

Vera Möller

b.1955, Bremen Germany

Education

- 1976–79 Biology Studies, Universität Würzburg and Technische Universität München, Germany
1979–83 Microbiology Studies, Technische Universität München, Germany
Theology Studies, Ludwig-Maximilians-Universität München, Germany
1983 Bachelor of Education, Ludwig-Maximilians-Universität München, Germany
1986 Arrived in Australia
1990–92 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne University, Melbourne
1993–94 Postgraduate Diploma, Victorian College of the Arts, Melbourne University, Melbourne
1995–98 Master of Fine Arts, Victorian College of the Arts, Melbourne University, Melbourne
2003–07 Doctor of Philosophy, Monash University, Melbourne

Solo Exhibitions

- 2024 *aquasensoria*, Philip Bacon Galleries, Brisbane
2023 *sensaflux*, Sophie Gannon Gallery, Melbourne
sea.liquid.sensation.flux.space, Mornington Peninsula Regional Gallery, Victoria
2022 *marinesque*, Philip Bacon Galleries, Brisbane
liquidarium, Shepparton Art Museum, Victoria
2020 *aquaflorelle*, Sophie Gannon Gallery, Melbourne
2019 *A Thousand Tides*, Bunjil Place Gallery, Melbourne
2018 *aquaflorescences*, Philip Bacon Galleries, Brisbane
2017 *ahead of all parting*, Sophie Gannon Gallery, Melbourne
2015 *slow indigo*, Philip Bacon Galleries, Brisbane
below low, Turner Galleries, Perth
slow indigo, Sophie Gannon Gallery, Melbourne
2013 *liquilumber*, Sophie Gannon Gallery, Melbourne.
fringe flux, Olsen Irwin, Sydney
2012 *pearlbush*, Philip Bacon Galleries, Brisbane
2011 *solopinks and monoeyes: Fictional Hybrids*, Simon Cooper Gallery, Sydney; Christ Church University Gallery, Canterbury, United Kingdom
2010 *darkrooming*, Fremantle Art Centre, Western Australia
2009 *nocturnalians and shadow eaters*, Sophie Gannon Gallery, Melbourne
2008 *nethergreens*, Philip Bacon Galleries, Brisbane
neomorphics (Neugemüse), La Trobe University Museum of Art, Melbourne
2007 *darkrooming*, Monash University Faculty Gallery, Melbourne
2005 *the softmachines*, Sutton Gallery, Melbourne
2003 *parallilli*, Sutton Gallery, Melbourne
pseudolonia, Jardin des Plantes, Paris, France
2002 *labland*, Centre for Contemporary Photography, Melbourne
2001 *bush bush*, First Floor, Melbourne
1999 *birdhouse*, 200 Gertrude Street, Melbourne

Group Exhibitions

- 2022 *Still life*, curated by Jacqui Doughty, Buxton Contemporary, Melbourne
2020 *WATER*, curated by Geraldine Kirrihy Barlow, QAGOMA, Brisbane
MPRG:50, curated by Danny Lacy, Mornington Peninsula Regional Gallery, Victoria
NWOP, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
2017 *Human/Animal/Artist*, curated by Janine Burke, McClelland Sculpture Park + Gallery, Melbourne
2014 *The Skullbone Experiment*, Queen Victoria Museum & Art Gallery, Tasmania; and University of New South Wales Art & Design, Sydney
Finalist, *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
2013 *Reforest*, Stour Valley Arts, Elwick House, Ashford, United Kingdom
2008 *The Ecologies Project*, curated by Geraldine Barlow and Kyla McFarlane, Monash University Museum of Art, Melbourne
Bal Tashchit: Thou Shalt Not Destroy. The environment in Biblical and Rabbinic Sources, The Jewish Museum of Australia, Melbourne
2007 *Snap Freeze*, curated by Jenna Blyth, TarraWarra Museum of Art, Victoria
Curious Forms, La Trobe University Art Museum, Melbourne

- 2006 *Before the body-matter*, curated by Geraldine Kirrihy Barlow, Monash University Museum of Art, Melbourne
Army Brats, curated by Catherine Bell, The Shrine of Remembrance, Melbourne
Imagine...the creativity shaping our culture, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
- 2005 *Papermoon*, curated by Dr. Ellie Ray Devonport Regional Gallery, Tasmania; Toowoomba Regional Art Gallery, Queensland;
 Orange Regional Art Gallery, New South Wales; Maroondah Art Gallery, Melbourne; Gippsland Art Gallery, Victoria;
 Plimsoll Art Gallery, Hobart
- 2004 *The Spirit of Football*, curated by Jason Smith, National Gallery of Victoria, Melbourne
A Modelled World, curated by Robert Lindsay, McClelland Gallery, Melbourne
Helen Lempriere National Sculpture Award, Victoria
Hybrid Objects, Melbourne Museum, Science and Life Gallery, Melbourne
- 2003 *Cicely and Colin Rigg Contemporary Design Award*, National Gallery of Victoria, Melbourne
- 2002 *Good Vibrations*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
Crossing, curated by Peter Westwood, University of Art and Design Helsinki UIAH, Helsinki, Finland
Hybrid Objects, Australian Embassy, Tokyo, Japan
- 2001 *utopic procedures*, Westspace, Melbourne
something for the ladies..., Penthouse & Pavement, Melbourne
spacecraft 0701, curated by Suzie Attiwill, Monash Museum of Art, Melbourne
low down, Recent Acquisitions, Monash Museum of Art, Melbourne
- 2000 *The Retrieved Object*, curated by Elizabeth Gower, Linden, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 1997 *Wannabe*, curated by Charlotte Day, 200 Gertrude Street, Melbourne
Murdoch Travelling Fellowship Finalist Exhibition, (Fellow), Victorian College of the Arts, Melbourne
natural selection, curated by Linda Michael, Museum of Contemporary Art, Australian Perspecta 1997 *between art & nature*, Sydney
natural disasters/disasters unnatural, curated by Jenepher Duncan and Zara Stanhope, Monash Museum of Art, Melbourne
Bill Posters Will Not Be Prosecuted, Federation Square Hoardings Project, curated and administered by ACCA, CCP and
 200 Gertrude Street, Melbourne
Geelong Contemporary Painting Prize, Geelong Art Gallery, Melbourne
- 1996 *Alluring*, curated by Natalie King, Projectspace, Royal Melbourne Institute of Technology, Melbourne
Dermatology, curated by Stephen O'Connell, 200 Gertrude Street, Melbourne
Shapeshift, curated by Claire Doherty, Australian Centre for Contemporary Art, Melbourne

Awards and Commissions

- 2022 *Submarine Garden*, Flinders Pier. Part of *FrontBeachBackBeach*, curated by PubliArt Commission and Mornington Peninsula
 Regional Gallery, Victoria
- 2013 Great Barrier Reef Foundation, Heron Island Research Station, Queensland
 Tasmanian Land Conservancy Trust, Tasmania
- 2011 Travel and Export Grant, United Kingdom exhibition, Arts Victoria
- 2008 Stourvalley Arts, Kent Residency and Stipend, Arts Victoria, in conjunction with Heide Museum of Modern Art
 Mollie Holman Doctoral Medal, Monash University, Melbourne
- 2003–07 Australian Postgraduate Award, Monash University, Melbourne
- 2003 Stonnington Sculpture Prize, Melbourne
 Research Grant, Royal Melbourne Institute of Technology, Melbourne
- 2002 Paris Studio Residency and Stipend, Australia Council Grant
 Development Grant, Arts Victoria
 John Leslie Art Prize
 Bundanon Residency, New South Wales
 Cranlana Program, The Myer Foundation
- 2001 Australia Council Grant
- 1997 Keith and Elizabeth Murdoch Travelling Fellowship (Japan, Germany, United States of America)
 Australia Council Grant
- 1993 Sir Ian Potter Foundation Award, Victorian College of the Arts
- 1992 City of Prahran Acquisitive Award

Collections

Artbank, Sydney
 Australian National Museum, Canberra
 BHP Billiton, Melbourne
 City of Port Phillip, Melbourne
 Latrobe University Collection, Melbourne
 Monash University Collection, Melbourne



Macquarie Bank, Sydney
National Gallery of Victoria, Melbourne
Stour Valley Arts Collection, United Kingdom
Victorian College of the Arts, University of Melbourne, Melbourne
Private Collections in Australia, Germany, Japan, England and the USA