 Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Gallery + Sculpture Park, Melbourne
 Claire Baddeley, Katherine McMahon & Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra
- 2004 Betty Churcher, *The Art of War*, The Miegunyah Press, Melbourne
Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor, exhibition catalogue, Liverpool Street Gallery, Sydney
Making Portraits: Five years of National Portrait Gallery commissions, exhibition catalogue, National Portrait Gallery, Canberra
 Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra
 Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia
- 2003 *Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, Niagara Publishing
- 2002 Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra
Rick Amor: Small Paintings, exhibition catalogue, Niagara Publishing, Melbourne
- 2001 *Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery
 Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miegunyah Press, Melbourne University Press

- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth
- 2000 Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House
- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1999 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1998 *Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne
- Neville Drury, *Images III*, Craftsman House Press
- 1997 *Rick Amor – Drawings*, exhibition catalogue, Niagara Galleries, Melbourne
- Rick Amor: Recent Work 1997*, exhibition catalogue, Tony Palmer Fine Art, Sydney
- Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill
- 1996 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- Sasha Grishin, *Australian Printmaking*, Craftsman House Press
- 1995 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1994 Nevill Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press
- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin
- Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company
- 1993 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1993 *Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, Melbourne
- Mirrored Images: folio of prints by Rick Amor with poems by Gary Catalano*, Niagara Galleries, Melbourne
- 1992 *Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne
- Small Works, *Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland
- 1991 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1990 *Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne
- Edgar Allan Poe, *The Raven*, with prints by Rick Amor, The Croft Press
- 1989 F. Lindsay, *Artists under Saturn*, catalogue essay, The University of Melbourne
- Nevill Drury, *New Art Three*, Craftsman Press
- Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition

Collections

Allens Arthur Robinson, Sydney

ANZ Bank, Melbourne

Artbank, Sydney

Art Gallery of Ballarat, Victoria

Art Gallery of New South Wales, Sydney

Australian War Memorial, Canberra

Benalla Art Gallery, Victoria

Bendigo Art Gallery, Victoria

Briar Art Trust, Adelaide

Castlemaine Art Gallery, Victoria

Deakin University, Victoria

Geelong Gallery, Victoria

Heide Museum of Modern Art, Melbourne

Holmes à Court Collection, Perth

Joseph Brown Collection, Melbourne

La Trobe University, Melbourne

La Trobe Valley Arts Centre, Victoria

La Trobe Collection, State Library of Victoria, Melbourne

McClelland Gallery+Sculpture Park, Melbourne

Mildura Arts Centre, Victoria

Monash University Collection, Melbourne

Mornington Peninsula Regional Gallery, Victoria

National Australia Bank, Melbourne

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra

Newcastle Art Gallery, New South Wales

Queensland Art Gallery, Brisbane

Queensland University of Technology, Brisbane

Queensland University Art Museum, Brisbane

Riddoch Art Gallery, South Australia



TarraWarra Museum of Art, Victoria
Tasmanian Museum and Art Gallery, Hobart
The Arts Centre, Melbourne
The University of Melbourne Collection, Melbourne
University of Tasmania at Launceston, Tasmania
Victoria College Collection, Melbourne
Private Collections in Australia and overseas