

# William Robinson

b.1936, Brisbane

## Life & Education

- 1954 Studied Queensland College of Teachers, Brisbane
- 1955–56 Studied Central Technical College, Brisbane (now part of Queensland University of Technology)
- 1957 Began teaching geometrical drawing, perspective, freehand drawing and colour study at Central Technical College, Brisbane
- 1958 Married Shirley Rees, lived at Gaythorne, Brisbane
- 1963–69 Moved to Coorparoo, Brisbane  
Teaching at Kedron Park Teaching College, Brisbane
- 1970–75 Moved to Birkdale, near Brisbane  
Teaching at Kelvin Grove Teachers' College, Brisbane
- 1975 Moved to Toowoomba. Teaching at Darling Downs Institute of Advanced Education, Toowoomba, Queensland
- 1976–82 Moved back to Birkdale  
Teaching at North Brisbane College of Advanced Education, Brisbane
- 1982–89 Moved to Beechmont  
Teaching at Brisbane College of Advanced Education, Kelvin Grove Campus, Brisbane
- 1989 Became a full time painter
- 1990 Travelled to Europe visiting galleries in Athens, London, Venice, Paris, Milan and Rome
- 1994 Moved to Kingscliff and the same year acquired the Springbrook studio  
Travelled extensively in Europe
- 1996 Made lithographs in Paris with Franck Bordas  
Visited Belgium and The Netherlands
- 1998 Made lithographs in Paris  
Visited St. Petersburg and Greece
- 2000 Made lithographs in Paris at Studio Franck Bordas'  
Travelled in Italy
- 2004 Made lithographs in Paris at Studio Franck Bordas'  
Visited Scandinavia
- 2006 Made lithographs in Paris at Studio Franck Bordas'  
Visited Italy

## Solo Exhibitions

- 2023 Philip Bacon Galleries, Brisbane
- 2022 *Love in life & art*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2021 *Lyrical Landscapes: The Art of William Robinson*, Home of the Arts, Queensland  
Philip Bacon Galleries, Brisbane  
*Nocturn*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2020 *By the book*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2019 *Elixir of light*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2018 *Five paintings from the personal collection of William and Shirley Robinson*, Philip Bacon Galleries, Brisbane  
*Nature Imagined*, William Robinson Gallery, Queensland University of Technology, Brisbane  
*Painted from my life*, Australian Galleries, Melbourne  
*Painted from my life*, Australian Galleries, Sydney  
*Three bronze sculptures and extensive selection of lithographs and etchings made over 20 years in Australia and France*,  
Australian Galleries/Stock rooms, Melbourne
- 2017 *Eternal Present: The Still Life Paintings of William Robinson*, Curated by John McDonald, William Robinson Gallery, Queensland University of  
Technology, Brisbane  
*Genesis*, William Robinson Gallery, Queensland University Technology, Brisbane touring to Embassy of Australia,  
Washington DC, United States of America; Embassy of Australia, Paris, France; Hamilton Gallery, Victoria;  
S.H. Ervin Gallery, Sydney  
*Still lives and interiors*, Philip Bacon Galleries, Brisbane
- 2016 *The artist's garden, house and memories*, Australian Galleries, Sydney  
*The artist's garden, house and memories*, Australian Galleries, Melbourne
- 2015 *Inspirations*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2014 *Infinite sphere*, William Robinson Gallery, Queensland University of Technology, Brisbane  
*Paintings and pastels*, Philip Bacon Galleries, Brisbane
- 2013 *The farmyards*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2012 *Insights*, William Robinson Gallery, Queensland University of Technology, Brisbane  
*Still life and landscape paintings 2010 – 2012*, Australian Galleries, Melbourne

- Still life and landscape paintings 2010 – 2012*, Australian Galleries, Sydney
- 2011 Philip Bacon Galleries, Brisbane  
*William Robinson: The transfigured landscape*, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2010 *Hinterland: The rainforest works of William Robinson*, William Robinson Gallery, Queensland University of Technology, Brisbane  
*Ekka series 1-20*, Phillip Bacon Heritage Gallery, State Library of Queensland, Brisbane  
*Twenty ink drawings, Eight paintings, One sculpture, New works 2009*, Australian Galleries, Melbourne  
*Twenty ink drawings, Eight paintings, One sculpture, New works 2009*, Australian Galleries, Sydney
- 2009 *Paintings 2009*, Philip Bacon Galleries, Brisbane
- 2007 *Paintings and Lithographs 2000 – 2007*, Australian Galleries, Melbourne  
*Paintings and Lithographs 2000 – 2007*, Australian Galleries, Sydney  
*The French Lithographs*, Philip Bacon Galleries, Brisbane
- 2006 *Paintings and Pastels 2006*, Philip Bacon Galleries, Brisbane
- 2005 *Landscapes*, Australian Galleries, Sydney  
*Landscapes*, Australian Galleries, Melbourne
- 2004 *Place & Memory: The Graphic Work of William Robinson*, Queensland University of Technology Art Museum, Brisbane  
travelling to Cairns Regional Art Gallery; Campbelltown City Bicentennial Art Gallery, Sydney;  
Gold Coast City Art Gallery, Queensland; New England Regional Art Museum, New South Wales;  
Stonington Stables Museum of Art, Melbourne, Deakin University, Melbourne; Toowoomba Regional Art Gallery,  
Queensland; Wagga Wagga Regional Art Gallery, New South Wales  
*Self portraits 2004*, Australian Galleries Works on Paper, Sydney  
*Self portraits 2004*, Australian Galleries Works on Paper, Melbourne  
*Self Portraits 2004*, Australian Galleries Stand 17A, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*Self portraits 2004*, Philip Bacon Galleries, Brisbane  
*William Robinson: The Revelation of Landscape*, University of South Australia Art Museum
- 2003 *Paintings and pastels*, Philip Bacon Galleries, Brisbane  
*William Robinson: The Revelation of Landscape*, S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Mornington, VIC
- 2002 *Recent Paintings*, Australian Galleries, Melbourne 'Recent Paintings', Australian Galleries, Sydney
- 2001 *Darkness and Light – The Art of William Robinson*, QAGOMA, Brisbane; National Gallery of Australia, Canberra  
*Pastels and prints*, Australian Galleries Works on Paper, Melbourne  
*Pastels, watercolours and prints*, Australian Galleries Works on Paper, Sydney  
Philip Bacon Galleries, Brisbane
- 1998 Ray Hughes Gallery, Sydney
- 1997 Ray Hughes Gallery, Brisbane
- 1996 Ray Hughes Gallery, Sydney
- 1994 Ray Hughes Gallery, Sydney
- 1992 Darren Knight Gallery, Melbourne
- 1991 *Creation Landscape: Water and Land*, Ray Hughes Gallery stand, International Print Fair, Sydney  
Ray Hughes Gallery, Sydney  
*Selected Works from the University Art Collection*, Queensland University of Technology, Brisbane
- 1989 Kelvin Grove College of Advanced Education, Brisbane Ray Hughes Gallery, Brisbane
- 1988 Ray Hughes Gallery, Brisbane
- 1986 Ray Hughes Gallery, Brisbane
- 1985 Ray Hughes Gallery, Sydney
- 1984 *Ray Hughes Gallery at Reconnaissance*, Reconnaissance Gallery, Melbourne
- 1982 Ray Hughes Gallery, Brisbane
- 1981 *Farm Images*, New England Regional Art Museum, New South Wales
- 1980 Ray Hughes Gallery, Brisbane
- 1978 Ray Hughes Gallery, Brisbane
- 1977 Ray Hughes Gallery, Brisbane
- 1975 Kelvin Grove College of Advanced Education, Brisbane
- 1974 Leveson Street Gallery, Melbourne
- 1971 Leveson Street Gallery, Melbourne
- 1969 Design Arts Centre, Brisbane
- 1967 Design Arts Centre, Brisbane

#### Group Exhibitions

- 2020 *Off the Wall Summer Group Show*, Australian Galleries, Sydney
- 2019 *Australian Galleries: The Purves Family Business. The First Four Decades*, Book Launch and Group Exhibition, Australian Galleries,  
Melbourne  
*Between the Moon and the Stars*, Museum and Art Gallery Northern Territory, Darwin  
*papermade*, Australian Galleries, Melbourne
- 2017 *Sculpture: medium and small – Mixed Sculptors*, Australian Galleries, Sydney
- 2016 *Panorama: Part Two*, TarraWarra Museum of Art, Victoria
- 2015 *An exhibition of paintings, sculpture & works on paper*, Australian Galleries, Royston Street, Sydney

- 2014 *Australia Day 2014 Celebratory Exhibition*, Australian Galleries, Derby Street, Melbourne  
*one of each*, Australian Galleries, Derby Street, Melbourne
- 2013 *Australia*, Royal Academy of Arts, London  
*Australian Galleries exhibition*, Manning Regional Art Gallery, Taree, NSW  
*Australian Galleries at Gallows Gallery*, Gallows Gallery, Perth
- 2012–13 *Summer Stock Show*, Australian Galleries, Derby Street, Melbourne
- 2011 *large exhibition of small works*, Australian Galleries, Royston Street, Sydney  
*large exhibition of small works*, Australian Galleries, Derby Street, Melbourne
- 2010 *Artists' Prints made with Integrity I*, Australian Galleries, Smith Street, Melbourne  
*Summer show*, Australian Galleries, Glenmore Road, Sydney  
*Summer stock show*, Australian Galleries, Smith Street, Melbourne
- 2009–10 *Summer Stock Show*, Australian Galleries, Smith Street, Melbourne
- 2009 *A Sculpture by...*, Australian Galleries, Royston Street, Sydney
- 2008 *Stock Show*, Australian Galleries, Glenmore Road, Sydney  
*Summer Stock Show*, Australian Galleries, Smith Street, Melbourne  
*Wish You Were Here*, Tweed River Art Gallery, New South Wales
- 2007 *Small Pleasures*, Australian Galleries Painting & Sculpture, Melbourne  
*Summer Stock Show*, Australian Galleries Painting & Sculpture, Melbourne  
*Summer Stock Show*, Australian Galleries Works on Paper, Melbourne  
*The story of Australian printmaking 1801 – 2005*, National Gallery of Australia, Canberra
- 2006 *Fine Australian Prints and Drawings*, Australian Galleries Works on Paper, Melbourne  
*Stock Show*, Australian Galleries Painting & Sculpture, Melbourne 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
*50th Anniversary Exhibition*, Australian Galleries, Derby Street, Melbourne
- 2005 *End of Year Group Exhibition*, Australian Galleries Painting & Sculpture, Sydney 'Personage the figure on paper',  
*Works on Paper*, Australian Galleries Works on Paper, Sydney
- 2004 *In the presence of all creatures great and small*, Australian Galleries Works on Paper, Sydney
- 2000 *Bonheurs des Antipodes*, Regards sur l'art contemporain Australien, Musée de Picardie, Amiens, France  
*Drawing Exhibition*, Ray Hughes Gallery, Sydney
- 1999 *Global Links*, Ipswich Art Gallery, Queensland
- 1998 *The Australian Drawing Biennale'*, Drill Hall Gallery, Australian National University, Canberra
- 1997 *'Spirit and Place: Art in Australia 1961-1996'*, Museum of Contemporary Art, Sydney
- 1996 *Wynne Prize (Winner)*, Art Gallery of New South Wales, Sydney
- 1995 *Archibald Prize (Winner)*, Art Gallery of New South Wales, Sydney  
*Figures from life*, Ray Hughes Gallery, Sydney
- 1994 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Insights*, University of Queensland Art Museum, Brisbane
- 1993 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*The Big Brisbane Pictures*, Ray Hughes Gallery, Brisbane
- 1992 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Animals on Paper*, touring: Art Gallery of New South Wales, Sydney; Dubbo Regional Gallery, New South Wales; Lake Macquarie City Gallery,  
 New South Wales; Grafton Regional Gallery, New South Wales
- 1991–92 *John McCaughey Memorial Prize (Winner)*, Art Gallery of New South Wales, Sydney
- 1991 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Green Art: Contemporary Australian Images of the Bush*, selected by Robin Williams, S.H. Ervin Gallery, Sydney  
*Thinking allowed*, Ray Hughes Gallery, Sydney  
*The City and Beyond*, curated by Elizabeth Cross, touring to regional galleries
- 1990 *Twenty Australian Artists*, Touring: Galleria San Vidal, Italy; QAGOMA, Brisbane; Benalla Art Gallery, Victoria;  
 Ray Hughes Gallery, Sydney  
*Wynne Prize (Winner)*, Art Gallery of New South Wales, Sydney
- 1989 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Beneath the Surface: selected works from the ARCO coal collection*, QAGOMA, Brisbane  
*Delineations*, Ivan Dougherty Gallery, Sydney  
*Jack Manton Exhibition*, QAGOMA, Brisbane & Art Gallery of New South Wales, Sydney  
*They're Still Thinking Aloud*, Ray Hughes Gallery, Sydney
- 1988 *A Horse Show (The Horse in Contemporary Australian Art)*, Heide Park and Art Gallery, Melbourne  
*Artists for Another Biennale*, Ray Hughes Gallery, Sydney  
*Seventeen Australian Artists*, Galleria San Vidal, Venice, Italy organized on behalf of Richard Ellis World Wide to coincide  
 with the Biennale of Venice, Italy  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1987 *Aberdare Prize for Landscape*, Ipswich City Council Art Gallery, Queensland  
*Another Summer: The Australian Landscape 1942-87*, Heide Park and Art Gallery, Melbourne  
*ANZ Bicentennial Commissions*, QAGOMA, Brisbane  
*Archibald Prize (Winner)*, Art Gallery of New South Wales, Sydney  
*Contemporary Art in Australia – A Review*, Museum of Contemporary Art, Brisbane  
 Museum of Modern Art, Saitama, Japan

*Painters and Sculptors: Diversity in Australian Contemporary Art*, QAGOMA, Brisbane  
*Recent works*, Ray Hughes Gallery, Brisbane  
*Seven Queensland Artists*, Darling Downs Institute of Advanced Education, Queensland  
*The Face of Australia: The Land, The Present*, presented by the Bicentennial Authority of Australia, Touring: Ballarat Fine Art Gallery, Victoria; Perc Tucker Regional Art Gallery, Queensland; New England Regional Art Museum, New South Wales; Newcastle Region Art Gallery, New South Wales; Warrnambool Art Gallery, Victoria

*The ID Show*, Centre for Arts Gallery, Hobart

*Wynne Prize*, Art Gallery of New South Wales, Sydney

- 1986 *Australian Fortnight*, Ray Hughes Gallery at Neiman Marcus, Dallas, United States of America  
*Origins, Originality and Beyond*, The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Thinking Aloud*, Ray Hughes Gallery, Sydney
- 1985 *Aberdare Art Prize (Winner)*, Ipswich City Art Gallery, Queensland  
*Queensland Works 1950-85*, University of Queensland Art Museum, Brisbane  
*Sorry – I'm Thinking Aloud*, Ray Hughes Gallery, Sydney  
*The First Exhibition*, Ray Hughes Gallery, Sydney
- 1984 *Ray Hughes Gallery at Reconnaissance*, Reconnaissance Gallery, Melbourne & Ray Hughes Gallery, Brisbane
- 1983 *Australian Perspecta '83'*, Art Gallery of New South Wales, Sydney  
*Acquisitions 1973-83*, University of Queensland Art Museum, Brisbane  
*Archibald Prize*, Art Gallery of New South Wales, Sydney
- 1982 *Big Drawings*, Ray Hughes Gallery, Brisbane
- 1981 *Nine Queensland artists*, Perc Tucker Regional Art Gallery, Queensland  
*Ray Hughes Gallery at Pinacotheca*, Pinacotheca Gallery, Melbourne  
*The Queensland Connection*, Contemporary Art Society, Adelaide
- 1980 *Contemporary Art Society*, Adelaide
- 1979 *Trustees' Purchase Exhibition*, QAGOMA, Brisbane

#### Prizes & Awards

- 2009 Chancellor's Outstanding Alumnus Award, Queensland University of Technology, Brisbane
- 2007 Officer of the Order (AO), Queen's Birthday Honours, Australia
- 2005 Honorary Doctorate, Griffith University, Brisbane
- 2002 Honorary Doctorate, University of South Queensland, Queensland
- 1998 Honorary Doctorate, Queensland University of Technology, Brisbane
- 1996 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1995 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1991–92 John McCaughey Memorial Prize (Winner), Art Gallery of New South Wales, Sydney
- 1990 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1987 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1985 Aberdare Art Prize (Winner), Ipswich City Art Gallery, Queensland
- 1970 David Jones Painting Prize, Australia
- 1956 Godfrey Rivers Memorial Medal, Central Technical College, Brisbane

#### Collections

ANZ Bank, Australia  
 Art Gallery of Ballarat, Victoria  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Artbank, Sydney  
 Auckland City Art Gallery, Auckland, N.Z.  
 Australian Print Workshop Archive, Melbourne  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Brisbane Grammar School, Brisbane  
 Burnie Regional Art Gallery, Burnie, Tasmania  
 Cairns Regional Art Gallery, Queensland  
 Campbelltown City Bicentennial Art Gallery, Sydney  
 First Chicago National Bank, Chicago, U.S.A.  
 Gold Coast City Art Gallery, Queensland  
 Griffith University, Brisbane  
 IBM, Australia  
 Ipswich City Art Gallery, Queensland  
 JP Morgan Chase, Australia  
 Macquarie Bank, Australia



Melbourne State College, The University of Melbourne, Melbourne  
Metropolitan Museum of Art, New York, U.S.A.  
Museum of Brisbane, Brisbane  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
New England Regional Art Museum, New South Wales  
Newcastle Art Gallery, New South Wales  
Parliament House, Canberra  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University Art Museum, Brisbane  
Queensland University of Technology, Brisbane  
Redcliffe City Art Gallery, Queensland  
Rockhampton Art Gallery, Queensland  
Stanthorpe Regional Art Gallery, Queensland  
State Library of Queensland, Brisbane  
Toowoomba Regional Art Gallery, Queensland  
Tweed Regional Gallery, Murwillumbah, New South Wales  
UC Art Collection, University of Canberra, Canberra  
University of New South Wales, Sydney  
University of Queensland Art Museum, Brisbane  
University of Tasmania Fine Art Collection, Hobart  
Vatican Museums, Vatican City, Italy  
Wagga Wagga Art Gallery, New South Wales  
Waikato Art Museum, Hamilton, New Zealand