

Kirsten Coelho

b. 1966, Denmark

Education & Professional Development

- 2000–04 Master of Visual Art, University of South Australia, Adelaide
- 2000–01 Studio Tenant, Jam Factory Contemporary Craft & Design, Adelaide
- 1991–97 Studio Tenant, Clapham Arts Workshop, London, United Kingdom
- 1984–88 Bachelor of Design (Ceramics), University of South Australia, Adelaide

Solo Exhibitions

- 2026 Philip Bacon Galleries, Brisbane
- 2025 *The Trees Are Mended, That Winter Is Washed Away*, Sullivan + Strumpf, Melbourne
- 2024 Philip Bacon Galleries, Brisbane
- 2023 *Hauslieder*, Sullivan + Strumpf, Sydney
- 2022 Philip Bacon Galleries, Brisbane
Uncertain Cadence, The Scottish Gallery, Edinburgh, United Kingdom
- 2021 *There on the other shore*, Sullivan + Strumpf, Sydney
The Return, UNSW Galleries, Sydney
- 2020 *Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Philip Bacon Galleries, Brisbane
Passages, Sullivan + Strumpf, Singapore
- 2018 Philip Bacon Galleries, Brisbane
- 2016 Philip Bacon Galleries, Brisbane
Portrait, Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
- 2015 *In The Falling Light*, Drill Hall Gallery, Australian National University, Canberra
- 2014 *Silent Interval*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne
- 2012 *Prospect*, Helen Gory Galerie, Melbourne
Sidney Myer Australian Ceramic Art Award: Toward the End of the Day, Shepparton Art Museum, Victoria
- 2010 *Porcelain Vessels*, BMG ART, Adelaide
- 2008 Helen Stephens Gallery, Sydney
- 2007 *Porcelain Vessels*, BMG ART, Adelaide
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney
- 2005 *New Work in Porcelain*, BMG ART, Adelaide
- 2004 *Destillare*, Craft Victoria, Melbourne
All Hand Made Gallery, Sydney
- 2002 *Ellipse*, JamFactory, Adelaide

Group Exhibitions

- 2026 *Personal Effects*, Heide Cottage, Heide Museum of Modern Art, Victoria
Between Line and Form, Sullivan + Strumpf, Singapore
Indelible: The Poetry of Decay, Tweed Regional Gallery, New South Wales
Summer Exhibition, Adrian Sassoon, London, United Kingdom
Moon Jar: An Axis, Korean Cultural Centre and Gallery LNL, Sydney
- 2025 *Bricks Laid, Stories Untold*, Sullivan + Strumpf, Singapore
STILL: National Still Life Award, Yarrilla Arts Museum, New South Wales
Make Award, Australian Design Centre, Sydney
PAD London Design and Art, Adrian Sassoon, London, United Kingdom
Woollahra Small Sculpture Award, Sydney
- 2024 *PAD London Design and Art*, Adrian Sassoon, London, United Kingdom
Kerameikos, Chau Chak Wing Museum, University of Sydney, Sydney
Treasures, Australian Design Centre, Sydney
SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022, Tasmanian Museum and Art Gallery, Hobart
- 2023 *Treasure House*, Adrian Sassoon, London, United Kingdom
Art Singapore, Sullivan + Strumpf, Singapore
Annual Group Exhibition, Sullivan + Strumpf, Sydney & Melbourne
Summer Exhibition, Philip Bacon Galleries, Brisbane
- 2022 *PAD London Design and Art*, Adrian Sassoon, London, United Kingdom
Masterpiece, Adrian Sassoon, London, United Kingdom

Sixty: The Journal of Australian Ceramics 60th Anniversary 1962-2022, Australian Design Centre, New South Wales & Arleen Arts Centre, Northern Territory

Silver: 25 Years of SALA, Queens Theatre, Adelaide

2021 *Living Space Matisse Alive*, Art Gallery of New South Wales, Sydney

2020 *Gallery Exhibition*, Sullivan+Strumpf, Sydney

London House of Modernity, Adrian Sassoon, London, United Kingdom

Tapei Dangdei – Art and Ideas, Sullivan+Strumpf, Tapei, Taiwan

TEFAF Maastricht, Adrian Sassoon, Maastricht, The Netherlands

2019 *All's a Mirror*, West Gallery Thebarton, Adelaide

An Idea Needing to Be Made, Heide Museum of Modern Art, Melbourne

Inspired by Chatsworth: A Selling Exhibition, Sotheby's New York, New York City, United States of America

Interstitial, Bett Gallery, Hobart

Masterpiece Fair, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom

Ormolu, The National, Christchurch, New Zealand

Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom

Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney

2018 *Australian Women Artists*, Philip Bacon Galleries, Brisbane

Clarity, Craft Victoria, Melbourne

Divided Worlds: Adelaide Biennial of Australian Art, JamFactory, Adelaide

Masterpiece, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom

Ormolu: Kirsten Coelho & Julie Blyfield, JamFactory, Adelaide, South Australia

Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom

Summer Exhibition, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne

2017 *ART BASEL Hong Kong*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Hong Kong, China

Masterpiece, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom

Ormolu: Kirsten Coelho & Julie Blyfield, Gallery Funaki, Melbourne

Pavilion of Art and Design London, Adrian Sassoon, London, United Kingdom

Still Life, Philip Bacon Galleries, Brisbane

2016 *Distilled Tones*, The Scottish Gallery, Edinburgh, Scotland, United Kingdom

Helen Fuller, Patsy Hely, Kirsten Coelho, JamFactory, Adelaide

Masterpiece London, Adrian Sassoon, The Royal Chelsea Hospital, London, United Kingdom

TEFAF, Adrian Sassoon, Maastricht, The Netherlands

2015 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart

COLLECT Saatchi Gallery, Adrian Sassoon, London, United Kingdom

Fine Lines, The Scottish Gallery, Edinburgh, Scotland, United Kingdom

Masterpiece London, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom

Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne

TEFAF, Adrian Sassoon, Maastricht, The Netherlands

2014 *Art and Antiques London*, Adrian Sassoon, London, United Kingdom

Australia – Korea, Heritage and Diversity, Hanyang University Museum Gallery, Seoul, Korea

COLLECT, Adrian Sassoon, Saatchi Gallery, London, United Kingdom

Masterpiece London, Adrian Sassoon, The Royal Hospital Chelsea, London, United Kingdom

TEFAF, Adrian Sassoon, Maastricht, The Netherlands

The Course of Objects: The Fine Line of Inquiry, Manly Art Gallery and Museum, New South Wales

2013 *Art Antiques London*, Adrian Sassoon, London, United Kingdom

Centred, Ann Linnemann Gallery, Copenhagen, Denmark

ClayPush 2013: ClayPush Masters and Presenters festival, Gulgong, New South Wales

Collec+ors: Khai Liew, Art Gallery of South Australia, Adelaide

COLLECT, Adrian Sassoon and Saatchi Gallery, London, United Kingdom

Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory, Adelaide

Jam at 21, JamFactory at Seppeltsfield, South Australia

Masters Miniature, Ann Linnemann Gallery, Copenhagen, Denmark

Revealed 2: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide

TAR, Harts Mill, Port Adelaide, Adelaide

TEFAF, Adrian Sassoon, Maastricht, The Netherlands

2012 *Art Antiques London*, Adrian Sassoon, London, United Kingdom

Behold, Ann Linnemann Studio Gallery, Copenhagen, Denmark

Build Me A City, AEA, Adelaide

Porcelain, The Scottish Gallery, Edinburgh, Scotland, United Kingdom

Revealed: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide

Small Works, Helen Gory Galerie, Melbourne

Subversive Clay, BMGArt, Adelaide

- 2011 *Clunes Ceramic Award*, Union Bank Art Centre, Victoria
Collec+ors, Brit Insurance Designs of the Year Awards, London Design Museum, London, United Kingdom
Delicate Touch, Narek Galleries, New South Wales
Imagining Interiors, CraftSouth and JamFactory, Adelaide
Kirsten Coelho & Helen Fuller: New Work, Collectors Space, JamFactory, Adelaide
- 2010 *27th Gold Coast International Ceramic Award*, Home of the Arts Gallery, Queensland
Collec+ors, Khai Liew Design, Adelaide
Convergence: Pottery form Studio and Factory, Philadelphia Art Alliance, Philadelphia, Pennsylvania, United States of America
Hand to Hand, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Short Stories, Helen Gory Galerie, Melbourne
South Australian Ceramic Award, Adelaide Central School of Art Gallery, Adelaide
Tea Wares, JamFactory, Adelaide
- 2009 *Bravura 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide
Delicate Touch III, Narek Galleries, New South Wales
Highlights of Australian Contemporary Porcelain, Gadfly Gallery, Western Australia
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom
Kirsten Coelho, Matin Gallery, Los Angeles, California, United States of America
London Art Fair, Adrian Sassoon, London, United Kingdom
New Look – Functional Ceramics, Cudgegong Gallery, New South Wales
Rust, Black Diamond Gallery, South Australia
Tableware: An International Collection, Rex Irwin Gallery, Sydney
The Domestic Interior, The Scottish Gallery, Edinburgh, Scotland, United Kingdom
- 2008 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom
London Art Fair, Adrian Sassoon, London, United Kingdom
Porcelain, JamFactory, Adelaide
Salute, Fusions Gallery, Brisbane
Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2007 *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, United Kingdom
Cup Show, Helen Stephens Gallery, Sydney
International Ceramics Fair and Seminar, Adrian Sassoon, London, United Kingdom
Table Wear, JamFactory, Adelaide
- 2006 *Bowl*, Khai Liew Design, Adelaide
One, The Drill Hall Torrens Parade Grounds, Adelaide
Tea bowls, Sabbia Gallery, Sydney
- 2005 *A Strange Brew*, JamFactory, Adelaide
City of Hobart Art Prize, Museum of Tasmania, Hobart
Crockery, SASA Gallery, University of South Australia, Adelaide
Gold Coast International Ceramic Award, Home of the Arts Gallery, Queensland
- 2004 *Beakers, Mugs and Cups*, JamFactory, Adelaide
Betwixt Cup and Lip, Mura Clay Gallery, Sydney
- 2003 *All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne
Four Decades of South Australian Ceramics, Ceramic Art Gallery, Sydney
Future Function, Manly Art Gallery & Museum, Sydney
Jam Exhibition @ Bendigo, National Ceramics Conference, Melbourne
Ritual Of Tea, Object Gallery, Sydney
- 2002 *Impact*, Q Theatre Gallery, Adelaide
Ritual Of Tea, JamFactory, Adelaide
SA Ceramic Award, Adelaide Central School of Art Gallery, Adelaide
Tea Tree Gully Art Prize, Adelaide
- 2000 *House*, University of South Australia Gallery, Adelaide
Purple Space, JamFactory, Adelaide
- 1999 *JamFactory Biennial*, JamFactory, Adelaide
Rice Bowls, JamFactory, Adelaide

Selected Bibliography

- 2023 Patsy Hely, 'Hasilieder', *Sullivan+Strumpf Magazine*, July/August
 Joanna Kitto, 'Everyday Perfection', *Art Collector Magazine*, Issue 105 July/September
 Glenn Barkley, *Ceramics: An Atlas of Forms*, Thames and Hudson
- 2022 Colin Martin, 'Uncertain Cadence', *Ceramic Review UK*, Issue 316, August/September
- 2021 Jessica Irvine, 'How Architecture Inspires Kirsten Coelho', *Qantas Travel Insider*

- Emma O'Neil, "there on the other shore." *Sullivan+Strumpf Magazine*, September/October
- Emma O' Neil, 'Object: Ithaca', *Vault Magazine*, February
- Penny Craswell, 'Review – Kirsten Coelho: The Return', *The Design Writer*
- Hande Renshaw, 'Kirsten Coelho: The Return', *Hunter and Folk*
- 2020 Joanna Kitto, *Ithaca*, Exhibition Catalogue, Samstag Museum of Art
- Bronwyn Watson, 'Public Works' in *Weekend Australian*, January 4–5, p. 13
- Louisa Taylor, *Ceramic Masterclass*, Thames and Hudson, pgs. 160–61
- Wendy Walker *Kirsten Coelho Monograph*, Wakefield Press
- Wendy Walker, 'A Vision in White' in *Ceramic Review*, United Kingdom, November, pgs. 32–37
- 2019 Christopher Allen, 'Sound Vessels' in *Weekend Australian Review*, September 14
- Glenn Barkley & Lesley Harding, *An idea needing to made: Contemporary Ceramics*, Heidi Museum of Modern Art
- John Macdonald, 'An Idea Needing to Be Made: Contemporary Ceramics' in *Sydney Morning Herald*, August 24
- July – October, pgs. 40–41, 181–191
- Richard C. Jones, *Inspired By Chatsworth: A Selling Exhibition 2019*, exhibition catalogue, Sotheby's New York, pgs. 160, 161, 257
- 2018 Andrew Frost, 'Adelaide Biennial of Australian Art—A Contemporary Snapshot Tackling Big Social Issues' in *Guardian*, March 6
- Bronwyn Watson, 'Contemporary Art Collection' in *The Collection: Celebrating 40 years*, exhibition catalogue, pgs. 60–62
- Christopher Allen, 'The home advantage: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *Weekend Australian*, April 28–29
- Colin Martin, 'Profile: Kirsten Coelho' in *Artichoke magazine*, issue 64, Sept – Nov, pgs. 61–65
- Erin Davidson, 'Unity in Difference' in *Articulate magazine*, Autumn, p. 7
- Gina Fairley, 'Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, March 9,
- < <https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-adelaide-biennial-stumbles-on-curatorial-tensions-255341>>
- Jane Lewellyn, '2018 Adelaide Biennial of Australia Art: Divided Worlds' in *Art Collector magazine*, issue 83, Jan – March, p. 25
- John Neylon, 'On edge' in *Adelaide Review*, issue 458, April, pgs. 30–31
- Patsy Hely, 'Transfigured Night' in *Marmalade magazine*, issue 06, pgs. 26–27
- Town, Kara, 'Transfigured Night', fine print magazine, issue 15, July 2018
- <<http://www.fineprintmagazine.com/transfigured-night>>
- Wendy Walker, 2018 Adelaide Biennial of Australian Art: Divided Worlds' in *Artlink*, April 12
- <<https://www.artlink.com.au/articles/4668/2018-adelaide-biennial-of-australian-art-divided-w/>>
- 2017 Glenn Barkley, 'Ill Communication' in *Broadsheet Journal*, issue 46: 3, Spring, pgs. 28–31
- Jo Higgins, 'What Now?' in *Art Collector*, Art Basel Hong Kong special edition, pgs. 10–11
- Julie Ewington, 'Kirsten Coelho', in *2018 Adelaide Biennial of Australian Art: Divided Worlds*, exhibition catalogue, Art Gallery of South Australia, pgs. 42–43
- Julie Ewington, 'Passages' in *Art Basel Hong Kong*, exhibition catalogue, March
- 2016 Colin Martin, 'Portrait of the artist as a collector,' in *Ceramic Review UK*, issue 281, Sept – Oct, p. 19
- Helen McKenzie, 'Kirsten Coelho' in *Art Collector*, Oct – Dec, issue 78, p. 72
- Ingrid Hedgcock & Kristen Coelho 'Portrait: Kirsten Coelho and Ingrid Hedgcock' in *Journal of Australian Ceramics*, vol. 55, no. 2, July
- Kerry-Anne Cousins, 'Shows setting a standard in ceramics' in *Canberra Times*, January 2, p. 15
- Kristen Coelho, 'Artist Statement' in *Kirsten Coelho*, exhibition catalogue, Philip Bacon Galleries, Oct–Nov
- 2015 Christina Jansen, 'Fine Lines' in *Edinburgh International Festival*, exhibition catalogue, The Scottish Gallery, 6 August – 5 Sept, pgs. 20–29
- City of Hobart 2015 Art Prize*, exhibition catalogue, pgs. 6, 46
- Glenn Barkley, 'Here today, tomorrow next week! A ceramics roundtable' in *Art Monthly magazine*, issue 281, July, pgs. 16–21
- Julie Ewington, 'Still: Kirsten Coelho's Ceramics' in *Garland online magazine*, 1 December
- <https://garlandmag.com/article/still-kirsten-coelhos-ceramics/>
- Kerry-Anne Cousins, 'In The Falling Light' in *Canberra Times*
- Wendy Walker, *Kirsten Coelho: In the falling light*, exhibition catalogue, Drill Hall Gallery Australian National University, July – August, p. 2
- 2014 *Australia – Korea Invitational Ceramic Exhibition*, exhibition catalogue, April, p. 14
- Susan Ostling, *The course of objects: the fine lines of inquiry*, exhibition catalogue, Manly Art Gallery & Museum, May – June, p. 3
- 2013 Bronwyn Watson, 'Public Works' in *Australian*, 2 November
- Margot Osborne, 'Kirsten Coelho' in *Designing Craft/Crafting Design: 40 years of JamFactory*, JamFactory, pgs. 84–85
- 2012 Allison Holland, 'Kirsten Coelho', in *2012 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Sept – Nov, pgs. 4, 8–17
- Anne Sanders, *Revealed! inside the private collections of South Australia*, exhibition catalogue, Anne & Gordon Samstag Museum of Art, June – July, p. 5
- Charlotte Smith, '2012 Collectors Club' in *Articulate magazine*, Art Gallery of South Australia, Spring issue, p. 46
- Margaret H. Davis, 'Kirsten Coelho: Poetic Forms of Domesticity' in *Marmalade magazine*, issue 01, pgs. 44–45
- Ruth Fazakerley, 'Technologies of the future: memory, history, and the archive' in *build me a city*, exhibition catalogue, Experimental Art Foundation, 9 Nov – Dec, pgs. 4–9, 12–13
- 2011 Edmund de Waal, with Claudia Clare, 'Kirsten Coelho', in *The Pot Book*, London & NY: Phaidon Press Ltd., p. 61
- JamFactory, *Generate 2011*, exhibition catalogue, JamFactory, Dec 2011 – Feb 2012, p.13
- Louisa Taylor, *The Ceramics Bible*, Chronicle Books, United States of America
- Wendy Walker, 'Fading to White' in *Imagining Interiors*, exhibition catalogue, JamFactory, May – July
- 2010 *27th Gold Coast International Ceramic Art Award*, exhibition catalogue, Home of the Arts Gallery, p. 11

- Catherine Bauer, 'World Class' in *Adelaide Magazine*, no. 08.10, pgs. 18–20
- Emmanuel Cooper, *10,000 Years of Pottery*, British Museum Press, p. 342
- Janet Mansfield, *A New Look, Functional Ceramics*, exhibition catalogue, Cudgegong Gallery, Nov 2009 – Jan 2010, p. 4
- Jody Clowes, *Convergence: Pottery From Studio and Factory*, exhibition catalogue, The Clay Studio Philadelphia, Feb–April, p.19
- Khai Liew Design, exhibition catalogue, Art Gallery of South Australia, July – August, pgs. 10–13
- Wendy Walker, *An aestheticism for the twenty-first century*, Collec+ors
- 2009 Emmanuel Cooper, 'Kirsten Coelho: an essential stillness' in *Contemporary Ceramics*, London, United Kingdom: Thames & Hudson, pp. 16, 17, 27
- Gwyn H Pigott & Prue Venables, *Tablewares – An International Collection*, exhibition catalogue, Rex Irwin Art Dealer, July – August, p. 7
- Ric Spenser, 'Storm Echoes in a Cup' in *West Australian*, Dec, p. 7
- Robert Reason, *Bravura: 21st Century Australian Craft*, exhibition catalogue, Art Gallery of South Australia, Dec 2009 – Jan 2010, p. 18
- 2008 'Homewares Trend' in *Inside Out magazine*, May – June, p. 58
- Margot Osborne (ed.), 'Art Mind Beauty' in *Artlink magazine*, issue 28: no. 2, June
- Margot Osborne, 'Contemporary beauty' in *Artlink magazine*, issue 28: no. 2, June, pgs. 60
- Margot Osborne, 'Glamorous Glass and Pots of Gold' in *Advertiser*, May 25
- Stephen Bowers, 'Iron in the Soul' in *Ceramic Review UK*, May-June, pgs. 30–35
- Stephen Bowers, *Porcelain*, exhibition catalogue, JamFactory, April – May
- Tom Twopenny, 'Trend scout' in *Sunday Mail*, April 27
- Tony Conway, 'Presence and expression' in *2008 Sidney Myer Fund International Ceramics Award*, exhibition catalogue, Shepparton Art Gallery, March – April, pgs. 6, 45
- 2007 Catherine Clifton, 'Spinning Wheels' in *Adelaide Matters*, issue 80, Dec – Jan, pgs. 10–11
- Colin Martin, 'Collect' in *Artichoke magazine*, issue 19
- Collect 2007*, exhibition catalogue, British Crafts Council, Victoria and Albert Museum, London, United Kingdom, 8–12 February, p. 44
- Kirsten Coelho, *Table Wear*, exhibition catalogue, JamFactory, Jan – March
- Stephen Bowers, 'Table Ware, For the Table and Beyond' in *Ceramics Art and Perception*, no. 69, pgs. 31–34
- Wendy Walker, 'A retrieval of rust' in *Australian Contemporary Collect 2007*, exhibition catalogue, JamFactory, pgs. 9–11
- 2006 Amanda Bouchier, *One*, exhibition catalogue, Pembroke School, pgs. 20–28
- Damon Moon, 'Kirsten Coelho' in *Journal of Australian Ceramics*, issue 45 #1, pgs. 15–17
- Helen Stephens, 'Kirsten Coelho's Passion, Talent and Maturity' in *Ceramic Art and Perception*, issue 64, pgs. 97–99
- Helen Stephens, & Gerry Wedd, *Iron Autumn*, exhibition catalogue, All Hand Made Gallery, Sydney
- Louise Nunn, 'Super Bowl' in *Advertiser*, October 28, pgs. 14–15
- Margot Osborne, 'Chinese Whispers' in *Adelaide Review*, February 25, pgs. 12–13
- 2005 Geoff Walker, *24th Annual Gold Coast International Ceramic Art Award*, exhibition catalogue, Gold Coast City Art Gallery, Sept – Oct
- Margot Osborne, 'Hold the waffle and padding' in *Adelaide Review*, April 1, p. 21
- 2004 Wendy Walker, 'A Retrieval of Rust' in *Destillare*, exhibition catalogue, Craft Victoria, Oct – Nov
- 2003 Helen Stephens, *Future Function*, exhibition catalogue, Manly Art Gallery & Museum, Jan – Feb, p. 7
- Wendy Walker, 'Copper Red, Tea Dust and Temmoku' in *Object magazine*, no. 43, pgs. 24–26
- 2002 Gay Bilson, 'The Green and the Black' in *Ritual of Tea*, exhibition catalogue, JamFactory, March – May, pgs. 4, 14, 19
- Stephen Bowers, 'Education and Exploration' in *Pottery in Australia*, vol. 42, no. 2, March
- Stephen Bowers, 'Ellipse and the architecture of the appetite', in *Ellipse*, exhibition catalogue, JamFactory, July – Sept
- The Journal of the Asian Arts Society of Australia*, vol. 12, no.1, March
- 2001 'Interiors: Contemporary Australian Design' in *Object magazine*, 2001
- 2000 Kristen Coelho, 'Artist Statement' in *House*, exhibition catalogue, SASA Gallery, Oct – 3 Nov, p. 2
- Margot Osborne, 'three thoughts' in *rice bowls*, exhibition catalogue, JamFactory, Dec–Jan
- Stephen Bowers, 'A Loosely Potted History' in *Pottery in Australia*, vol 39/4Dec, p. 14
- 1999 Mark Ferguson, *Jam Factory Biennial 1999*, exhibition catalogue, Jam Factory, p. 555
- Stephen Bowers, 'Continuing Careers' in *Ceramics Technical*, no. 9, p. 86

Prizes & Awards

- 2025 **Finalist**, *STILL: National Still Life Award*, Yarilla Arts Museum, New South Wales
- Finalist, *Make Award*, Australian Design Centre, Sydney
- Finalist, *Woollahra Small Sculpture Award*, Sydney
- 2024 The James McAuley Creative Fellowship, University of Tasmania, Hobart
- Arts South Australia Funding for Exhibition with Clare Belfrage at HOTA 2025
- 2018 Arts South Australia Fellowship, Adelaide
- Australia Council for Arts Development, Sydney
- 2016 Australia Council for the Arts, International Presentation, Sydney
- ARTBASEL Hong Kong, Hong Kong, China
- ARTSA, New Work Development – Adelaide Biennial, Adelaide
- 2015 City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery, Hobart
- Australia Council for the Arts, New Work development, Sydney

- ARTSA, New Work development, Adelaide
- 2014 ARTSA, New Work Development , Adelaide
- 2013 Bank of Tokyo – Mitsubishi Travel Fund ARTSA, Adelaide
- 2012 Sidney Myer Fund Australian Ceramic Award, Victoria
Winner Australian Category, Shepparton Art Museum, Victoria
- 2010 Australia Council for the Arts, New Work Development, Sydney
Shortlisted for the Sidney Myer International Ceramic Award, Shepparton Art Museum, Victoria
- 2009 ARTSA, New Work Development, Adelaide
- 2008 Australia Council for the Arts, New Work Development, Sydney
- 2007 Australia Council for the Arts, London Studio, United Kingdom
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 ARTSA, New Work Development, Adelaide
- 2003 Josephine Ulrick Ceramic Art Award for Excellence, 24th Gold Coast International Ceramic Art Award, Queensland
Australia Council for the Arts, New Work Development, Sydney
- 2002 Winner: Tea Tree Gully Art Prize, Tea Tree Gully, South Australia
- 2001 ARTSA, New work development for Solo exhibition Ellipse, Adelaide

Collections

Anne & Gordon Samstag Museum of Art, Adelaide
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Australian Catholic University, Victoria
 Chatsworth House, Derbyshire, United Kingdom
 City of Hobart, Hobart
 Drill Hall Australian National University, Canberra
 Geelong Art Gallery, Victoria
 The Gold Coast City Collection, Queensland
 Hamilton Art Gallery, Victoria
 Hanyang University Museum Gallery, Seoul, South Korea
 Manly Art Gallery and Museum, New South Wales
 Museum Boijmans Van Beuningen Stichting, Rotterdam, Netherlands
 Museum of Applied Arts & Sciences, Powerhouse Museum, Sydney
 National Gallery of Australia, Canberra
 Newcastle Art Gallery, New South Wales
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Queensland University of Technology Art Museum, Brisbane
 RMIT University Art Collection, Melbourne
 Samsung Museum, Seoul, South Korea
 Shepparton Art Museum, Victoria
 Tea Tree Gully City Council, Adelaide
 Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales
 Wollongong Art Gallery, New South Wales