

# Kirsten Coelho

b. 1966, Denmark

## Education & Professional Development

- 2000–04 Master of Visual Art, University of South Australia, Adelaide
- 2000–01 Studio Tenant, Jam Factory Contemporary Craft & Design, Adelaide
- 1991–97 Studio Tenant, Clapham Arts Workshop, London, United Kingdom
- 1984–88 Bachelor of Design (Ceramics), University of South Australia, Adelaide

## Solo Exhibitions

- 2022 *Kirsten Coelho*, Philip Bacon Galleries, Brisbane  
*Uncertain Cadence*, The Scottish Gallery, Edinburgh, United Kingdom
- 2021 *There on the other shore*, Sullivan and Strumpf, Sydney  
*The Return*, UNSW Galleries, Sydney
- 2020 *Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide  
*Kirsten Coelho*, Philip Bacon Galleries, Brisbane  
*Passages*, Sullivan+Strumpf, Singapore
- 2018 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane
- 2016 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane  
*Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
- 2015 *In The Falling Light*, Drill Hall Gallery, Australian National University, Canberra
- 2014 *Silent Interval*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2012 *Prospect*, Helen Gory Galerie, Melbourne  
*Sidney Myer Australian Ceramic Art Award: Toward the End of the Day*, Shepparton Art Museum, Victoria
- 2010 *Porcelain Vessels*, BMG ART, Adelaide
- 2008 *Kirsten Coelho: New Work*, Helen Stephens Gallery, Sydney
- 2007 *Porcelain Vessels*, BMG ART, Adelaide
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney
- 2005 *New Work in Porcelain*, BMG ART, Adelaide
- 2004 *Destillare*, Craft Victoria, Melbourne  
*Kirsten Coelho: New Work*, All Hand Made Gallery, Sydney
- 2002 *Ellipse*, JamFactory, Adelaide

## Group Exhibitions

- 2022 *PAD London Design and Art*, Adrian Sassoon, London, United Kingdom  
*Masterpiece*, Adrian Sassoon, London, United Kingdom  
*Sixty: The Journal of Australian Ceramics 60<sup>th</sup> Anniversary 1962-2022*, Australian Design Centre, New South Wales & Arleen Arts Centre, Northern Territory  
*Silver: 25 Years of SALA*, Queens Theatre, Adelaide
- 2021 *Living Space Matisse Alive*, Art Gallery of New South Wales, Sydney
- 2020 *Gallery Exhibition*, Sullivan+Strumpf, Sydney  
*London House of Modernity*, Adrian Sassoon, London, United Kingdom  
*Tapei Dangdei – Art and Ideas*, Sullivan+Strumpf, Tapei, Taiwan  
*TEFAF Maastricht*, Adrian Sassoon, Maastricht, The Netherlands
- 2019 *All's a Mirror*, West Gallery Thebarton, Adelaide  
*An Idea Needing to Be Made*, Heide Museum of Modern Art, Melbourne  
*Inspired by Chatsworth: A Selling Exhibition*, Sotheby's New York, New York City, United States of America  
*Interstitial*, Bett Gallery, Hobart  
*Masterpiece Fair*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu*, *The National*, Christchurch, New Zealand  
*Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney
- 2018 *Australian Women Artists*, Philip Bacon Galleries, Brisbane  
*Clarity*, Craft Victoria, Melbourne  
*Divided Worlds: Adelaide Biennial of Australian Art*, JamFactory, Adelaide  
*Masterpiece*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu: Kirsten Coelho & Julie Blyfield*, JamFactory, Adelaide, South Australia

- Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Summer Exhibition*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2017 *ART BASEL Hong Kong*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Hong Kong, China  
*Masterpiece*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Ormolu: Kirsten Coelho & Julie Blyfield*, Gallery Funaki, Melbourne  
*Pavilion of Art and Design London*, Adrian Sassoon, London, United Kingdom  
*Still Life*, Philip Bacon Galleries, Brisbane
- 2016 *Distilled Tones*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Helen Fuller, Patsy Hely, Kirsten Coelho*, JamFactory, Adelaide  
*Masterpiece London*, Adrian Sassoon, The Royal Chelsea Hospital, London, United Kingdom  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2015 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*COLLECT Saatchi Gallery*, Adrian Sassoon, London, United Kingdom  
*Fine Lines*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*Sydney Contemporary*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2014 *Art and Antiques London*, Adrian Sassoon, London, United Kingdom  
*Australia – Korea, Heritage and Diversity*, Hanyang University Museum Gallery, Seoul, Korea  
*COLLECT*, Adrian Sassoon, Saatchi Gallery, London, United Kingdom  
*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands  
*The Course of Objects: The Fine Line of Inquiry*, Manly Art Gallery and Museum, New South Wales
- 2013 *Art Antiques London*, Adrian Sassoon, London, United Kingdom  
*Centred*, Ann Linnemann Gallery, Copenhagen, Denmark  
*ClayPush 2013: ClayPush Masters and Presenters festival*, Gulgong, New South Wales  
*Collec+ors: Khai Liew*, Art Gallery of South Australia, Adelaide  
*COLLECT*, Adrian Sassoon and Saatchi Gallery, London, United Kingdom  
*Crafting Design/Designing Craft: 40 Years of JamFactory*, JamFactory, Adelaide  
*Jam at 21*, JamFactory at Seppeltsfield, South Australia  
*Masters Miniature*, Ann Linnemann Gallery, Copenhagen, Denmark  
*Revealed 2: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide  
*TAR*, Harts Mill, Port Adelaide, Adelaide  
*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands
- 2012 *Art Antiques London*, Adrian Sassoon, London, United Kingdom  
*Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Build Me A City*, AEA, Adelaide  
*Porcelain*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
*Revealed: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide  
*Small Works*, Helen Gory Galerie, Melbourne  
*Subversive Clay*, BMGArt, Adelaide
- 2011 *Clunes Ceramic Award*, Union Bank Art Centre, Victoria  
*Collec+ors*, Brit Insurance Designs of the Year Awards, London Design Museum, London, United Kingdom  
*Delicate Touch*, Narek Galleries, New South Wales  
*Imagining Interiors*, CraftSouth and JamFactory, Adelaide  
*Kirsten Coelho & Helen Fuller: New Work, Collectors Space*, JamFactory, Adelaide
- 2010 *27th Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland  
*Collec+ors*, Khai Liew Design, Adelaide  
*Convergence: Pottery form Studio and Factory*, Philadelphia Art Alliance, Philadelphia, Pennsylvania, United States of America  
*Hand to Hand*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Short Stories*, Helen Gory Galerie, Melbourne  
*South Australian Ceramic Award*, Adelaide Central School of Art Gallery, Adelaide  
*Tea Wares*, JamFactory, Adelaide
- 2009 *Bravura 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide  
*Delicate Touch III*, Narek Galleries, New South Wales  
*Highlights of Australian Contemporary Porcelain*, Gadfly Gallery, Western Australia  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*Kirsten Coelho*, Matin Gallery, Los Angeles, California, United States of America  
*London Art Fair*, Adrian Sassoon, London, United Kingdom  
*New Look – Functional Ceramics*, Cudgegong Gallery, New South Wales  
*Rust*, Black Diamond Gallery, South Australia  
*Tableware: An International Collection*, Rex Irwin Gallery, Sydney

- 2008 *The Domestic Interior*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom  
 COLLECT Australian Contemporary, Victoria & Albert Museum, London, United Kingdom  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*London Art Fair*, Adrian Sassoon, London, United Kingdom  
*Porcelain*, JamFactory, Adelaide  
*Salute*, Fusions Gallery, Brisbane  
*Sidney Myer International Ceramic Award*, Shepparton Art Museum, Victoria
- 2007 COLLECT Australian Contemporary, Victoria & Albert Museum, London, United Kingdom  
*Cup Show*, Helen Stephens Gallery, Sydney  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, United Kingdom  
*Table Wear*, JamFactory, Adelaide
- 2006 *Bowl*, Khai Liew Design, Adelaide  
*One*, The Drill Hall Torrens Parade Grounds, Adelaide  
*Tea bowls*, Sabbia Gallery, Sydney
- 2005 *A Strange Brew*, JamFactory, Adelaide  
*City of Hobart Art Prize*, Museum of Tasmania, Hobart  
*Crockery*, SASA Gallery, University of South Australia, Adelaide  
*Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland
- 2004 *Beakers, Mugs and Cups*, JamFactory, Adelaide  
*Betwixt Cup and Lip*, Mura Clay Gallery, Sydney
- 2003 *All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne  
*Four Decades of South Australian Ceramics*, Ceramic Art Gallery, Sydney  
*Future Function*, Manly Art Gallery & Museum, Sydney  
*Jam Exhibition @ Bendigo*, National Ceramics Conference, Melbourne  
*Ritual Of Tea*, Object Gallery, Sydney
- 2002 *Impact*, Q Theatre Gallery, Adelaide  
*Ritual Of Tea*, JamFactory, Adelaide  
*SA Ceramic Award*, Adelaide Central School of Art Gallery, Adelaide  
*Tea Tree Gully Art Prize*, Adelaide
- 2000 *House*, University of South Australia Gallery, Adelaide  
*Purple Space*, JamFactory, Adelaide
- 1999 *JamFactory Biennial*, JamFactory, Adelaide  
*Rice Bowls*, JamFactory, Adelaide

## Bibliography

- 2022 Colin Martin, 'Uncertain Cadence', *Ceramic Review UK*, Issue 316, August/September
- 2021 Jessica Irvine, 'How Architecture Inspires Kirsten Coelho', *Qantas Travel Insider*  
 Emma O'Neil, "there on the other shore." *Sullivan+Strumpf Magazine*, September/October  
 Emma O'Neil, 'Object: Ithaca', *Vault Magazine*, February  
 Penny Craswell, 'Review – Kirsten Coelho: The Return', *The Design Writer*  
 Hande Renshaw, 'Kirsten Coelho: The Return', *Hunter and Folk*
- 2020 Joanna Kitto, *Ithaca*, Exhibition Catalogue, Samstag Museum of Art  
 Bronwyn Watson, 'Public Works' in *Weekend Australian*, January 4–5, p. 13  
 Louisa Taylor, *Ceramic Masterclass*, Thames and Hudson, pgs. 160-61  
 Wendy Walker *Kirsten Coelho Monograph*, Wakefield Press  
 Wendy Walker, 'A Vision in White' in *Ceramic Review*, United Kingdom, November, pgs. 32-37
- 2019 Christopher Allen, 'Sound Vessels' in *Weekend Australian Review*, September 14  
 Glenn Barkley & Lesley Harding, *An idea needing to made: Contemporary Ceramics*, Heidi Museum of Modern Art  
 John Macdonald, 'An Idea Needing to Be Made: Contemporary Ceramics' in *Sydney Morning Herald*, August 24  
 July – October, pgs. 40–41, 181–191  
 Richard C. Jones, *Inspired By Chatsworth: A Selling Exhibition 2019*, exhibition catalogue, Sotheby's New York, pgs. 160,161, 257
- 2018 Andrew Frost, 'Adelaide Biennial of Australian Art—A Contemporary Snapshot Tackling Big Social Issues' in *Guardian*, March 6  
 Bronwyn Watson, 'Contemporary Art Collection' in *The Collection: Celebrating 40 years*, exhibition catalogue, pgs. 60–62  
 Christopher Allen, 'The home advantage: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *Weekend Australian*, April 28–29  
 Colin Martin, 'Profile: Kirsten Coelho' in *Artichoke magazine*, issue 64, Sept – Nov, pgs. 61–65  
 Erin Davidson, 'Unity in Difference' in *Articulate magazine*, Autumn, p. 7  
 Gina Fairley, 'Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, March 9,  
 < <https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-adelaide-biennial-stumbles-on-curatorial-tensions-255341> >  
 Jane Lewellyn, '2018 Adelaide Biennial of Australia Art: Divided Worlds' in *Art Collector magazine*, issue 83, Jan – March, p. 25  
 John Neylon, 'On edge' in *Adelaide Review*, issue 458, April, pgs. 30–31

- Patsy Hely, 'Transfigured Night' in *Marmalade magazine*, issue 06, pgs. 26–27
- Town, Kara, 'Transfigured Night', fine print magazine, issue 15, July 2018  
<http://www.fineprintmagazine.com/transfigured-night>
- Wendy Walker, 2018 Adelaide Biennial of Australian Art: Divided Worlds' in *Artlink*, April 12  
<https://www.artlink.com.au/articles/4668/2018-adelaide-biennial-of-australian-art-divided-w/>
- 2017 Glenn Barkley, 'Ill Communication' in *Broadsheet Journal*, issue 46: 3, Spring, pgs. 28–31
- Jo Higgins, 'What Now?' in *Art Collector*, Art Basel Hong Kong special edition, pgs. 10–11
- Julie Ewington, 'Kirsten Coelho', in *2018 Adelaide Biennial of Australian Art: Divided Worlds*, exhibition catalogue, Art Gallery of South Australia, pgs. 42–43
- Julie Ewington, 'Passages' in *Art Basel Hong Kong*, exhibition catalogue, March
- 2016 Colin Martin, 'Portrait of the artist as a collector,' in *Ceramic Review UK*, issue 281, Sept – Oct, p. 19
- Helen McKenzie, 'Kirsten Coelho' in *Art Collector*, Oct – Dec, issue 78, p. 72
- Ingrid Hedgcock & Kristen Coelho 'Portrait: Kirsten Coelho and Ingrid Hedgcock' in *Journal of Australian Ceramics*, vol. 55, no. 2, July
- Kerry-Anne Cousins, 'Shows setting a standard in ceramics' in *Canberra Times*, January 2, p. 15
- Kristen Coelho, 'Artist Statement' in *Kirsten Coelho*, exhibition catalogue, Philip Bacon Galleries, Oct–Nov
- 2015 Christina Jansen, 'Fine Lines' in *Edinburgh International Festival*, exhibition catalogue, The Scottish Gallery, 6 August – 5 Sept, pgs. 20–29
- City of Hobart 2015 Art Prize*, exhibition catalogue, pgs. 6, 46
- Glenn Barkley, 'Here today, tomorrow next week! A ceramics roundtable' in *Art Monthly magazine*, issue 281, July, pgs. 16–21
- Julie Ewington, 'Still: Kirsten Coelho's Ceramics' in *Garland online magazine*, 1 December  
<https://garlandmag.com/article/still-kirsten-coelhos-ceramics/>
- Kerry-Anne Cousins, 'In The Falling Light' in *Canberra Times*
- Wendy Walker, *Kirsten Coelho: In the falling light*, exhibition catalogue, Drill Hall Gallery Australian National University, July – August, p. 2
- 2014 *Australia – Korea Invitational Ceramic Exhibition*, exhibition catalogue, April, p. 14
- Susan Ostling, *The course of objects: the fine lines of inquiry*, exhibition catalogue, Manly Art Gallery & Museum, May – June, p. 3
- 2013 Bronwyn Watson, 'Public Works' in *Australian*, 2 November
- Margot Osborne, 'Kirsten Coelho' in *Designing Craft/Crafting Design: 40 years of JamFactory*, JamFactory, pgs. 84–85
- 2012 Allison Holland, 'Kirsten Coelho', in *2012 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Sept – Nov, pgs. 4, 8–17
- Anne Sanders, *Revealed1: inside the private collections of South Australia*, exhibition catalogue, Anne & Gordon Samstag Museum of Art, June – July, p. 5
- Charlotte Smith, '2012 Collectors Club' in *Articulate magazine*, Art Gallery of South Australia, Spring issue, p. 46
- Margaret H. Davis, 'Kirsten Coelho: Poetic Forms of Domesticity' in *Marmalade magazine*, issue 01, pgs. 44–45
- Ruth Fazakerley, 'Technologies of the future: memory, history, and the archive' in *build me a city*, exhibition catalogue, Experimental Art Foundation, 9 Nov – Dec, pgs. 4–9, 12–13
- 2011 Edmund de Waal, with Claudia Clare, 'Kirsten Coelho', in *The Pot Book*, London & NY: Phaidon Press Ltd., p. 61
- JamFactory, *Generate 2011*, exhibition catalogue, JamFactory, Dec 2011 – Feb 2012, p.13
- Louisa Taylor, *The Ceramics Bible*, Chronicle Books, United States of America
- Wendy Walker, 'Fading to White' in *Imagining Interiors*, exhibition catalogue, JamFactory, May – July
- 2010 *27th Gold Coast International Ceramic Art Award*, exhibition catalogue, Home of the Arts Gallery, p. 11
- Catherine Bauer, 'World Class' in *Adelaide Magazine*, no. 08.10, pgs. 18–20
- Emmanuel Cooper, *10,000 Years of Pottery*, British Museum Press, p. 342
- Janet Mansfield, *A New Look, Functional Ceramics*, exhibition catalogue, Cudgegong Gallery, Nov 2009 – Jan 2010, p. 4
- Jody Clowes, *Convergence: Pottery From Studio and Factory*, exhibition catalogue, The Clay Studio Philadelphia, Feb–April, p.19
- Khai Liew Design*, exhibition catalogue, Art Gallery of South Australia, July – August, pgs. 10–13
- Wendy Walker, *An aestheticism for the twenty-first century*, Collec+ors
- 2009 Emmanuel Cooper, 'Kirsten Coelho: an essential stillness' in *Contemporary Ceramics*, London, United Kingdom: Thames & Hudson, pp. 16, 17, 27
- Gwyn H Pigott & Prue Venables, *Tablewares – An International Collection*, exhibition catalogue, Rex Irwin Art Dealer, July – August, p. 7
- Ric Spenser, 'Storm Echoes in a Cup' in *West Australian*, Dec, p. 7
- Robert Reason, *Bravura: 21st Century Australian Craft*, exhibition catalogue, Art Gallery of South Australia, Dec 2009 – Jan 2010, p. 18
- 2008 'Homewares Trend' in *Inside Out magazine*, May – June, p. 58
- Margot Osborne (ed.), 'Art Mind Beauty' in *Artlink magazine*, issue 28: no. 2, June
- Margot Osborne, 'Contemporary beauty' in *Artlink magazine*, issue 28: no. 2, June, pgs. 60
- Margot Osborne, 'Glamorous Glass and Pots of Gold' in *Advertiser*, May 25
- Stephen Bowers, 'Iron in the Soul' in *Ceramic Review UK*, May–June, pgs. 30–35
- Stephen Bowers, *Porcelain*, exhibition catalogue, JamFactory, April – May
- Tom Twopenny, 'Trend scout' in *Sunday Mail*, April 27
- Tony Conway, 'Presence and expression' in *2008 Sidney Myer Fund International Ceramics Award*, exhibition catalogue, Shepparton Art Gallery, March – April, pgs. 6, 45
- 2007 Catherine Clifton, 'Spinning Wheels' in *Adelaide Matters*, issue 80, Dec – Jan, pgs. 10–11
- Colin Martin, 'Collect' in *Artichoke magazine*, issue 19
- Collect 2007*, exhibition catalogue, British Crafts Council, Victoria and Albert Museum, London, United Kingdom, 8–12 February, p. 44
- Kirsten Coelho, *Table Wear*, exhibition catalogue, JamFactory, Jan – March

- Stephen Bowers, 'Table Ware, For the Table and Beyond' in *Ceramics Art and Perception*, no. 69, pgs. 31–34
- Wendy Walker, 'A retrieval of rust' in *Australian Contemporary Collect 2007*, exhibiton catalogue., JamFactory, pgs. 9–11
- 2006 Amanda Bouchier, *One*, exhibition catalogue, Pembroke School, pgs. 20–28
- Damon Moon, 'Kirsten Coelho' in *Journal of Australian Ceramics*, issue 45 #1, pgs. 15–17
- Helen Stephens, 'Kirsten Coelho's Passion, Talent and Maturity' in *Ceramic Art and Perception*, issue 64, pgs. 97–99
- Helen Stephens, & Gerry Wedd, *Iron Autumn*, exhibition catalogue, All Hand Made Gallery, Sydney
- Louise Nunn, 'Super Bowl' in *Advertiser*, October 28, pgs. 14–15
- Margot Osborne, 'Chinese Whispers' in *Adelaide Review*, February 25, pgs. 12–13
- 2005 Geoff Walker, *24th Annual Gold Coast International Ceramic Art Award*, exhibition catalogue, Gold Coast City Art Gallery, Sept – Oct
- Margot Osborne, 'Hold the waffle and padding' in *Adelaide Review*, April 1, p. 21
- 2004 Wendy Walker, 'A Retrieval of Rust' in *Destillare*, exhibition catalogue, Craft Victoria, Oct – Nov
- 2003 Helen Stephens, *Future Function*, exhibition catalogue, Manly Art Gallery & Museum, Jan – Feb, p. 7
- Wendy Walker, 'Copper Red, Tea Dust and Temmoku' in *Object magazine*, no. 43, pgs. 24–26
- 2002 Gay Bilson, 'The Green and the Black' in *Ritual of Tea*, exhibition catalogue, JamFactory, March – May, pgs. 4, 14, 19
- Stephen Bowers, 'Education and Exploration' in *Pottery in Australia*, vol. 42, no. 2, March
- Stephen Bowers, 'Ellipse and the architecture of the appetite', in *Ellipse*, exhibition catalogue, JamFactory, July – Sept
- The Journal of the Asian Arts Society of Australia*, vol. 12, no.1, March
- 2001 'Interiors: Contemporary Australian Design' in *Object magazine*, 2001
- 2000 Kristen Coelho, 'Artist Statement' in *House*, exhibition catalogue, SASA Gallery, Oct – 3 Nov, p. 2
- Margot Osborne, 'three thoughts' in *rice bowls*, exhibition catalogue, JamFactory, Dec–Jan
- Stephen Bowers, 'A Loosely Potted History' in *Pottery in Australia*, vol 39/4Dec, p. 14
- 1999 Mark Ferguson, *Jam Factory Biennial 1999*, exhibition catalogue, Jam Factory, p. 555
- Stephen Bowers, 'Continuing Careers' in *Ceramics Technical*, no. 9, p. 86

#### Prizes & Awards

- 2018 Arts South Australia Fellowship, Adelaide  
Australia Council for Arts Development, Sydney
- 2016 Australia Council for the Arts, International Presentation, Sydney  
ARTBASEL Hong Kong, Hong Kong, China  
ARTSA, New Work Development – Adelaide Biennial, Adelaide
- 2015 City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery, Hobart  
Australia Council for the Arts, New Work development, Sydney  
ARTSA, New Work development, Adelaide
- 2014 ARTSA, New Work Development, Adelaide
- 2013 Bank of Tokyo – Mitsubishi Travel Fund ARTSA, Adelaide
- 2012 Sidney Myer Fund Australian Ceramic Award, Victoria  
Winner Australian Category, Shepparton Art Museum, Victoria
- 2010 Australia Council for the Arts, New Work Development, Sydney  
Shortlisted for the Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2009 ARTSA, New Work Development, Adelaide
- 2008 Australia Council for the Arts, New Work Development, Sydney
- 2007 Australia Council for the Arts, London Studio, United Kingdom
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 ARTSA, New Work Development, Adelaide
- 2003 Josephine Ulrick Ceramic Art Award for Excellence, 24th Gold Coast International Ceramic Art Award, Queensland  
Australia Council for the Arts, New Work Development, Sydney
- 2002 Winner: Tea Tree Gully Art Prize, Tea Tree Gully, South Australia
- 2001 ARTSA, New work development for Solo exhibition Ellipse, Adelaide

#### Collections

- Anne & Gordon Samstag Museum of Art, Adelaide
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Chatsworth House, Derbyshire
- City of Hobart, Hobart
- Drill Hall Australian National University, Canberra
- Geelong Art Gallery, Victoria
- The Gold Coast City Collection, Queensland
- Hamilton Art Gallery, Victoria



Hanyang University Museum Gallery, Seoul  
Manly Art Gallery and Museum, New South Wales  
Museum Boijmans Van Beuningen Stichting, Rotterdam  
Museum of Applied Arts & Sciences, Powerhouse Museum, Sydney  
National Gallery of Australia, Canberra  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University of Technology Art Museum, Brisbane  
Shepparton Art Museum, Victoria  
Tea Tree Gully City Council, Adelaide  
Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales  
Wollongong Art Gallery, New South Wales