

1

# John Olsen

b.1928, Newcastle, New South Wales

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#### Solo Exhibitions

2021	John Olsen: Goya's Dog, National Art School, Sydney
2019-20	John Olsen, OLSEN Gallery, Sydney
	John Olsen Archive, OLSEN Gallery, Sydney
2018	John Olsen – Figures in Landscape, OLSEN Gallery, Sydney
2017	John Olsen – New Paintings, OLSEN Gallery, Sydney (formerly OLSEN IRWIN)
	John Olsen: The You Beaut Country, touring the National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
2016	John Olsen, OLSEN IRWIN, Sydney
	John Olsen: The City's Son, Newcastle Art Gallery, New South Wales
2015	Destination Sydney, Mosman Art Gallery, Sydney
	John Olsen, Philip Bacon Galleries, Brisbane
2014	Myself and other Animals, Metro Gallery, Melbourne
	John Olsen: Etchings, OLSEN IRWIN, Sydney
2013	John Olsen: An Exhibition of New Work, Osborne Samuel, London, United Kingdom in conjunction with OLSEN IRWIN, Sydney
2013-14	John Olsen: Recent Work, OLSEN IRWIN, Sydney (formerly Tim Olsen Gallery)
2012	John Olsen – Lake Eyre: The Desert Sea, Metro Gallery, Melbourne
2011	John Olsen, Lake Eyre – The Desert Sea, Ruminations on an empty landscape, Tim Olsen Gallery, Sydney
20	John Olsen, Lake Eyre – The Desert Sea, Ruminations on an empty landscape, Tim Olsen Gallery at the Hong Kong Art Fair
2010	John Olsen, Culinaria – The Cuisine of the Sun, Tim Olsen Gallery, Sydney
2009	Olsen: Paintings & Drawings, Metro Gallery, Melbourne
	8 Sky High, John Olsen's ceiling and wall commissions, Newcastle Region Gallery, New South Wales
2007	John Olsen, A Salute to Sydney, Tim Olsen Gallery, Sydney
2001	John Olsen: Works on Paper, Tim Olsen Gallery Annex, Sydney
2006	The Coorong: Un finished Journey, Metro 5 Gallery, Melbourne
2000	Selected works by John Olsen, Tim Olsen Gallery, Sydney
	John Olsen: His Complete Graphics, Tim Olsen Gallery, Sydney
2005	John Olsen, Selection of Graphics, Eastgate and Holst Gallery, Melbourne The Flight to Brooms, Tim Olsen Callery, Appey, Sydney,
2005	The Flight to Broome, Tim Olsen Gallery Annex, Sydney
	Pulse: Paintings by John Olsen 1961–2005, TarraWarra Museum of Art, Victoria
	Teeming with Life, His Complete Graphics 1957–2005, Book launch and exhibition of selected etchings, Cosa Gallery, London, United Kingdom
	The Coorong Suite, New Releases, Print Survey, Port Jackson Press Gallery, Melbourne
	A selection of recent etchings by John Olsen, Impressions on Paper Gallery, Canberra
2004	
2004	John Olsen: Recent Works, Tim Olsen Gallery, Sydney
2003	John Olsen, Metro 5 Gallery, Melbourne
	Sydney Harbour, Seaport of Desire, a survey of prints and drawings, Port Jackson Press, Melbourne
0001	Seaport of Desire, Tim Olsen Gallery, Sydney
2001	Recent works on paper, Tim Olsen Gallery, Sydney
2000	John Olsen: Past & Present, Tim Olsen Gallery, Sydney
1999	John Olsen: A Survey Exhibition, Savill Galleries, Sydney
1000	John Olsen, Savill Galleries, Sydney
1998	John Olsen: Recent Paintings 1995–1998, Olsen Carr ArtDealers, Sydney
	New York Nowhere, recent paintings and works on paper, Olsen Carr Art Dealers, Sydney
	Launch of the Lytlewode Press publication New York Nowhere; poems by Geoffrey Dutton, etchings by John Olsen
1995	John Olsen: Recent Works, Philip Bacon Galleries, Brisbane
1994	John Olsen: Recent Work 1992–1994, Deutscher Fine Art, Melbourne
1993	John Olsen: Recent Works, Sherman Galleries Goodhope, Sydney
	John Olsen: Recent Etchings, Olsen Carr Art Dealers, Sydney
1992	John Olsen Retrospective, Art Gallery of New South Wales, Sydney
1991-92	John Olsen Retrospective, National Gallery of Victoria, Melbourne
1991	John Olsen, Australian Galleries, Melbourne
1990	John Olsen, Australian Galleries, Sydney
1989	John Olsen, Greenhill Gallery, Perth
1988	John Olsen – Encounters with Drawing, Australian Galleries, Melbourne
1987-8	John Olsen – Encounters with Drawing, Wollongong City Gallery, New South Wales
1986	Paintings and Drawings by John Olsen from the permanent collection, Museums and Art Galleries of the Northern Territory, Darwin



	John Olsen – In Search of the Open Country 1961-1986, Heide Park and Art Gallery, Melbourne
	John Olsen: 'Gold', Art Gallery of New South Wales, Sydney
	John Olsen, Australian Galleries, Melbourne
1985	John Olsen, Tynte Gallery, Adelaide
1984	John Olsen, Tynte Gallery, Adelaide (Adelaide Festival)
1983	John Olsen: Selected Graphics, Art Gallery of Western Australia, Perth
	John Olsen – The Land Beyond Time, Art Gallery of Western Australia, Perth (touring nationally until 1990)
1982	John Olsen, Australian Galleries, Melbourne
	John Olsen 81-82 and Noela Hjorth, (Festival of Perth) Bortignon's Kalamunda Gallery of Man
1981	John Olsen: A Sliver of Time, Barry Stern Galleries, Sydney
1980	Festival of Perth, Perth
	John Olsen: Exhibition of Recent Paintings, Australian Galleries, Melbourne
	John Olsen: Paintings and Drawings 77–80, Lister Gallery, Festival of Perth, Western Australia
	John Olsen: My Complete Graphics, David Reid Gallery, Sydney
1979	John Olsen: Earth Hold Etchings, Cintra House, Brisbane
1978	John Olsen: Paintings and Drawings 77–78, Barry Stern Galleries, Sydney
1977	John Olsen: Recent Paintings, Australian Galleries, Melbourne
1976	John Olsen: Recent oil paintings, gouaches, drawings and etchings, Ray Hughes Gallery, Brisbane
	The Child in us All, St John's Anglican Cathedral, Brisbane
1975	John Olsen: Edge of the Void, Rudy Komon Gallery, Sydney
	John Olsen 74-75: Edge of the Void and Opera House Mural Studies, Australian Galleries, Melbourne
	Edge of the Void: Paintings, Drawings, Etchings and Lithographs by John Olsen, Greenhill Galleries, Adelaide
	John Olsen: Etchings, Gallery Huntly, Canberra
1974	John Olsen, Atelier 72 Gallery, Adelaide (courtesy Rudy Komon Gallery)
1973	John Olsen, Rudy Komon Gallery, Sydney
1972	John Olsen, Australian Galleries, Melbourne
1971	John Olsen, Rudy Komon Gallery, Sydney
1970	John Olsen, Reid Gallery, Brisbane
1969	The Dunmoochin Summer: John Olsen '69, Rudy Komon Gallery, Sydney
	John Olsen '69- Exhibition of Gouches and Oil Paintings, White Studio, Adelaide
1967	Entrance to the Castle of Life: John Olsen 66-67, Clune Galleries, Sydney
	Entrance to the Castle of Life: John Olsen 66-67, South Yarra Gallery, Melbourne
1965	John Olsen, Terry Clune Galleries, Sydney John Olsen, South Yarra Gallery, Melbourne
1963	An Exhibition of Recent Paintings, Gouaches & Drawings by John Olsen, Terry Clune Galleries, Sydney
	John Olsen: Recent Paintings, Australian Galleries, Melbourne
1960	Olsen, Galerie Lambert, Paris, France
	John Olsen, Terry Clune Galleries, Sydney
1958	John Olsen, Macquarie Galleries, Sydney: exhibition of works sent back from Spain 1957–58
1955	John Olsen, Macquarie Galleries, Sydney

## Selected Prizes & Awards

2011	Doctor of letters, honorary doctorate from the University of Newcastle, New South Wales
2010	Life Governor of the Art Gallery of New South Wales, Sydney
2008	National Art School Fellowship
2005	Archibald Prize, Art Gallery of New South Wales, Sydney
2003	Doctor of Letters, honorary doctorate from the University of New South Wales, Sydney
2001	Officer of the Order of Australia (AO) for services to the arts
	Centenary Medal, New South Wales for service to Australian society and art
	Painters & Sculptors Association Medal, presented by Prime Minister, Mr John Howard OM AC SSI
1993	Australian Council Creative Fellowship (5 years)
1989	Sulman Prize, Art Gallery of New South Wales, Sydney
1987	Jack Manton Art Prize, Queensland
1985	Wynne Prize (Landscape), Art Gallery of New South Wales, Sydney
1977	Order of the British Empire (OBE) for Services to the arts
1969	Wynne Prize (Landscape), Art Gallery of New South Wales, Sydney
1964	Launceston Prize, Tasmania
1963	Georges Invitation Prize, Melbourne
1961	H.C. Richards Memorial Prize, QAGOMA ,Brisbane
	Perth Prize
	Royal Easter Show Prize, Sydney
1960	Rockdale Prize, New South Wales

PHILIPBACONGALLERIES.COM.AU 2



#### **Selected Comissions**

2017	Commissioned to paint the property, Minderoo and the Pilbara region, Western Australia by Andrew Forrest AO and Nicola Forrest AO
2016	Life Burst, commissioned for the new Peter MacCallum Cancer Centre: tapestry woven at the Australian Tapestry Workshop, Melbourne
2015	Sun over the You Beaut Country, private commission: tapestry woven at the Australian Tapestry Workshop, Melbourne
2014	The King Sun, a mural commission for Walker Corporate, Melbourne
2008-09	The Yellow Sun and the Yarra, painting commissioned by the Deague Family, Toorak, Victoria
1997	Rising Suns over Australia Felix, tapestry commissioned by the Department of Foreign Affairs and Trade, Canberra: tapestry woven at the Australian Tapestry Workshop, Melbourne
1989	Light playing with Evolution, tapestry commissioned through Australian Galleries for display in the zoology building, University of Melbourne: tapestry woven at the Australian Tapestry Workshop, Melbourne
1988	Big Sun and the Sydney Summer, large mural for the Darling Habour Convention Centre, Sydney
1984	A series of eight paintings inspired by the opera commissioned by John Truscott for the State Theatre complex of the Victoria Arts Centre, Melbourne
1977	The Bay and the Tidal Pool, mural commissioned for the Master Builders Association, Victoria (now in a private collection, Victoria)
1971	The Terry Whelan suite, a dinner service with settings for sixteen, commissioned by Terry Whelan and undertaken with potter, Robert Mair, mostly completed in Creswick, Victoria
1970–73	Salute to Five Bells, mural for the Sydney Opera House, commissioned by the Dobell Foundation (Olsen's largest mural to date: eight hardwood panels measuring 2.90 x 21.53 metres)
1964	Sea Sun and Five Bells, privately commissioned ceiling, New South Wales (now in the Newcastle Art Gallery collection) Painted ceiling, commissioned by Tony and Sandra McGrath, New South Wales
	Life Burst, painted ceiling, commissioned by Thelma Clune, New South Wales (now in the Newcastle Art Gallery collection)  Painted ceiling, commissioned by Pat and Penny Allen, London, United Kingdom (gifted to the Art Gallery of Ballarat, Victoria 1976)
1963	Five Bells, mural, commissioned by George and Eva Clarke, New South Wales. Now in the Art Gallery of New South Wales collection
1962	Summer in the You Beaut Country, painted ceiling commissioned by Frank McDonald, New South Wales (gifted to the National Gallery of Victoria, Melbourne in 1978)

# Selected Bibliography

John Olsen, John Olsen's Minderoo, The Forrest Family, Perth

2021

2015	John Olsen, My Salute to Five Bells, NLA Publishing, Canberra
2016	Gallery of New South Wales with Thames & Hudson, Australia
2005	John Olsen, Pulse: Paintings by John Olsen 1961–2005, TarraWarra Museum of Art, Melbourne
2005	Ken McGregor, John Olsen & Jeffrey Makin, Teeming with Life: John Olsen: His Complete Graphics, 1957–2005,
	Macmillan Art Publishing, Melbourne
1991	Deborah Hart, John Olsen, Craftsman House, Sydney (2nd edition, 2000)
1998	Lytlewode Press publication New York Nowhere; poems by Geoffrey Dutton, etchings by John Olsen
1980	John Olsen, My Complete Graphics, 1957–79, Gryphon Books, Melbourne
1986	John Olsen, John Olsen: Gold, exhibition catalogue, introduction by Edmund Capon, essay by John Olsen, AGNSW, Sydney
1988	Deborah Har, John Olsen, Encounters with Drawing, Australian Galleries, Melbourne
1997	John Olsen, Drawn from Life, Duffy & Snellgrove, Sydney,
	John Olsen, John Olsen: A Recipe (in conjunction with the 'You Beaut Country' exhibitions), Edited by Leanne Santoro with
	Deborah Edwards, Art Gallery of New South Wales with Thames & Hudson, Australia
1984	Olsen, John, et al., The Land Beyong Time: A Modern Exploration of Australia's North-West Frontiers, Macmillan, Melbourne
1981	Sandra McGrath and John Olsen, The Artist and the Desert, Bay Books, Sydney and London
1973	John Olsen, Salute to Five Bells: John Olsen's Opera House Journal, Angus and Robertson, Sydney
	Virginia Spate, John Olsen, Georgian House, Melbourne

## **Selected Donations**

2019	Gift of the painting, Tipping Landscape: Helicopter above the Pilbara, 2019, to Orange Regional Gallery, New South Wales
	Gift of the drawing Sleeping Dog (Outback), 1994, to the National Art School, Sydney
2017	Gift of 5 drawings, Newcastle Harbour I-IV and Octupus, a sculpture, Frog, and his Newcastle Sketchbook to Newcastle Art
	Gallery, New South Wales
	Gift of the painting, Dingo Country, 2016 to the National Gallery of Australia, Capherra

Gift of the painting, Animal Landscape, 2016, to the Art Gallery of New South Wales, Sydney

PHILIPBACONGALLERIES.COM.AU 3



	Gift of the painting, You Beaut Country: Landscape Crawling, 2016, to the National Gallery of Victoria, Melbourne
2015	Donated 20 boxes, two large folio boxes and map folios to the National Library of Australia consisting of personal papers,
	journals, original manuscripts, sketchbooks and notebooks from 1957–2015.
	Gift of the painting, The Rolling Sea (and that Streeton Painting), 2014, to Mosman Art Gallery, Sydney
	Gift of the painting, Brindabellas, 2015, to Canberra Museum and Gallery, Canberra
2014	Gift of the painting, The Shearer's Mattress, 2014, to the Art Gallery of South Australia, Adelaide
	Gift of 4 drawings, Farewell to Five Bells Sketches, 1973, to the National Library of Australia, Canberra
2012	Gift of the watercolour, The Flood – Towards Lake Eyre, 2008–2012, to the National Gallery of Victoria, Melbourne
	Gift of the watercolour, Desert Seedling, 2008–2010, to the Home of the Arts Gallery, Queensland
2009	Gift of the painting Loopy River's, Cape York, 2007, to the Art Gallery of New South Wales, Sydney
2003	Gift of the painting, Country Life Rydal, 1998, to TarraWarra Museum of Art, Victoria
	Gift of a hand-decorated plate, 2003, to the Art Gallery of New South Wales, Sydney
1998	Gift of 8 works on paper and 12 etchings to Cairns Art Gallery, Queensland
1996	Gift of 63 drawings and works on paper to the Art Gallery of New South Wales, Sydney
1996	Gift of the drawing Untitled (female nude), 1996, to the Kedumba Collection of Australian Contemporary Drawings,
	New South Wales
1995	Gift of the original manuscript of My complete graphics, 1957-1979, the original manuscripts of Salute to Five bells: John Olsen's
	opera house journal, 1971-1973, manuscript extracts from journals, photographs and 24 original drawings to the
	National Library of Australia, Canberra
1994	Gift of 28 works on paper and etchings to the National Gallery of Australia, Canberra
1992	Gift of 7 drawings to the Art Gallery of New South Wales, Sydney
	Gift of Bold Frog, 1993, to Bathurst Regional Art Gallery, New South Wales
1991	Gift of 12 works to the Art Gallery of New South Wales, Sydney
1982	Gift of the painting <i>Elegy for Fred Williams</i> , 1982, and drawing, <i>Sketch of Russell Drysdale</i> , 1981, to the National Gallery of Victoria. Melbourne
	Cift of the pointing Wild aware Passing a Lake 1990 to Llaide Museum of Modern Art Victoria
	Gill of the painting, wild owers Passing a Lake, 1962, to fielde Museum of Modern Art, victoria
1979	Gift of the painting, Wild owers Passing a Lake, 1982, to Heide Museum of Modern Art, Victoria Gift of Pelicans procuring food. 1979, to QAGOMA, Brisbane
1979 1970	Gift of Pelicans procuring food, 1979, to QAGOMA, Brisbane
	Gift of Pelicans procuring food, 1979, to QAGOMA, Brisbane Gift of the watercolour, Summer at the Chasing Bird Landscape, 1970, to Darnell Collection, The University of Queensland,

#### Collections

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia

Art Gallery of Western Australia

Arts Centre Melbourne, Victoria

Australian National University Art Collection, Canberra

Bathurst Regional Gallery, New South Wales

Cairns Art Gallery, Queensland

Chartwell Collection, Centre for Contemporary Art, Hamilton, New Zealand

Deakin University Art Collection, Victoria

Heide Museum of Art, Victoria

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Library of Australia, Canberra

National Portrait Gallery, Canberra

Newcastle Art Gallery, New South Wales

Parliament House, Canberra

Sydney Opera House Trust, Sydney

 ${\it TarraWarra\ Museum\ of\ Art,\ Healesville,\ Victoria}$ 

University of Melbourne Art Collection, Victoria

Private and corporate collections across Australia and abroad

PHILIPBACONGALLERIES.COM.AU 4