

# Gwyn Hanssen Pigott

1935–2013

## Life & Education

- 1935 Born Ballarat , Victoria
- 1954 Bachelor of Arts (Fine Arts), University of Melbourne
- 1955-60 Trained with Ivan McMeekin, Sturt Pottery, Mittagong & with Ray Finch, Bernard Leach & Michael Cardew, United Kingdom
- 1960 Established studio, Notting Hill, London, United Kingdom
- 1963 Elected Fellow, Society of Designer Craftsmen, United Kingdom
- 1965 Research Fellow, Dept. of Industrial Arts UNSW, Sydney
- 1966–73 Established pottery at Acheres, near Bourges, France
- 1975–80 Established workshop, Tasmania, Crafts Board funded
- 1981–88 Potter-in-Residence, QUT, Brisbane
- 1989 Artist-in-Residence, Fremantle Art Centre, VACB funded  
Established studio at Netherdale, Central Queensland
- 1992 Residency, School of Mines and Industries, Ballarat
- 1994 Arts Queensland Creative Development Grant
- 1997 Australia Council Emeritus Award
- 1998 Commission: Neville Bonner Building , William St , Brisbane  
Australia Council Fellowship Award
- 2000 Established studio at Ipswich, Southeast Queensland
- 2006 *Gwyn Hanssen Pigott: A survey 1955-2005*, exhibition at the National Gallery of Victoria, Melbourne
- 2007 Asialink Residency grant to Sanskriti Art Centre, Delhi, India
- 2010 Australia Council Tokyo Residency grant
- 2012 Guest artist at Shigaraki Ceramic Cultural Park, Japan
- 2013 Died after suffering a stroke in London, aged 78

## Selected Solo Exhibitions

- 2015 Olsen Irwin Gallery, Sydney
- 2013 *Gwyn Hanssen Pigott*, Erskine, Hall & Coe, London, United Kingdom
- 2012 Rex Irwin Art Dealer, Sydney
- 2011 Philip Bacon Galleries, Brisbane  
Sophie Gannon Gallery, Melbourne
- 2010 Galerie Besson, London, United Kingdom
- 2009 Drill Hall Gallery, Australian National University, Canberra  
Rex Irwin Art Dealer, Sydney
- 2008 Christine Abrahams Gallery, Melbourne  
Scottish Gallery, Edinburgh, United Kingdom
- 2007 Philip Bacon Galleries, Brisbane
- 2006 Rex Irwin Art Dealer, Sydney  
*Still life and trails: Recent porcelain*, Australian Embassy Washington, Supported by Australia Council VA/CB Grant
- 2005 Philip Bacon Galleries, Brisbane
- 2004 Christine Abrahams Gallery, Melbourne  
Galerie Besson, London, United Kingdom  
Tate Gallery, St Ives, United Kingdom
- 2003 Garth Clark Gallery, New York, United States of America  
Rex Irwin Art Dealer, Sydney
- 2001 Philip Bacon Galleries, Brisbane
- 2000 Galerie Besson, London, United Kingdom
- 1999 Garth Clark Gallery, New York, United States of America
- 1998 Christine Abrahams Gallery, Melbourne  
Rex Irwin Art Dealer, Sydney
- 1997 Galerie B15, Munich, Germany  
*Gwyn Hanssen Pigott: Bowls and still lifes*, Craftwest Gallery, Perth
- 1996 *Gwyn Hanssen Pigott: A twenty year survey*, QAGOMA, Brisbane  
Garth Clark Gallery, New York, United States of America  
*Small Works*, Narek Galleries, Canberra
- 1995 Christine Abrahams Gallery, Melbourne

- PRO-ART*, St. Louis, United States of America  
Rex Irwin Art Dealer, Sydney
- 1993 Crafthouse Gallery, Craft Council of British Columbia, Vancouver, Canada  
Garth Clark Gallery, New York, United States of America  
*PRO-ART*, St. Louis, United States of America
- 1992 Ballarat Fine Art Gallery, Victoria  
Galerie Besson, London, United Kingdom
- 1991 Margaret Francey Gallery, Brisbane  
Narek Gallery, Australian Capital Territory  
*PRO-ART*, St. Louis, United States of America
- 1990 Margaret Francey Gallery, Brisbane  
Narek Gallery, Australian Capital Territory

### **Selected Collections**

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Auckland Museum Tamaki Paenga Hira, Auckland  
Banyule Art Collection, Victoria  
Belfast Museum, Belfast  
Boijmans Museum, Rotterdam  
Charles A Wustum Museum of Fine Arts, Wisconsin  
Crafts Council of Great Britain, London  
Dr Hans Thiemann Collection, Hamburg  
Fina Gomez Collection, Paris  
Henry Rothschild Collection, Cambridge  
Holburne Museum and Crafts Study Centre, Bath  
Jack Lenor Larsen Collection, New York  
Los Angeles County Museum of Art, Los Angeles  
Museum of Brisbane, Brisbane  
Museum of Contemporary Ceramic Art, Shigaraki  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Parliament House, Canberra  
Powerhouse Museum, Sydney  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University of Technology Art Museum, Brisbane  
Regional Galleries in United Kingdom: Bristol, Maidstone, Manchester, Paisley  
Regional Galleries in Australia: Ballarat, Bathurst, Bendigo, Cairns, Castlemaine, Darwin, Devonport, Geelong,  
Gippsland, Gladstone, Gold Coast, Ipswich, Launceston, Newcastle, Orange, Shepparton, Stanthorpe, Toowoomba, Townsville  
Tasmanian School of Art, Hobart  
University of New South Wales, Sydney  
University of Queensland, Brisbane  
Victoria and Albert Museum, London  
Winnipeg Museum, Winnipeg