

Kirsten Coelho

b. 1966, Denmark

Education & Professional Development

- 2000–04 Master of Visual Art, University of South Australia, Adelaide
- 2000–01 Studio Tenant, Jam Factory Contemporary Craft & Design, Adelaide
- 1991–97 Studio Tenant, Clapham Arts Workshop, London, United Kingdom
- 1984–88 Bachelor of Design (Ceramics), University of South Australia, Adelaide

Solo Exhibitions

- 2020 *Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Kirsten Coelho, Philip Bacon Galleries, Brisbane
Passages, Sullivan+Strumpf, Singapore
- 2018 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane
- 2016 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane
Portrait, Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
- 2015 *In The Falling Light*, Drill Hall Gallery, Australian National University, Canberra
- 2014 *Silent Interval*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2012 *Prospect*, Helen Gory Galerie, Melbourne
Sidney Myer Australian Ceramic Art Award: Toward the End of the Day, Shepparton Art Museum, Victoria
- 2010 *Porcelain Vessels*, BMG ART, Adelaide
- 2008 *Kirsten Coelho: New Work*, Helen Stephens Gallery, Sydney
- 2007 *Porcelain Vessels*, BMG ART, Adelaide
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney
- 2005 *New Work in Porcelain*, BMG ART, Adelaide
- 2004 *Destillare*, Craft Victoria, Melbourne
Kirsten Coelho: New Work, All Hand Made Gallery, Sydney
- 2002 *Ellipse*, JamFactory, Adelaide

Group Exhibitions

- 2020 *Gallery Exhibition*, Sullivan+Strumpf, Sydney
London House of Modernity, Adrian Sassoon, London, United Kingdom
Tapei Dangdei – Art and Ideas, Sullivan+Strumpf, Tapei, Taiwan
TEFAF Maastricht, Adrian Sassoon, Maastricht, The Netherlands
- 2019 *All's a Mirror*, West Gallery Thebarton, Adelaide
An Idea Needing to Be Made, Heide Museum of Modern Art, Melbourne
Inspired by Chatsworth: A Selling Exhibition, Sotheby's New York, New York City, Unites States of America
Interstitial, Bett Gallery, Hobart
Masterpiece Fair, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom
Ormolu, The National, Christchurch, New Zealand
Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom
Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney
- 2018 *Australian Women Artists*, Philip Bacon Galleries, Brisbane
Clarity, Craft Victoria, Melbourne
Divided Worlds: Adelaide Biennial of Australian Art, JamFactory, Adelaide
Masterpiece, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom
Ormolu: Kirsten Coelho & Julie Blyfield, JamFactory, Adelaide, South Australia
Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom
Summer Exhibition, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2017 *ART BASEL Hong Kong*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Hong Kong, China
Masterpiece, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom
Ormolu: Kirsten Coelho & Julie Blyfield, Gallery Funaki, Melbourne
Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom
Still Life, Philip Bacon Galleries, Brisbane
- 2016 *Distilled Tones*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
Helen Fuller, Patsy Hely, Kirsten Coelho, JamFactory, Adelaide
Masterpiece London, Adrian Sassoon, The Royal Chelsea Hospital, London, United Kingdom

- TEFAF, Adrian Sassoon, Maastricht, The Netherlands
- 2015 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
COLLECT Saatchi Gallery, Adrian Sassoon, London, United Kingdom
Fine Lines, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
Masterpiece London, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
TEFAF, Adrian Sassoon, Maastricht, The Netherlands
- 2014 *Art and Antiques London*, Adrian Sassoon, London, United Kingdom
Australia – Korea, Heritage and Diversity, Hanyang University Museum Gallery, Seoul, Korea
COLLECT, Adrian Sassoon, Saatchi Gallery, London, United Kingdom
Masterpiece London, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom
TEFAF, Adrian Sassoon, Maastricht, The Netherlands
The Course of Objects: The Fine Line of Inquiry, Manly Art Gallery and Museum, New South Wales
- 2013 *Art Antiques London*, Adrian Sassoon, London, United Kingdom
Centred, Ann Linnemann Gallery, Copenhagen, Denmark
ClayPush 2013: ClayPush Masters and Presenters festival, Gulgong, New South Wales
Collec+ors: Khai Liew, Art Gallery of South Australia, Adelaide
COLLECT, Adrian Sassoon and Saatchi Gallery, London, United Kingdom
Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory, Adelaide
Jam at 21, JamFactory at Seppeltsfield, South Australia
Masters Miniature, Ann Linnemann Gallery, Copenhagen, Denmark
Revealed 2: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide
TAR, Harts Mill, Port Adelaide, Adelaide
TEFAF, Adrian Sassoon, Maastricht, The Netherlands
- 2012 *Art Antiques London*, Adrian Sassoon, London, United Kingdom
Behold, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Build Me A City, AEA, Adelaide
Porcelain, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
Revealed: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide
Small Works, Helen Gory Galerie, Melbourne
Subversive Clay, BMGArt, Adelaide
- 2011 *Clunes Ceramic Award*, Union Bank Art Centre, Victoria
Collec+ors, Brit Insurance Designs of the Year Awards, London Design Museum, London, United Kingdom
Delicate Touch, Narek Galleries, New South Wales
Imagining Interiors, CraftSouth and JamFactory, Adelaide
Kirsten Coelho & Helen Fuller: New Work, Collectors Space, JamFactory, Adelaide
- 2010 *27th Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland
Collec+ors, Khai Liew Design, Adelaide
Convergence: Pottery form Studio and Factory, Philadelphia Art Alliance, Philadelphia, Pennsylvania, United States of America
Hand to Hand, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Short Stories, Helen Gory Galerie, Melbourne
South Australian Ceramic Award, Adelaide Central School of Art Gallery, Adelaide
Tea Wares, JamFactory, Adelaide
- 2009 *Bravura 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide
Delicate Touch III, Narek Galleries, New South Wales
Highlights of Australian Contemporary Porcelain, Gadfly Gallery, Western Australia
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom
Kirsten Coelho, Matin Gallery, Los Angeles, California, United States of America
London Art Fair, Adrian Sassoon, London, United Kingdom
New Look – Functional Ceramics, Cudgegong Gallery, New South Wales
Rust, Black Diamond Gallery, South Australia
Tableware: An International Collection, Rex Irwin Gallery, Sydney
The Domestic Interior, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
- 2008 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom
London Art Fair, Adrian Sassoon, London, United Kingdom
Porcelain, JamFactory, Adelaide
Salute, Fusions Gallery, Brisbane
Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2007 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom
Cup Show, Helen Stephens Gallery, Sydney
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom

- 2006 *Table Wear*, JamFactory, Adelaide
Bowl, Khai Liew Design, Adelaide
One, The Drill Hall Torrens Parade Grounds, Adelaide
Tea bowls, Sabbia Gallery, Sydney
- 2005 *A Strange Brew*, JamFactory, Adelaide
City of Hobart Art Prize, Museum of Tasmania, Hobart
Crockery, SASA Gallery, University of South Australia, Adelaide
Gold Coast International Ceramic Award, Home of the Arts Gallery, Queensland
- 2004 *Beakers, Mugs and Cups*, JamFactory, Adelaide
Betwixt Cup and Lip, Mura Clay Gallery, Sydney
- 2003 *All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne
Four Decades of South Australian Ceramics, Ceramic Art Gallery, Sydney
Future Function, Manly Art Gallery & Museum, Sydney
Jam Exhibition @ Bendigo, National Ceramics Conference, Melbourne
Ritual Of Tea, Object Gallery, Sydney
- 2002 *Impact*, Q Theatre Gallery, Adelaide
Ritual Of Tea, JamFactory, Adelaide
SA Ceramic Award, Adelaide Central School of Art Gallery, Adelaide
Tea Tree Gully Art Prize, Adelaide
- 2000 *House*, University of South Australia Gallery, Adelaide
Purple Space, JamFactory, Adelaide
- 1999 *JamFactory Biennial*, JamFactory, Adelaide
Rice Bowls, JamFactory, Adelaide

Bibliography

- 2020 Bronwyn Watson, 'Public Works' in *Weekend Australian*, January 4–5, p. 13
 Louisa Taylor, *Ceramic Masterclass Thames and Hudson* pgs. 160-1
 Wendy Walker *Kirsten Coelho Monograph*, Wakefield Press
 Wendy Walker, 'A Vision in White' in *Ceramic Review*, United Kingdom, November, pgs. 32-37
- 2019 Christopher Allen, 'Sound Vessels' in *Weekend Australian Review*, September 14
 Glenn Barkley & Lesley Harding, *An idea needing to made: Contemporary Ceramics*, Heidi Museum of Modern Art,
 John Macdonald, 'An Idea Needing to Be Made: Contemporary Ceramics' in *Sydney Morning Herald*, August 24
 July – October, pgs. 40–41, 181–191
 Richard C. Jones, *Inspired By Chatsworth: A Selling Exhibition 2019*, exhibition catalogue, Sotheby's New York, pgs. 160,161, 257
- 2018 Andrew Frost, 'Adelaide Biennial of Australian Art—A Contemporary Snapshot Tackling Big Social Issues' in *Guardian*, March 6
 Bronwyn Watson, 'Contemporary Art Collection' in *The Collection: Celebrating 40 years*, exhibition catalogue, pgs. 60–62
 Christopher Allen, 'The home advantage: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *Weekend Australian*, April 28–29
 Colin Martin, 'Profile: Kirsten Coelho' in *Artichoke magazine*, issue 64, Sept – Nov, pgs. 61–65
 Erin Davidson, 'Unity in Difference' in *Articulate magazine*, Autumn, p. 7
 Gina Fairley, 'Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, March 9,
 <<https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-adelaide-biennial-stumbles-on-curatorial-tensions-255341>>
 Jane Lewellyn, '2018 Adelaide Biennial of Australia Art: Divided Worlds' in *Art Collector magazine*, issue 83, Jan – March, p. 25
 John Neylon, 'On edge' in *Adelaide Review*, issue 458, April, pgs. 30–31
 Patsy Hely, 'Transfigured Night' in *Marmalade magazine*, issue 06, pgs. 26–27
 Town, Kara, 'Transfigured Night', fine print magazine, issue 15, July 2018
 <<http://www.fineprintmagazine.com/transfigured-night>>
 Wendy Walker, '2018 Adelaide Biennial of Australian Art: Divided Worlds' in *Artlink*, April 12
 <<https://www.artlink.com.au/articles/4668/2018-adelaide-biennial-of-australian-art-divided-w/>>
- 2017 Glenn Barkley, 'Ill Communication' in *Broadsheet Journal*, issue 46: 3, Spring, pgs. 28–31
 Jo Higgins, 'What Now?' in *Art Collector*, Art Basel Hong Kong special edition, pgs. 10–11
 Julie Ewington, 'Kirsten Coelho', in *2018 Adelaide Biennial of Australian Art: Divided Worlds*, exhibition catalogue,
 Art Gallery of South Australia, pgs. 42–43
 Julie Ewington, 'Passages' in *Art Basel Hong Kong*, exhibition catalogue, March
- 2016 Colin Martin, 'Portrait of the artist as a collector,' in *Ceramic Review UK*, issue 281, Sept – Oct, p. 19
 Helen McKenzie, 'Kirsten Coelho' in *Art Collector*, Oct – Dec, issue 78, p. 72
 Ingrid Hedgcock & Kristen Coelho 'Portrait: Kirsten Coelho and Ingrid Hedgcock' in *Journal of Australian Ceramics*, vol. 55, no. 2, July
 Kerry-Anne Cousins, 'Shows setting a standard in ceramics' in *Canberra Times*, January 2, p. 15
 Kristen Coelho, 'Artist Statement' in *Kirsten Coelho*, exhibition catalogue, Philip Bacon Galleries, Oct–Nov
- 2015 Christina Jansen, 'Fine Lines' in *Edinburgh International Festival*, exhibition catalogue, The Scottish Gallery, 6 August – 5 Sept, pgs. 20–29
City of Hobart 2015 Art Prize, exhibition catalogue, pgs. 6, 46

- Glenn Barkley, 'Here today, tomorrow next week! A ceramics roundtable' in *Art Monthly magazine*, issue 281, July, pgs. 16–21
- Julie Ewington, 'Still: Kirsten Coelho's Ceramics' in *Garland online magazine*, 1 December
<https://garlandmag.com/article/still-kirsten-coelhos-ceramics/>
- Kerry-Anne Cousins, 'In The Falling Light' in *Canberra Times*
- Wendy Walker, *Kirsten Coelho: In the falling light*, exhibition catalogue, Drill Hall Gallery Australian National University, July – August, p. 2
- 2014 Australia – Korea Invitational Ceramic Exhibition, exhibition catalogue, April, p. 14
- Susan Ostling, *The course of objects: the fine lines of inquiry*, exhibition catalogue, Manly Art Gallery & Museum, May – June, p. 3
- 2013 Bronwyn Watson, 'Public Works' in *Australian*, 2 November
- Margot Osborne, 'Kirsten Coelho' in *Designing Craft/Crafting Design: 40 years of JamFactory*, JamFactory, pgs. 84–85
- 2012 Allison Holland, 'Kirsten Coelho', in *2012 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Sept – Nov, pgs. 4, 8–17
- Anne Sanders, *Revealed1: inside the private collections of South Australia*, exhibition catalogue, Anne & Gordon Samstag Museum of Art, June – July, p. 5
- Charlotte Smith, '2012 Collectors Club' in *Articulate magazine*, Art Gallery of South Australia, Spring issue, p. 46
- Margaret H. Davis, 'Kirsten Coelho: Poetic Forms of Domesticity' in *Marmalade magazine*, issue 01, pgs. 44–45
- Ruth Fazakerley, 'Technologies of the future: memory, history, and the archive' in *build me a city*, exhibition catalogue, Experimental Art Foundation, 9 Nov – Dec, pgs. 4–9, 12–13
- 2011 Edmund de Waal, with Claudia Clare, 'Kirsten Coelho', in *The Pot Book*, London & NY: Phaidon Press Ltd., p. 61
- JamFactory, *Generate 2011*, exhibition catalogue, JamFactory, Dec 2011 – Feb 2012, p.13
- Louisa Taylor, *The Ceramics Bible*, Chronicle Books, United States of America
- Wendy Walker, 'Fading to White' in *Imagining Interiors*, exhibition catalogue, JamFactory, May – July
- 2010 *27th Gold Coast International Ceramic Art Award*, exhibition catalogue, Home of the Arts Gallery, p. 11
- Catherine Bauer, 'World Class' in *Adelaide Magazine*, no. 08.10, pgs. 18–20
- Emmanuel Cooper, *10,000 Years of Pottery*, British Museum Press, p. 342
- Janet Mansfield, *A New Look, Functional Ceramics*, exhibition catalogue, Cudgegong Gallery, Nov 2009 – Jan 2010, p. 4
- Jody Clowes, *Convergence: Pottery From Studio and Factory*, exhibition catalogue, The Clay Studio Philadelphia, Feb–April, p.19
- Khai Liew Design*, exhibition catalogue, Art Gallery of South Australia, July – August, pgs. 10–13
- Wendy Walker, *An aestheticism for the twenty-first century*, Collec+ors
- 2009 Emmanuel Cooper, 'Kirsten Coelho: an essential stillness' in *Contemporary Ceramics*, London, United Kingdom: Thames & Hudson, pp. 16, 17, 27
- Gwyn H Pigott & Prue Venables, *Tablewares – An International Collection*, exhibition catalogue, Rex Irwin Art Dealer, July – August, p. 7
- Ric Spenser, 'Storm Echoes in a Cup' in *West Australian*, Dec, p. 7
- Robert Reason, *Bravura: 21st Century Australian Craft*, exhibition catalogue, Art Gallery of South Australia, Dec 2009 – Jan 2010, p. 18
- 2008 'Homewares Trend' in *Inside Out magazine*, May – June, p. 58
- Margot Osborne (ed.), 'Art Mind Beauty' in *Artlink magazine*, issue 28: no. 2, June
- Margot Osborne, 'Contemporary beauty' in *Artlink magazine*, issue 28: no. 2, June, pgs. 60
- Margot Osborne, 'Glamorous Glass and Pots of Gold' in *Advertiser*, May 25
- Stephen Bowers, 'Iron in the Soul' in *Ceramic Review UK*, May-June, pgs. 30–35
- Stephen Bowers, *Porcelain*, exhibition catalogue, JamFactory, April – May
- Tom Twopenny, 'Trend scout' in *Sunday Mail*, April 27
- Tony Conway, 'Presence and expression' in *2008 Sidney Myer Fund International Ceramics Award*, exhibition catalogue, Shepparton Art Gallery, March – April, pgs. 6, 45
- 2007 Catherine Clifton, 'Spinning Wheels' in *Adelaide Matters*, issue 80, Dec – Jan, pgs. 10–11
- Colin Martin, 'Collect' in *Artichoke magazine*, issue 19
- Collect 2007*, exhibition catalogue, British Crafts Council, Victoria and Albert Museum, London, United Kingdom, 8–12 February, p. 44
- Kirsten Coelho, *Table Wear*, exhibition catalogue, JamFactory, Jan – March
- Stephen Bowers, 'Table Ware, For the Table and Beyond' in *Ceramics Art and Perception*, no. 69, pgs. 31–34
- Wendy Walker, 'A retrieval of rust' in *Australian Contemporary Collect 2007*, exhibiton catalogue., JamFactory, pgs. 9–11
- 2006 Amanda Bouchier, *One*, exhibition catalogue, Pembroke School, pgs. 20–28
- Damon Moon, 'Kirsten Coelho' in *Journal of Australian Ceramics*, issue 45 #1, pgs. 15–17
- Helen Stephens, 'Kirsten Coelho's Passion, Talent and Maturity' in *Ceramic Art and Perception*, issue 64, pgs. 97–99
- Helen Stephens, & Gerry Wedd, *Iron Autumn*, exhibition catalogue, All Hand Made Gallery, Sydney
- Louise Nunn, 'Super Bowl' in *Advertiser*, October 28, pgs. 14–15
- Margot Osborne, 'Chinese Whispers' in *Adelaide Review*, February 25, pgs. 12–13
- 2005 Geoff Walker, *24th Annual Gold Coast International Ceramic Art Award*, exhibition catalogue, Gold Coast City Art Gallery, Sept – Oct
- Margot Osborne, 'Hold the waffle and padding' in *Adelaide Review*, April 1, p. 21
- 2004 Wendy Walker, 'A Retrieval of Rust' in *Destillare*, exhibition catalogue, Craft Victoria, Oct – Nov
- 2003 Helen Stephens, *Future Function*, exhibition catalogue, Manly Art Gallery & Museum, Jan – Feb, p. 7
- Wendy Walker, 'Copper Red, Tea Dust and Temmoku' in *Object magazine*, no. 43, pgs. 24–26
- 2002 Gay Bilson, 'The Green and the Black' in *Ritual of Tea*, exhibition catalogue, JamFactory, March – May, pgs. 4, 14, 19
- Stephen Bowers, 'Education and Exploration' in *Pottery in Australia*, vol. 42, no. 2, March
- Stephen Bowers, 'Ellipse and the architecture of the appetite', in *Ellipse*, exhibition catalogue, JamFactory, July – Sept
- The Journal of the Asian Arts Society of Australia*, vol. 12, no.1, March

- 2001 'Interiors: Contemporary Australian Design' in *Object magazine*, 2001
- 2000 Kristen Coelho, 'Artist Statement' in *House*, exhibition catalogue, SASA Gallery, Oct – 3 Nov, p. 2
Margot Osborne, 'three thoughts' in *rice bowls*, exhibition catalogue, JamFactory, Dec–Jan
Stephen Bowers, 'A Loosely Potted History' in *Pottery in Australia*, vol 39/4Dec, p. 14
- 1999 Mark Ferguson, *Jam Factory Biennial 1999*, exhibition catalogue, Jam Factory, p. 555
Stephen Bowers, 'Continuing Careers' in *Ceramics Technical*, no. 9, p. 86

Prizes & Awards

- 2018 Arts South Australia Fellowship, Adelaide
Australia Council for Arts Development, Sydney
- 2016 Australia Council for the Arts, International Presentation, Sydney
ARTBASEL Hong Kong, Hong Kong, China
ARTSA, New Work Development – Adelaide Biennial, Adelaide
- 2015 City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery, Hobart
Australia Council for the Arts, New Work development, Sydney
ARTSA, New Work development, Adelaide
- 2014 ARTSA, New Work Development, Adelaide
- 2013 Bank of Tokyo – Mitsubishi Travel Fund ARTSA, Adelaide
- 2012 Sidney Myer Fund Australian Ceramic Award, Victoria
Winner Australian Category, Shepparton Art Museum, Victoria
- 2010 Australia Council for the Arts, New Work Development, Sydney
Shortlisted for the Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2009 ARTSA, New Work Development, Adelaide
- 2008 Australia Council for the Arts, New Work Development, Sydney
- 2007 Australia Council for the Arts, London Studio, United Kingdom
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 ARTSA, New Work Development, Adelaide
- 2003 Josephine Ulrick Ceramic Art Award for Excellence, 24th Gold Coast International Ceramic Art Award, Queensland
Australia Council for the Arts, New Work Development, Sydney
- 2002 Winner: Tea Tree Gully Art Prize, Tea Tree Gully, South Australia
- 2001 ARTSA, New work development for Solo exhibition Ellipse, Adelaide

Collections

Anne & Gordon Samstag Museum of Art, Adelaide
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Chatsworth House, Derbyshire
City of Hobart, Hobart
Drill Hall Australian National University, Canberra
Geelong Art Gallery, Victoria
The Gold Coast City Collection, Queensland
Hamilton Art Gallery, Victoria
Hanyang University Museum Gallery, Seoul
Manly Art Gallery and Museum, New South Wales
Museum Boijmans Van Beuningen Stichting, Rotterdam
Museum of Applied Arts & Sciences, Powerhouse Museum, Sydney
National Gallery of Australia, Canberra
Newcastle Art Gallery, New South Wales
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology Art Museum, Brisbane
Shepparton Art Museum, Victoria
Tea Tree Gully City Council, Adelaide
Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
Wollongong Art Gallery, New South Wales