

Philp Wolfhagen

b.1963, Launceston

Biography

1987 Bachelor of Fine Arts, Centre for the Arts, the University of Tasmania, Hobart
 1990 Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney
 1990–95 Lived and worked in Sydney
 Currently lives and works in Tasmania

Solo Exhibitions

2021 *Weather in Forecast*, Dominki Mersch Gallery, Sydney
 2020 *Out of Darkness*, Bett Gallery, Hobart
 2019 *Reveries*, Philip Bacon Galleries, Brisbane
 2018 *Elegies*, Dominik Mersch Gallery, Sydney
 2017 *Hinterland*, Bett Gallery, Hobart
Transformations: the art of Philip Wolfhagen, Queen Victoria Museum & Art Gallery, Launceston
 2016 *Re-visions*, Philip Bacon Galleries, Brisbane
 2015 *Tracks and Traverses*, Dominik Mersch Gallery, Sydney
Other Worlds, Karen Woodbury Gallery, Melbourne
 2014 *Illumination; the art of Philip Wolfhagen*, Drill Hall Gallery, Canberra; Cairns Regional Gallery, Queensland; Tweed River Gallery, New South Wales; Hamilton Art Gallery, Victoria
Landscape Reinventions, Melbourne Art Fair, solo exhibition presented by Bett Gallery, Hobart
 2013 *Illumination; the art of Philip Wolfhagen*, Newcastle Art Gallery, New South Wales; Tasmanian Museum and Art Gallery, Hobart
Propositions, Dominik Mersch Gallery, Sydney
 2012 *A Procession of Shadows*, Philip Bacon Galleries, Brisbane
The Indelible Blue Line, Bett Gallery, Hobart
 2011 *Four Exaltations*, Dominik Mersch Gallery, Sydney
 2010 *A Painter's Landscape*, Karen Woodbury Gallery, Melbourne
The Extended Journey, Bett Gallery Hobart
 2009 *Journey to the Source*, Dominik Mersch Gallery, Sydney
Out of The Garden, Philip Bacon Galleries, Brisbane
 2007 *New Deliriums*, Christine Abrahams Gallery, Melbourne
Vapour Trails, The Australian Embassy in Washington DC, United States of America
 2006 *Luminary Traces*, Bett Gallery Hobart, Hobart
Night Visions, Sherman Galleries, Sydney
 2005 *Night Beacons*, Christine Abrahams Gallery, Melbourne
 2004 *Noctiluca*, Bett Gallery Hobart, Hobart
The Inner Edge, Academy Gallery, Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Launceston
The Inner Edge, Sherman Galleries, Sydney
 2003–04 *Archipelago*, Queen Victoria Museum and Art Gallery at Inveresk, Launceston
 2003 *Shifting light*, Christine Abrahams Gallery, Melbourne
 2002 *high ground*, Sherman Galleries, Sydney
 2001 *Winter Journeys*, Christine Abrahams Gallery, Melbourne
 2000 *converging planes*, Sherman Galleries, Sydney
Liawenee Exploration, Bett Gallery Hobart
 1999 *Cross Sections*, Christine Abrahams Gallery, Melbourne
 1998 *Surface Tension*, Sherman Galleries, Sydney
 1997 *Plateaux*, Chapman Gallery, Canberra
Six Level Seas and Four Recollections, Dick Bett Gallery, Hobart
 1996 *Illuminations*, Sherman Galleries, Sydney
 1995 *Vanishing Points*, Dick Bett Gallery, Hobart
 1994 *Passages*, Sherman Galleries, Sydney
 1993 *Elevations*, Devonport Gallery and Arts Centre, Tasmania, touring; Dick Bett Gallery, Hobart
 1992 *Illusory Fields, Series 2*, Dick Bett Gallery, Hobart
 1991 *Illusory Fields*, Syme Dodson Gallery, Sydney
 1990 *The Stages of a Delirium*, Syme Dodson Gallery, Sydney
The Path of Least Resistance, Salamanca Place Gallery, Hobart

Group Exhibitions

- 2021 Finalist, *Hadley's Art Prize*, Hobart
- 2020 *Secret Garden*, Dominik Mersch Gallery, Sydney
- 2019 Finalist, *Hadley Art Prize*, Hobart
Sydney Contemporary 19, Carriage Works, Sydney
- 2018 *Sydney Contemporary 18*, Carriage Works, Sydney
- 2017 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, New South Wales
Imagine, Gippsland Art Gallery, Victoria
Strange Trees, Tasmanian Museum & Art Gallery, Hobart
Lloyd Rees Art Prize, Coville Gallery, Hobart
- 2016 *Panorama*, TarraWarra Museum of Art, Victoria
Strangers in a Strange Land, Poimena Gallery, Tasmania
- 2015 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Becoming, National Self Portrait Prize, University of Queensland Art Museum, Brisbane
When the Ocean Turns to Dust, Campbelltown Arts Centre, New South Wales
- 2014 *40 Years, 40 Paintings*, Philip Bacon Galleries, Brisbane
Archibald, Wynne & Sulman Prize, Art Gallery of New South Wales, Sydney
Galerie Patrick Ebensperger, Berlin, Germany
Sublime Point: Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre, New South Wales
Tasmanian Landscape, Academy Gallery, SVPA, Launceston
The Skullbone Experiment: A Paradigm of Art and Nature, Queen Victoria Museum & Art Gallery, Launceston; COFA Galleries, University of New South Wales, Sydney
- 2013 *Australia*, Royal Academy of Arts, London, United Kingdom
Nah Und Fern – Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney
Poets & Painters 2013, Bett Gallery, Hobart
Tasmania Today, Academy Gallery, SVPA, Launceston
- 2012 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Hits & Memories: 10 years at the Academy Gallery, Academy Gallery, Launceston
- 2011 *25 Years – An Unfolding Journey*, Bett Gallery, Hobart
Archibald, Wynne & Sulman Prize, Art Gallery of New South Wales, Sydney
Basic Instinct, Karen Woodbury Gallery, Melbourne
C20 – 100 years of Australian art from the TMAG collection, Tasmanian Museum and Art Gallery, Hobart
Curious Colony: A twenty first century Wunderkammer, SH Ervin Gallery, Sydney
Indelible, Karen Woodbury Gallery, Melbourne
New Romantics, Gippsland Art Gallery, Victoria
- 2010 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Curious Colony: A twenty first century Wunderkammer, Newcastle Art Gallery, New South Wales
In Partnership, Academy Gallery, School of Visual & Performing Arts, Launceston, and Devonport Regional Gallery, Tasmania
What Surrounds Me, Dominik Mersch Gallery, Sydney
- 2009 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Four Tasmanian Painters: Burns, Keeling, Wastell, Wolfhagen, Holmes à Court Gallery, Perth, Western Australia in association with Bett Gallery, Hobart
New Gallery Artists, Karen Woodbury Gallery, Melbourne
- 2008 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Contemporaneous; Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Victoria
The Green Zone, Academy Gallery, University of Tasmania, Hobart
Time and Place: Selected works from the TarraWarra Museum of Art collection, TarraWarra Museum of Art, Victoria
- 2007 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
Wonderful World, The Anne & Gordon Samstag Museum of Art, Adelaide
- 2006–07 *From an Island South*, Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur, Bangkok
- 2006 *Australia and Constable*, National Gallery of Australia, Canberra
Senses of Place: Art in Tasmania, 1970-2005, Plimsoll Gallery, Hobart
- 2006 *Salon*, Bett Gallery, Hobart
- 2005 *Rhapsody 21C: Tasmanian Contemporary Art*, Academy Gallery, University of Tasmania, Hobart
- 2004–05 *Great Escapes*, Lake Macquarie City Art Gallery, New South Wales
- 2004 *Frank Saxby Acquisitions*, Manning Regional Art Gallery, New South Wales
Tidal, Devonport Regional Gallery, Tasmania
- 2003 *Depth of Field*, Shepparton Art Gallery, Victoria
Depth of Field, Monash University Museum of Art, Melbourne
Painting Tasmanian Landscape, Plimsoll Gallery, University of Tasmania, Hobart

- 2002 *Extreme Landscapes*, Sherman Galleries Hargrave, Sydney (with Philip Hughes)
- 2001 *Aspects of Tasmanian Art*, Queen Victoria Museum and Art Gallery at Inveresk, Launceston
Between Phenomena: The Panorama in Tasmania, Plimsoll Gallery, Hobart
Five Painters, Sherman Galleries Goodhope, Sydney
Poets and Painters, Bett Gallery, Hobart
 Winner, *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 2000 *Through the Landscape*, Queen Victoria Museum & Art Gallery, Launceston
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
- 1999 *distance*, Sherman Galleries Hargrave, Sydney
- 1998 *Contemporary Australian Art from the Tamar Collection*, Queen Victoria Museum & Art Gallery, Launceston
Leading the Way: 1997–98 Acquisitions Exhibition, Newcastle Region Art Gallery, New South Wales
Redlands Westpac Art Prize, Sydney
- 1997 ANON, Sherman Galleries Goodhope, Sydney
Australian Perspecta: Between Art and Nature, Temple of Earth Memories, S.H. Ervin Gallery, Sydney
Moët & Chandon Touring Exhibition, Queensland Art Gallery | Gallery of Modern Art, Brisbane; national tour
Site and Sensibility: A Selection from the Artbank Collection, S.H. Ervin Gallery, Sydney
The Horizon Line, King Street Gallery, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, Sydney; regional gallery tour
- 1996 *Brushing the Dark: Recent Art from Tasmania*, Tasmanian Museum and Art Gallery, Hobart, touring; Perc Tucker Gallery, Townsville, Queensland; Ivan Dougherty Gallery, Sydney; Adelaide Festival Centre, Adelaide; Lawrence Wilson Gallery, Perth; Brisbane Civic Gallery & Arts Centre, Brisbane; Burnie Regional Gallery, Tasmania; Queen Victoria Museum & Art Gallery, Launceston
Moët & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; national tour
- 1995–96 *Blundstone Contemporary Art Award*, Queen Victoria Museum & Art Gallery, Launceston, touring; Penrith Regional Art Gallery, New South Wales; Waverley City Gallery, Melbourne
- 1995 *Figure/Ground*, Dick Bett Gallery, Hobart
Group Show, Sherman Galleries Goodhope, Sydney
Hidden Treasures; Art in Corporate Collections, S.H. Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Storehouse, Long Gallery, Salamanca Place, Hobart
The Artist's Garden, National Gallery of Australia, Canberra
Windows on Australia I, Australian Embassy, Tokyo, Japan
- 1994 *Rommix*, ROM Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1992 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
Seven, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
 Winner, *Festival of Fisher's Ghost Award*, Campbelltown City Bicentennial Art Gallery, New South Wales
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1989 *Genius Loci: Spirit of Place*, Plimsoll Gallery, Hobart; RMIT, Melbourne
The October Show, Queen Victoria Museum & Art Gallery, Launceston
- 1988 *Thinly Veiled Threats*, Chameleon Contemporary Art Space, Hobart

Prizes, Grants & Commissions

- 2021 Finalist, *Hadley's Art Prize*, Hobart
- 2019 Highly Commended Award, *Hadley's Art Prize*, Hobart
- 2017 Winner, *Lloyd Rees Art Prize*, Coville Gallery, Hobart
- 2010 Commissioned work for the Newcastle Chest, Newcastle Region Art Gallery
- 2007 Winner, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2001 Winner, *Redlands Westpac Art Prize*, Sydney
 Awarded the Centenary Medal, for contribution made to the Arts
- 1998 Commonwealth Law Courts, Melbourne
- 1997 Royal Women's Hospital, Sydney
- 1996 Illuminations, Australia Council, VACB Project Grant
- 1995 Sydney Grammar School Fellowship in Art, Sydney
- 1993 Elevations, Australia Council, VACB Project Grant
- 1990 Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart Project for Unknown Landscapes, Murray High School, Queenstown, Tasmania

Selected Bibliography

- 2018 Briony Downes, *In Our Nature*, Artist Profile, Art Collector, Issue #87 July-September
- 2013 Tim Winton, *The Island seen and felt: some thoughts about landscape*, Illumination: The art of Philip Wolfhagen, publication, Newcastle Art Gallery
 Jane Clark, *Painting memory*, Illumination: The art of Philip Wolfhagen, publication, Newcastle Art Gallery
 Sarah Johnson, *The studio as sanctuary*, Illumination: The art of Philip Wolfhagen, publication, Newcastle Art Gallery
 Jane Stewart, *Philip Wolfhagen: full circle*, Illumination: The art of Philip Wolfhagen, publication, Newcastle Art Gallery
 William Wright, *The matter of painting*, Illumination: The art of Philip Wolfhagen, publication, Newcastle Art Gallery
 John McDonald, *Head in the clouds*, Spectrum, Sydney Morning Herald, July 13-14
 Christopher Allen, *Distant Vistas*, Review, Weekend Australian, July 20-21
- 2012 Humphrey Clegg, *101 Contemporary Australian Artists*, National Gallery of Victoria
 Simon Gregg, *New Romantics – Darkness and Light in Australian Art*, Gippsland Art gallery, Australian Scholarly Publishing
- 2010 Miriam Kelly, *Philip Wolfhagen Autumn equinox; the loss of the sun*, Artonview, Issue 61 Autumn, National Gallery of Australia
 Christopher Allen, *The Big Picture*, The Weekend Australian, May 1-2
- 2008 Christopher Heathcote, Patrick McCaughey, Sarah Thomas, *Encounters with Australian Modern Art*, Hermann Editeurs, Paris France
 Peter Timms, *Gatecrashing the sublime*, Artlink Vol 28 No 2
- 2007 John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions
- 2006 Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986-2006*, Craftsman House, Melbourne
 Anne Gray, *Australia and Constable*, catalogue essay, Constable: Impressions of Land Sea and Sky, NGA, March
- 2005 Peter Timms, *Philip Wolfhagen* (a Tasmanian Monograph presented through Arts Tasmania), Craftsman House, Melbourne
 Malcolm Bywaters, *Rhapsody 21C: Tasmanian Contemporary Art*, exhibition catalogue, Academy Gallery, University of Tasmania, 2 – 27 May
 Gillian Serisier, *The art of collectives*, Australian Art Market Report, no. 14, December 2004 – February pp. 30–32
- 2004 *Philip Wolfhagen*, Artlink, vol. 24, no. 3, p. 93
 Terry Ingram, *Feeding feeding at show*, Saleroom, Australian Financial Review, 12 August, p. 20
 David Hansen, *Philip Wolfhagen*, Art & Australia, vol. 42, no.1, spring, pp. 90–95
 Maria Rae, *Gallery director in love with history*, Examiner News, 12 June
 Philip Wolfhagen, *Noctiluca*, artist's statement, Bett Gallery Hobart, May–June
- 2003 Laura Murray Cree, *Beauty and hidden agendas*, State of the Arts, July–September pp. 80–82
 Susan McCulloch, *An earthy masterpiece*, Weekend Australian, 19–20 April
 Bridget Arkless, *Philip Wolfhagen: Archipelago*, exhibition catalogue, Queen Victoria Museum and Art Gallery at Inveresk, February
- 2002 Benjamin Genocchio, *Residues of space*, Weekend Australian, 29–30 June
- 2001 Michael Hutak, *Australia's 50 Most Collectable Artists*, Australian Art Collector, issue 15
 Dinah Dysart & Jackie Dunn, *Artbank: Australian Art in Public Places*, Artbank
 Robert Nelson, *The "death of painting" a little premature*, Age, 22 September
 Peter Clarke, *Picture perfect*, Country Style, June
 Georgia Warner, *Critics put Tassie artist in elite club*, Mercury, 16 January
- 2000 Deborah Hart, *Uncommon world*, artonview, issue 23, spring
 Bruce Roberts, *A fish-like boat in a water-like landscape*, Island magazine, winter
- 1999 Laura Murray Cree & Nevill Drury (eds), *Australian Painting Now*, Craftsman House, Sydney
Waxing lyrical in Tasmania, Australian Art Collector, issue 8, April–June 1999, pp. 24, 26
 Susan McCulloch, *Guy Abrahams: Dealer in optimism*, Australian Art Collector, issue 7
- 1998 Joanna Mendelssohn, *Liquid landscapes from the island state*, Australian, 12 June
 Nevill Drury, *Surface Tension*, catalogue essay, Sherman Galleries, Sydney
- 1997 Deborah Hart, *Temple of Earth Memories*, catalogue essay, Australian Perspecta: Between Art and Nature
 Sebastian Smee, *180 degrees of separation*, Metro, Sydney Morning Herald, 20–26 June
- 1996 Victoria Hammond, *Landscape and memory in Tasmania*, Art & Australia, vol. 34, no. 2, summer, pp. 210–219
 Victoria Hammond, *Painting the spirit of place*, 40° South, no. 5, December
 Giles Auty, *Southern sojourn*, Australian, 26–27 October
 John McDonald, *Becoming what one is*, Sydney Morning Herald, 26 October
 Amanda Meade, *It starts with a message*, Australian, 18 October
 John McDonald, *Peaks of inspiration*, Sydney Morning Herald, 4 May
 Colin Simpson, *Challenging winners – to corner cutters*, Bulletin, 27 February
 Marie Geissler, *Banking on art*, Qantas Club Magazine, February, pp. 40–43
 Giles Auty, *Sparkle of sweet success*, Australian, 17–18 February
 Victoria Hammond, *Brushing the Dark*, exhibition catalogue, Contemporary Art Services Tasmania, touring exhibition, January
- 1995 David Hansen, *My dog, your car, our art collection*, Art Monthly Australia, July
 Bronwyn Watson, *Treasures from the corporate world*, Sydney Morning Herald, 3 January
- 1994 Felicity Fenner, *Sublime horizons*, Sydney Morning Herald, 8 July
 Courtney Kidd, *Landscape as metaphor in the art of Philip Wolfhagen*, Contemporary Art Tasmania Magazine, issue no. 5
- 1993 Richard Stanford, *Heightening the senses*, Elevations, catalogue essay, Devonport Gallery and Arts Centre, September
- 1992 Christopher Allen, *Seven at Ivan Dougherty Gallery*, Asian Art News, September–October

- Nick Waterlow, *Seven*, exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Jacques Delaruelle, *Small is beautiful*, Sydney Review, January–February
- 1991 Jacques Delaruelle, *In search of the modern soul*, Sydney Review, November
- Elwyn Lynn, *Into the landscape of space exploration*, Weekend Australian, 12–13 October
- 1990 Elwyn Lynn, *Idol worship at the altar of abstraction*, Weekend Australian, 27–28 October
- David McDowell, *Hobart: Philip Wolfhagen at Salamanca Place Gallery*, Art & Text, no. 36
- 1989 Nick Waterlow, *Genius Loci: Spirit of Place*, exhibition catalogue, Centre for the Arts, University of Tasmania, Hobart

Collections

Artbank, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of New South Wales, Sydney

Benalla Art Gallery, Victoria

Burnie Regional Art Gallery, Tasmania

Campbelltown City Bicentennial Art Gallery, New South Wales

Castlemaine Art Gallery, Victoria

Devonport Regional Gallery, Tasmania

Hamilton Art Gallery, Victoria

Macquarie Bank, Sydney, Melbourne, London

Muzeum Narodowe W Warszawie, Poland

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Art Gallery, New South Wales

New England Regional Art Museum, New South Wales

Parliament House Art Collection, Canberra

Powerhouse Museum, Sydney

RACV Art Collection, Melbourne

Queen Victoria Museum and Art Gallery, Launceston, Tasmania

Sydney Grammar School, Sydney

TarraWarra Museum of Art, Victoria

The Australian Club, Sydney

The Adelaide Club, Adelaide, South Australia

Tasmanian Museum and Art Gallery, Hobart

University of Tasmania, Hobart