

Jude Rae

b.1956, Sydney

Cities of Residence

2012– Sydney, Australia
2003–11 Canberra, Australia
2000–01 Hong Kong, China
1999–02 Sydney, Australia
1990–98 Christchurch and Auckland, New Zealand
1989–90 London, United Kingdom
1956–88 Sydney, Australia

Education

1993 Master of Arts (Painting), University of Canterbury, Christchurch, New Zealand
1984 Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney, Australia
1980 Bachelor of Arts (Fine Arts), University of Sydney, Sydney, Australia
1975 Diploma in Drawing and Painting, Julian Ashton Art School, Sydney, Australia

Teaching

2015– Present Sessional Lecturer, Drawing Department, National Art School, Sydney
2000–03 Lecturer, Painting Department, National Art School, Sydney
1999 Teacher (Drawing and Painting), Sydney Institute of TAFE, Sydney
1998 Lecturer, Painting Department, School of Art and Design, Unitec Institute of Technology, Auckland, New Zealand
1997 Lecturer (Painting), Bachelor of Visual Arts Program, Auckland University of Technology, Auckland, New Zealand
1996–97 Studio Tutor (Painting), Elam School of Fine Arts, University of Auckland, New Zealand
1992 Studio Tutor, Painting Department, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand
1989 Teacher, The National Art School, East Sydney Technical College of Technical and Further Education, Sydney
1986–89 Lecturer and Tutor (Art History and Theory), College of Fine Arts, University of New South Wales, Sydney
1986–88 Teacher (Painting and Drawing), Meadowbank College of Technical and Further Education, Sydney
1986 Tutor, Department of Continuing Education, University of Sydney, Sydney
1985–87 Teacher (Drawing and Painting), Julian Ashton Art School, Sydney
1983 Teacher (Drawing), Workers' Educational Association Summer School, Victoria

Selected Solo Exhibitions

2024 Philip Bacon Galleries, Brisbane
5 X 6, The Commercial, Sydney
2023 476 – 482, Two Rooms, Auckland, New Zealand
2022 SL463 – SL469, The Commercial, Sydney
2021 Philip Bacon Galleries, Brisbane
Painting as Model, Two Rooms, Auckland, New Zealand
2020 424–428, The Commercial, Sydney
2019 *Jude Rae – Recent Paintings*, Philip Bacon Galleries, Brisbane
Jude Rae – Recent Paintings, Two Rooms, Auckland, New Zealand
2018 Philip Bacon Galleries, Brisbane
2018 Fox Jensen McCrory Gallery, Auckland, New Zealand
2017 Fox Jensen Gallery, Sydney
Jude Rae: A Space of Measured Light, Drill Hall Gallery, Australian National University, Canberra
2016 Fox Jensen McCrory Gallery, Auckland, New Zealand
Fox Jensen Gallery, Sydney
2015 Fox Jensen McCrory Gallery, Auckland, New Zealand
Jensen Gallery, Sydney
2014 Fox Jensen Gallery, Auckland, New Zealand
Jensen Gallery, Sydney
2013 *Jude Rae: Painting/Film*, Fox Jensen Gallery, Auckland, New Zealand
Jude Rae: Painting/Film, Greenwood Street Project, Melbourne

- 2012 Fox Jensen Gallery, Auckland, New Zealand
Jensen Gallery, Sydney
- 2011 Fox Jensen Gallery, Auckland, New Zealand
Jensen Gallery, Sydney
Jonathan Smart Gallery Christchurch, New Zealand
- 2010 *Jude Rae: Still Lifes*, Curator:Mark Van Veen, Canberra Museum and Gallery, Canberra
Still Life Paintings by Jude Rae, Jan Manton Art, Brisbane
- 2009 *Jude Rae Paintings*, Jensen Gallery, Auckland, New Zealand
Jude Rae: Watercolours, George Lawson Gallery, San Francisco, United States
- 2008 *Dialogue*, with Zeljko Markov, Jonathan Smart Gallery, Christchurch, New Zealand
Nadene Milne Gallery, New Zealand
- 2007 *Object Painting*, Jensen Gallery, Auckland, New Zealand
Victoria Chambers, Helen Maxwell Gallery at Silvershot Gallery, Melbourne
- 2006 Jensen Gallery, Auckland, New Zealand
Victoria Chambers, Dunedin Public Art Gallery, Dunedin, New Zealand
Work in Progress, Jonathan Smart Gallery, Christchurch, New Zealand
- 2005 *Interiors I*, Jensen Gallery, Auckland, New Zealand
Interiors II, Helen Maxwell Gallery, Canberra
- 2004 Gitte Weise Gallery, Sydney
Gitte Weise Gallery, Berlin, Germany
- 2003 Jensen Gallery, Auckland, New Zealand
Jonathan Smart Gallery, Christchurch, New Zealand
- 2002 Gitte Weise Gallery, Sydney
- 2001 Jensen Gallery, Auckland, New Zealand
- 2000 Gitte Weise Gallery, Sydney
- 1999 Jensen Gallery, Auckland, New Zealand
Jonathan Smart Gallery, Christchurch, New Zealand
- 1998 Anna Bibby Gallery, Auckland, New Zealand
Jensen Gallery, Auckland, New Zealand
Jonathan Smart Gallery, Christchurch, New Zealand
- 1997 Jensen Gallery, Wellington, New Zealand
- 1996 Anna Bibby Gallery, Auckland, New Zealand
Jonathan Smart Gallery, Christchurch, New Zealand
- 1994 Claybrook Gallery, Auckland, New Zealand
Jonathan Jensen Gallery, Christchurch, New Zealand
Jonathan Jensen Gallery, Wellington, New Zealand
- 1993 Jonathan Jensen Gallery, Christchurch, New Zealand
- 1992 Claybrook Gallery, Auckland, New Zealand
Jonathan Jensen Gallery, Christchurch, New Zealand
- 1991 Jonathan Jensen Gallery, Christchurch, New Zealand
- 1988 Painters Gallery, Sydney
- 1987 Painters Gallery, Sydney

Group Exhibitions

- 2024 *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 2023 SMP Interstitials, Art Gallery of New South Wales, Sydney
Two Rooms Group Show, Two Rooms at Sydney Contemporary, Sydney
The Commercial Group Show, The Commercial at Sydney Contemporary, Sydney
- 2022 *Archibald Prize*, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Zombie Eaters, curated by Michael Moran, Murray Art Museum Albury, New South Wales
Ten Years, The Commercial, Sydney
Two Rooms Group Show, Two Rooms at Aotearoa Art Fair, The Cloud, Auckland, New Zealand
- 2021 *Archibald Prize*, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Know My Name: Australian Women Artists 1900 to Now – Part Two, National Gallery of Australia, Canberra
Mattise Alive, Art Gallery of New South Wales, Sydney
The Commercial – Mitch Cairns, Nigel Milsom, Jude Rae, The Commercial at Sydney Contemporary, Sydney
Two Rooms Group Show, Two Rooms at Auckland Art Fair, The Cloud, Auckland, New Zealand
- 2020 *The Humanity*, The Commercial, Sydney
NEXT, The Commercial, Sydney

- Two Rooms Group Show, Two Rooms at Sydney Contemporary, Sydney
- 2019 Archibald Prize, Art Gallery of New South Wales, Sydney
On the Shelf, Mayspace, Sydney
 Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2018 NAS Staff Exhibition, Dobell Drawing Prize, National Art Scholl Gallery, Sydney
Recent Acquisitions, Art Gallery of New South Wales, Sydney
The Empire of Things, Grace Cossington Smith Gallery, Sydney
- 2017 *Contemporary Still Life*, Casula Powerhouse Arts Centre, Sydney
- 2016 *Bulgari Award*, Art Gallery of New South Wales, Sydney
The Popular Pet Show, National Portrait Gallery, Canberra
- 2015 *Drawn to Form*, Blacktown Regional Art Gallery, Sydney
- 2014 Archibald Prize, Art Gallery of New South Wales, Sydney
Pulse, Canberra Museum and Art Gallery, Canberra
- 2012 *C6H10O5 V*, Fox Jensen Gallery, Auckland, New Zealand
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Interiors, Canberra Museum and Art Gallery, Canberra
The Architecture of Colour, Jensen Gallery, Sydney
The Truth That Lies Tell, Fox Jensen Gallery, Auckland, New Zealand
- 2011 *Naked II*, Jensen Gallery, Sydney
 Portia Geach Award, S.H. Ervin Gallery, Sydney
Subject as Object – Considering Portraiture, Jensen Gallery, Auckland, New Zealand
The Estrangement of Judgement, Jensen Gallery, Sydney
- 2010 *Naked*, Jensen Gallery, Auckland, New Zealand
- 2009 *C6H10O5 IV*, Jensen Gallery, Auckland, New Zealand
Idle Hours, National Portrait Gallery, Canberra
The Estrangement of Judgement, Jensen Gallery, Auckland, New Zealand
- 2008 *20/20*, Jensen Gallery, Auckland, New Zealand
Figure in Landscape and Works on Paper, Rex Irwin Gallery, Sydney
 Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2007 *Headspace*, Jensen Gallery, Auckland, New Zealand
Inaugural Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane
Matrix 6 - Megalo Printmakers in Residence, Megalo Access Workshop, Canberra
Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra
- 2006 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
Truth and Likeness, National Portrait Gallery of Australia, Canberra
- 2005 *LUX*, Jensen Gallery, Auckland, New Zealand
Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra
Portia Geach Memorial Exhibition, S.H. Ervin National Trust Gallery, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2004 *Portia Geach Memorial Prize*, SH Ervin National Trust Gallery, Sydney
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 *Contemporary New Zealand Painting*, Christchurch Art Gallery, Christchurch, New Zealand
Image and Object, Pātaka Museum of Arts and Cultures, Porirua, New Zealand
The Year in Art, S.H. Ervin National Trust Gallery, Sydney
- 2002 *Alive! Still Life into the Twenty-First Century*, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand
Points of Orientation, Painting/Object 4th Millennium BC-2002 AD, Jensen Gallery, Auckland, New Zealand
Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney, New Zealand
- 2001 *The Contingency of Vision, Bishop Suter 2nd Contemporary Art Project*, The Suter Te Aratoi o Whakatu, Nelson and Te Tuhi Gallery, Auckland, New Zealand
- 1998 *The Body*, Robert McDougall Art Gallery, Christchurch, New Zealand
- 1996 *A Very Peculiar Practice*, City Gallery, Wellington, New Zealand
- 1996 *Skirting Abstraction*, and Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1994 *Taking Stock of the 90s*, Sarjeant Gallery, Wanganui, New Zealand
Stimulus to Style, Canterbury Society of Arts Gallery, Christchurch, New Zealand
- 1993 *Alter / Image - a different view*, City Gallery, Wellington, New Zealand
- 1992 *Canterbury Prospect*, Robert McDougall Art Gallery, Christchurch, New Zealand
Shadow of Style, Wellington City Art Gallery and Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Carnavalesque Body, Artspace, Auckland, New Zealand
Vanitas, McDougall Gallery Annex, Christchurch, New Zealand
- 1991 *...speaking through the crack in the mirror...*, Curator: Deborah Lawler Dormer, Artspace, Auckland, New Zealand
- 1988 *Artist Run Initiatives*, E.M.R. Gallery, Sydney
- 1987 *The New Romantics*, Macquarie Galleries, Sydney

- 1986 *12 Contemporary Women*, Bathurst Regional Art Gallery, Bathurst
 1985 *Three Painters*, Arthaus Gallery, Sydney

Video

- 2013 *Still Life 1, 2 and 3*, Greenstreet Project, Melbourne Fox Jensen Gallery, Auckland, New Zealand

Portrait Commissions

- 2024 General David Hurley, 27th Governor General of Australia, Federal Parliament of Australia, Canberra
 2023 Justice Geoffrey Nettle, The Bar Association of Victoria, Melbourne
 Chief Justice Catherine Holmes, Supreme Court of Queensland, Brisbane
 2019 Dame Sian Elias, Chief Justice of New Zealand, Law Society of New Zealand, New Zealand
 New South Wales Governor David Hurley, State Government of New South Wales, Sydney
 2018 Chief Justice Susan Kiefel, High Court of Australia, Canberra
 Linda Burney MP, Federal Parliament of Australia, Canberra
 2017 Mr Terry Snow, National Portrait Gallery, Canberra
 2016 Dr Denis Napthine, Premier, State Parliament of Victoria, Melbourne
 2014 Dr Alan Finkel, Chancellor, Monash University, Melbourne
 Ms Anna Burke MP, Speaker, Federal Parliament of Australia, Canberra
 2012 Dr Leona Wilson, Australian & New Zealand College of Anaesthetists, Australia and New Zealand
 2010 Dr Glynn Davis Vice Chancellor, University of Melbourne, Melbourne
 Dr Ian Chubb, Vice Chancellor, Australian National University, Canberra
 Dr Ian Civil, Royal Australian College of Surgeons, Melbourne
 2008 Geoffrey Lancaster, National Portrait Gallery, Canberra
 Mr Michael Horton, Chairman of Wilson and Horton Ltd, New Zealand
 Mr Owen Glenn, Business School, University of Auckland, New Zealand
 2007 Ms Rowena Danziger AM, Ascham School Board of Directors, Sydney
 Professor Frank Fenner, National Portrait Gallery, Canberra
 1987 Justice John Lockhart AO QC, Australia

Residencies

- 2016 The Bulgari Award, Art Gallery of New South Wales, Italian Residency
 Denise Hickey, Art Gallery of New South Wales, Artist Residency, Cité internationale des arts, Paris, France
 2015 Artist in Residence, Auckland Print Studio, Auckland, New Zealand
 2012 Visiting Artist, Ceramics Department, National Art School, Sydney
 2010 Visiting artist, School of Art, Australian National University, Canberra
 2007 Visiting artist, School of Art, Australian National University, Canberra
 2006 International Visiting Artist, Dunedin Public Art Gallery, Dunedin
 Megalo Access Arts Print Workshop Residency, Megalo Print Studio and Gallery, Canberra
 Moya Dyring studio, Cité internationale des arts, Paris, Art Gallery of New South Wales
 Visiting Artist, Painting Workshop, Australian National University School of Art, Canberra
 2003 Artist in Residence, School of Art, Australian National University, Canberra
 1997 Artist in Residence, Department of Visual Communications, Unitec Institute of Technology, Auckland, New Zealand
 1988 Artist Residency, Cité internationale des arts, Paris, Australia Council for the Arts

Boards and Directorships

- 2014–15 Member of the Artists Advisory Group, Museum of Contemporary Art Australia, Sydney
 2014 Judge, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney
 2006 Judge, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
 2005 Board Member, Australian National Capital Art Studios, Canberra
 2003–04 Committee member, Australian National Capital Artists Studios, Canberra
 1994 Board Member, South Island Art Projects Trust (now The Physics Room), Christchurch, New Zealand
 1992–93 Selection Panel, Moet & Chandon Art Award, New Zealand
 1991–93 Peer panel member, QEII Visual Arts Program, New Zealand
 1991–93 Director - South Island Art Projects (now The Physics Room), a project oriented contemporary arts organisation supported by the QEII Arts Council, New Zealand, New Zealand
 1991 Selection Panel, Olivia Spencer Bower Art Award, New Zealand
 1991 Student Representative, Feminist Studies Collective, University of Canterbury, Canterbury, New Zealand
 1990-91 Consultant, QEII Arts Council; Coordinator, South Island Arts Projects, Christchurch, New Zealand

- 1988 Board member, Artspace, Sydney
 Steering Committee member, Artworkers Union, Sydney
 Public Officer and founding member, Ultimo Project Artist's Co-operative, Sydney

Symposiums & Guest Lectures

- 2020 Talking with Painters Podcast No.97, www.talkingwithpainters.com
 2017 Talking with Painters Podcast No.28, www.talkingwithpainters.com
 2013 Panel member, Drawing Symposium, National Art School, Sydney
 Speaker, Identity and Portrayal Symposium, ANU and National Portrait Gallery, Canberra
 2012 Public Lecture, National Art School, Sydney
 2008 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
 2006 Inspiration + Realisation Lecture Series, National Portrait Gallery, Canberra
 Public Lecture, Otago Polytech School of Art, New Zealand
 Visiting Artist's Lecture, Australian National University School of Art, Canberra
 2005 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
 2003 Visiting Artist's Lecture, Australian National University School of Art, Canberra

Bibliography

- 2021 Anthea Callen, *Jude Rae Still lifes*, exhibition text, Two Rooms Gallery, Auckland, New Zealand
 Lucinda Bennett, *All that glows sees*, exhibition text., Two Rooms Gallery, Auckland, New Zealand
 2019 *Jude Rae – Recent Paintings*, exhibition catalogue, Philip Bacon Galleries, Brisbane
 Lucinda Bennett, *Tethered*, exhibition text, Two Rooms Gallery, Auckland, , New Zealand
 Sarah Engledow, 'Jude Rae', *Jude Rae – Recent Paintings*, exhibition catalogue, Philip Bacon Galleries, Brisbane, p. 2
 2018 Andrew Jensen, Emma Fox and Jude Rae (eds), *Jude Rae*, exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, p. 82
 Jude Rae, 'In Plain Sight', exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, pp.5-12
 Terence Maloon, 'Interview with Jude Rae', *Jude Rae*, exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, pp. 37-47
 2011 Andrew Jensen, 'Turbulence', *Jude Rae*, exhibition catalogue, Jensen Gallery, Sydney
 Jude Rae, 'Sight Undone', *Jude Rae*, exhibition catalogue, Jensen Gallery, Sydney
 Peter Haynes, 'Silent Spaces', *Jude Rae: Still Lifes*, exhibition catalogue, Canberra Museum and Art Gallery, Canberra
 2006 Anna Smith, *Spelling the Sensuous*, exhibition text, Jonathan Smart Gallery, Christchurch, New Zealand
 Justin Paton, *How to look at a painting*, Wellington, New Zealand
 Justin Paton, *Jude Rae: Pressure Points*, Ouroborus, Auckland, New Zealand, pp. 9-90
 2001 Peter Shand and John Davison, *The Contingency of Vision*, The Suter Te Aratoi o Whakatu, Nelson, New Zealand, p. 47
 1996 Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, New South Wales
 1995 James Ross, (ed), *New Zealand Modernism – in Context: Paintings from the Gibbs Collection*, J. & A. Gibbs, Auckland, New Zealand
 Warwick Brown, *100 New Zealand Paintings: by 100 New Zealand Artists*, Godwit, Auckland, New Zealand
 1994 Jon Bywater, *Openings: considering Jude Rae's cloth paintings*, exhibition text, Jonathan Jensen Gallery, Christchurch, New Zealand
 1993 Christina Barton, and Deborah Lawler-Dormer, 'Unruly Practices', *Alter/image: Feminism and representation in New Zealand art, 1973-1993*, exhibition catalogue, City Gallery Wellington, Wellington and Auckland City Art Gallery, Auckland, New Zealand
 1992 Deborah Lawler-Dormer, 'Corpus in absentia', *Shadow of Style*, City Gallery Wellington Te Whare Toi, Wellington and Govett-Brewster Art Gallery, New Plymouth, New Zealand

Selected Press, Articles & Reviews

- 2019 Courtney Kidd, 'Jude Rae: A Patient Touch', *Art Collector*, no. 88, Apr-Jun 2019, <https://artcollector.net.au/jude-rae-a-patient-touch/>.
 Francis McWhannell, 'review of Jude Rae – Recent Paintings, Two Rooms, Auckland, 2019' @fmcwhannell, 8 October
 2018 Wayne Tunnicliffe, 'Jude Rae', *Look*, Art Gallery of New South Wales, Sydney, September/October
 2017 Ross Peake, 'Still life, recycled', *ANU Reporter*, Australian National University, vol. 48, no. 3, spring, <https://reporter.anu.edu.au/still-life-recycled>.
 2016 Andrew Taylor, 'Bulgari-winning artist finds inspiration in unlikely places' *Sydney Morning Herald*, 29 April
 Jude Rae, 'The Portrait Commission: Hired Guns, Bounty Hunters and Horse Whisperers', *Portrait*, National Portrait Gallery, no. 52, 24 March, <https://www.portrait.gov.au/magazines/52/hired-guns-bounty-hunters-and-horse-whisperers>
 2015 Stella Rosa McDonald, 'Jude Rae: Paintings and Etchings', *The Art Life*, 21 September,

- <https://theartlife.com.au/2015/jude-rae-paintings-and-etchings/>
- 2014 Jane O'Sullivan, 'Artist interview: Jude Rae', *Art Collector*, special edition for Art Basel Hong Kong 2014, <https://janeosullivan.com.au/2014/07/08/artist-interview-jude-rae/>
Peter Shand, 'Object-Painting-Object, Jude Rae's SL313', *Art New Zealand*, no. 149, Autumn
Shellie Cleaver, 'Interview with Jude Rae', *The Condition Report*, no. 3, July – September, <https://www.juderae.com/new-page-81>
Terry J. McNamara, 'Painter explores depth of spirit', *The New Zealand Herald*, 6 December, https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11370002
- 2013 Laura Murray Cree, 'Jude Rae: the turning edge', *Art and Australia*, vol. 50, no. 4, Winter
- 2012 Adam Gifford, 'The Conundrum of blurring reality', *The New Zealand Herald*, 25 August https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10829406
- 2011 Andrew Paul Wood, 'Rae in Transition', *EyeContact*, 23 November, <http://eyecontactsite.com/2011/11/rae-in-transition>
- 2010 David Broker, 'Power of Two: Ruth Walker and Jude Rae', *Art Monthly Australia*, no. 210, July, pp. 37-39.
Jane O'Sullivan, 'Artist Interview: Jude Rae', *Art Collector*, 24 May
John Hurrell, 'Consolidation or Retreat', *EyeContact*, 15 October, <http://eyecontactsite.com/2010/10/consolidation-or-retreat>
John Hurrell, 'Window Light versus Underpainted Light', *EyeContact*, 26 September, <http://eyecontactsite.com/2010/09/window-versus-underpainted-light>
- 2009 Amber McCulloh, 'Interview with Jude Rae', *Art World*, no. 7, February/March, pp. 118-121.
Kenneth Baker, 'Watercolors with a wink of homage', *San Francisco Chronicle*, 5 December
- 2008 Jude Rae, 'South Light', *Art Monthly Australia*, no. 207, March, pp. 37-38
Louise Schwartzkoff, 'Adversity brings success as self-portrait proves a winner', *Sydney Morning Herald*, 3 October
- 2007 Michael Desmond, 'The highest honour [Jude Rae's portrait of Frank Fenner]', *Portrait*, National Portrait Gallery, no. 25, Winter, pp. 16-19.
- 2006 Christopher Moore, 'Art Beat', *The Press*, Christchurch, New Zealand, 25 Oct
David Eggleton, 'Weathering', *New Zealand Listener*, vol. 205, no 3458
I. Sharpe, 'Faces with inside views', *Canberra Times*, 1 June
Sue Gardiner, 'Where to draw the line...', *Art News New Zealand*, vol. 26, no.3, pp. 74-79
- 2005 Clare Morgan, 'Still life to interior lives reflects a winning move', *Sydney Morning Herald*, 30 September
John McDonald, 'Reflections of us', *Sydney Morning Herald*, 22 October
P. O'Brien, 'Rae of insight, facing truth', *Canberra Times*, 21 October
Terry J. McNamara, 'The galleries: Paint helps us learn as we look', *The New Zealand Herald*, 7 June https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=10329524
- 2004 R. Rice, 'Alive and Kicking – Image and Object: Still Life in New Zealand', *Art New Zealand*, Winter
- 2003 Terry J. McNamara, 'Life with a lot of bottle', *The New Zealand Herald*, 8 October
- 2001 Terry J. McNamara, 'In Sync with simplicity of bowls', *The New Zealand Herald*, 25 November https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=230041
- 2000 Courtney Kidd, 'Low Olympic Numbers, High Visual Energy', *Sydney Morning Herald*, 4 October
Bruce James, 'Arrested developments', *Sydney Morning Herald*, 7 October
- 1999 Courtney Kidd, 'The Galleries', *Sydney Morning Herald*, 14 December
Terry J. McNamara, *The New Zealand Herald*, 11 September
- 1998 Adrienne Rewi, *The Press*, Christchurch, New Zealand, April
Cassandra Fusco, 'Nine strong possible paths', *The Press*, Christchurch, New Zealand, 10 June
John Daly-Peoples, 'Two artists define the world and what it may have been', *National Business Review New Zealand*, 27 March
Keith Stewart, 'Not just a cuppa – more a painterly tour de force', *Sunday Star - Times*, Wellington, New Zealand, 15 March
Pauline Swain, 'Pushing humble crockery to the edge' *Dominion*, Wellington, New Zealand, 30 May
Wayne Lorimer, 'Light skilfully presented', *The Press*, Christchurch, New Zealand, 25 March
- 1996 M. Harrison, *Monica*, October
- 1995 Damian Skinner, 'The environment and the Crisis of Nationalist Discourse', *Art New Zealand*, no. 76, Spring
Ruth Watson, 'Evidence: Ways of Looking at the Art of Jude Rae', *Art New Zealand*, no. 75, Winter
- 1994 Justin Paton, 'Christchurch; Bridie Lonie, Dunedin', *Art New Zealand*, no. 71, Winter
- 1993 Allan Smith, 'The Surfaces of Style', *Art New Zealand*, no. 66, Autumn
Julie Roberts, 'The Carnavalesque Body', *Art New Zealand*, no. 66, Autumn
Justin Paton, 'Improbable Provinces: Prospect Canterbury '92', *Art New Zealand*, no. 67, Winter
- 1991 M. Harrison, *Stamp*, August
William McAloon, *Dominion Sunday Times*, October

Prizes & Awards

- 2024 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2022 Finalist, Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney
Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2021 Finalist, Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney
Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 2019 Finalist, Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney



- Finalist, People's choice, Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2016 Winner, Bulgari Award, Art Gallery of New South Wales, Sydney
- 2014 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2012 Finalist, Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2008 Winner, Portia Geach Award, S.H. Ervin Gallery, Sydney
- 2007 Finalist, Phoenix Prize for Spiritual Art, collaboration with Zeljko Markov, School of Art Gallery, Australian National University, Canberra
- 2005 Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Finalist, Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra
- 2004 Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2002 Finalist, Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney

Collections

ACT Legislative Assembly Art Collection, Canberra
Aigantighe Gallery, Timaru, N.Z.
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Artbank, Sydney
Auckland Art Gallery Toi o Tāmaki, Auckland, N.Z.
Australia Club, Sydney
Australian and New Zealand College of Anaesthetists
Australian National University Collection, Canberra
BHP Collection, Melbourne
Canberra Museum and Gallery, Canberra
Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, N.Z.
Coopers and Lybrand, Auckland, N.Z.
Dunedin Public Art Gallery, Dunedin, N.Z.
Fletcher Trust Collection, Auckland, N.Z.
High Court of Australia, Canberra
James Wallace Arts Trust, Auckland, N.Z.
Jennifer B. Gibbs Trust, Auckland, N.Z.
Lion Nathan, Sydney
Monash University Museum of Art, Melbourne
Museum of New Zealand/Te Papa Tongarewa, Wellington, N.Z.
National Bank of New Zealand, Wellington, N.Z.
National Gallery of Australia, Canberra
National Portrait Gallery, Canberra
Northern Club, Auckland, N.Z.
Parliament House Art Collection, Canberra
QAGOMA, Brisbane
Royal Australasian College of Surgeons, Melbourne
University of Auckland Art Collection, Auckland, N.Z.
University of Canterbury Art Collection, Christchurch, N.Z.
University of Melbourne Art Collection, Melbourne
University of Technology Art Collection, Sydney