

Wendy Sharpe

b.1960, Sydney

Lives and works in Sydney and Paris

Education

- 1991–92 MA (Fine Arts), College of Fine Arts, University of New South Wales, Sydney
- 1984 Graduate Diploma of Professional Art, City Art Institute, Sydney
- 1983 Graduate Diploma of Education (Art) Sydney Institute of Education, Sydney
- 1980–82 BA (Visual Arts), City Art Institute, Sydney
- 1978–79 Art Certificate, Seaforth Technical College, Sydney

Solo Exhibitions

- 2025 *Between Worlds*, Philip Bacon Galleries, Brisbane
- 2024 *Wendy Sharpe, Official War Artist – Commemorating the 25th Anniversary of ADF deployment to East Timor*, ANZAC Memorial, Hyde Park, Sydney
I am all those who are no more, Rockhampton Museum of Art, Queensland
Spellbound, Art Gallery of New South Wales, Sydney
- 2023 *Wheel of Fortune*, King Street Gallery on William, Sydney
- 2022 *Transience*, Philip Bacon Galleries, Brisbane
Her Shoes, 52 Drawings for Lou's Place Women's Refuge, Juniper Hall, Sydney
A Dance to the Music of Time, Lake Macquarie Museum of Art and Culture, New South Wales
Paintings About Magic and Time Passing, Aarwun Gallery, Canberra
- 2021 *Paintings About Magic and Time Passing*, Linton & Kay Gallery, Perth
Where is the little street?, Sydney Jewish Museum, Sydney
Pandora's Box, Nicholas Thompson Gallery, Melbourne
- 2020 *Ghosts*, Mosman Art Gallery, Sydney
Celebrating Women: Hamlin Fistula Foundation, Macquarie Space Gallery, Sydney
MAGIC, King Street Gallery on William, Sydney
- 2019 *Paris Stories*, Philip Bacon Galleries, Brisbane
Paris, Linton and Kay Galleries, Subiaco, Perth,
The Most Northly Exhibition, Artic Unveiled, Svalbard, Norway
Western Front WWI, Philip Bacon Galleries, Brisbane
- 2018 *Paris Windows*, King Street Gallery on William, Sydney
Secrets, Maitland Regional Gallery, New South Wales
Wanderlust, Aarwun Gallery, Canberra
- 2017–18 *Wendy Sharpe*, Clayton Utz, Bligh Street, Sydney,
- 2017 *Burlesque and Circus*, Aarwun Gallery, Canberra
Burlesque and Circus, Linton and Kay, Perth
House of Dreams and The Book of Constant Stars, Juniper Hall, Sydney
Wanderlust, Mornington Peninsula Regional Gallery, Victoria
- 2016 *6th Shandong Cultural Industries Fair*, Jinan, China
Beautiful Monsters, Philip Bacon Galleries, Brisbane
Butt Naked Salon, with the Australian Art Quartet, Yellow House, Sydney
China Stories, Shanghai Cultural Centre and Art Gallery Shanghai China
CIRCUS, King Street Gallery on William, Sydney
Cultural Exchange of Australia and China, Qinghua Centre, Linyi, China
Prints, Fire Station Gallery, Melbourne
Theatre of Dreams, Drawing Projects, Trowbridge, The United Kingdom
Wanderlust, Tweed Regional Gallery, Queensland
Wendy Sharpe, Linyi Contemporary Art Centre, China
- 2015 *Painting for Antarctica (with Bernard Ollis)*, The Australian National Maritime Museum, Sydney
Seeking Humanity – Portraits of Asylum Seekers, touring; The Muse, Ultimo TAFE, Sydney; Belconnen Art Centre, Canberra; Penrith Regional Gallery, Sydney; Mary McKillop Place Museum North Sydney
Theatre of Dreams, Michael Reid Gallery, Berlin, Germany
- 2014 *Conversations with Matisse*, Philip Bacon Galleries, Brisbane
Le Regard de Deux Australiens, Espace Beaujon, 75008, Paris, France
Night, King Street Gallery on William, Darlinghurst, Sydney
- 2013 *Burlesque and Backstage*, Buratti Fine Art, Western Australia

- Make Believe*, Ecosse Gallery, New South Wales
Truth or Dare, Muk Muk Fine Art, Darwin
Wendy Sharpes Antarctica, Long Gallery, Salamanca Art Centre, Hobart
 2012 *Artist & Model*, Buratti Fine Art, Western Australia
Burlesque, King Street Gallery on William, Darlinghurst, Sydney
Walking Dream, Ecosse Gallery, New South Wales
Wendy Sharpes Antarctica, Australian National Maritime Museum, Darling Harbour Sydney
 2011 *Artist and Model*, MARS Gallery, Port Melbourne
Travel, Philip Bacon Galleries, Sydney
Wendy Sharpe: The Imagined Life (major survey retrospective), SH Ervin Gallery, Sydney
 2010 *Venice*, King Street Gallery on William, Sydney
 2008 *Intimacy and Solitude*, Adele Boag Gallery, Adelaide
Paris, King St Gallery on William, Sydney
Travel, MARS Gallery, Port Melbourne
 2007 *Stories from the Studio*, Philip Bacon Galleries, Brisbane
 2006 *Couples*, MARS Gallery, Port Melbourne
Million Dollar Mermaid, Australian National Maritime Museum, Sydney
The Opera Series Paintings and Drawings, King Street Gallery on Burton, Sydney
 2005 *Artist & City & Spanish Series*, Chapman Gallery, Canberra
 2004 *Paintings*, King Street Gallery on Burton, Sydney
Travel Paintings, Phillip Bacon Gallery, Brisbane
 2003 *Recent Paintings*, Chapman Gallery, Canberra
Paintings, Phillip Bacon Gallery, Brisbane
 2002 *New Paintings*, King Street Gallery on Burton, Sydney
Wendy Sharpe: a selection of works 1999–2002, King Street Gallery on Burton at Span Galleries, Melbourne
 2000 *East Timor*, King Street Gallery on Burton, Sydney
New Beginnings–East Timor, Australian War Memorial, Canberra
 1999 *Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural (at Cook & Phillip Aquatic Centre, Sydney)*,
 King Street Gallery on Burton, Sydney
 1997 *Night Paintings*, King Street Gallery on Burton, Sydney
 1996 *New Work*, King Street Gallery on Burton, Sydney
 1995 *New Work*, King Street Gallery on Burton, Sydney
 1993 *Recent Paintings*, Michael Nagy Gallery, Sydney
 1991 *Ghosts*, Pod Theatre, Sydney
 1990 *Magic Paintings*, DC Art Gallery, Sydney
 1989 *Recent Paintings*, DC Art Gallery, Sydney
 1987 *Selected Work*, Nidus Gallery, Sydney
 1986 *Fire Inside*, First Impressions Gallery, Sydney
 1987 *Lingering Images*, Visual Arts Gallery, Sydney
 1985 *Sex and Death*, Nicholson Street Gallery, Sydney

Selected Group Exhibitions

- 2025 *Telling Stories: Heroine Mythology Recast*, with Anita Taylor, Drawing Projects UK, Trowbridge, UK
 2024 *East Timor Anniversary Exhibition*, ANZAC Memorial, Sydney
Portia Geach at 60, S. H. Ervin Gallery, Sydney
Salon des Refuses, S. H. Ervin Gallery, Sydney; Retford Park National Trust, Bowral; and The David Roche Gallery, Adelaide
Brandling Street - A Tribute to Jane MacGowan, See Street Gallery, Sydney
 2023 *Salon des Refuses*, S. H. Ervin Gallery, Sydney
 2022 *Treasures from the Vault*, Manly Art Gallery and Museum, Sydney
Captivate – Centenary exhibition, The National Art School, Sydney
Art for Ukraine, Sea Street Gallery, Sydney
Interface and Transition, Anne Gallery, Melbourne
 Finalist, *Archibald Prize*, Art Gallery of New South Wales, Sydney
 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney
 Finalist, *Grace Cossington Smith Art Award*, Abbotsleigh School, Sydney
 Winner, *The Gold Art Award Invitational Exhibition*, Rockhampton Museum of Art, Queensland
 2021 *Archie 100: A Century of the Archibald Prize*, Art Gallery of New South Wales, Sydney (and touring)
 9 x 5, Hill End Arts Council, New South Wales
Sydney Harbour: Treasures from the Vault, Manly Art Gallery and Museum, Sydney
 Finalist, *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
Salon des Refuses, David Roche Gallery, Adelaide

- Finalist, *Kennedy Art Prize*, Adelaide
DARK, Wendy Sharpe & Steven Cavanagh, Bathurst Regional Art Gallery, New South Wales
- 2021 *The Figure*, Philip Bacon Galleries, Brisbane
 Finalist, *Muswellbrook Art Prize*, Muswellbrook Regional Arts Centre, New South Wales
- 2020 Finalist, *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
Burlesque Museum, Kensington Street Studios, Chippendale, Sydney, NSW, 19 November
PANDEMIC!, The State Library of New South Wales, Sydney, 5 September – 24 January
Eye to Eye, National Portrait Gallery, Canberra
 Finalist, *Kilgour Art Prize*, Newcastle Art Gallery
 Finalist, *Mosman Art Prize*, Mosman, Sydney
 Finalist, *Portia Geach*, SH Ervin Gallery, Sydney
 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney
Self Portrait, Manly Art Gallery and Museum, Sydney
Tradition and Transformation II: Taiwan–Australian International Watercolour Exhibition, Dadun Cultural Centre, Taichung City, Taiwan, 30 May – 17 June
- 2019 *Australia Day Artist*, Sydney Morning Herald, Sydney
 Finalist, *Dobell Drawing Prize*, Sydney
 Finalist, *Doug Moran Art Prize*, Sydney
 Finalist, *Meroogal Womens Art Prize*, New South Wales
 Finalist, *Muswellbrook Art Prize*, New South Wales
 Finalist, *RaveNew South Walesood Art Prize*, Sydney
 Finalist, *The Darling Portrait Prize*, National Portrait Gallery, Canberra
Inside/Outside, King Street Gallery on William, Sydney
Salon Des Refuses, S H Ervin Gallery, Sydney
 Winner, *Artist Book Award*, Manly Art Gallery, Sydney
 Winner, *Calleen Art Award*, New South Wales
- 2018–20 *Salient : Contemporary artists at the Western Front Travelling Exhibition*, touring; New England Regional Art Museum, New South Wales; Bathurst Regional Art Gallery New South Wales; Anzac War Memorial, Sydney; Bank Art Museum, New South Wales; Muswellbrook Regional Arts Centre, New South Wales; Tweed Regional Gallery, New South Wales; New Galleries, State Library of New South Wales, Sydney
- 2018 *100 years on*, King Street Gallery, Sydney
Art from Our Souls New Chinese Australian Art Society, St Magdalens Chapel, Guest Artist, Wolli Creek, Sydney
Australian Women Artists, Philip Bacon Galleries, Brisbane
Destination Sydney, SH Ervin Gallery, Sydney
Elsewhere – Travels through Morocco, Egypt, Syria Iran and Central Asia, exhibition with Bernard Ollis HR Gallop Gallery, touring; CSU Wagga Wagga, New South Wales; Griffith Regional Art Gallery, New South Wales; Western Plains Cultural Centre, New South Wales; The Glasshouse, New South Wales; Tamworth Regional Art Gallery, New South Wales
 Finalist, *Fishers Ghost Award*, Sydney
 Finalist, *Grace Cossington Smith Art Prize*, New South Wales
 Finalist, *Meroogal Womens Art Prize*, New South Wales
 Finalist, *Portia Geach Award*, Sydney
 Finalist, *Rave New South Walesood Art Prize*, Centenary Centre Gordon, Sydney
 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney
 Highly Commended, *RaveNew South Walesood Art Prize*, Centenary Centre Gordon, Sydney
Interiors, Orange Regional Gallery, New South Wales
Salon des Refuses, S H Ervin Gallery, Sydney
The Art of Friendship, Gallery Lane Cove, Sydney
- 2017 *Cabaret*, Guest Artist, Glen Street Theatre, Sydney
 Finalist, *Portia Geach Memorial Award*, SH Ervin Gallery, Observatory Hill, The Rocks, Sydney
From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels Blue Mountains City Gallery, New South Wales
Salon des Refuses, S H Ervin Gallery, Sydney
Wendy Sharpe and Bernard Ollis – Etchings, The Fire Station Gallery, Melbourne
- 2016 *Battle for Berrima Show*, Berrima Artspace, E2, New South Wales
Collection: La Femina, Grafton Regional Gallery, New South Wales
Drawing Exhibition, Untitled Factory, Rue Gabrielle 18eme, Paris, France
 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney
Prints from the Griffith Studio, Wood Works Gallery, New South Wales
Salon des Refuses, S H Ervin Gallery, Sydney
Self Portrait Exhibition Yellow House, Sydney
The Collection, The Blue Mountains Cultural Centre, New South Wales
WAR – A Playground Perspective, Newington Armory Gallery, New South Wales
- 2015 *Australian Masterworks*, Handmark, Hobart

- Doug Moran Portrait Prize, Juniper Hall, Sydney
 Escape to Antarctica, Shackleton, Sydney Maritime Museum, Sydney
 Finalist, Muswellbrook Art Prize, Muswellbrook Gallery, New South Wales
 Gold Coast City Art Prize, Home of the Arts Gallery (formerly Gold Coast City Art Gallery), Queensland
 Labourers, Luminaries & Lieutenants, Muse Gallery, Sydney
 Mug Shot– Still Life Exhibition, Ecosse Gallery, New South Wales
 Newtown Romantics, Penny Contemporary Gallery, Hobart
 Painting for Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton, Australian National Maritime Museum, Sydney
 Private Lives – Artist as Collector, SH Ervin Gallery, Sydney
 Salon des Refuses, S H Ervin Gallery, Sydney, and Mornington Peninsula Art Gallery, Victoria
 Shackleton: Escape from Antarctica, Australian National Maritime Museum, = Sydney
 The Art of Shakespeare with Bell Shakespeare, Sydney Opera House, Sofitel Melbourne, Parliament House, Canberra,
 The Australians, 12Gallery, Auckland, New Zealand
- 2014 Australian Watercolour Institute Exhibition, Gosford Regional Gallery, New South Wales
 Finalist, Alice Prize
 Finalist, Grace Cossington Smith art award, Grace Cossington Smith Gallery, Sydney
 Finalist, Portia Geach Memorial Award, SH Ervin Gallery, Sydney
 Finalist, The Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Gallery, New South Wales, touring; Redcliffe City
 Regional Gallery, Queensland; Broken Hill Regional Gallery, New South Wales; Tamworth Regional Gallery, New South Wales
 Forty Years, Philip Bacon Galleries, Brisbane
- 2013 Auto Portrait, Ecosse Gallery, New South Wales
 Figurative Show, Buratti Fine Art, Perth
 Finalist, Doug Moran National Portrait Prize, New South Wales
 Finalist, Mosman Art Prize, New South Wales
 Winner, Manning Art Prize, New South Wales
- 2012 Finalist, Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
 Virtual Reality – Interpreting the Landscape, King Street Gallery at Newcastle University Gallery New South Wales
- 2012 – 14 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, New South Wales, touring; Redcliffe City Art Gallery,
 Queensland; University of the Sunshine Coast, Queensland; New England Regional Art Museum, New South Wales;
 Hervey Bay Regional Gallery, Queensland; Griffith Regional Gallery, New South Wales; Tamworth Regional Gallery,
 New South Wales; Bundaberg Regional Gallery, Queensland; Caboolture Regional Art Gallery, Queensland; Gympie Regional Gallery,
 Queensland
- 2012 – 14 The Archibald Portrait Prize, Art Gallery of New South Wales and Travelling Exhibition; TarraWarra Museum of Art, Victoria;
 Newcastle Art Gallery, New South Wales; Cowra Regional Art Gallery, New South Wales; Western Plains Cultural Centre,
 New South Wales; Grafton Regional Gallery, New South Wales; Hawkesbury Regional Gallery, New South Wales;
 New England Regional Gallery, New South Wales
 Finalist, Mosman Art Prize, Mosman Regional Gallery Mosman, Sydney
 In Two Art, Artists Couples Exhibition, Maitland Regional Gallery, New South Wales, touring; SH Ervin Gallery Sydney;
 Orange Regional Gallery, New South Wales; Goulburn Regional Gallery, New South Wales; Swan Hill Regional Gallery,
 New South Wales; Wollongong City Gallery, New South Wales; Grafton Regional Gallery, New South Wales;
 Dalby Regional Gallery, Queensland
 The Animal, King Street Gallery on William, Darlinghurst, Sydney
- 2011 Adelaide Perry Drawing Prize, Finalist Exhibition, The Croydon PLC, Sydney
 Arkaba Station, King Street Gallery on William, Sydney
 Prints from the Griffith Studio, Hazelhurst Regional Art Gallery, Sydney
 The Dobell Prize for Drawing, Finalist Exhibition, Art Gallery of New South Wales, Sydney
 Zoo Residency Exhibition, Newcastle Regional Art Gallery, New South Wales
- 2010 Slow Burn – A century of Australian woman artists from a private collection, SH Ervin Gallery, Sydney
 Tales from the City, Wendy Sharpe & Bernard Ollis, Orange Regional Art Gallery, New South Wales
- 2009 Adelaide Perry Drawing Prize, Finalist Exhibition, Adelaide Perry Gallery, Croydon, Sydney
 Collections, Hawkesbury Regional Gallery Windsor New South Wales
 In the Wings, touring exhibition from The Arts Centre Melbourne, Victoria
 Salon des Refuses, S H Ervin Gallery, Sydney
 The Doug Moran Portrait Prize, Finalist Exhibition, State Library of New South Wales, Sydney and touring
 The Grand Tour, Two person show with Bernard Ollis, United Galleries, Perth, Western Australia
 The Sulman Prize, Finalist Exhibition, Art Gallery of New South Wales, Sydney
- 2008 Drawn Encounters, Wimbledon College of Art, London, United Kingdom
 Jada Drawing Prize, Finalist Exhibition, Grafton Regional Art Gallery and touring
 Sordid Tales, NG Art Chippendale, Sydney
 Urban Myth, Two Person show with Bernard Ollis, United Galleries, Perth, Western Australia
 Jada Drawing Prize, Grafton Regional Gallery, New South Wales and Touring

- 2007 9 x 5 Show, The Savage Club, Melbourne, Victoria
Cuisine and Country, curated by Gavin Wilson touring Australian regional galleries
Dusk til Dawn, Delmar Gallery, Sydney
 Finalist, *The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
Group Therapy, Chapman Gallery, Canberra, Australian Capital Territory
Squared, Greenhill Galleries, Perth, Western Australia
- 2006 *Australian Art*, Hongik University Gallery, Seoul, South Korea
Defiance Drawing Show, Defiance Gallery, Sydney
Exhibition of Drawing Prize Finalists, Adelaide Perry Gallery, Sydney
Grafton Drawing Prize, Grafton Regional Gallery, New South Wales
Kilgour Painting Prize Finalist Exhibition, Newcastle Region Gallery, New South Wales
Mining the Archive, Hillend Art Gallery, Curated by Gavin Wilson, New South Wales
Redlands Art Prize, Mosman Regional Gallery, New South Wales
The Art of the Operatic, The Arts Centre Melbourne, Victoria
The Big Picture, curated by Nick Vickers, Delmar Gallery, Sydney
The Delmar Codex, curated by Nick Vickers Delmar gallery Sydney
The Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
The Salon Des Refuses, SH Ervin Gallery, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
- 2005–07 *Fireworks, tracing the incendiary in Australian Art*, curated by Gavin Wilson touring exhibition
- 2005 *Gold Coast City Art Prize*, Home of the Arts Gallery, Queensland
The Defiance Drawing Show, Defiance Gallery, Sydney
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Salon Des Refuses, SH Ervin Gallery, Sydney
Walking the Line, National Art School, Sydney
Witness to War, Mornington Regional Art Gallery, Victoria & Touring Exhibition
- 2004 *Drawcard*, National Art School, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Reg Richardson Collection Exhibition, Mosman Art Gallery, Sydney
Spectrum 2004, FONAS, Parliament House, Sydney
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Year in Art, National Trust, SH Irvin Gallery, Sydney
Westpac Art Prize, Sydney
- 2003 *Art Gallery of New South Wales – 50th Anniversary Exhibition and Auction*, Sydney
Ned Kelly–Framed, National Trust of Australia, SH Ervin Gallery, Sydney
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Salon Des Refuses, SH Ervin Gallery, Sydney
 Winner, *Allen Gamble Memorial Art Prize (in conjunction with Mosman Art Prize)*, Mosman Art Gallery, Sydney
 Winner, *The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 2002 *Erotica*, Metro5, Melbourne, Victoria
Exhibition, King Street Gallery at Span Galleries, Melbourne, Victoria
Kedumba Drawing Prize, Kedumba Gallery, Wentworth Falls, New South Wales
Portia Geach Memorial Portrait Prize, SH Ervin Gallery, Sydney
Salon des Refuses, SH Ervin Gallery, New South Wales
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 2001 *A Studio in Paris – Australian Artists at the Cite*, curated by Jane Watters, SH Ervin Gallery Sydney
Art on Steel, Museum of Contemporary Art, Sydney; Wollongong City Gallery, New South Wales
Bat, Ball and Brush, A Summer of Cricket and Art at the Sydney Cricket Ground, Sydney
Exhibition, Museum of Tropical Queensland, & Touring Exhibition
Federation, curated by John McDonald National Gallery of Australia, Canberra, Australian Capital Territory
Studio Tradition, curated by Therese Kenyon, Manly Art Gallery and Museum, Sydney
Works on Paper, two person show with Nora Heysen, Von Bertouch Gallery, Newcastle, New South Wales
- 2000 *Ceramics and Works on Paper*, collaborative with Janna Ferris, Chapman Gallery, Canberra, Australian Capital Territory
Last Show of the Year, King Street Gallery on Burton, Sydney
 Melbourne Contemporary Art Fair, King Street Galleries, Royal Exhibition Building, Melbourne, Victoria
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Greatest Show on Earth, Cutcliffe Gallery, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
- 1999 *Last Show of the Year*, King Street Gallery on Burton, Sydney
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

- The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
1998 *Last Show of the Year*, King Street Gallery on Burton, Sydney
1997 *Gallery Artists*, King Street Gallery on Burton, Sydney
1996 *Gallery Artists*, King Street Gallery, Sydney
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
Winner, *The Archibald Portrait Prize*, Art Gallery of New South Wales, Sydney
1995 *The (Last) Christmas Show*, Womens Gallery, Melbourne, Victoria
The Archibald Portrait Prize, Art Gallery of New South Wales and Travelling Exhibition: Moree Regional Art Gallery, New South Wales
Dubbo Regional Art Gallery, New South Wales Wagga Wagga Regional Art Gallery, New South Wales
The Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
Winner, *Kedumba Drawing Prize*, Kedumba Gallery, Wentworth Falls, New South Wales
Winner, *The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
1994 *The Archibald Portrait Prize*, Art Gallery of New South Wales and Travelling Exhibition: Goulburn Regional Art Gallery,
Broken Hill Regional Art Gallery, Tamworth Regional Art Gallery, New South Wales
Erotic/Exotic, two person show with Tim Schultz, Barry Stern Gallery, Sydney
Exhibition, King Street Gallery on Burton, Sydney
1993 *Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
1992 *Critics Choice*, Macquarie Gallery, Sydney
Salon des Refuses, SH Ervin Gallery, Sydney
The Portia Geach Memorial Portrait Prize, SH Ervin Gallery, Sydney
1991 *A Figurative Focus*, Tamworth Regional Art Gallery, New South Wales
Erotic/Exotic, Inner Circle Gallery, Sydney
The Intimate Experience (Australian Womens Images of Women), Ivan Dougherty Gallery, Sydney
The Portia Geach Memorial Portrait Prize, SH Ervin Gallery, Sydney
1990 *International Womens Exhibition*, Womens Gallery
1989 *Modern Muses: Classical Mythology in Australian Art (1940–1989)*, SH Ervin Gallery, Sydney
1988 *Elysian Muses Return*, EMR Gallery, Sydney
Fresh Art, SH Ervin Gallery, Sydney
1986 Winner, *The Sulman Prize*, Art Gallery of New South Wales, Sydney
1985 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

Awards, Major Commissions, Prizes and Residencies

- 2023 Awarded AM Order of Australia for significant service to visual arts and the community
2022 Winner, *Gold Award*, Rockhampton Museum of Art, Queensland
2021 Honour Roll, *Inner West 2021 International Women's Day*, Inner West Council, Sydney
2020 Action Fund for Visual Arts Projects, Copyright Agency
Resilience Fund – Create (Dreams in Dark Times), Australia Council for the Arts
Resilience Fund – Survive, Australia Council for the Arts
Womens Empowerment Mural, Newtown, Inner West Council, Sydney
2019 Artist in Residence Hamlin Fistula Foundation, Ethiopia
Australia Day Artist, Sydney Morning Herald
Winner, Calleen Art Award, Cowra Regional Art Gallery, New South Wales
Winner, Manly Artist Book Award, Northern Beaches Library, Sydney
2018 Highly Commended, Rave New South Walesood Art Prize, Centenary Centre Gordon, Sydney
2017–18 The State Library of New South Wales Artist in Residence, Sydney
2017–18 Clayton Utz Art Partnership
2015–16 Circus Oz Artist Residency, Melbourne and Sydney
2015 International Artist Residency, Zhouzhuang, China
2014 Obracadobra Artist Residency, Oaxaca, Mexico
Winner, Adelaide Perry Drawing Prize awarded by Edmund Capon
2013 Winner, Manning Art Prize, Manning Regional Gallery, New South Wales
2012 Antarctica Artist Residency Mawson Centenary, Mawsons Hut Foundation
2011 Taronga Zoo artist residency, Sydney
2008–09 Commission: The Arts Centre Victoria – The Australian Ballets tribute to the Ballet Russes Exhibition
2008 Artist Residency at the Australian Residency Cairo, Egypt, at the personal invitation of the Australian Ambassador
2006 Awarded tenancy of Cite Internationale Des Arts Studio, Paris for 2007 by the Art Gallery of New South Wales, Sydney
2003 Winner, Allen Gamble Memorial Art Prize, Sydney
2003 Winner, The Portia Geach Memorial Prize Award, SH Ervin Gallery, Sydney

- 1999 Appointed as Australian Official Artist attached to the Australian Army History Unit in Dili, East Timor, Australian War Memorial, Canberra
- 1998–99 Commissioned by the City of Sydney for Olympic pool murals based on the life of Annette Kellerman (8 panels),
Cook & Phillip Aquatic Centre
- 1998 Winner, The Bathurst Art Prize, Bathurst Regional Art Gallery, New South Wales
- 1996 Winner, The Archibald Prize, Art Gallery of New South Wales, Sydney
- 1995 Winner, Kedumba Drawing Prize, New South Wales
Winner, The Portia Geach Memorial Prize, SH Ervin Gallery, Sydney
- 1992 Winner, Robert Le Gay Bereton Drawing Prize, Art Gallery New South Wales, Sydney
- 1991–92 The Australia Post Graduate Research Award
- 1990–95 Winner, The Waverley Art Prize
- 1989 Mercedes Benz Scholarship: travel to Egypt, Israel, Greece, and Italy
- 1986 Awarded tenancy Cite International Studio, Paris, France
Dr Denise Hickey Studio, Paris, France
Dyason Bequest
Marten Bequest, Travelling Art Scholarship; Europe and New York
Winner, The Sulman Prize, Art Gallery of New South Wales, judged by Albert Tucker

Selected Bibliography

- 2020 John McDonald, *Archibald Wash up Why portraits of the Great are relics of the Past*, Sydney Morning Herald 2nd October
Art lovers poised for Archibald winner, Blue Mountains Gazette, 25 September
Walk Through the 2020 Archibald Prize, Brisbane Times, 26 September
Archibald: Vincent Namatjira named art prizes first Aboriginal winner, BBC News, 26 September
Sanda Dominica, *Archibald Prize winner announced as Vincent Namatjira for his portrait of Adam Goodes*, 7 News, 25 September
Dee Jefferson, *Archibald Prize won by Vincent Namatjira with self-portrait alongside Adam Goodes*, ABC News, 25 September
Steve Dow, *The stories behind three Archibald Prize Portraits Art Guide*, 22 September
Noelle Faulkner, *These are all the Archibald Finalists for 2020*, Vogue Living, 18 September
Archibald Prize finalists include portraits of many well-known Australians, Out in Perth, 21 September
Dee Jefferson, *Archibald Prize: Meyne Wyatt becomes first Indigenous artist to win Packing Room Prize as finalists announced*, ABC News, 17 September
John McDonald, *Namatjira stands strong for Archibald with Goodes effort*, The Sydney Morning Herald and Brisbane Times, 17 September
Portraits of Behrouz Boochani, Meyne Wyatt announced as 2020 Archibald Prize finalists, The Brisbane Times, 17 September
Luke Cooper, *The Finalists of the 2020 Archibald Prize have been announced*, Nine News, 17 September
Linda Morris, *Listen to Mum: Meyne Wyatt makes history with Packing Room Prize Win*, The Brisbane Times, September 17
Joanna Mendelssohn, *The most refreshing Archibald exhibition I can remember: the 2020 portrait prize finalists*, The Mandarin, 18 September
Elise Hawthorne, *Iconic Artist, Iconic Mural*, Only the Good News, September
Living with Art: Wendy Sharpe, Art Almanac, 17 August
Elizabeth Fortescue, *Pictures of Resilience*, The Telegraph, Saturday Extra, 8 August
Steve Meacham, *Making Pictures of the Picture Makers*, Sydney Morning Herald, 3 August
Sasha Grishin, *This examination of Australian women artists who lived and worked in Paris shows the lure of France*, The Canberra Times, 6 June
Maria Savvidis, *Wendy Sharpe Artist Books*, State Library of New South Wales, Winter, p. 40–43
O'Brien Galvin, *Wolfson Portraits of Artists in Isolation*, The Age, 20 June
O'Brien Galvin, *Wolfson Portraits of Artists in Isolation*, Sydney Morning Herald, 29 May
- 2019 Steve Meacham, *Sentimental Journey*, Sydney Morning Herald, 14 October
Steve Meacham, *The tangled Jewish past of Wendy Sharpe, aka Shapavitch*, Plus61J Media, 10 October
John McDonald, *Salon Des Refuses 2019*, Sydney Morning Herald, 7 June
Elise Hawthorne, *Renowned Artist Wendy Sharpe – Her Story*, Exposure Communications, 31 May
Wendy Sharpe wins Cowras Calleen Art Award, Cowra Guardian, 7 May
Dianne Jay, *Sharpe End of River of Art*, Bay Post, Moruya Examiner, 12 April
Phil Brown, *Striking Works of a Dark Topic*, The Courier Mail, 11 March
Elise Hawthorne, *Keeping in Touch*, Jewish News, March
Tony Moore, *Artist looks into the spirit of women of the Western Front*, Brisbane Times & Sydney Morning Herald, 26 March
Australia Day Artist, The Age & Sydney Morning Herald, 10 February & 17 February
Wendy Sharpe: The Flinders Ranges Collection, The Sun Herald, Sunday 27th January
Steve Meacham, *Celebrating A Great Australian Artist: Wendy Sharpes Rare, Intimate Landscapes*, The Sydney Morning Herald, Canberra Times, The Age (4–page spread), Saturday 26th January
- 2018 Nick Galvin, *Destination Sydney reimaged: City celebrated in a cliché-free zone*, Sydney Morning Herald, 7 December
Three individual galleries unite for Sydney-inspired summer blockbuster, Visual Arts Hub, December
Destination Sydney: Re-imagined, Exhibition Catalogue
Nick Galvin, *Destination Sydney reimaged: City celebrated in a cliché-free zone*, 7 December
Nicole Elphick, *Whats on in Sydney*, Sydney Morning Herald 8 December

Salient, Exhibition Catalogue

Salient brings historical conflict into contemporary focus, NERAM, 16 March

Tracey Clement, *Where East – Art Guide*, 27 September 2018, Issue 115

John McDonald, *ART: Wendy Sharpe*, Sydney Morning Herald, Good Weekend, Lifestyle, 24 August

Visual Art – Wendy Sharpe Paris Windows, Sydney Morning Herald Spectrum page 14, 18 August

Bradley Jurd, *New Brag Exhibition Capturing the Battle Fields of WW1*, Western Advocate, 9 Aug

Doug Moran National Portrait and Moran Contemporary Photographic Prize come to Taree, Wingham Chronicle, 21 June

Marlene Griffin, *Nambucca community gets behind Reaching Out concert for Refugees*, Guardian News, 11 June

Marlene Griffin, *Nambucca to host an outreach concert to support refugees*, Guardian News AltMedia, 6 June

Archibald, Wynne & Sulman Prizes Wrap-Up, Sydney City News, 2 June

Lachlan Leeming, *Culture or cash: The \$38,000 question at the centre of Maitland*, Maitland Mercury, 30 May

Kon Gouriotis, & Eli Walsh, *Art finds a New Home*, Artist Profile, Issue 43 pp.20–22

Scott Bevan, *Sharpe Lines Draw a Crowd to Maitland*, Newcastle Herald, 23 May

Scott Bevan, *Acclaimed artist Wendy Sharpe leaves her mark on Maitland Gallery*, Newcastle Herald, 26 May

Simone De Peak, *What will the landlord think?*, The Australian Financial Review, 23 May

Megan Monte, *Secrets Catalogue*, Maitland Regional Gallery, New South Wales

Sarah Price, *A Visit to the Sydney Studio of artist Wendy Sharpe*, Portrait, The Saturday Paper, 12–18 May

Sasha Grishin, *Sasha Art review: Wendy Sharpes Wanderlust at Aarwun Gallery is vibrant and fresh*, The Canberra Times Sydney Morning Herald, 2 April

Gavin Wilson, *Interiors*, Catalogue, Orange Regional Gallery, New South Wales

Brad Manera, *The Western Front 100 years on: Contemporary artists take stock*, Australian Financial Review, 23 March

Robert Heather, *Salient: Contemporary artists at the Western Front*, Catalogue

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Kim Bartley, *Dubbo festival event draws established Australian artists*, The Daily Liberal, Dubbo 11 October

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From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels, The Art Guide Blue Mountains, City Gallery, New South Wales

William Yeoman, *Louche and Lurid Celebration of Life*, The Weekend West, Western Australia, 29–30 July

Garry Maddox, *From Hogarth to Westconnex: Wendy Sharpe tackle contemporary Sydney*, Sydney Morning Herald, 11 July pp. 2–3

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Kilgour Prize 2016 finalist profile: Wendy Sharpe, The Newcastle Herald, 26 August

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Elie Choueifaty, *Sulman Prize 2016: Wendy Sharpes painting offended a Liberal politician Now its a finalist*, Sydney Morning Herald and The Age, 11 July

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Andrew Taylor, *Youre kidding: Would Frida Kahlo stand a chance in the Archibald Prize?*, The Sydney Morning Herald, 24 June

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Lesley Apps, *Wendys Lessons in Art and Feminism*, The Grafton Daily Examiner, 14 February

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Kylie Northover, *A Brush with the Bard*, Spectrum, Sydney Morning Herald, 12 September

B. Leak, *Hanging Offences*, Sydney Morning Herald, 22–23 August

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Sally Pryor, *Capital Life: March 21*, The Canberra Times, 20 March

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- Alexander Zubrzyck, *In the footsteps of Matisse*, The Australian, 24 March
- Fiona Purdon, *Follow the Leader*, Sunday Mail, 23 March p. 30
- Anthony Bunn, *Nothing to hide in Benalla nude finalists*, The Border Mail, 29 March
- 2013 Caroline Josephs, *Travels with a Paintbrush*, Artists Spectrum, Vol 30, November
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- Wendy Sharpe, *Musee de Montmartre, Paris*, The Australian Financial Review, April p.51
- Justin Briery, *Sharpe Styling*, Centralian Advocate, 14 May
- Jessica Howard, *Sharpe Eye for Freeze Frames in Antarctica*, Hobart Mercury, 1 August
- Australian Financial Weekend Review*, Travel and Leisure, 31 August – 1 September
- 30s *Divine Decadence on Parade*, The Daily Telegraph, 9 September
- 2012 Robert Buratti, *Wendy Sharpe*, Artist Profile, Issue 20 pp. 86–91
- Diana Fletcher, *A Modern Take on the Million Dollar Mermaid, 100 Stories from the Australian Maritime Museum*, Collection Book, Australian Maritime Museum pp. 234–235
- Lou Klepac, *Wendy Sharpes Antarctica*, Book Published by The Sydney Morning Herald, New South Wales
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- Elizabeth Fortescue, Daily Telegraph, 23 July p. 24
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- Her White Period*, The Sydney Morning Herald, 17 February p. 6
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- 2011 *Frequent Flyer Wendy Sharpe*, The Sydney Morning Herald Smart Edition – Traveller, 5–6 November, p. 5
- Lisa Omergari, *Book review*, Artist Profile, Issue 16
- Prints from the Griffith Studio*, Catalogue, Hazelhurst Regional Gallery, Sydney, p. 44
- Christopher Taylor–Andrew, *Who Watches Who at Zoo*, The Sydney Morning Herald, 14 August
- Christopher Allen, *Sensuous compulsion*, Weekend Australian Review: Visual Arts, 2 April pp. 11–12
- John McDonald, *Wendy Sharpe*, The Sydney Morning Herald, 12 March,
- Steve Meacham, *Stripped bare for a rare look back*, The Sydney Morning Herald, 23 February pp. 14–15
- Elizabeth Fortescue, *Vivid Celebration of Life*, The Daily Telegraph, 21 February p. 26
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- Courtney Kidd, *Wendy Sharpe*, Martin Lane Design, New South Wales p. 128
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- Natalie OConner, *Slow Burn: A century of woman artists from a private collection*, SH Ervin Gallery, Eva Breuer Art Dealer, August pp. 218–219
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- War Room*, Sydney Morning Herald, Spectrum, 25–26 April p. 22
- Stephen Matchett, *The Art of War*, Weekend Australian Review, 25–26 April
- New–Selected Work and Recent Exhibitions*, University of Queensland, Brisbane p. 64
- Kathleen Van Witt, *Collections*, Hawkesbury Regional Gallery p. 33
- Christopher Allen, *Lands End*, Weekend Australian Review, 28 March
- 2008 Fiona Gillies, *In the Frame*, The Sunday Telegraph, 26 October Cover image & pp. 6–7
- Diana Simmonds, *Travels with my art*, The Weekend Australian, 11–12 October p. 4
- Cindy Macdonald, *UpFront – your time starts now*, The Sydney Morning Herald, Good Weekend 11–12 October p. 16
- Christopher Allen, *Walk the Line*, Weekend Australian Review, 20–21 September
- James Cockington, *The God of small things*, The Sydney Morning Herald, 10 September p. 13
- Alice McCormick, & Sarah Rhodes, *The Artists Lunch*, Murdoch Books pp.180–193
- Elizabeth Fortescue, *Sharpe has an exquisite French Connection*, The Daily Telegraph, May p. 24
- John Macdonald, *Snapshot*, The Sydney Morning Herald, 31 May pp.16–17
- 2007 Ian Lloyd, & John Macdonald, *Australian Painters on the Nature of Creativity*, R Ian Lloyd Productions pp. 184–187, 276
- 2006 Frances Atkinson, *What Ive learnt*, The Age, 16 December p. 10
- Mona Lisas Guile Smile*, The Daily Telegraph, 21 September p. 43
- Lucinda Schmidt, *Pro file – Wendy Sharpe*, The Age & The Sydney Morning Herald, 20 September

- Witness to War*, The Sydney Morning Herald, Good weekend, 8 August, p. 17
- Steve Meacham, *In The Army zone*, The Sydney Morning Herald, 30 July
- John Macdonald, *Tour of Duty by Lens and Brush*, The Sydney Morning Herald, 22–23 June pp. 16–17
- Peter Pinson, *The Australian Watercolour Institute* pp.144–145
- Rachel Brown, *Portrait reveals Mary...*, The Sun Herald, 9 April p. 3
- Elizabeth Fortesque, *Whats the Form?*, The Daily Telegraph, Sydney live, 23 March p. 2
- Wenona Byrne, *Wendy Sharpe – Erskineville, every surface has its day*, The Sydney Morning Herald, Domain, 23 February p. 5
- 2005 Sunundra Craig, *I wish I painted that – Wendy Sharpe on Goyas light of the witches*, The Sydney Morning Herald, 28 December p. 24
- Sharon Verghis, *Art School Battle hits the streets*, The Sydney Morning Herald, 22 November p. 7
- Sharon Verghis, *Battle Lines are Drawn*, The Sydney Morning Herald, 12–13 November p. 37
- Helen Musa, *Chapman Gallerys Coup*, The Canberra Times, 2 September p. 8
- Sonia Barron, *Intimate Works of Vigour*, The Canberra Times, 28 September p. 12
- Sandra McLean, *Visual Arts*, Courier Mail, 2 June p. 21
- Sebastian Smee, *Face Value*, The Weekend Australian, 23–24 April p. 4
- 2004 Catherine Speck, *Painting Ghosts*, Craftsman House Press pp. 200–203
- Betty Churcher, *The Art of War*, The Miegunyah Press pp. 166–168
- Greg Weight, *Australian Artists Chapter & Verse*, p. 166
- Alan Davies, *An Eye for Photography*, The Miegunyah Press pp. 104–105
- Peter Hill, *Creative thoughts*, The Sydney Morning Herald, 20 November p. 44
- Sandra Mclean, *Different Destination*, The Courier Mail, 8 October, p. 4
- Jingzhe Li, *Australian Contemporary Painting*, Shanghai Peoples Fine Arts Publishing House pp. 101–104
- Phil Brown, *Wendy Sharpes brush with travel*, Brisbane News, October p. 39
- Peter Hill, *Two to tango*, The Sydney Morning Herald, Spectrum, 16–17 October p. 18
- Peter Pierce, *Dispatches from the Homefront*, The Sydney Morning Herald, 4–5 September p. 13
- Elizabeth Fortescue, *City at night*, The Daily Telegraph, Sydney Live, 9 April p. 65
- Rosalie Higson, *The Face*, The Weekend Australian, Profile, 10–11 April p. 3
- Joyce Morgan, *Enter at their own risk*, The Sydney Morning Herald, Spectrum, 6–7 March p. 4
- Artist Week– Visual Arts Program*, Adelaide Festival Artist Week, 28 February
- 2003 Michael Reid, *Always buy the works you love*, The Weekend Australian, 8–9 February, p. 42
- Rosalie Higson, *Work from a womans perspective*, The Australian, 26 September p. 16
- Lenny Low, *Ann Paper and tigers*, The Sydney Morning Herald, 11–12 October
- Elizabeth Fortescue, *A Sharpe focus on herself*, The Daily Telegraph, 26 September p. 105
- Sharon Verghis, *Rampant colour and chaos float in teacup over sea of restraint*, The Sydney Morning Herald, 26 September p. 5
- A Thousand Words–East Timor Concert*, The Weekend Australian Magazine, 20–22 December p. 2
- Helen Musa, *New book captures the true colours of war*, The Canberra Times, 21 May
- Orietta Guerrero, *Book marks artists in conflict*, The Age, 21 May p. 7
- Jenna Price, *Painting in sharp focus*, The Canberra Times, 14 June p. 17
- Lola Wilkins ed., *Artist in Action (from the collection of the Australian War Memorial)*, Australian War Memorial Publication
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- Steve Gower, *Artist in Action (from the collection of the Australian War Memorial)*, Australian War Memorial Publication,
- Lola Wilkins, ed., pp. 156–157
- Jodie Minus, *The Face–Gavin Wilson*, The Weekend Australian, 8–9 February p. 3
- Diana Symmonds, *An Artist at her Peak*, The Sunday Telegraph, 19 October p. 120
- Amelia Ball, *Portrait wins Praise*, The Glebe and Inner Western Weekly, 8 October p. 23
- Lucy Buttenshaw, *Wendy Sharpe and Janna Ferris*, Pottery in Australia, Spring/Summer p. 23
- Zoja Bojic, *Sunce Juznog Neba Published by Ruma*, Yugoslavia
- Greg Callagon, *A thousand Words – A painting by Wendy Sharpe*, The Weekend Australian Magazine, 20–21 December
- 2002 David Thomas, *Erotica Today*, catalogue for Erotica exhibition, Metro5, 27 February – 17 March
- Debra Aldred, *Ms Contrary*, The Courier Mail, 6 November p. 23
- Lenny Low, *Anne Lets be serious, its Archibald time*, The Sydney Morning Herald, 24 May
- Carrie Lumby, *Two Kings*, Australian Art Collector, Issue 19, Jan–March p. 62
- 2001 John, McDonald, *Australian Art and Society 1901– 2001*, catalogue for Federation exhibition, National Gallery of Australia, Canberra
- Magella Blinksell, *Wendy Sharpe*, Reviews, Muse, August p. 11
- Elizabeth Fortescue, *The Year of Living Famously*, Daily Telegraph, 10 March pp. 12–13
- Joyce Morgan, *How to win the Archibald*, The Sydney Morning Herald, 5 March p. 2 & 14
- Scott Bevan, *East Timor Drawings*, (cover and review), Newcastle Herald Weekend Supplement, 24 February
- 2000 Elena Taylor, *Christmas in East Timor*, Art on View, National Gallery of Australia, Summer p. 17
- Lola Wilkens, *New Beginnings–East Timor*, Australian War Memorial Catalogue
- Courtney Kidd, *Critics Picks*, The Sydney Morning Herald, 18–24 August p. 27
- Victoria Hynes, *Sharpe focus on East Timor*, Galleries, The Sydney Morning Herald, August p. 15
- Giles Auty, *Into the breach with paintbrush*, Arts Review, The Weekend Australian, 15–16 July p. 23
- Elizabeth Fortescue, *At The Sharpe End*, The Daily Telegraph, 8 July p. 112

- Kerry Taylor, *Art gives a glimpse of Timorese journey*, The Canberra Age, 5 July p. 7
- Jenny Wills, *House painting*, The Sunday Telegraph, 25 June p. 17
- Sharp images of battle*, The Sun Herald, 25 June
- Alex Szczepaniak, *Art keeps the peace*, LOOK magazine (Art Gallery of New South Wales), 18–20 May
- Bruce James, *Spectrum*, The Sydney Morning Herald, 25 March p. 12
- Susan Duncan, *Images of war (Wendy Sharpe in East Timor)*, The Australian Womens Weekly, March pp. 56–57
- Sebastian Smee, *Between the lines*, *Spectrum*, The Sydney Morning Herald, 11 November p. 12
- Beyond the Frame*, Visual Arts Resource Package, Department of Education and Training
- 1999 Sarah Stuart, *Sydneys new pool opens with a splash*, Sunday Telegraph, 8 February
- Anne Ryan, *Australias mermaid*, LOOK magazine (Art Gallery of New South Wales), August pp. 20, 35–36
- Peter Trute, *Water wonderland*, The Daily Telegraph, 30 July p. 21
- Tim Jamieson, *A pool of resources is the new way to park*, The Sydney Morning Herald, 20 July
- Joyce Morgan, *Vaudeville star makes a new splash*, June
- Susan McCabe, *Million Dollar Mermaid*, Artwrite, Issue 18 pp. 28–29
- Bryce Hallett, *Captain canvas reporting for duty*, The Sydney Morning Herald, 9 December p.1
- Jane Albert, *New war artist expecting a grim picture*, The Australian, 9 December p. 5
- Peter Ross, *Lets Face It (The History of the Archibald Prize)*, Art Gallery of New South Wales, front cover
- Peter Ross, *Lets Face It (The History of the Archibald Prize)*, Art Gallery of New South Wales pp. 110–111 & 140
- Sebastian Smee, *In Combative Mode*, The Galleries, The Sydney Morning Herald, 12 October p. 17
- Elizabeth Fortescue, *Images True to Life (Drawing on History)*, 13 November p. 36
- Moore et al: *Cover*, The Sydney Morning Herald, 9 December
- Lillian Saleh, *Woman to capture our Timor soldiers*, The Daily Telegraph, 9 December p. 19
- Peter Gotting, *Artist draws on horror, heroism*, The Sydney Morning Herald, 31 December
- 1998 Susan Mooney, *Archibald in its intimacy*, Inner Western Suburbs Courier, 9 March
- Hendrick Kolenberg, *Australian Drawings from the Art Gallery of New South Wales Collection*, book
- 1997 Bronwyn Watson, *It pays to read between the lines*, The Bulletin: Art, 23 September p. 73
- John McDonald, *Serious Fun*, The Sydney Morning Herald, 10 May
- Elizabeth Fortescue, *Winner rides a higher profile*, The Daily Telegraph
- 1996 Brook Turner, *Suffering for our art*, Agenda, The Sydney Morning Herald, 26 July p. 13
- Margaret Merten, *Body of work*, Good Weekend, The Sydney Morning Herald Magazine, 29 June pp. 18–19
- Bruce James, *Dedication and a sensual dignity*, The Age, 27 March p. 20
- Peter Cochrane, *Diana in thongs walks off with Archibald*, The Sydney Morning Herald, 25 March p. 1
- John McDonald, *The sentimental prize*, Spectrum Arts, The Sydney Morning Herald, 16 March, p. 14
- Jane Fraser, *A revealing view of women as winner*, The Weekend Australian, 9–10 March p. 1
- John McDonald, *Archibald and the sex goddess: the art prize that surprises*, The Sydney Morning Herald, 9 March
- Sebastian Smee, *Win lose and draw*, The Sydney Morning Herald, October
- 1995 Bruce James, *Geach winner true to awards ideals*, The Melbourne Age, 8 November
- Giles Auty, *Theres no place for arrogance*, The Weekend Australian, 22 October
- John McDonald, *Brush Power*, The Sydney Morning Herald, 21 October
- Paul McGillick, *Talented Women on Show*, The Financial Review, 20 October
- Peter Cochrane, *A portrait of the artist—with milk—crate*, Sydney Morning Herald, 20 October
- Bruce James, *The Archibald, a portrait of dishwasher dullness*, The Age, 19 April
- Elizabeth Fortescue, *Drawing from Life*, The Daily Telegraph Mirror, 29 April p. 107
- Bruce James, *Archibald Prize*, The Age, 27 March
- 1994 Elwyn Lynn, *Solemn search for the soul*, The Australian Weekend Review, 26 March p. 10
- 1992 Felicity Fenner, *Sexuality in the Work of Six Contemporary Women Painters*, Art and Australia, Spring
- Dinah Dysart, *Paroissien, Leon Eroticism – Images of Sexuality in Australian Art*, Craftsman House
- 1991 Felicity Fenner, *A Figurative Focus (catalogue essay)*, Tamworth City Gallery, April – May
- The Sydney Review, August
- Belinda Webb, *Catalogue*, Ivan Dougherty Gallery, August
- 1990 Jacques Delaruelle, *Art Monthly*, April
- 1989 Emily Gibson, The Sydney Morning Herald, 18 June
- Christopher Allen, The Sydney Morning Herald, 23 June
- Anne Loxley, *Modern Muses: Classical Mythology in Australian Art, 1940*, catalogue, SH Ervin Gallery, Sydney
- 1988 Anne Loxley, The Sydney Morning Herald, 27 November
- 1987 Brian Hoad, The Bulletin, 13 January
- John McDonald, The Sydney Morning Herald, 3 January

Professional Associations and Honours

- 2016– Ambassador for the Asylum Seeker Centre, Sydney
- 2018 Fellow of the Royal Society of New South Wales

Awarded Fellowship of the National Art School, Sydney

2012–13 Anzac Centenary Advisory Arts Committee Australian Government Canberra, Australian Capital Territory

2005–11 Member of Council –Australian War Memorial Canberra, Australian Capital Territory

Selected Art Prize Judge

Art on the Rocks
Bowral Art Prize
Doug Moran Art Prize
Hunters Hill Art Prize (twice)
Jazz Festival Art Prize Wangaratta
Martin Hanson Memorial Art Award
North Sydney Art Prize
Paddington Art Prize
Royal Art Society Art Prize
Royal Queensland Art Society Prize
The Black Swan Portrait Prize (twice)
The Blake Prize
The Brett Whiteley Art Scholarship
The Environmental Art Prize Tap Gallery
The Gold Coast City Art Prize
The Kirribilli Art Prize
The Lane Cove Art Prize
The Moree Art Prize
The Mosman Art Prize
The Perc Tucker Art Prize
The Portia Geach Memorial Art Prize
The Sulman Prize
The Sustainable Art Prize (twice)
The Warringah Art Prize
The Waverley Art Prize (twice)
UNICEF Art Prize
Wangaratta Art Prize

Performance and Live Drawing

2018 *Secrets*, Maitland Regional Gallery, New South Wales
2017 *The Enraged Musicians*, collaboration with the Australian Art Quartet
Unashamedly Original Festival, City Recital Hall Sydney
2016 *Wendy Sharpe*, Linyi Contemporary Art Centre China
Theatre of Dreams, Drawing Projects UK, Trowbridge, United Kingdom
Cultural Exchange of Australia and China, Qinghua Centre, Linyi, China
China Stories, Shanghai Cultural Centre and Art Gallery Shanghai, China
Butt Naked Salon, collaboration with the Australian Art Quartet, The Yellow House Sydney

Public Interviews (Radio & Television), Since 2016

2020 Chanel 9 News, State Library Collection
Interview with Richard Morecroft, About Magic Exhibition, October
Life Drawing Live SBS Television, hosted by Rove McManus, 4 July
Long form interview with Paul Neeson East Side radio, Sydney Arts program 18th September
Long-form Interview, Sunday Mornings ABC with Simon Marnie, 6 September
Talking with Painters with Maria Stoljar, In discussion about Magic Exhibition, Podcast, October
2019 Afro FM, Ethiopia, November
Destination Sydney, ABC TV Weekend Breakfast, 5 January
Destination Sydney, Wendy Harmer and Robbie Buck, ABC Radio Sydney, 11 January
Why Wendy Sharpe is setting up her easel in an Ethiopian hospital, Ed Ayres The Hub on Arts ABC Radio National October
2018 Destination Sydney with Maisy Stapleton Eastside Radio Sydney, 13 December
Destination Sydney with Wendy Harmer and Robbie Buck, ABC Sydney, 6 December
Lamp light, ABC Media, December
Talking with Painters, Episode 45, Maria Stoljar, May 12
TEDTalk: Asylum Seeker Portrait Project, TED Talk, University of New South Wales, 22 September

- The Hub on Art with Ed Ayres, ABC Radio National, 1 May
- 2017 ABC TV Weekend Breakfast, 15 October
- Behind the Curtain, ABC Radio, Perth
- The Archibald, 7 part documentary, Foxtel Media
- 2016 One Plus One: Interview with Jane Hutcheon, ABC TV, 8 September

Selected Public Talks

Art Gallery of New South Wales, Sydney
 Asylum Seeker Centre, Sydney
 Australian War Memorial, Canberra
 Clayton Utz, Sydney
 National Art School, Sydney
 National Gallery of Australia, Canberra
 National Portrait Gallery, Canberra
 School of Art and Design
 Sydney College of the Arts
 University of New South Wales

Various commercial galleries, universities, high schools and art schools

Regional Galleries, New South Wales;
 Bathurst Regional Gallery
 Blue Mountains
 Casula Powerhouse
 Dubbo
 Grafton
 Griffith
 Hazelhurst
 Maitland
 Manly
 Manly art gallery
 Mornington Peninsula
 Mosman
 New England regional
 Newcastle
 Orange
 Port Macquarie
 SH Ervin
 Tweed
 Wangaratta
 Regional Galleries, Queensland;
 Cairns
 Gladstone
 Gold Coast
 Lismore
 Perc Tucker
 Townsville

Collections

Adelaide Perry Collection, Croydon, New South Wales
 ANZAC Memorial, Sydney
 Art Gallery of New South Wales, Sydney
 Arts Centre, Victoria
 Australian Embassy, Paris, France
 Australian War Memorial, Canberra, Australian Capital Territory
 Bathurst Regional Art Gallery, New South Wales
 BHP Australia
 Blue Mountains City Art Gallery, New South Wales
 City of Belmont, Perth, Western Australia
 City of Sydney Council, New South Wales

Grafton Regional Gallery, New South Wales
Hawkesbury Regional Gallery, New South Wales
Kedumba Drawing Collection
Maitland Regional Gallery, New South Wales
Manly Regional Gallery, New South Wales
Manning Regional Gallery, Victoria
Mosman Art Gallery, New South Wales
National Art School Sydney
National Portrait Gallery Australian Capital Territory
Northern Beaches Library, Manly, Sydney
Orange Regional Gallery, New South Wales
Qantas, Australia
State Library of New South Wales
Tweed River Art Gallery, New South Wales
University of Queensland
University of Sydney
Warringah Council, New South Wales
Waverley Council, New South Wales