



# Jude Rae

b.1956, Sydney

## Cities of Residence

- 2012– Sydney, Australia
- 2003–11 Canberra, Australia
- 2000–01 Hong Kong, China
- 1999–02 Sydney, Australia
- 1990–98 Christchurch and Auckland, New Zealand
- 1989–90 London, United Kingdom
- 1956–88 Sydney, Australia

## Education

- 1993 Master of Arts (Painting), University of Canterbury, Christchurch, New Zealand
- 1984 Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney, Australia
- 1980 Bachelor of Arts (Fine Arts), University of Sydney, Sydney, Australia
- 1975 Diploma in Drawing and Painting, Julian Ashton Art School, Sydney, Australia

## Teaching

- 2015– Present Sessional Lecturer, Drawing Department, National Art School, Sydney
- 2000–03 Lecturer, Painting Department, National Art School, Sydney
- 1999 Teacher (Drawing and Painting), Sydney Institute of TAFE, Sydney
- 1998 Lecturer, Painting Department, School of Art and Design, Unitec Institute of Technology, Auckland, New Zealand
- 1997 Lecturer (Painting), Bachelor of Visual Arts Program, Auckland University of Technology, Auckland, New Zealand
- 1996–97 Studio Tutor (Painting), Elam School of Fine Arts, University of Auckland, New Zealand
- 1992 Studio Tutor, Painting Department, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand
- 1989 Teacher, The National Art School, East Sydney Technical College of Technical and Further Education, Sydney
- 1986–89 Lecturer and Tutor (Art History and Theory), College of Fine Arts, University of New South Wales, Sydney
- 1986–88 Teacher (Painting and Drawing), Meadowbank College of Technical and Further Education, Sydney
- 1986 Tutor, Department of Continuing Education, University of Sydney, Sydney
- 1985–87 Teacher (Drawing and Painting), Julian Ashton Art School, Sydney
- 1983 Teacher (Drawing), Workers' Educational Association Summer School, Victoria

## Selected Solo Exhibitions

- 2021 Philip Bacon Galleries, Brisbane  
*Two Rooms*, Auckland, New Zealand
- 2020 424-428, The Commercial, Sydney
- 2019 *Jude Rae – Recent Paintings*, Philip Bacon Galleries, Brisbane  
*Jude Rae – Recent Paintings*, Two Rooms, Auckland, New Zealand
- 2018 Philip Bacon Galleries, Brisbane
- 2018 Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2017 Fox Jensen Gallery, Sydney  
*Jude Rae: A Space of Measured Light*, Drill Hall Gallery, Australian National University, Canberra
- 2016 Fox Jensen McCrory Gallery, Auckland, New Zealand  
Fox Jensen Gallery, Sydney
- 2015 Fox Jensen McCrory Gallery, Auckland, New Zealand  
Jensen Gallery, Sydney
- 2014 Fox Jensen Gallery, Auckland, New Zealand  
Jensen Gallery, Sydney
- 2013 *Jude Rae: Painting/Film*, Fox Jensen Gallery, Auckland, New Zealand  
*Jude Rae: Painting/Film*, Greenwood Street Project, Melbourne
- 2012 Fox Jensen Gallery, Auckland, New Zealand  
Jensen Gallery, Sydney
- 2011 Fox Jensen Gallery, Auckland, New Zealand  
Jensen Gallery, Sydney

- Jonathan Smart Gallery Christchurch, New Zealand
- 2010 *Jude Rae: Still Lives*, Curator: Mark Van Veen, Canberra Museum and Gallery, Canberra  
*Still Life Paintings by Jude Rae*, Jan Manton Art, Brisbane
- 2009 *Jude Rae Paintings*, Jensen Gallery, Auckland, New Zealand  
*Jude Rae: Watercolours*, George Lawson Gallery, San Francisco, United States
- 2008 *Dialogue*, with Zeljko Markov, Jonathan Smart Gallery, Christchurch, New Zealand  
Nadene Milne Gallery, New Zealand
- 2007 *Object Painting*, Jensen Gallery, Auckland, New Zealand  
*Victoria Chambers*, Helen Maxwell Gallery at Silvershot Gallery, Melbourne
- 2006 Jensen Gallery, Auckland, New Zealand  
*Victoria Chambers*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Work in Progress*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2005 *Interiors I*, Jensen Gallery, Auckland, New Zealand  
*Interiors II*, Helen Maxwell Gallery, Canberra
- 2004 Gitte Weise Gallery, Sydney  
Gitte Weise Gallery, Berlin, Germany
- 2003 Jensen Gallery, Auckland, New Zealand  
Jonathan Smart Gallery, Christchurch, New Zealand
- 2002 Gitte Weise Gallery, Sydney
- 2001 Jensen Gallery, Auckland, New Zealand
- 2000 Gitte Weise Gallery, Sydney
- 1999 Jensen Gallery, Auckland, New Zealand  
Jonathan Smart Gallery, Christchurch, New Zealand
- 1998 Anna Bibby Gallery, Auckland, New Zealand  
Jensen Gallery, Auckland, New Zealand  
Jonathan Smart Gallery, Christchurch, New Zealand
- 1997 Jensen Gallery, Wellington, New Zealand
- 1996 Anna Bibby Gallery, Auckland, New Zealand  
Jonathan Smart Gallery, Christchurch, New Zealand
- 1994 Claybrook Gallery, Auckland, New Zealand  
Jonathan Jensen Gallery, Christchurch, New Zealand  
Jonathan Jensen Gallery, Wellington, New Zealand
- 1993 Jonathan Jensen Gallery, Christchurch, New Zealand
- 1992 Claybrook Gallery, Auckland, New Zealand  
Jonathan Jensen Gallery, Christchurch, New Zealand
- 1991 Jonathan Jensen Gallery, Christchurch, New Zealand
- 1988 Painters Gallery, Sydney
- 1987 Painters Gallery, Sydney

### Group Exhibitions

- 2021 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney
- 2020 *The Humanity*, The Commercial, Sydney
- 2019 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*On the Shelf*, Mayspace, Sydney  
*Portia Geach Award*, S.H. Ervin Gallery, Sydney
- 2018 *NAS Staff Exhibition*, Dobell Drawing Prize, National Art Scholl Gallery, Sydney  
*Recent Acquisitions*, Art Gallery of New South Wales, Sydney  
*The Empire of Things*, Grace Cossington Smith Gallery, Sydney
- 2017 *Contemporary Still Life*, Casula Powerhouse Arts Centre, Sydney
- 2016 *Bulgari Award*, Art Gallery of New South Wales, Sydney  
*The Popular Pet Show*, National Portrait Gallery, Canberra
- 2015 *Drawn to Form*, Blacktown Regional Art Gallery, Sydney
- 2014 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Pulse*, Canberra Museum and Art Gallery, Canberra
- 2012 *C6H10O5 V*, Fox Jensen Gallery, Auckland, New Zealand  
*Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*Interiors*, Canberra Museum and Art Gallery, Canberra  
*The Architecture of Colour*, Jensen Gallery, Sydney  
*The Truth That Lies Tell*, Fox Jensen Gallery, Auckland, New Zealand
- 2011 *Naked II*, Jensen Gallery, Sydney

- Portia Geach Award, S.H. Ervin Gallery, Sydney  
 Subject as Object – Considering Portraiture, Jensen Gallery, Auckland, New Zealand  
 The Estrangement of Judgement, Jensen Gallery, Sydney
- 2010 Naked, Jensen Gallery, Auckland, New Zealand
- 2009 C6H10O5 IV, Jensen Gallery, Auckland, New Zealand  
 Idle Hours, National Portrait Gallery, Canberra  
 The Estrangement of Judgement, Jensen Gallery, Auckland, New Zealand
- 2008 20/20, Jensen Gallery, Auckland, New Zealand  
 Figure in Landscape and Works on Paper, Rex Irwin Gallery, Sydney  
 Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2007 Headspace, Jensen Gallery, Auckland, New Zealand  
 Inaugural Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane  
 Matrix 6 - Megalo Printmakers in Residence, Megalo Access Workshop, Canberra  
 Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra
- 2006 Salon des Refusés, S.H. Ervin Gallery, Sydney  
 Truth and Likeness, National Portrait Gallery of Australia, Canberra
- 2005 LUX, Jensen Gallery, Auckland, New Zealand  
 Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra  
 Portia Geach Memorial Exhibition, S.H. Ervin National Trust Gallery, Sydney  
 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2004 Portia Geach Memorial Prize, SH Ervin National Trust Gallery, Sydney  
 There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 Contemporary New Zealand Painting, Christchurch Art Gallery, Christchurch, New Zealand  
 Image and Object, Pātaka Museum of Arts and Cultures, Porirua, New Zealand  
 The Year in Art, S.H. Ervin National Trust Gallery, Sydney
- 2002 Alive! Still Life into the Twenty-First Century, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand  
 Points of Orientation, Painting/Object 4th Millennium BC-2002 AD, Jensen Gallery, Auckland, New Zealand  
 Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney, New Zealand
- 2001 The Contingency of Vision, Bishop Suter 2nd Contemporary Art Project, The Suter Te Aratoi o Whakatu, Nelson and  
 Te Tuhi Gallery, Auckland, New Zealand
- 1998 The Body, Robert McDougall Art Gallery, Christchurch, New Zealand
- 1996 A Very Peculiar Practice, City Gallery, Wellington, New Zealand
- 1996 Skirting Abstraction, and Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1994 Taking Stock of the 90s, Sarjeant Gallery, Wanganui, New Zealand  
 Stimulus to Style, Canterbury Society of Arts Gallery, Christchurch, New Zealand
- 1993 Alter / Image - a different view, City Gallery, Wellington, New Zealand
- 1992 Canterbury Prospect, Robert McDougall Art Gallery, Christchurch, New Zealand  
 Shadow of Style, Wellington City Art Gallery and Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 The Carnavalesque Body, Artspace, Auckland, New Zealand  
 Vanitas, McDougall Gallery Annex, Christchurch, New Zealand
- 1991 ...speaking through the crack in the mirror..., Curator: Deborah Lawler Dormer, Artspace, Auckland, New Zealand
- 1988 Artist Run Initiatives, E.M.R. Gallery, Sydney
- 1987 The New Romantics, Macquarie Galleries, Sydney
- 1986 12 Contemporary Women, Bathurst Regional Art Gallery, Bathurst
- 1985 Three Painters, Arthaus Gallery, Sydney

## Video

- 2013 Still Life 1, 2 and 3, Greenstreet Project, Melbourne Fox Jensen Gallery, Auckland, New Zealand

## Portrait Commissions

- 2019 Dame Sian Elias, Chief Justice of New Zealand, Law Society of New Zealand, New Zealand  
 New South Wales Governor David Hurley, State Government of New South Wales, Sydney
- 2018 Chief Justice Susan Kiefel, High Court of Australia, Canberra  
 Linda Burney MP, Federal Parliament of Australia, Canberra
- 2017 Mr Terry Snow, National Portrait Gallery, Canberra
- 2016 Dr Denis Napthine, Premier, State Parliament of Victoria, Melbourne
- 2014 Dr Alan Finkel, Chancellor, Monash University, Melbourne  
 Ms Anna Burke MP, Speaker, Federal Parliament of Australia, Canberra
- 2012 Dr Leona Wilson, Australian & New Zealand College of Anaesthetists, Australia and New Zealand
- 2010 Dr Glynn Davis Vice Chancellor, University of Melbourne, Melbourne

- Dr Ian Chubb, Vice Chancellor, Australian National University, Canberra  
 Dr Ian Civil, Royal Australian College of Surgeons, Melbourne  
 2008 Geoffrey Lancaster, National Portrait Gallery, Canberra  
 Mr Michael Horton, Chairman of Wilson and Horton Ltd, New Zealand  
 Mr Owen Glenn, Business School, University of Auckland, New Zealand  
 2007 Ms Rowena Danziger AM, Ascham School Board of Directors, Sydney  
 Professor Frank Fenner, National Portrait Gallery, Canberra  
 1987 Justice John Lockhart AO QC, Australia

### Residencies

- 2016 The Bulgari Award, Art Gallery of New South Wales, Italian Residency  
 Denise Hickey, Art Gallery of New South Wales, Artist Residency, Cité internationale des arts, Paris, France  
 2015 Artist in Residence, Auckland Print Studio, Auckland, New Zealand  
 2012 Visiting Artist, Ceramics Department, National Art School, Sydney  
 2010 Visiting artist, School of Art, Australian National University, Canberra  
 2007 Visiting artist, School of Art, Australian National University, Canberra  
 2006 International Visiting Artist, Dunedin Public Art Gallery, Dunedin  
 Megalo Access Arts Print Workshop Residency, Megalo Print Studio and Gallery, Canberra  
 Moya Dyring studio, Cité internationale des arts, Paris, Art Gallery of New South Wales  
 Visiting Artist, Painting Workshop, Australian National University School of Art, Canberra  
 2003 Artist in Residence, School of Art, Australian National University, Canberra  
 1997 Artist in Residence, Department of Visual Communications, Unitec Institute of Technology, Auckland, New Zealand  
 1988 Artist Residency, Cité internationale des arts, Paris, Australia Council for the Arts

### Boards and Directorships

- 2014–15 Member of the Artists Advisory Group, Museum of Contemporary Art Australia, Sydney  
 2014 Judge, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney  
 2006 Judge, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
 2005 Board Member, Australian National Capital Art Studios, Canberra  
 2003–04 Committee member, Australian National Capital Artists Studios, Canberra  
 1994 Board Member, South Island Art Projects Trust (now The Physics Room), Christchurch, New Zealand  
 1992–93 Selection Panel, Moët & Chandon Art Award, New Zealand  
 1991–93 Peer panel member, QEII Visual Arts Program, New Zealand  
 1991–93 Director - South Island Art Projects (now The Physics Room), a project oriented contemporary arts organisation supported by the QEII Arts Council, New Zealand, New Zealand  
 1991 Selection Panel, Olivia Spencer Bower Art Award, New Zealand  
 1991 Student Representative, Feminist Studies Collective, University of Canterbury, Canterbury, New Zealand  
 1990-91 Consultant, QEII Arts Council; Coordinator, South Island Arts Projects, Christchurch, New Zealand  
 1988 Board member, Artspace, Sydney  
 Steering Committee member, Artworkers Union, Sydney  
 Public Officer and founding member, Ultimo Project Artist's Co-operative, Sydney

### Symposiums & Guest Lectures

- 2020 Talking with Painters Podcast No.97, [www.talkingwithpainters.com](http://www.talkingwithpainters.com)  
 2017 Talking with Painters Podcast No.28, [www.talkingwithpainters.com](http://www.talkingwithpainters.com)  
 2013 Panel member, Drawing Symposium, National Art School, Sydney  
 Speaker, Identity and Portrayal Symposium, ANU and National Portrait Gallery, Canberra  
 2012 Public Lecture, National Art School, Sydney  
 2008 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney  
 2006 Inspiration + Realisation Lecture Series, National Portrait Gallery, Canberra  
 Public Lecture, Otago Polytech School of Art, New Zealand  
 Visiting Artist's Lecture, Australian National University School of Art, Canberra  
 2005 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney  
 2003 Visiting Artist's Lecture, Australian National University School of Art, Canberra

### Bibliography

- 2021 Anthea Callen, *Jude Rae Still lifes*, exhibition text, Two Rooms Gallery, Auckland, New Zealand  
 Lucinda Bennett, *All that glows sees*, exhibition text., Two Rooms Gallery, Auckland, New Zealand

- 2019 *Jude Rae – Recent Paintings*, exhibition catalogue, Philip Bacon Galleries, Brisbane  
 Lucinda Bennett, *Tethered*, exhibition text, Two Rooms Gallery, Auckland, New Zealand  
 Sarah Engledow, 'Jude Rae', *Jude Rae – Recent Paintings*, exhibition catalogue, Philip Bacon Galleries, Brisbane, p. 2
- 2018 Andrew Jensen, Emma Fox and Jude Rae (eds), *Jude Rae*, exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, p. 82  
 Jude Rae, 'In Plain Sight', exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, pp.5-12  
 Terence Maloon, 'Interview with Jude Rae', *Jude Rae*, exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, pp. 37-47
- 2011 Andrew Jensen, 'Turbulence', *Jude Rae*, exhibition catalogue, Jensen Gallery, Sydney  
 Jude Rae, 'Sight Undone', *Jude Rae*, exhibition catalogue, Jensen Gallery, Sydney  
 Peter Haynes, 'Silent Spaces', *Jude Rae: Still Lifes*, exhibition catalogue, Canberra Museum and Art Gallery, Canberra
- 2006 Anna Smith, *Spelling the Sensuous*, exhibition text, Jonathan Smart Gallery, Christchurch, New Zealand  
 Justin Paton, *How to look at a painting*, Wellington, New Zealand  
 Justin Paton, *Jude Rae: Pressure Points*, Ouroboros, Auckland, New Zealand, pp. 9-90
- 2001 Peter Shand and John Davison, *The Contingency of Vision*, The Suter Te Aratoi o Whakatu, Nelson, New Zealand, p. 47
- 1996 Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, New South Wales
- 1995 James Ross, (ed), *New Zealand Modernism – in Context: Paintings from the Gibbs Collection*, J. & A. Gibbs, Auckland, New Zealand  
 Warwick Brown, *100 New Zealand Paintings: by 100 New Zealand Artists*, Godwit, Auckland, New Zealand
- 1994 Jon Bywater, *Openings: considering Jude Rae's cloth paintings*, exhibition text, Jonathan Jensen Gallery, Christchurch, New Zealand
- 1993 Christina Barton, and Deborah Lawler-Dormer, 'Unruly Practices', *Alter/image: Feminism and representation in New Zealand art, 1973-1993*, exhibition catalogue, City Gallery Wellington, Wellington and Auckland City Art Gallery, Auckland, New Zealand
- 1992 Deborah Lawler-Dormer, 'Corpus in absentia', *Shadow of Style*, City Gallery Wellington Te Whare Toi, Wellington and Govett-Brewster Art Gallery, New Plymouth, New Zealand

#### Selected Press, Articles & Reviews

- 2019 Courtney Kidd, 'Jude Rae: A Patient Touch', *Art Collector*, no. 88, Apr-Jun 2019, <https://artcollector.net.au/jude-rae-a-patient-touch/>.  
 Francis McWhannell, 'review of Jude Rae – Recent Paintings, Two Rooms, Auckland, 2019' @fmcwhannell, 8 October
- 2018 Wayne Tunnicliffe, 'Jude Rae', *Look*, Art Gallery of New South Wales, Sydney, September/October
- 2017 Ross Peake, 'Still life, recycled', *ANU Reporter*, Australian National University, vol. 48, no. 3, spring, <https://reporter.anu.edu.au/still-life-recycled>.
- 2016 Andrew Taylor, 'Bulgari-winning artist finds inspiration in unlikely places' *Sydney Morning Herald*, 29 April  
 Jude Rae, 'The Portrait Commission: Hired Guns, Bounty Hunters and Horse Whisperers', *Portrait*, National Portrait Gallery, no. 52, 24 March, <https://www.portrait.gov.au/magazines/52/hired-guns-bounty-hunters-and-horse-whisperers>
- 2015 Stella Rosa McDonald, 'Jude Rae: Paintings and Etchings', *The Art Life*, 21 September, <https://theartlife.com.au/2015/jude-rae-paintings-and-etchings/>
- 2014 Jane O'Sullivan, 'Artist interview: Jude Rae', *Art Collector*, special edition for Art Basel Hong Kong 2014, <https://janeosullivan.com.au/2014/07/08/artist-interview-jude-rae/>  
 Peter Shand, 'Object-Painting-Object, Jude Rae's SL313', *Art New Zealand*, no. 149, Autumn  
 Shellie Cleaver, 'Interview with Jude Rae', *The Condition Report*, no. 3, July – September, <https://www.juderae.com/new-page-81>  
 Terry J. McNamara, 'Painter explores depth of spirit', *The New Zealand Herald*, 6 December, [https://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=113700\\_02](https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=113700_02)
- 2013 Laura Murray Cree, 'Jude Rae: the turning edge', *Art and Australia*, vol. 50, no. 4, Winter
- 2012 Adam Gifford, 'The Conundrum of blurring reality', *The New Zealand Herald*, 25 August [https://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=10829406](https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10829406)
- 2011 Andrew Paul Wood, 'Rae in Transition', *EyeContact*, 23 November, <http://eyecontactsite.com/2011/11/rae-in-transition>
- 2010 David Broker, 'Power of Two: Ruth Walker and Jude Rae', *Art Monthly Australia*, no. 210, July, pp. 37-39.  
 Jane O'Sullivan, 'Artist Interview: Jude Rae', *Art Collector*, 24 May  
 John Hurrell, 'Consolidation or Retreat', *EyeContact*, 15 October, <http://eyecontactsite.com/2010/10/consolidation-or-retreat>  
 John Hurrell, 'Window Light versus Underpainted Light', *EyeContact*, 26 September, <http://eyecontactsite.com/2010/09/window-versus-underpainted-light>
- 2009 Amber McCulloh, 'Interview with Jude Rae', *Art World*, no. 7, February/March, pp. 118-121.  
 Kenneth Baker, 'Watercolors with a wink of homage', *San Francisco Chronicle*, 5 December
- 2008 Jude Rae, 'South Light', *Art Monthly Australia*, no. 207, March, pp. 37-38  
 Louise Schwartzkoff, 'Adversity brings success as self-portrait proves a winner', *Sydney Morning Herald*, 3 October
- 2007 Michael Desmond, 'The highest honour [Jude Rae's portrait of Frank Fenner]', *Portrait*, National Portrait Gallery, no. 25, Winter, pp. 16-19.
- 2006 Christopher Moore, 'Art Beat', *The Press*, Christchurch, New Zealand, 25 Oct

- David Eggleton, 'Weathering', *New Zealand Listener*, vol. 205, no 3458
- I. Sharpe, 'Faces with inside views', *Canberra Times*, 1 June
- Sue Gardiner, 'Where to draw the line...', *Art News New Zealand*, vol. 26, no.3, pp. 74-79
- 2005 Clare Morgan, 'Still life to interior lives reflects a winning move', *Sydney Morning Herald*, 30 September
- John McDonald, 'Reflections of us', *Sydney Morning Herald*, 22 October
- P. O'Brien, 'Rae of insight, facing truth', *Canberra Times*, 21 October
- Terry J. McNamara, 'The galleries: Paint helps us learn as we look', *The New Zealand Herald*, 7 June  
[https://www.nzherald.co.nz/lifestyle/news/article.cfm?c\\_id=6&objectid=10329524](https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=10329524)
- 2004 R. Rice, 'Alive and Kicking – Image and Object: Still Life in New Zealand', *Art New Zealand*, Winter
- 2003 Terry J. McNamara, 'Life with a lot of bottle', *The New Zealand Herald*, 8 October
- 2001 Terry J. McNamara, 'In Sync with simplicity of bowls', *The New Zealand Herald*, 25 November  
[https://www.nzherald.co.nz/lifestyle/news/article.cfm?c\\_id=6&objectid=230041](https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=230041)
- 2000 Courtney Kidd, 'Low Olympic Numbers, High Visual Energy', *Sydney Morning Herald*, 4 October
- Bruce James, 'Arrested developments', *Sydney Morning Herald*, 7 October
- 1999 Courtney Kidd, 'The Galleries', *Sydney Morning Herald*, 14 December
- Terry J. McNamara, *The New Zealand Herald*, 11 September
- 1998 Adrienne Rewi, *The Press*, Christchurch, New Zealand, April
- Cassandra Fusco, 'Nine strong possible paths', *The Press*, Christchurch, New Zealand, 10 June
- John Daly-Peoples, 'Two artists define the world and what it may have been', *National Business Review New Zealand*, 27 March
- Keith Stewart, 'Not just a cuppa – more a painterly tour de force', *Sunday Star -Times*, Wellington, New Zealand, 15 March
- Pauline Swain, 'Pushing humble crockery to the edge' *Dominion*, Wellington, New Zealand, 30 May
- Wayne Lorimer, 'Light skilfully presented', *The Press*, Christchurch, New Zealand, 25 March
- 1996 M. Harrison, *Monica*, October
- 1995 Damian Skinner, 'The environment and the Crisis of Nationalist Discourse', *Art New Zealand*, no. 76, Spring
- Ruth Watson, 'Evidence: Ways of Looking at the Art of Jude Rae', *Art New Zealand*, no. 75, Winter
- 1994 Justin Paton, 'Christchurch; Bridie Lonie, Dunedin', *Art New Zealand*, no. 71, Winter
- 1993 Allan Smith, 'The Surfaces of Style', *Art New Zealand*, no. 66, Autumn
- Julie Roberts, 'The Carnavalesque Body', *Art New Zealand*, no. 66, Autumn
- Justin Paton, 'Improbable Provinces: Prospect Canterbury '92', *Art New Zealand*, no. 67, Winter
- 1991 M. Harrison, *Stamp*, August
- William McAloon, *Dominion Sunday Times*, October

### Prizes & Awards

- 2021 Finalist, Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney
- Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 2019 Finalist, Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney
- Finalist, People's choice, Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2016 Winner, Bulgari Award, Art Gallery of New South Wales, Sydney
- 2014 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2012 Finalist, Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2008 Winner, Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2007 Finalist, Phoenix Prize for Spiritual Art, collaboration with Zeljko Markov, School of Art Gallery, Australian National University, Canberra
- 2005 Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- Finalist, Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra
- 2004 Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2002 Finalist, Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney

### Collections

ACT Legislative Assembly Art Collection, Canberra

Aigantighe Gallery, Timaru, N.Z.

Art Gallery of New South Wales, Sydney

Artbank, Sydney

Auckland Art Gallery Toi o Tāmaki, Auckland, N.Z.

Australia Club, Sydney

Australian and New Zealand College of Anaesthetists

Australian National University Collection, Canberra

BHP Collection, Melbourne

Canberra Museum and Gallery, Canberra

Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, N.Z.



Coopers and Lybrand, Auckland, N.Z.  
Dunedin Public Art Gallery, Dunedin, N.Z.  
Fletcher Trust Collection, Auckland, N.Z.  
High Court of Australia, Canberra  
James Wallace Arts Trust, Auckland, N.Z.  
Jennifer B. Gibbs Trust, Auckland, N.Z.  
Lion Nathan, Sydney  
Monash University Museum of Art, Melbourne  
Museum of New Zealand/Te Papa Tongarewa, Wellington, N.Z.  
National Bank of New Zealand, Wellington, N.Z.  
National Gallery of Australia, Canberra  
National Portrait Gallery, Canberra  
Northern Club, Auckland, N.Z.  
Parliament House Art Collection, Canberra  
Royal Australasian College of Surgeons, Melbourne  
University of Auckland Art Collection, Auckland, N.Z.  
University of Canterbury Art Collection, Christchurch, N.Z.  
University of Melbourne Art Collection, Melbourne  
University of Technology Art Collection, Sydney