



# Kirsten Coelho

b. 1966, Denmark

## Education & Professional Development

- 2000–04 Master of Visual Art, University of South Australia, Adelaide
- 2000–01 Studio Tenant, Jam Factory Contemporary Craft & Design, Adelaide
- 1991–97 Studio Tenant, Clapham Arts Workshop, London, United Kingdom
- 1984–88 Bachelor of Design (Ceramics), University of South Australia, Adelaide

## Solo Exhibitions

- 2024 Philip Bacon Galleries, Brisbane
- 2023 *Hauslieder*, Sullivan + Strumpf, Sydney
- 2022 Philip Bacon Galleries, Brisbane  
*Uncertain Cadence*, The Scottish Gallery, Edinburgh, United Kingdom
- 2021 *There on the other shore*, Sullivan + Strumpf, Sydney  
*The Return*, UNSW Galleries, Sydney
- 2020 *Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide  
Philip Bacon Galleries, Brisbane  
*Passages*, Sullivan+Strumpf, Singapore
- 2018 Philip Bacon Galleries, Brisbane
- 2016 Philip Bacon Galleries, Brisbane  
*Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
- 2015 *In The Falling Light*, Drill Hall Gallery, Australian National University, Canberra
- 2014 *Silent Interval*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2012 *Prospect*, Helen Gory Galerie, Melbourne  
*Sidney Myer Australian Ceramic Art Award: Toward the End of the Day*, Shepparton Art Museum, Victoria
- 2010 *Porcelain Vessels*, BMG ART, Adelaide
- 2008 Helen Stephens Gallery, Sydney
- 2007 *Porcelain Vessels*, BMG ART, Adelaide
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney
- 2005 *New Work in Porcelain*, BMG ART, Adelaide
- 2004 *Destillare*, Craft Victoria, Melbourne  
All Hand Made Gallery, Sydney
- 2002 *Ellipse*, JamFactory, Adelaide

## Group Exhibitions

- 2024 *PAD London Design and Art*, Adrian Sassoon, London, United Kingdom  
*Kerameikos*, Chau Chak Wing Museum, University of Sydney, Sydney  
*Treasures*, Australian Design Centre, Sydney  
*SIXTY: The Journal of Australian Ceramics 60<sup>th</sup> Anniversary 1962-2022*, Tasmanian Museum and Art Gallery, Hobart
- 2023 *Treasure House*, Adrian Sassoon, London, United Kingdom  
*Art Singapore*, Sullivan + Strumpf, Singapore  
*Annual Group Exhibition*, Sullivan + Strumpf, Sydney & Melbourne  
*Summer Exhibition*, Philip Bacon Galleries, Brisbane
- 2022 *PAD London Design and Art*, Adrian Sassoon, London, United Kingdom  
*Masterpiece*, Adrian Sassoon, London, United Kingdom  
*Sixty: The Journal of Australian Ceramics 60<sup>th</sup> Anniversary 1962-2022*, Australian Design Centre, New South Wales & Arleen Arts Centre, Northern Territory  
*Silver: 25 Years of SALA*, Queens Theatre, Adelaide
- 2021 *Living Space Matisse Alive*, Art Gallery of New South Wales, Sydney
- 2020 *Gallery Exhibition*, Sullivan+Strumpf, Sydney  
*London House of Modernity*, Adrian Sassoon, London, United Kingdom  
*Tapei Dangdei – Art and Ideas*, Sullivan+Strumpf, Tapei, Taiwan  
*TEFAF Maastricht*, Adrian Sassoon, Maastricht, The Netherlands
- 2019 *All's a Mirror*, West Gallery Thebarton, Adelaide  
*An Idea Needing to Be Made*, Heide Museum of Modern Art, Melbourne  
*Inspired by Chatsworth: A Selling Exhibition*, Sotheby's New York, New York City, Unites States of America

- Interstitial*, Bett Gallery, Hobart  
*Masterpiece Fair*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu*, *The National*, Christchurch, New Zealand  
*Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney
- 2018  
*Australian Women Artists*, Philip Bacon Galleries, Brisbane  
*Clarity*, Craft Victoria, Melbourne  
*Divided Worlds: Adelaide Biennial of Australian Art*, JamFactory, Adelaide  
*Masterpiece*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu: Kirsten Coelho & Julie Blyfield*, JamFactory, Adelaide, South Australia  
*Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Summer Exhibition*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2017  
*ART BASEL Hong Kong*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Hong Kong, China  
*Masterpiece*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu: Kirsten Coelho & Julie Blyfield*, Gallery Funaki, Melbourne  
*Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Still Life*, Philip Bacon Galleries, Brisbane
- 2016  
*Distilled Tones*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Helen Fuller*, *Patsy Hely*, *Kirsten Coelho*, JamFactory, Adelaide  
*Masterpiece London*, Adrian Sassoon, The Royal Chelsea Hospital, London, United Kingdom  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2015  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*COLLECT Saatchi Gallery*, Adrian Sassoon, London, United Kingdom  
*Fine Lines*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Sydney Contemporary*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2014  
*Art and Antiques London*, Adrian Sassoon, London, United Kingdom  
*Australia – Korea, Heritage and Diversity*, Hanyang University Museum Gallery, Seoul, Korea  
*COLLECT*, Adrian Sassoon, Saatchi Gallery, London, United Kingdom  
*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands  
*The Course of Objects: The Fine Line of Inquiry*, Manly Art Gallery and Museum, New South Wales
- 2013  
*Art Antiques London*, Adrian Sassoon, London, United Kingdom  
*Centred*, Ann Linnemann Gallery, Copenhagen, Denmark  
*ClayPush 2013: ClayPush Masters and Presenters festival*, Gulgong, New South Wales  
*Collec+ors: Khai Liew*, Art Gallery of South Australia, Adelaide  
*COLLECT*, Adrian Sassoon and Saatchi Gallery, London, United Kingdom  
*Crafting Design/Designing Craft: 40 Years of JamFactory*, JamFactory, Adelaide  
*Jam at 21*, JamFactory at Seppeltsfield, South Australia  
*Masters Miniature*, Ann Linnemann Gallery, Copenhagen, Denmark  
*Revealed 2: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide  
*TAR*, Harts Mill, Port Adelaide, Adelaide  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2012  
*Art Antiques London*, Adrian Sassoon, London, United Kingdom  
*Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Build Me A City*, AEAF, Adelaide  
*Porcelain*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Revealed: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide  
*Small Works*, Helen Gory Galerie, Melbourne  
*Subversive Clay*, BMGArt, Adelaide
- 2011  
*Clunes Ceramic Award*, Union Bank Art Centre, Victoria  
*Collec+ors*, Brit Insurance Designs of the Year Awards, London Design Museum, London, United Kingdom  
*Delicate Touch*, Narek Galleries, New South Wales  
*Imagining Interiors*, CraftSouth and JamFactory, Adelaide  
*Kirsten Coelho & Helen Fuller: New Work, Collectors Space*, JamFactory, Adelaide
- 2010  
*27th Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland  
*Collec+ors*, Khai Liew Design, Adelaide  
*Convergence: Pottery form Studio and Factory*, Philadelphia Art Alliance, Philadelphia, Pennsylvania, United States of America  
*Hand to Hand*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Short Stories*, Helen Gory Galerie, Melbourne  
*South Australian Ceramic Award*, Adelaide Central School of Art Gallery, Adelaide

- Tea Wares, JamFactory, Adelaide
- 2009 *Bravura 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide  
*Delicate Touch III*, Narek Galleries, New South Wales  
*Highlights of Australian Contemporary Porcelain*, Gadfly Gallery, Western Australia  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*Kirsten Coelho*, Matin Gallery, Los Angeles, California, United States of America  
*London Art Fair*, Adrian Sassoon, London, United Kingdom  
*New Look – Functional Ceramics*, Cudgegong Gallery, New South Wales  
*Rust*, Black Diamond Gallery, South Australia  
*Tableware: An International Collection*, Rex Irwin Gallery, Sydney  
*The Domestic Interior*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
- 2008 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*London Art Fair*, Adrian Sassoon, London, United Kingdom  
*Porcelain*, JamFactory, Adelaide  
*Salute*, Fusions Gallery, Brisbane  
*Sidney Myer International Ceramic Award*, Shepparton Art Museum, Victoria
- 2007 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom  
*Cup Show*, Helen Stephens Gallery, Sydney  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*Table Wear*, JamFactory, Adelaide
- 2006 *Bowl*, Khai Liew Design, Adelaide  
*One*, The Drill Hall Torrens Parade Grounds, Adelaide  
*Tea bowls*, Sabbia Gallery, Sydney
- 2005 *A Strange Brew*, JamFactory, Adelaide  
*City of Hobart Art Prize*, Museum of Tasmania, Hobart  
*Crockery*, SASA Gallery, University of South Australia, Adelaide  
*Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland
- 2004 *Beakers, Mugs and Cups*, JamFactory, Adelaide  
*Betwixt Cup and Lip*, Mura Clay Gallery, Sydney
- 2003 *All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne  
*Four Decades of South Australian Ceramics*, Ceramic Art Gallery, Sydney  
*Future Function*, Manly Art Gallery & Museum, Sydney  
*Jam Exhibition @ Bendigo*, National Ceramics Conference, Melbourne  
*Ritual Of Tea*, Object Gallery, Sydney
- 2002 *Impact*, Q Theatre Gallery, Adelaide  
*Ritual Of Tea*, JamFactory, Adelaide  
*SA Ceramic Award*, Adelaide Central School of Art Gallery, Adelaide  
*Tea Tree Gully Art Prize*, Adelaide
- 2000 *House*, University of South Australia Gallery, Adelaide  
*Purple Space*, JamFactory, Adelaide
- 1999 *JamFactory Biennial*, JamFactory, Adelaide  
*Rice Bowls*, JamFactory, Adelaide

## Bibliography

- 2023 Patsy Hely, 'Hasilieder', *Sullivan+Strumpf Magazine*, July/August  
 Joanna Kitto, 'Everyday Perfection', *Art Collector Magazine*, Issue 105 July/September  
 Glenn Barkley, *Ceramics: An Atlas of Forms*, Thames and Hudson
- 2022 Colin Martin, 'Uncertain Cadence', *Ceramic Review UK*, Issue 316, August/September
- 2021 Jessica Irvine, 'How Architecture Inspires Kirsten Coelho', *Qantas Travel Insider*  
 Emma O'Neil, "there on the other shore." *Sullivan+Strumpf Magazine*, September/October  
 Emma O'Neil, 'Object: Ithaca', *Vault Magazine*, February  
 Penny Craswell, 'Review – Kirsten Coelho: The Return', *The Design Writer*  
 Hande Renshaw, 'Kirsten Coelho: The Return', *Hunter and Folk*
- 2020 Joanna Kitto, *Ithaca*, Exhibition Catalogue, Samstag Museum of Art  
 Bronwyn Watson, 'Public Works' in *Weekend Australian*, January 4–5, p. 13  
 Louisa Taylor, *Ceramic Masterclass*, Thames and Hudson, pgs. 160-61  
 Wendy Walker *Kirsten Coelho Monograph*, Wakefield Press  
 Wendy Walker, 'A Vision in White' in *Ceramic Review*, United Kingdom, November, pgs. 32-37
- 2019 Christopher Allen, 'Sound Vessels' in *Weekend Australian Review*, September 14  
 Glenn Barkley & Lesley Harding, *An idea needing to made: Contemporary Ceramics*, Heidi Museum of Modern Art

- John Macdonald, 'An Idea Needing to Be Made: Contemporary Ceramics' in *Sydney Morning Herald*, August 24  
July – October, pgs. 40–41, 181–191
- 2018 Richard C. Jones, *Inspired By Chatsworth: A Selling Exhibition 2019*, exhibition catalogue, Sotheby's New York, pgs. 160,161, 257  
Andrew Frost, 'Adelaide Biennial of Australian Art—A Contemporary Snapshot Tackling Big Social Issues' in *Guardian*, March 6  
Bronwyn Watson, 'Contemporary Art Collection' in *The Collection: Celebrating 40 years*, exhibition catalogue, pgs. 60–62  
Christopher Allen, 'The home advantage: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *Weekend Australian*, April 28–29  
Colin Martin, 'Profile: Kirsten Coelho' in *Artichoke magazine*, issue 64, Sept – Nov, pgs. 61–65  
Erin Davidson, 'Unity in Difference' in *Articulate magazine*, Autumn, p. 7  
Gina Fairley, 'Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, March 9,  
< <https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-adelaide-biennial-stumbles-on-curatorial-tensions-255341>>  
Jane Lewellyn, '2018 Adelaide Biennial of Australia Art: Divided Worlds' in *Art Collector magazine*, issue 83, Jan – March, p. 25  
John Neylon, 'On edge' in *Adelaide Review*, issue 458, April, pgs. 30–31  
Patsy Hely, 'Transfigured Night' in *Marmalade magazine*, issue 06, pgs. 26–27  
Town, Kara, 'Transfigured Night', fine print magazine, issue 15, July 2018  
<<http://www.fineprintmagazine.com/transfigured-night>>  
Wendy Walker, '2018 Adelaide Biennial of Australian Art: Divided Worlds' in *Artlink*, April 12  
<<https://www.artlink.com.au/articles/4668/2018-adelaide-biennial-of-australian-art-divided-w/>>
- 2017 Glenn Barkley, 'Ill Communication' in *Broadsheet Journal*, issue 46: 3, Spring, pgs. 28–31  
Jo Higgins, 'What Now?' in *Art Collector*, Art Basel Hong Kong special edition, pgs. 10–11  
Julie Ewington, 'Kirsten Coelho', in *2018 Adelaide Biennial of Australian Art: Divided Worlds*, exhibition catalogue,  
Art Gallery of South Australia, pgs. 42–43  
Julie Ewington, 'Passages' in *Art Basel Hong Kong*, exhibition catalogue, March
- 2016 Colin Martin, 'Portrait of the artist as a collector,' in *Ceramic Review UK*, issue 281, Sept – Oct, p. 19  
Helen McKenzie, 'Kirsten Coelho' in *Art Collector*, Oct – Dec, issue 78, p. 72  
Ingrid Hedgcock & Kristen Coelho 'Portrait: Kirsten Coelho and Ingrid Hedgcock' in *Journal of Australian Ceramics*, vol. 55, no. 2, July  
Kerry-Anne Cousins, 'Shows setting a standard in ceramics' in *Canberra Times*, January 2, p. 15  
Kristen Coelho, 'Artist Statement' in *Kirsten Coelho*, exhibition catalogue, Philip Bacon Galleries, Oct–Nov
- 2015 Christina Jansen, 'Fine Lines' in *Edinburgh International Festival*, exhibition catalogue, The Scottish Gallery, 6 August – 5 Sept, pgs. 20–29  
*City of Hobart 2015 Art Prize*, exhibition catalogue, pgs. 6, 46  
Glenn Barkley, 'Here today, tomorrow next week! A ceramics roundtable' in *Art Monthly magazine*, issue 281, July, pgs. 16–21  
Julie Ewington, 'Still: Kirsten Coelho's Ceramics' in *Garland online magazine*, 1 December  
<https://garlandmag.com/article/still-kirsten-coelhos-ceramics/>  
Kerry-Anne Cousins, 'In The Falling Light' in *Canberra Times*  
Wendy Walker, *Kirsten Coelho: In the falling light*, exhibition catalogue, Drill Hall Gallery Australian National University, July – August, p. 2
- 2014 *Australia – Korea Invitational Ceramic Exhibition*, exhibition catalogue, April, p. 14  
Susan Ostling, *The course of objects: the fine lines of inquiry*, exhibition catalogue, Manly Art Gallery & Museum, May – June, p. 3
- 2013 Bronwyn Watson, 'Public Works' in *Australian*, 2 November  
Margot Osborne, 'Kirsten Coelho' in *Designing Craft/Crafting Design: 40 years of JamFactory*, JamFactory, pgs. 84–85
- 2012 Allison Holland, 'Kirsten Coelho', in *2012 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Sept – Nov, pgs. 4, 8–17  
Anne Sanders, *Revealed1: inside the private collections of South Australia*, exhibition catalogue, Anne & Gordon Samstag Museum of Art,  
June – July, p. 5  
Charlotte Smith, '2012 Collectors Club' in *Articulate magazine*, Art Gallery of South Australia, Spring issue, p. 46  
Margaret H. Davis, 'Kirsten Coelho: Poetic Forms of Domesticity' in *Marmalade magazine*, issue 01, pgs. 44–45  
Ruth Fazakerley, 'Technologies of the future: memory, history, and the archive' in *build me a city*, exhibition catalogue,  
Experimental Art Foundation, 9 Nov – Dec, pgs. 4–9, 12–13
- 2011 Edmund de Waal, with Claudia Clare, 'Kirsten Coelho', in *The Pot Book*, London & NY: Phaidon Press Ltd., p. 61  
JamFactory, *Generate 2011*, exhibition catalogue, JamFactory, Dec 2011 – Feb 2012, p.13  
Louisa Taylor, *The Ceramics Bible*, Chronicle Books, United States of America  
Wendy Walker, 'Fading to White' in *Imagining Interiors*, exhibition catalogue, JamFactory, May – July
- 2010 *27th Gold Coast International Ceramic Art Award*, exhibition catalogue, Home of the Arts Gallery, p. 11  
Catherine Bauer, 'World Class' in *Adelaide Magazine*, no. 08.10, pgs. 18–20  
Emmanuel Cooper, *10,000 Years of Pottery*, British Museum Press, p. 342  
Janet Mansfield, *A New Look, Functional Ceramics*, exhibition catalogue, Cudgegong Gallery, Nov 2009 – Jan 2010, p. 4  
Jody Clowes, *Convergence: Pottery From Studio and Factory*, exhibition catalogue, The Clay Studio Philadelphia, Feb–April, p.19  
*Khai Liew Design*, exhibition catalogue, Art Gallery of South Australia, July – August, pgs. 10–13  
Wendy Walker, *An aestheticism for the twenty-first century*, Collec+ors
- 2009 Emmanuel Cooper, 'Kirsten Coelho: an essential stillness' in *Contemporary Ceramics*, London, United Kingdom: Thames & Hudson,  
pp. 16, 17, 27  
Gwyn H Pigott & Prue Venables, *Tablewares – An International Collection*, exhibition catalogue, Rex Irwin Art Dealer, July – August, p. 7  
Ric Spenser, 'Storm Echoes in a Cup' in *West Australian*, Dec, p. 7  
Robert Reason, *Bravura: 21st Century Australian Craft*, exhibition catalogue, Art Gallery of South Australia, Dec 2009 – Jan 2010, p. 18

- 2008 'Homewares Trend' in *Inside Out magazine*, May – June, p. 58  
 Margot Osborne (ed.), 'Art Mind Beauty' in *Artlink magazine*, issue 28: no. 2, June  
 Margot Osborne, 'Contemporary beauty' in *Artlink magazine*, issue 28: no. 2, June, pgs. 60  
 Margot Osborne, 'Glamorous Glass and Pots of Gold' in *Advertiser*, May 25  
 Stephen Bowers, 'Iron in the Soul' in *Ceramic Review UK*, May-June, pgs. 30–35  
 Stephen Bowers, *Porcelain*, exhibition catalogue, JamFactory, April – May  
 Tom Twopenny, 'Trend scout' in *Sunday Mail*, April 27  
 Tony Conway, 'Presence and expression' in *2008 Sidney Myer Fund International Ceramics Award*, exhibition catalogue, Shepparton Art Gallery, March – April, pgs. 6, 45
- 2007 Catherine Clifton, 'Spinning Wheels' in *Adelaide Matters*, issue 80, Dec – Jan, pgs. 10–11  
 Colin Martin, 'Collect' in *Artichoke magazine*, issue 19  
*Collect 2007*, exhibition catalogue, British Crafts Council, Victoria and Albert Museum, London, United Kingdom, 8–12 February, p. 44  
 Kirsten Coelho, *Table Wear*, exhibition catalogue, JamFactory, Jan – March  
 Stephen Bowers, 'Table Ware, For the Table and Beyond' in *Ceramics Art and Perception*, no. 69, pgs. 31–34  
 Wendy Walker, 'A retrieval of rust' in *Australian Contemporary Collect 2007*, exhibition catalogue, JamFactory, pgs. 9–11
- 2006 Amanda Bourchier, *One*, exhibition catalogue, Pembroke School, pgs. 20–28  
 Damon Moon, 'Kirsten Coelho' in *Journal of Australian Ceramics*, issue 45 #1, pgs. 15–17  
 Helen Stephens, 'Kirsten Coelho's Passion, Talent and Maturity' in *Ceramic Art and Perception*, issue 64, pgs. 97–99  
 Helen Stephens, & Gerry Wedd, *Iron Autumn*, exhibition catalogue, All Hand Made Gallery, Sydney  
 Louise Nunn, 'Super Bowl' in *Advertiser*, October 28, pgs. 14–15  
 Margot Osborne, 'Chinese Whispers' in *Adelaide Review*, February 25, pgs. 12–13
- 2005 Geoff Walker, *24th Annual Gold Coast International Ceramic Art Award*, exhibition catalogue, Gold Coast City Art Gallery, Sept – Oct  
 Margot Osborne, 'Hold the waffle and padding' in *Adelaide Review*, April 1, p. 21
- 2004 Wendy Walker, 'A Retrieval of Rust' in *Destillare*, exhibition catalogue, Craft Victoria, Oct – Nov
- 2003 Helen Stephens, *Future Function*, exhibition catalogue, Manly Art Gallery & Museum, Jan – Feb, p. 7  
 Wendy Walker, 'Copper Red, Tea Dust and Temmoku' in *Object magazine*, no. 43, pgs. 24–26
- 2002 Gay Bilson, 'The Green and the Black' in *Ritual of Tea*, exhibition catalogue, JamFactory, March – May, pgs. 4, 14, 19  
 Stephen Bowers, 'Education and Exploration' in *Pottery in Australia*, vol. 42, no. 2, March  
 Stephen Bowers, 'Ellipse and the architecture of the appetite', in *Ellipse*, exhibition catalogue, JamFactory, July – Sept  
*The Journal of the Asian Arts Society of Australia*, vol. 12, no.1, March
- 2001 'Interiors: Contemporary Australian Design' in *Object magazine*, 2001
- 2000 Kristen Coelho, 'Artist Statement' in *House*, exhibition catalogue, SASA Gallery, Oct – 3 Nov, p. 2  
 Margot Osborne, 'three thoughts' in *rice bowls*, exhibition catalogue, JamFactory, Dec–Jan  
 Stephen Bowers, 'A Loosely Potted History' in *Pottery in Australia*, vol 39/4Dec, p. 14
- 1999 Mark Ferguson, *Jam Factory Biennial 1999*, exhibition catalogue, Jam Factory, p. 555  
 Stephen Bowers, 'Continuing Careers' in *Ceramics Technical*, no. 9, p. 86

### Prizes & Awards

- 2024 The James McAuley Creative Fellowship, University of Tasmania, Hobart  
 Arts South Australia Funding for Exhibition with Clare Belfrage at HOTA 2025
- 2018 Arts South Australia Fellowship, Adelaide  
 Australia Council for Arts Development, Sydney
- 2016 Australia Council for the Arts, International Presentation, Sydney  
 ARTBASEL Hong Kong, Hong Kong, China  
 ARTSA, New Work Development – Adelaide Biennial, Adelaide
- 2015 City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery, Hobart  
 Australia Council for the Arts, New Work development, Sydney  
 ARTSA, New Work development, Adelaide
- 2014 ARTSA, New Work Development, Adelaide
- 2013 Bank of Tokyo – Mitsubishi Travel Fund ARTSA, Adelaide
- 2012 Sidney Myer Fund Australian Ceramic Award, Victoria  
 Winner Australian Category, Shepparton Art Museum, Victoria
- 2010 Australia Council for the Arts, New Work Development, Sydney  
 Shortlisted for the Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2009 ARTSA, New Work Development, Adelaide
- 2008 Australia Council for the Arts, New Work Development, Sydney
- 2007 Australia Council for the Arts, London Studio, United Kingdom
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 ARTSA, New Work Development, Adelaide
- 2003 Josephine Ulrick Ceramic Art Award for Excellence, 24th Gold Coast International Ceramic Art Award, Queensland  
 Australia Council for the Arts, New Work Development, Sydney



- 2002 Winner: Tea Tree Gully Art Prize, Tea Tree Gully, South Australia  
2001 ARTSA, New work development for Solo exhibition Ellipse, Adelaide

### **Collections**

Anne & Gordon Samstag Museum of Art, Adelaide  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Australian Catholic University, Victoria  
Chatsworth House, Derbyshire  
City of Hobart, Hobart  
Drill Hall Australian National University, Canberra  
Geelong Art Gallery, Victoria  
The Gold Coast City Collection, Queensland  
Hamilton Art Gallery, Victoria  
Hanyang University Museum Gallery, Seoul  
Manly Art Gallery and Museum, New South Wales  
Museum Boijmans Van Beuningen Stichting, Rotterdam  
Museum of Applied Arts & Sciences, Powerhouse Museum, Sydney  
National Gallery of Australia, Canberra  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University of Technology Art Museum, Brisbane  
Shepparton Art Museum, Victoria  
Tea Tree Gully City Council, Adelaide  
Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales  
Wollongong Art Gallery, New South Wales