

Rick Amor

b.1948, Frankston, Victoria

Selected Solo Exhibitions

- 2021 *Rick Amor*, Philip Bacon Galleries, Brisbane
- 2019 *Rick Amor 2019: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
Rick Amor, Philip Bacon Galleries, Brisbane
- 2018 *Rick Amor 2018: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
- 2017 *Rick Amor: Contemporary Romantic*, Art Gallery of South Australia, Adelaide
Rick Amor: Painting Silence, Hamilton Gallery, Victoria
Rick Amor 2017, Niagara Galleries, Melbourne
Rick Amor, Philip Bacon Galleries, Brisbane
- 2016 *New Work 2016*, Niagara Galleries, Melbourne
Rick Amor, Trinity Grammar School, Melbourne
- 2015 *Plein Air Painting 2000–2015*, Liverpool Street Gallery, Sydney
New Work 2015, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra
Notes from New York, Niagara Galleries, Melbourne
New Works, Philip Bacon Galleries, Brisbane
- 2013 *Rick Amor: From Study to Painting*, Castlemaine Art Gallery and Historical Museum, Victoria
New Paintings, Liverpool Street Gallery, Sydney
Recent Paintings by Rick Amor – Celebrating 30 years of Exhibiting with Niagara Galleries, Niagara Galleries, Melbourne
- 2012 *Rick Amor*, Australian Print Workshop, Melbourne
The Australian Club, Melbourne
Rick Amor: New Works, Niagara Galleries, Melbourne
- 2011 *Rick Amor: Watercolours and paintings*, Liverpool Street Gallery, Sydney
Rick Amor: Paintings, Niagara Galleries, Melbourne
- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney
- 2009 *I Cover the Waterfront – Rick Amor: Paintings 1993–2007*, Cowen Gallery, The State Library of Victoria, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
Small Paintings, Liverpool Street Gallery, Sydney
Penumbra: Sculptures and Drawings of Rick Amor, McClelland Gallery & Sculpture Park, Victoria
Times like these: the self-portraits of Rick Amor, Newcastle Region Art Gallery, Newcastle
Paintings + Drawings, Niagara Galleries, Melbourne
Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne
- 2008 *A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne
Rick Amor, Hill Smith Gallery, Adelaide
Rick Amor, Niagara Galleries, Melbourne
- 2007 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2006 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2005 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
McClelland Gallery & Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2003 Niagara Galleries, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney
Mornington Peninsula Regional Gallery, Victoria
Niagara Galleries, Melbourne
Benalla Art Gallery, Victoria
- 2001 Niagara Galleries, Melbourne
Holmes à Court Gallery, Perth
- 2000 Niagara Galleries, Melbourne
Monash University Faculty Gallery, Melbourne
Australian War Memorial, Canberra
- 1999 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney

- 1998 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997 Niagara Galleries, Melbourne in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
- 1994 Niagara Galleries, Melbourne
- 1993 Bendigo Art Gallery, Victoria and touring
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 McClelland Gallery, Victoria and touring
Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Melbourne

Selected Group Exhibitions

- 2019 *Blue Chip XXI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Paper Walls, Glen Eira City Council Gallery, Melbourne
- 2018 *Blue Chip XX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
State of the Union, Ian Potter Museum of Art, Melbourne
- 2017 *Artist Profile, Australasian Painters 2007–2017*, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne
Presence, Margaret Lawrence Gallery, Melbourne
Romancing the Skull, Art Gallery of Ballarat, Victoria
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
Ten Thousand Hours, Art KDS, The King David School, Melbourne
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Impressions, Australian Print Workshop, Melbourne
- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*, Australian Print Workshop Gallery, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Conquest of Space, UNSW Galleries, College of Fine Arts, Sydney
Heavy Metal, Bathurst Regional Art Gallery, New South Wales
Liminal Narratives, The Gallery @ Bayside Arts & Cultural Centre, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Rome: Piranesi's Vision, Keith Murdoch Gallery, State Library of Victoria, Melbourne
Solitaire, TarraWarra Museum of Art, Victoria
The Piranesi effect, The Ian Potter Museum of Art, The University of Melbourne, Victoria
- 2013 *Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
LSG2013, Liverpool Street Gallery, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
Peter Corrigan: Cities of Hope, RMIT Gallery, Melbourne
Revealed²: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Sea of Dreams: Port Phillip Bay 1915–2013 (Part 2), Mornington Peninsula Regional Gallery, Victoria
Small Sculpture Fair, McClelland Sculpture Park & Gallery, Victoria
Works by Helen Maudsley and Rick Amor, Niagara Galleries, Melbourne
- 2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Enchanted dome: The Library and imagination, State Library of Victoria, Melbourne
Hits and Memories, Academy Gallery, University of Tasmania, Hobart

- IN [TWO] ART: 60 Artists – 30 artist couples, Maitland Regional Art Gallery and touring, NSW
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Niagara Galleries, Melbourne
Vision Splendid: Landscapes of Phillip Island and Western Port, Mornington Peninsula Regional Gallery, Victoria
- 2011
 Artist Artists, Benalla Art Gallery, Victoria
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Heads, Utopia Art Sydney, Sydney
 Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Lines of Thinking, Langford 120, Melbourne
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London, The United Kingdom
- 2010
 About Place, Australian Print Workshop Gallery, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Bushfire Australia, TarraWarra Museum of Art, Victoria
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
 Niagara Presents...Can't See the Wood for the Trees, Niagara Galleries, Melbourne
 The Catalano Collection, Art Gallery of Ballarat, Victoria
- 2009
Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Townsville and touring Auckland Art Fair, New Zealand
- 2008
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Figure in a Landscape, Rex Irwin Art Dealer, Sydney
 Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra
 The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
 Who Let the Dogs Out: The Dog in Contemporary Australian Art, Lake Macquarie City Art Gallery, and Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007
 Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
 Fondamente Nove, Australian Print Workshop, Melbourne
 Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
 McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
 Sculpture and Figure, Rex Irwin Art Dealer, Sydney
 The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
- 2006
 Heart and Mind, TarraWarra Museum of Art, Victoria
 The Summer Show, Liverpool Street Gallery, Sydney
- 2005
 Archibald Prize, Art Gallery of New South Wales, Sydney
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Fireworks: Tracing the Incendiary in Australian Art, Artspace Mackay, Mackay and touring Mornington Peninsula Regional Gallery, Victoria and touring
- 2004
 Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition,
 To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane
 Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
 Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
 The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney
- 2003
 500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery, Victoria and touring
 Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
 North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
- 2002
Blue Chip IV: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Nocturne, Mornington Peninsula Regional Gallery, Victoria
- 2001
Blue Chip III: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Keeping the Peace: Stories of Australian Peacekeepers, Australian War Memorial, Canberra and touring
 Wall, floor, ceiling, Niagara Galleries, Melbourne
- 2000
 Federation: Art and Society 1901–2001, National Gallery of Australia, Canberra and touring
 People in the Landscape: Contemporary Australian Prints, Australian Print Workshop; The Cultural Centre of the Philippines, Manila, The Philippines and touring
 Pure, Faculty Gallery, Monash University, Melbourne
 Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999
Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne
 We are Australian, Melbourne Festival, The George Adams Gallery – The Arts Centre, Melbourne and touring
- 1998
 Archibald Prize, Art Gallery of New South Wales, Sydney and touring

- Blue Chip Choice, Niagara Galleries, Melbourne
 Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
 Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 Archibald Prize, Art Gallery of New South Wales, Sydney and touring
 International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
- 1996 Archibald Prize, Art Gallery of New South Wales, Sydney and touring
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 1995 International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales, Sydney
- 1994 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
- 1993 Translations – Drawings and Watercolours, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 Barcelona, Niagara Galleries, Melbourne with the Melbourne International Festival
 Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
 Small Works – Wide Vision, Downlands College, Toowoomba
 Stories and Scapes, Niagara Galleries, Melbourne
 Ten Figure Drawings, Niagara Galleries, Melbourne
 Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
 One, Niagara Galleries, Melbourne
- 1990 Art from Elsewhere, University of Tasmania, Hobart
 Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
 Niagara at Hill Smith, Hill Smith Fine Art Gallery, Adelaide
 Painters' Sculpture, Niagara Galleries, Melbourne
 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 The City and Beyond: An Exhibition of Contemporary Australian Painting for Australian Exhibitions Touring Agency
 The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
- 1989 Artists under Saturn, Ian Potter Gallery, The University of Melbourne, Melbourne
 New Art Three, Niagara Galleries, Melbourne
 Niagara Artists at Watters Gallery, Watters Gallery, Sydney
 Niagara Print Exhibition, Niagara Galleries, Melbourne
 Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
 Rivers in Australian Art Exhibition, The National Bank, Melbourne.
 The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
- 1988 9 x 5, Ipswich City Council Art Gallery, Queensland.
 Aspects of Art, Israel/Australia, Linden Gallery, Victoria
 Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
 Other Landscapes, 'Art at Work', United Artists Gallery with the ACTU, Victoria
- 1987 Archibald Prize, Art Gallery of New South Wales, Sydney
 The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
 Williamstown, The Bay, The Port, Niagara Galleries, Melbourne
- 1986 Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Selected Contemporary Drawing, Museum of Modern Art at Heide, Melbourne
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London, The United Kingdom
- 1977 Aspects of Love, Realities Gallery, Melbourne
 Of the Sea, Realities Gallery, Melbourne
 Three Regional Painters, McClelland Gallery, Victoria

Prizes & Awards

- 2014 George Collie Memorial Award, The Australian Print Workshop, Melbourne
 2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
 2000 Awarded the Visual Arts/Craft Board London Studio, England
 1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York
 1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
 1989 National Australia Bank Art Prize
 1987 Castlemaine Drawing Prize (Second Prize), Victoria
 1980 Artist in Residence, Victorian Trades Hall Council

- 1975 Visual Arts Board Grant
 1968 National Gallery Traveling Scholarship
 1967 National Gallery Drawing Prize (shared)
 1967 Hugh Ramsey Portrait Prize

Commissions

- 2003 Benalla Art Gallery, (painting) *The Arc – aftermath of bushfires in North-East Victoria*, Victoria
 1999 Australian Official War Artist (East Timor), Australian War Memorial, Canberra
 1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96, Victoria
 1995 Herald and Weekly Times (painting)
 1994 Becton Corporation (painting)

Numerous portrait commissions including for the National Portrait Gallery, Canberra

Selected Bibliography

- 2019 *Rick Amor 2019: Paintings, drawings and watercolours*, Niagara Publishing, Melbourne
Blue Chip XXI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor 2018: Paintings, drawings and watercolours, Niagara Publishing, Melbourne
Blue Chip XX: The Collectors' Exhibition, Niagara Publishing, Melbourne
- 2017 *Sarah Schmidt, Rick Amor: 'Painting Silence'*, exhibition catalogue, Hamilton Gallery, Victoria
Rick Amor 2017, exhibition catalogue, Niagara Publishing, Melbourne
Irena Zdanowicz, Rick Amor: An Online Catalogue Raisonné of the Prints, Melbourne, online at <http://catalogue.rickamor.com.au>
 (accessed 5 September 2017)
Artist Profile, Australasian Painters 2007–2017, exhibition catalogue, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
 David Sequira, *Presence*, exhibition catalogue, Margaret Lawrence Gallery, University of Melbourne
- 2016 *New work 2016*, exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
- 2015 *New Work 2015*, exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
- 2014 Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne
 Frances Lindsay, *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Brighton
 Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney
Rick Amor, exhibition catalogue, Philip Bacon Galleries, Brisbane
Rick Amor: Notes from New York, exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Solitaire, exhibition catalogue, TarraWarra Museum of Art, Victoria
Piranesi's Grandest Tour: From Europe to Australia, exhibition catalogue, NewSouth Publishing,
 University of New South Wales Press Ltd, Sydney, in association with the State Library of Victoria, Melbourne
- 2013 Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria
Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria
 Alex Miler, *Rick Amor: The Poetry of What is Seen – Rick Amor Recent Paintings – 30 years with Niagara*,
 exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: From Study to Painting, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne
Small Sculpture Fair 2013, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria
 Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4
 Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books
 Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne
- 2012 *Rick Amor – pages from the sketchbooks*, Northwood Press, Sydney
 Maree Coote, Rick Amor, *The Art of Being Melbourne*, Melbournestyle Books, Melbourne
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
Rick Amor: Watercolours and Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney
- 2011 *Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne
 Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue,
 British Museum Press, London
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne
- 2010 *Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne
Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings, exhibition catalogue, Niagara Publishing, Melbourne
Paintings, Watercolours, Prints, exhibition catalogue, Liverpool Street Gallery, Sydney

- Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne
- Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Art Gallery, New South Wales
- 2009 Gavin Fry, *Rick Amor: The Fort 2004*, commissioned essay in *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane
- Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne
- Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney
- Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers
- 2008 Merryn Gates, *A long story in short bites – Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie Art Gallery, New South Wales
- Peter Corrigan, *A civil society*; David Hansen, *Vacant possession*; Alex Miller, *The artist to himself*; Linda Short, *A single statement of a single mind*, in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne
- Gavin Fry, *Rick Amor*, The Beagle Press
- 2007 *Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
- Geoffrey J. Wallis, *Eye to I: The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria
- Ian Rogers, *Rick Amor in Sonia Payes, Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne
- R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney
- Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria
- 2006 Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
- 2005 *Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
- Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney
- Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Gallery + Sculpture Park, Melbourne
- Claire Baddeley, Katherine McMahon & Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra
- 2004 Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne
- Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney
- Making Portraits: Five years of National Portrait Gallery commissions*, exhibition catalogue, National Portrait Gallery, Canberra
- Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra
- Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia
- 2003 *Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, Niagara Publishing
- 2002 Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra
- Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne
- 2001 *Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery
- Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press
- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth
- 2000 Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House
- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1999 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1998 *Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne
- Neville Drury, *Images III*, Craftsman House Press
- 1997 *Rick Amor – Drawings*, exhibition catalogue, Niagara Galleries, Melbourne
- Rick Amor: Recent Work 1997*, exhibition catalogue, Tony Palmer Fine Art, Sydney
- Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill
- 1996 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- Sasha Grishin, *Australian Printmaking*, Craftsman House Press
- 1995 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1994 Nevill Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press
- Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin
- Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company
- 1993 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1993 *Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, Melbourne
- Mirrored Images: folio of prints by Rick Amor with poems by Gary Catalano*, Niagara Galleries, Melbourne
- 1992 *Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne
- Small Works, *Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland
- 1991 *Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne
- 1990 *Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne



- Edgar Allan Poe, *The Raven*, with prints by Rick Amor, The Croft Press
1989 F. Lindsay, *Artists under Saturn*, catalogue essay, The University of Melbourne
Nevill Drury, *New Art Three*, Craftsman Press
Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition

Collections

Allens Arthur Robinson, Sydney
ANZ Bank, Melbourne
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Australian War Memorial, Canberra
Ballarat Fine Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Briar Art Trust, Adelaide
Castlemaine Art Gallery, Victoria
Deakin University, Victoria
Geelong Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes à Court Collection, Perth
Joseph Brown Collection, Melbourne
La Trobe University, Melbourne
La Trobe Valley Arts Centre, Victoria
La Trobe Collection, State Library of Victoria, Melbourne
McClelland Gallery+Sculpture Park, Melbourne
Mildura Arts Centre, Victoria
Monash University Collection, Melbourne
Mornington Peninsula Regional Gallery, Victoria
National Australia Bank, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Newcastle Art Gallery, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane
Riddoch Art Gallery, South Australia
TarraWarra Museum of Art, Victoria
Tasmanian Museum and Art Gallery, Hobart
The Arts Centre, Melbourne
The University of Melbourne Collection, Melbourne
University of Tasmania at Launceston, Tasmania
Victoria College Collection, Melbourne
Private Collections in Australia and overseas