

# Cressida Campbell

b.1960, Sydney

## Education

1980 Yoshida Hanga Academy, Tokyo

1978–79 East Sydney Technical College

## Solo Exhibitions

2019 *Cressida Campbell*, Hamilton Range Gallery, Victoria

2018 *Art Basel*, Simon Lee Galleries, Hong Kong, China  
Sophie Gannon Gallery, Melbourne Art Fair, Melbourne

2017 Philip Bacon Galleries, Sydney

2013 Philip Bacon Galleries, Brisbane

2009 Sophie Gannon Gallery, Melbourne

*TIMELESS: The art of Cressida Campbell*, S. H. Ervin Gallery, Sydney; and QUT Art Museum, Brisbane

2008 Philip Bacon Galleries, Brisbane

2007 Rex Irwin Art Dealer, Sydney

2005 Nevill Keating Pictures and Philip Bacon Galleries, at Nevill Keating Pictures, London, United Kingdom  
Philip Bacon Galleries, Brisbane

2003 Nevill Keating Tollemache and Philip Bacon Galleries at Nevill Keating Tollemache, London, United Kingdom  
Rex Irwin Art Dealer, Sydney

2001 Nevill Keating Pictures, London, United Kingdom

2000 Philip Bacon Galleries, Brisbane

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1989 Rex Irwin Art Dealer, Sydney

1987 Mori Gallery, Sydney

1986 Griffith University, Brisbane

1985 Mori Gallery, Sydney

1983 Hogarth Gallery, Sydney

1981 Hogarth Gallery, Sydney

1979 Hogarth Gallery, Sydney

## Selected Group Exhibitions

2017 *Difficult Pleasures*, CFA Gallery, Berlin, Germany

2015–16 *Destination Sydney*, S.H. Ervin Gallery, Sydney

2011 *Works on paper*, Philip Bacon Galleries, Brisbane

2010 Melbourne Art Fair, Melbourne

2007 *Cuisine & Country: A gastronomic venture in Australian art*, travelling exhibition

2005 *Fireworks: Tracing the incendiary in Australian art*, touring exhibition

2004 *Still lifes, still lives*, Rex Irwin Art Dealer, Sydney

2003 *The year in art*, S. H. Ervin Gallery, Sydney

2002 *A silver lining and a new beginning*, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney

*Favourites: Margaret Olley and Jeffrey Smart choose from the National Trust collection*, S. H. Ervin Gallery, Sydney

*Important works on paper*, Rex Irwin Art Dealer, Sydney

2001 *A century of collections: 1901–2001*, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney

*Important works on paper*, Rex Irwin Art Dealer, Sydney

2000 *Favourites: Margaret Olley and Barry Humphries choose from public collections*, S. H. Ervin Gallery, Sydney

*Images of Sydney*, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney

*Visions of Australia: 1950–2000*, Nevill Keating Pictures, London, United Kingdom

1999 *Still lifes from the collection*, Art Gallery of New South Wales, Sydney

*The artist and the northern beaches*, Manly Art Gallery and Museum, New South Wales

*Wynne Prize*, Art Gallery of New South Wales, Sydney

- 1996 *Florescence*, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney  
*Still lifes*, Rex Irwin Art Dealer, Sydney
- 1994 *4th Australian Contemporary Art Fair*, Melbourne  
*Everyday life: Prints and drawings*, Art Gallery of New South Wales, Sydney  
*Virtuosi*, Sherman Goodhope Gallery, Sydney
- 1993 *Art Asia*, Hong Kong, China
- 1992 *Observatory Hill: Then and now, artists' views*, S. H. Ervin Gallery, Sydney  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1990 *Australian Contemporary Art Fair II*, Melbourne
- 1989 *9th Norwegian International Print Triennale*, Oslo, Norway  
*Historical and contemporary Australian woodcuts*, Lewers' Bequest and Penrith Regional Art Gallery, New South Wales
- 1988 *12th International Print Biennale*, Krakow, Poland  
Contemporary views of New England, New England Regional Art Museum, New South Wales  
*The self portrait*, David Jones Gallery, Sydney  
*Woodcut*, Macquarie Galleries, Sydney

### Bibliography

- 2008 Peter Crayford (ed.), *The Woodblock Painting of Cressida Campbell*, Public Pictures, Bronte, New South Wales

### Prizes & Awards

- 1992 Pring Prize, Art Gallery of New South Wales, Sydney  
The Trustees' Watercolour Prize, Art Gallery of New South Wales, Sydney
- 1990 ACTA Australian Maritime Art Award
- 1989 Mosman Art Prize, Mosman Art Gallery, Sydney
- 1988 St Gregory's Annual Art Award  
Sydney Morning Herald Art Heritage Award, Sydney
- 1987 Henri Warland Memorial Print Award, Victoria  
Mornington Peninsula Art Award, Melbourne
- 1985 Queen Elizabeth II Silver Jubilee Award

### Collections

Art Gallery of New South Wales, Sydney  
Artbank, Melbourne  
BHP Billiton, Melbourne  
British Museum, London  
Colonial First State Bank  
Consolidated Press, Sydney  
Griffith University, Brisbane  
Hamilton Gallery, Victoria  
IBM Collection, Sydney  
Ipswich Art Gallery, Queensland  
Macquarie Bank, Sydney  
Mornington Peninsula Art Centre, Melbourne  
Mosman Council, Sydney  
National Gallery of Australia, Canberra  
National Museum, Krakow  
New England Regional Art Museum, Armidale  
Newcastle Region Art Gallery, New South Wales  
Parliament House, Canberra  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University of Technology, Brisbane  
State Library of New South Wales, Sydney  
The Australia Club, Sydney  
The Queen's Club, Sydney  
University of New South Wales, Sydney  
University of Sydney, Sydney  
University of Western Sydney, Sydney  
Warrnambool Art Gallery, Victoria