

# Vera Möller

b.1955, Bremen Germany

## Education

- 1976–79 Biology Studies, Universität Würzburg and Technische Universität München, Germany
- 1979–83 Microbiology Studies, Technische Universität München, Germany  
Theology Studies, Ludwig-Maximilians-Universität München, Germany
- 1983 Bachelor of Education, Ludwig-Maximilians-Universität München, Germany
- 1986 Arrived in Australia
- 1990–92 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne University, Melbourne
- 1993–94 Postgraduate Diploma, Victorian College of the Arts, Melbourne University, Melbourne
- 1995–98 Master of Fine Arts, Victorian College of the Arts, Melbourne University, Melbourne
- 2003–07 Doctor of Philosophy, Monash University, Melbourne

## Solo Exhibitions

- 2022 *marinesque*, Philip Bacon Galleries, Brisbane
- 2021 *liquidarium*, Shepparton Art Museum, Victoria
- 2020 *aquaflorelle*, Sophie Gannon Gallery, Melbourne
- 2019 *A Thousand Tides*, Bunjil Place Gallery, Melbourne
- 2018 *aquaflorescences*, Philip Bacon Galleries, Brisbane
- 2017 *ahead of all parting*, Sophie Gannon Gallery, Melbourne
- 2015 *slow indigo*, Philip Bacon Galleries, Brisbane  
*below low*, Turner Galleries, Perth  
*slow indigo*, Sophie Gannon Gallery, Melbourne
- 2013 *liquilumber*, Sophie Gannon Gallery, Melbourne.  
*fringe flux*, Olsen Irwin, Sydney
- 2012 *pearlbush*, Philip Bacon Galleries, Brisbane
- 2011 *solopinks and monoeyes: Fictional Hybrids*, Simon Cooper Gallery, Sydney; Christ Church University Gallery, Canterbury, United Kingdom
- 2010 *darkrooming*, Fremantle Art Centre, Western Australia
- 2009 *nocturnalians and shadow eaters*, Sophie Gannon Gallery, Melbourne
- 2008 *nethergreens*, Philip Bacon Galleries, Brisbane  
*neomorphics (Neugemüse)*, La Trobe University Museum of Art, Melbourne
- 2007 *darkrooming*, Monash University Faculty Gallery, Melbourne
- 2005 *the softmachines*, Sutton Gallery, Melbourne
- 2003 *parallilli*, Sutton Gallery, Melbourne  
*pseudolonia*, Jardin des Plantes, Paris, France
- 2002 *labland*, Centre for Contemporary Photography, Melbourne
- 2001 *bush bush*, First Floor, Melbourne
- 1999 *birdhouse*, 200 Gertrude Street, Melbourne

## Group Exhibitions

- 2022 *Still life*, curated by Jacqui Doughty, Buxton Contemporary, Melbourne
- 2020 *WATER*, curated by Geraldine Kirrihy Barlow, QAGOMA, Brisbane  
*MPRG:50*, curated by Danny Lacy, Mornington Peninsula Regional Gallery, Victoria  
*NWOP, National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2017 *Human/Animal/Artist*, curated by Janine Burke, McClelland Sculpture Park + Gallery, Melbourne
- 2014 *The Skullbone Experiment*, Queen Victoria Museum & Art Gallery, Tasmania; and University of New South Wales Art & Design, Sydney  
Finalist, *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 2013 *Reforest*, Stour Valley Arts, Elwick House, Ashford, United Kingdom
- 2008 *The Ecologies Project*, curated by Geraldine Barlow and Kyla McFarlane, Monash University Museum of Art, Melbourne  
*Bal Tashchit: Thou Shalt Not Destroy. The environment in Biblical and Rabbinic Sources*, The Jewish Museum of Australia, Melbourne
- 2007 *Snap Freeze*, curated by Jenna Blyth, TarraWarra Museum of Art, Victoria  
*Curious Forms*, La Trobe University Art Museum, Melbourne
- 2006 *Before the body-matter*, curated by Geraldine Kirrihy Barlow, Monash University Museum of Art, Melbourne  
*Army Brats*, curated by Catherine Bell, The Shrine of Remembrance, Melbourne  
*Imagine...the creativity shaping our culture*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne



- 2005 *Papermoon*, curated by Dr. Ellie Ray Devonport Regional Gallery, Tasmania; Toowoomba Regional Art Gallery, Queensland; Orange Regional Art Gallery, New South Wales; Maroondah Art Gallery, Melbourne; Gippsland Art Gallery, Victoria; Plimsoll Art Gallery, Hobart
- 2004 *The Spirit of Football*, curated by Jason Smith, National Gallery of Victoria, Melbourne  
*A Modelled World*, curated by Robert Lindsay, McClelland Gallery, Melbourne  
*Helen Lempriere National Sculpture Award*, Victoria  
*Hybrid Objects*, Melbourne Museum, Science and Life Gallery, Melbourne
- 2003 *Cicely and Colin Rigg Contemporary Design Award*, National Gallery of Victoria, Melbourne
- 2002 *Good Vibrations*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne  
*Crossing*, curated by Peter Westwood, University of Art and Design Helsinki UIAH, Helsinki, Finland  
*Hybrid Objects*, Australian Embassy, Tokyo, Japan
- 2001 *utopic procedures*, Westspace, Melbourne  
*something for the ladies...*, Penthouse & Pavement, Melbourne  
*spacecraft 0701*, curated by Suzie Attiwill, Monash Museum of Art, Melbourne  
*low down*, Recent Acquisitions, Monash Museum of Art, Melbourne
- 2000 *The Retrieved Object*, curated by Elizabeth Gower, Linden, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1997 *Wannabe*, curated by Charlotte Day, 200 Gertrude Street, Melbourne  
*Murdoch Travelling Fellowship Finalist Exhibition, (Fellow)*, Victorian College of the Arts, Melbourne  
*natural selection*, curated by Linda Michael, Museum of Contemporary Art, Australian Perspecta 1997 *between art & nature*, Sydney  
*natural disasters/disasters unnatural*, curated by Jenepher Duncan and Zara Stanhope, Monash Museum of Art, Melbourne  
*Bill Posters Will Not Be Prosecuted*, Federation Square Hoardings Project, curated and administered by ACCA, CCP and 200 Gertrude Street, Melbourne  
*Geelong Contemporary Painting Prize*, Geelong Art Gallery, Melbourne
- 1996 *Alluring*, curated by Natalie King, Projectspace, Royal Melbourne Institute of Technology, Melbourne  
*Dermatology*, curated by Stephen O'Connell, 200 Gertrude Street, Melbourne  
*Shapeshift*, curated by Claire Doherty, Australian Centre for Contemporary Art, Melbourne

#### Awards and Commissions

- 2013 Great Barrier Reef Foundation, Heron Island Research Station, Queensland  
Tasmanian Land Conservancy Trust, Tasmania
- 2011 Travel and Export Grant, United Kingdom exhibition, Arts Victoria
- 2008 Stourvalley Arts, Kent Residency and Stipend, Arts Victoria, in conjunction with Heide Museum of Modern Art  
Mollie Holman Doctoral Medal, Monash University, Melbourne
- 2003–07 Australian Postgraduate Award, Monash University, Melbourne
- 2003 Stonnington Sculpture Prize, Melbourne  
Research Grant, Royal Melbourne Institute of Technology, Melbourne
- 2002 Paris Studio Residency and Stipend, Australia Council Grant  
Development Grant, Arts Victoria  
John Leslie Art Prize  
Bundanon Residency, New South Wales  
Cranlana Program, The Myer Foundation
- 2001 Australia Council Grant
- 1997 Keith and Elizabeth Murdoch Travelling Fellowship (Japan, Germany, United States of America)  
Australia Council Grant
- 1993 Sir Ian Potter Foundation Award, Victorian College of the Arts
- 1992 City of Prahran Acquisitive Award

#### Collections

Artbank, Sydney  
Australian National Museum, Canberra  
BHP Billiton, Melbourne  
City of Port Phillip, Melbourne  
Latrobe University Collection, Melbourne  
Monash University Collection, Melbourne  
Macquarie Bank, Sydney  
National Gallery of Victoria, Melbourne  
Stour Valley Arts Collection, United Kingdom  
Victorian College of the Arts, University of Melbourne, Melbourne  
Private Collections in Australia, Germany, Japan, England and the United States of America