

# Wendy Sharpe

b.1960, Sydney

Lives and works in Sydney and Paris

## Education

- 1991–92 MA (Fine Arts), College of Fine Arts, University of New South Wales, Sydney
- 1984 Graduate Diploma of Professional Art, City Art Institute, Sydney
- 1983 Graduate Diploma of Education (Art) Sydney Institute of Education, Sydney
- 1980–82 BA (Visual Arts), City Art Institute, Sydney
- 1978–79 Art Certificate, Seaforth Technical College, Sydney

## Solo Exhibitions

- 2020 *Celebrating Women: Hamlin Fistula Foundation*, Macquarie Space Gallery, Sydney  
*MAGIC*, King Street Gallery on William, Sydney
- 2019 *Paris Stories*, Philip Bacon Galleries, Brisbane  
*Paris*, Linton and Kay Galleries, Subiaco, Perth  
*The Most Northly Exhibition*, Artic Unveiled, Svalbard, Norway  
*Western Front WWI*, Philip Bacon Galleries, Brisbane
- 2018 *Paris Windows*, King Street Gallery on William, Darlinghurst, Sydney  
*Secrets*, Maitland Regional Gallery, New South Wales  
*Wanderlust*, Aarwun Gallery, Canberra
- 2017–18 *Wendy Sharpe*, Clayton Utz, Bligh Street, Sydney,
- 2017 *Burlesque and Circus*, Aarwun Gallery, Canberra  
*Burlesque and Circus*, Linton and Kay, Perth  
*House of Dreams and The Book of Constant Stars*, Juniper Hall, Sydney  
*Wanderlust*, Mornington Peninsula Regional Gallery, Victoria
- 2016 *6th Shandong Cultural Industries Fair*, Jinan, China  
*Beautiful Monsters*, Philip Bacon Galleries, Brisbane  
*Butt Naked Salon*, with the Australian Art Quartet, Yellow House, Sydney  
*China Stories*, Shanghai Cultural Centre and Art Gallery Shanghai China  
*CIRCUS*, King Street Gallery on William Darlinghurst, Sydney  
*Cultural Exchange of Australia and China*, Qinghua Centre, Linyi, China  
*Prints*, Fire Station Gallery, Melbourne  
*Theatre of Dreams*, Drawing Projects, Trowbridge, The United Kingdom  
*Wanderlust*, Tweed Regional Gallery, Queensland  
*Wendy Sharpe*, Linyi Contemporary Art Centre, China
- 2015 *Painting for Antarctica (with Bernard Ollis)*, The Australian National Maritime Museum, Sydney  
*Seeking Humanity – Portraits of Asylum Seekers*, touring; The Muse, Ultimo TAFE, Sydney; Belconnen Art Centre, Canberra; Penrith Regional Gallery, Sydney; Mary McKillop Place Museum North Sydney  
*Theatre of Dreams*, Michael Reid Gallery, Berlin, Germany
- 2014 *Conversations with Matisse*, Philip Bacon Galleries, Brisbane  
*Le Regard de Deux Australiens*, Espace Beaujon, 75008, Paris, France  
*Night*, King Street Gallery on William, Darlinghurst, Sydney
- 2013 *Burlesque and Backstage*, Buratti Fine Art, Western Australia  
*Make Believe*, Ecosse Gallery, New South Wales  
*Truth or Dare*, Muk Muk Fine Art, Darwin  
*Wendy Sharpes Antarctica*, Long Gallery, Salamanca Art Centre, Hobart
- 2012 *Artist & Model*, Buratti Fine Art, Western Australia  
*Burlesque*, King Street Gallery on William, Darlinghurst, Sydney  
*Walking Dream*, Ecosse Gallery, New South Wales  
*Wendy Sharpes Antarctica*, Australian National Maritime Museum, Darling Harbour Sydney
- 2011 *Artist and Model*, MARS Gallery, Port Melbourne  
*Travel*, Philip Bacon Galleries, Sydney  
*Wendy Sharpe: The Imagined Life (major survey retrospective)*, SH Ervin Gallery, Sydney
- 2010 *Venice*, King Street Gallery on William, Sydney
- 2008 *Intimacy and Solitude*, Adele Boag Gallery, Adelaide  
*Paris*, King St Gallery on William, Sydney  
*Travel*, MARS Gallery, Port Melbourne

- 2007 *Stories from the Studio*, Philip Bacon Galleries, Brisbane
- 2006 *Couples*, MARS Gallery, Port Melbourne  
*Million Dollar Mermaid*, Australian National Maritime Museum, Sydney  
*The Opera Series Paintings and Drawings*, King Street Gallery on Burton, Sydney
- 2005 *Artist & City & Spanish Series*, Chapman Gallery, Canberra
- 2004 *Paintings*, King Street Gallery on Burton, Sydney  
*Travel Paintings*, Phillip Bacon Gallery, Brisbane
- 2003 *Recent Paintings*, Chapman Gallery, Canberra  
*Paintings*, Phillip Bacon Gallery, Brisbane
- 2002 *New Paintings*, King Street Gallery on Burton, Sydney  
*Wendy Sharpe: a selection of works 1999–2002*, King Street Gallery on Burton at Span Galleries, Melbourne
- 2000 *East Timor*, King Street Gallery on Burton, Sydney  
*New Beginnings–East Timor*, Australian War Memorial, Canberra
- 1999 *Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural (at Cook & Phillip Aquatic Centre, Sydney)*,  
King Street Gallery on Burton, Sydney
- 1997 *Night Paintings*, King Street Gallery on Burton, Sydney
- 1996 *New Work*, King Street Gallery on Burton, Sydney
- 1995 *New Work*, King Street Gallery on Burton, Sydney
- 1993 *Recent Paintings*, Michael Nagy Gallery, Sydney
- 1991 *Ghosts*, Pod Theatre, Sydney
- 1990 *Magic Paintings*, DC Art Gallery, Sydney
- 1989 *Recent Paintings*, DC Art Gallery, Sydney
- 1987 *Selected Work*, Nidus Gallery, Sydney
- 1986 *Fire Inside*, First Impressions Gallery, Sydney
- 1987 *Lingering Images*, Visual Arts Gallery, Sydney
- 1985 *Sex and Death*, Nicholson Street Gallery, Sydney

#### Selected Group Exhibitions

- 2020–21 *PANDEMIC!*, The State Library of New South Wales, Sydney, 5 September – 24 January
- 2020 *Eye to Eye*, National Portrait Gallery, Canberra  
Finalist, *Kilgour Art Prize*, Newcastle Art Gallery  
Finalist, *Mosman Art Prize*, Mosman, Sydney  
Finalist, *Portia Geach*, SH Ervin Gallery, Sydney  
Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Self Portrait*, Manly Art Gallery and Museum, Sydney  
*Tradition and Transformation II: Taiwan–Australian International Watercolour Exhibition*, Dadun Cultural Centre, Taichung City, Taiwan,  
30 May – 17 June
- 2019 *Australia Day Artist*, Sydney Morning Herald, Sydney  
Finalist, *Dobell Drawing Prize*, Sydney  
Finalist, *Doug Moran Art Prize*, Sydney  
Finalist, *Meroogal Womens Art Prize*, New South Wales  
Finalist, *Muswellbrook Art Prize*, New South Wales  
Finalist, *RaveNew South Walesood Art Prize*, Sydney  
Finalist, *The Darling Portrait Prize*, National Portrait Gallery, Canberra  
*Inside/Outside*, King Street Gallery on William, Sydney  
*Salon Des Refuses*, S H Ervin Gallery, Sydney  
Winner, *Artist Book Award*, Manly Art Gallery, Sydney  
Winner, *Calleen Art Award*, New South Wales
- 2018–20 *Salient : Contemporary artists at the Western Front Travelling Exhibition*, touring; New England Regional Art Museum, New South Wales;  
Bathurst Regional Art Gallery New South Wales; Anzac War Memorial, Sydney; Bank Art Museum,  
New South Wales; Muswellbrook Regional Arts Centre, New South Wales; Tweed Regional Gallery, New South Wales;  
New Galleries, State Library of New South Wales, Sydney
- 2018 *100 years on*, King Street Gallery, Sydney  
*Art from Our Souls* New Chinese Australian Art Society, St Magdalens Chapel, Guest Artist, Wolli Creek, Sydney  
*Australian Women Artists*, Philip Bacon Galleries, Brisbane  
*Destination Sydney*, SH Ervin Gallery, Sydney  
*Elsewhere – Travels through Morocco, Egypt, Syria Iran and Central Asia*, exhibition with Bernard Ollis HR Gallop Gallery, touring;  
CSU Wagga Wagga, New South Wales; Griffith Regional Art Gallery, New South Wales; Western Plains Cultural Centre,  
New South Wales; The Glasshouse, New South Wales; Tamworth Regional Art Gallery, New South Wales  
Finalist, *Fishers Ghost Award*, Sydney  
Finalist, *Grace Cossington Smith Art Prize*, New South Wales

- Finalist, *Meroogal Womens Art Prize*, New South Wales  
 Finalist, *Portia Geach Award*, Sydney  
 Finalist, *Rave New South Walesood Art Prize*, Centenary Centre Gordon, Sydney  
 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney  
 Highly Commended, *RaveNew South Walesood Art Prize*, Centenary Centre Gordon, Sydney  
*Interiors*, Orange Regional Gallery, New South Wales  
*Salon des Refuses*, S H Ervin Gallery, Sydney  
*The Art of Friendship*, Gallery Lane Cove, Sydney
- 2017 *Cabaret*, Guest Artist, Glen Street Theatre, Sydney  
 Finalist, *Portia Geach Memorial Award*, SH Ervin Gallery, Observatory Hill, The Rocks, Sydney  
*From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels* Blue Mountains City Gallery, New South Wales  
*Salon des Refuses*, S H Ervin Gallery, Sydney  
*Wendy Sharpe and Bernard Ollis – Etchings*, The Fire Station Gallery, Melbourne
- 2016 *Battle for Berrima Show*, Berrima Artspace, E2, New South Wales  
*Collection: La Femina*, Grafton Regional Gallery, New South Wales  
*Drawing Exhibition*, Untitled Factory, Rue Gabrielle 18eme, Paris, France  
 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Prints from the Griffith Studio*, Wood Works Gallery, New South Wales  
*Salon des Refuses*, S H Ervin Gallery, Sydney  
*Self Portrait Exhibition Yellow House*, Sydney  
*The Collection*, The Blue Mountains Cultural Centre, New South Wales  
*WAR – A Playground Perspective*, Newington Armory Gallery, New South Wales
- 2015 *Australian Masterworks*, Handmark, Hobart  
*Doug Moran Portrait Prize*, Juniper Hall, Sydney  
*Escape to Antarctica, Shackleton*, Sydney Maritime Museum, Sydney  
 Finalist, *Muswellbrook Art Prize*, Muswellbrook Gallery, New South Wales  
*Gold Coast City Art Prize*, Home of the Arts Gallery (formerly Gold Coast City Art Gallery), Queensland  
*Labourers, Luminaries & Lieutenants*, Muse Gallery, Sydney  
*Mug Shot– Still Life Exhibition*, Ecosse Gallery, New South Wales  
*Newtown Romantics*, Penny Contemporary Gallery, Hobart  
*Painting for Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton*, Australian National Maritime Museum, Sydney  
*Private Lives – Artist as Collector*, SH Ervin Gallery, Sydney  
*Salon des Refuses*, S H Ervin Gallery, Sydney, and Mornington Peninsula Art Gallery, Victoria  
*Shackleton: Escape from Antarctica*, Australian National Maritime Museum, = Sydney  
*The Art of Shakespeare with Bell Shakespeare*, Sydney Opera House, Sofitel Melbourne, Parliament House, Canberra,  
*The Australians*, 12Gallery, Auckland, New Zealand
- 2014 *Australian Watercolour Institute Exhibition*, Gosford Regional Gallery, New South Wales  
 Finalist, *Alice Prize*  
 Finalist, *Grace Cossington Smith art award*, Grace Cossington Smith Gallery, Sydney  
 Finalist, *Portia Geach Memorial Award*, SH Ervin Gallery, Sydney  
 Finalist, *The Jacaranda Acquisitive Drawing Award (JADA)*, Grafton Regional Gallery, New South Wales, touring; Redcliffe City  
 Regional Gallery, Queensland; Broken Hill Regional Gallery, New South Wales; Tamworth Regional Gallery, New South Wales  
*Forty Years*, Philip Bacon Galleries, Brisbane
- 2013 *Auto Portrait*, Ecosse Gallery, New South Wales  
*Figurative Show*, Buratti Fine Art, Perth  
 Finalist, *Doug Moran National Portrait Prize*, New South Wales  
 Finalist, *Mosman Art Prize*, New South Wales  
 Winner, *Manning Art Prize*, New South Wales
- 2012 Finalist, *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
 Finalist, *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria  
*Virtual Reality – Interpreting the Landscape*, King Street Gallery at Newcastle University Gallery New South Wales
- 2012 – 14 Finalist, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Art Gallery, New South Wales, touring; Redcliffe City Art Gallery,  
 Queensland; University of the Sunshine Coast, Queensland; New England Regional Art Museum, New South Wales;  
 Hervey Bay Regional Gallery, Queensland; Griffith Regional Gallery, New South Wales; Tamworth Regional Gallery,  
 New South Wales; Bundaberg Regional Gallery, Queensland; Caboolture Regional Art Gallery, Queensland; Gympie Regional Gallery,  
 Queensland
- 2012 – 14 *The Archibald Portrait Prize*, Art Gallery of New South Wales and Travelling Exhibition; TarraWarra Museum of Art, Victoria;  
 Newcastle Art Gallery, New South Wales; Cowra Regional Art Gallery, New South Wales; Western Plains Cultural Centre,  
 New South Wales; Grafton Regional Gallery, New South Wales; Hawkesbury Regional Gallery, New South Wales;  
 New England Regional Gallery, New South Wales  
 Finalist, *Mosman Art Prize*, Mosman Regional Gallery Mosman, Sydney  
*In Two Art*, Artists Couples Exhibition, Maitland Regional Gallery, New South Wales, touring; SH Ervin Gallery Sydney;

Orange Regional Gallery, New South Wales; Goulburn Regional Gallery, New South Wales; Swan Hill Regional Gallery, New South Wales; Wollongong City Gallery, New South Wales; Grafton Regional Gallery, New South Wales; Dalby Regional Gallery, Queensland

- 2011 *The Animal*, King Street Gallery on William, Darlinghurst, Sydney  
*Adelaide Perry Drawing Prize*, Finalist Exhibition, The Croydon PLC, Sydney  
*Arkaba Station*, King Street Gallery on William, Sydney  
*Prints from the Griffith Studio*, Hazelhurst Regional Art Gallery, Sydney  
*The Dobell Prize for Drawing*, Finalist Exhibition, Art Gallery of New South Wales, Sydney  
*Zoo Residency Exhibition*, Newcastle Regional Art Gallery, New South Wales
- 2010 *Slow Burn – A century of Australian woman artists from a private collection*, SH Ervin Gallery, Sydney  
*Tales from the City*, Wendy Sharpe & Bernard Ollis, Orange Regional Art Gallery, New South Wales
- 2009 *Adelaide Perry Drawing Prize*, Finalist Exhibition, Adelaide Perry Gallery, Croydon, Sydney  
*Collections*, Hawkesbury Regional Gallery Windsor New South Wales  
*In the Wings*, touring exhibition from The Arts Centre Melbourne, Victoria  
*Salon des Refuses*, S H Ervin Gallery, Sydney  
*The Doug Moran Portrait Prize*, Finalist Exhibition, State Library of New South Wales, Sydney and touring  
*The Grand Tour*, Two person show with Bernard Ollis, United Galleries, Perth, Western Australia  
*The Sulman Prize*, Finalist Exhibition, Art Gallery of New South Wales, Sydney
- 2008 *Drawn Encounters*, Wimbledon College of Art, London, United Kingdom  
*Jada Drawing Prize*, Finalist Exhibition, Grafton Regional Art Gallery and touring  
*Sordid Tales*, NG Art Chippendale, Sydney  
*Urban Myth*, Two Person show with Bernard Ollis, United Galleries, Perth, Western Australia  
*Jada Drawing Prize*, Grafton Regional Gallery, New South Wales and Touring
- 2007 *9 x 5 Show*, The Savage Club, Melbourne, Victoria  
*Cuisine and Country*, curated by Gavin Wilson touring Australian regional galleries  
*Dusk til Dawn*, Delmar Gallery, Sydney  
Finalist, *The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*Group Therapy*, Chapman Gallery, Canberra, Australian Capital Territory  
*Squared*, Greenhill Galleries, Perth, Western Australia
- 2006 *Australian Art*, Hongik University Gallery, Seoul, South Korea  
*Defiance Drawing Show*, Defiance Gallery, Sydney  
*Exhibition of Drawing Prize Finalists*, Adelaide Perry Gallery, Sydney  
*Grafton Drawing Prize*, Grafton Regional Gallery, New South Wales  
*Kilgour Painting Prize Finalist Exhibition*, Newcastle Region Gallery, New South Wales  
*Mining the Archive*, Hillend Art Gallery, Curated by Gavin Wilson, New South Wales  
*Redlands Art Prize*, Mosman Regional Gallery, New South Wales  
*The Art of the Operatic*, The Arts Centre Melbourne, Victoria  
*The Big Picture*, curated by Nick Vickers, Delmar Gallery, Sydney  
*The Delmar Codex*, curated by Nick Vickers Delmar gallery Sydney  
*The Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*The Salon Des Refuses*, SH Ervin Gallery, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 2005–07 *Fireworks*, tracing the incendiary in Australian Art, curated by Gavin Wilson touring exhibition
- 2005 *Gold Coast City Art Prize*, Home of the Arts Gallery, Queensland  
*The Defiance Drawing Show*, Defiance Gallery, Sydney  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Salon Des Refuses*, SH Ervin Gallery, Sydney  
*Walking the Line*, National Art School, Sydney  
*Witness to War*, Mornington Regional Art Gallery, Victoria & Touring Exhibition
- 2004 *Drawcard*, National Art School, Sydney  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*Reg Richardson Collection Exhibition*, Mosman Art Gallery, Sydney  
*Spectrum 2004*, FONAS, Parliament House, Sydney  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney  
*The Year in Art*, National Trust, SH Irvin Gallery, Sydney  
*Westpac Art Prize*, Sydney
- 2003 *Art Gallery of New South Wales – 50th Anniversary Exhibition and Auction*, Sydney  
*Ned Kelly–Framed*, National Trust of Australia, SH Ervin Gallery, Sydney  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Salon Des Refuses*, SH Ervin Gallery, Sydney

- Winner, *Allen Gamble Memorial Art Prize (in conjunction with Mosman Art Prize)*, Mosman Art Gallery, Sydney  
 Winner, *The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 2002 *Erotica*, Metro5, Melbourne, Victoria  
 Exhibition, *King Street Gallery at Span Galleries*, Melbourne, Victoria  
*Kedumba Drawing Prize*, Kedumba Gallery, Wentworth Falls, New South Wales  
*Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney  
*Salon des Refuses*, SH Ervin Gallery, New South Wales  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- 2001 *A Studio in Paris – Australian Artists at the Cite*, curated by Jane Watters, SH Ervin Gallery Sydney  
*Art on Steel*, Museum of Contemporary Art, Sydney; Wollongong City Gallery, New South Wales  
*Bat, Ball and Brush*, A Summer of Cricket and Art at the Sydney Cricket Ground, Sydney  
 Exhibition, Museum of Tropical Queensland, & Touring Exhibition  
*Federation*, curated by John McDonald National Gallery of Australia, Canberra, Australian Capital Territory  
*Studio Tradition*, curated by Therese Kenyon, Manly Art Gallery and Museum, Sydney  
*Works on Paper*, two person show with Nora Heysen, Von Bertouch Gallery, Newcastle, New South Wales
- 2000 *Ceramics and Works on Paper*, collaborative with Janna Ferris, Chapman Gallery, Canberra, Australian Capital Territory  
*Last Show of the Year*, King Street Gallery on Burton, Sydney  
 Melbourne Contemporary Art Fair, King Street Galleries, Royal Exhibition Building, Melbourne, Victoria  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Greatest Show on Earth*, Cutcliffe Gallery, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1999 *Last Show of the Year*, King Street Gallery on Burton, Sydney  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1998 *Last Show of the Year*, King Street Gallery on Burton, Sydney
- 1997 *Gallery Artists*, King Street Gallery on Burton, Sydney
- 1996 *Gallery Artists*, King Street Gallery, Sydney  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
 Winner, *The Archibald Portrait Prize*, Art Gallery of New South Wales, Sydney
- 1995 *The (Last) Christmas Show*, Womens Gallery, Melbourne, Victoria  
*The Archibald Portrait Prize*, Art Gallery of New South Wales and Travelling Exhibition: Moree Regional Art Gallery, New South Wales  
 Dubbo Regional Art Gallery, New South Wales Wagga Wagga Regional Art Gallery, New South Wales  
*The Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
 Winner, *Kedumba Drawing Prize*, Kedumba Gallery, Wentworth Falls, New South Wales  
 Winner, *The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 1994 *The Archibald Portrait Prize*, Art Gallery of New South Wales and Travelling Exhibition: Goulburn Regional Art Gallery,  
 Broken Hill Regional Art Gallery, Tamworth Regional Art Gallery, New South Wales  
*Erotic/Exotic*, two person show with Tim Schultz, Barry Stern Gallery, Sydney  
 Exhibition, King Street Gallery on Burton, Sydney
- 1993 *Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 1992 *Critics Choice*, Macquarie Gallery, Sydney  
*Salon des Refuses*, SH Ervin Gallery, Sydney  
*The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 1991 *A Figurative Focus*, Tamworth Regional Art Gallery, New South Wales  
*Erotic/Exotic*, Inner Circle Gallery, Sydney  
*The Intimate Experience (Australian Womens Images of Women)*, Ivan Dougherty Gallery, Sydney  
*The Portia Geach Memorial Portrait Prize*, SH Ervin Gallery, Sydney
- 1990 *International Womens Exhibition*, Womens Gallery
- 1989 *Modern Muses: Classical Mythology in Australian Art (1940–1989)*, SH Ervin Gallery, Sydney
- 1988 *Elysian Muses Return*, EMR Gallery, Sydney  
*Fresh Art*, SH Ervin Gallery, Sydney
- 1986 Winner, *The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1985 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

#### **Awards, Major Commissions, Prizes and Residencies**

- 2020 Action Fund for Visual Arts Projects, Copyright Agency  
 Resilience Fund – Create (Dreams in Dark Times), Australia Council for the Arts  
 Resilience Fund – Survive, Australia Council for the Arts

- Womens Empowerment Mural, Newtown, Inner West Council, Sydney
- 2019 Artist in Residence Hamlin Fistula Foundation, Ethiopia  
Australia Day Artist, Sydney Morning Herald  
Winner, Calleen Art Award, Cowra Regional Art Gallery, New South Wales  
Winner, Manly Artist Book Award, Northern Beaches Library, Sydney
- 2018 Highly Commended, Rave New South Walesood Art Prize, Centenary Centre Gordon, Sydney
- 2017–18 The State Library of New South Wales Artist in Residence, Sydney
- 2017–18 Clayton Utz Art Partnership
- 2015–16 Circus Oz Artist Residency, Melbourne and Sydney
- 2015 International Artist Residency, Zhouzhuang, China
- 2014 Obracadobra Artist Residency, Oaxaca, Mexico  
Winner, Adelaide Perry Drawing Prize awarded by Edmund Capon
- 2013 Winner, Manning Art Prize, Manning Regional Gallery, New South Wales
- 2012 Antarctica Artist Residency Mawson Centenary, Mawsons Hut Foundation
- 2011 Taronga Zoo artist residency, Sydney
- 2008–09 Commission: The Arts Centre Victoria – The Australian Ballets tribute to the Ballet Russes Exhibition
- 2008 Artist Residency at the Australian Residency Cairo, Egypt, at the personal invitation of the Australian Ambassador
- 2006 Awarded tenancy of Cite Internationale Des Arts Studio, Paris for 2007 by the Art Gallery of New South Wales, Sydney
- 2003 Winner, Allen Gamble Memorial Art Prize, Sydney
- 2003 Winner, The Portia Geach Memorial Prize Award, SH Ervin Gallery, Sydney
- 1999 Appointed as Australian Official Artist attached to the Australian Army History Unit in Dili, East Timor, Australian War Memorial, Canberra
- 1998–99 Commissioned by the City of Sydney for Olympic pool murals based on the life of Annette Kellerman (8 panels),  
Cook & Phillip Aquatic Centre
- 1998 Winner, The Bathurst Art Prize, Bathurst Regional Art Gallery, New South Wales
- 1996 Winner, The Archibald Prize, Art Gallery of New South Wales, Sydney
- 1995 Winner, Kedumba Drawing Prize, New South Wales  
Winner, The Portia Geach Memorial Prize, SH Ervin Gallery, Sydney
- 1992 Winner, Robert Le Gay Bereton Drawing Prize, Art Gallery New South Wales, Sydney
- 1991–92 The Australia Post Graduate Research Award
- 1990–95 Winner, The Waverley Art Prize
- 1989 Mercedes Benz Scholarship: travel to Egypt, Israel, Greece, and Italy
- 1986 Awarded tenancy Cite International Studio, Paris, France  
Dr Denise Hickey Studio, Paris, France  
Dyason Bequest  
Marten Bequest, Travelling Art Scholarship; Europe and New York  
Winner, The Sulman Prize, Art Gallery of New South Wales, judged by Albert Tucker

## Bibliography

- 2020 John McDonald, *Archibald Wash up Why portraits of the Great are relics of the Past*, Sydney Morning Herald 2nd October  
*Art lovers poised for Archibald winner*, Blue Mountains Gazette, 25 September  
*Walk Through the 2020 Archibald Prize*, Brisbane Times, 26 September  
*Archibald: Vincent Namatjira named art prizes first Aboriginal winner*, BBC News, 26 September  
Sanda Dominica, *Archibald Prize winner announced as Vincent Namatjira for his portrait of Adam Goodes*, 7 News, 25 September  
Dee Jefferson, *Archibald Prize won by Vincent Namatjira with self-portrait alongside Adam Goodes*, ABC News, 25 September  
Steve Dow, *The stories behind three Archibald Prize Portraits Art Guide*, 22 September  
Noelle Faulkner, *These are all the Archibald Finalists for 2020*, Vogue Living, 18 September  
*Archibald Prize finalists include portraits of many well-known Australians*, Out in Perth, 21 September  
Dee Jefferson, *Archibald Prize: Meyne Wyatt becomes first Indigenous artist to win Packing Room Prize as finalists announced*, ABC News, 17 September  
John McDonald, *Namatjira stands strong for Archibald with Goodes effort*, The Sydney Morning Herald and Brisbane Times, 17 September  
*Portraits of Behrouz Boochani, Meyne Wyatt announced as 2020 Archibald Prize finalists*, The Brisbane Times, 17 September  
Luke Cooper, *The Finalists of the 2020 Archibald Prize have been announced*, Nine News, 17 September  
Linda Morris, *Listen to Mum: Meyne Wyatt makes history with Packing Room Prize Win*, The Brisbane Times, September 17  
Joanna Mendelssohn, *The most refreshing Archibald exhibition I can remember: the 2020 portrait prize finalists*, The Mandarin, 18 September  
Elise Hawthorne, *Iconic Artist, Iconic Mural*, Only the Good News, September  
*Living with Art: Wendy Sharpe*, Art Almanac, 17 August  
Elizabeth Fortescue, *Pictures of Resilience*, The Telegraph, Saturday Extra, 8 August  
Steve Meacham, *Making Pictures of the Picture Makers*, Sydney Morning Herald, 3 August  
Sasha Grishin, *This examination of Australian women artists who lived and worked in Paris shows the lure of France*, The Canberra Times, 6 June  
Maria Savvidis, *Wendy Sharpe Artist Books*, State Library of New South Wales, Winter, p. 40–43

- O'Brien Galvin, *Wolfson Portraits of Artists in Isolation*, The Age, 20 June
- O'Brien Galvin, *Wolfson Portraits of Artists in Isolation*, Sydney Morning Herald, 29 May
- 2019 Steve Meacham, *Sentimental Journey*, Sydney Morning Herald, 14 October
- Steve Meacham, *The tangled Jewish past of Wendy Sharpe*, aka Shapavitch, Plus61J Media, 10 October
- John McDonald, *Salon Des Refuses 2019*, Sydney Morning Herald, 7 June
- Elise Hawthorne, *Renowned Artist Wendy Sharpe – Her Story*, Exposure Communications, 31 May
- Wendy Sharpe wins Cowras Calleen Art Award, Cowra Guardian, 7 May
- Dianne Jay, *Sharpe End of River of Art*, Bay Post, Moruya Examiner, 12 April
- Phil Brown, *Striking Works of a Dark Topic*, The Courier Mail, 11 March
- Elise Hawthorne, *Keeping in Touch*, Jewish News, March
- Tony Moore, *Artist looks into the spirit of women of the Western Front*, Brisbane Times & Sydney Morning Herald, 26 March
- Australia Day Artist*, The Age & Sydney Morning Herald, 10 February & 17 February
- Wendy Sharpe: *The Flinders Ranges Collection*, The Sun Herald, Sunday 27th January
- Steve Meacham, *Celebrating A Great Australian Artist: Wendy Sharpes Rare, Intimate Landscapes*, The Sydney Morning Herald, Canberra Times, The Age (4–page spread), Saturday 26th January
- 2018 Nick Galvin, *Destination Sydney reimaged: City celebrated in a cliché-free zone*, Sydney Morning Herald, 7 December
- Three individual galleries unite for Sydney-inspired summer blockbuster*, Visual Arts Hub, December
- Destination Sydney: Re-imagined*, Exhibition Catalogue
- Nick Galvin, *Destination Sydney reimaged: City celebrated in a cliché-free zone*, 7 December
- Nicole Elphick, *Whats on in Sydney*, Sydney Morning Herald 8 December
- Salient*, Exhibition Catalogue
- Salient brings historical conflict into contemporary focus*, NERAM, 16 March
- Tracey Clement, *Where East – Art Guide*, 27 September 2018, Issue 115
- John McDonald, *ART: Wendy Sharpe*, Sydney Morning Herald, Good Weekend, Lifestyle, 24 August
- Visual Art – Wendy Sharpe Paris Windows*, Sydney Morning Herald Spectrum page 14, 18 August
- Bradley Jurd, *New Brag Exhibition Capturing the Battle Fields of WW1*, Western Advocate, 9 Aug
- Doug Moran *National Portrait and Moran Contemporary Photographic Prize come to Taree*, Wingham Chronicle, 21 June
- Marlene Griffin, *Nambucca community gets behind Reaching Out concert for Refugees*, Guardian News, 11 June
- Marlene Griffin, *Nambucca to host an outreach concert to support refugees*, Guardian News AltMedia, 6 June
- Archibald, Wynne & Sulman *Prizes Wrap-Up*, Sydney City News, 2 June
- Lachlan Leeming, *Culture or cash: The \$38,000 question at the centre of Maitland*, Maitland Mercury, 30 May
- Kon Gouriotis, & Eli Walsh, *Art finds a New Home*, Artist Profile, Issue 43 pp.20–22
- Scott Bevan, *Sharpe Lines Draw a Crowd to Maitland*, Newcastle Herald, 23 May
- Scott Bevan, *Acclaimed artist Wendy Sharpe leaves her mark on Maitland Gallery*, Newcastle Herald, 26 May
- Simone De Peak, *What will the landlord think?*, The Australian Financial Review, 23 May
- Megan Monte, *Secrets Catalogue*, Maitland Regional Gallery, New South Wales
- Sarah Price, *A Visit to the Sydney Studio of artist Wendy Sharpe*, Portrait, The Saturday Paper, 12–18 May
- Sasha Grishin, *Sasha Art review: Wendy Sharpes Wanderlust at Aarwun Gallery is vibrant and fresh*, The Canberra Times Sydney Morning Herald, 2 April
- Gavin Wilson, *Interiors*, Catalogue, Orange Regional Gallery, New South Wales
- Brad Manera, *The Western Front 100 years on: Contemporary artists take stock*, Australian Financial Review, 23 March
- Robert Heather, *Salient: Contemporary artists at the Western Front*, Catalogue
- Nicholas Fuller, *Salient: Contemporary artists at the Western Front*, The Armidale Express, 22 March
- 2017 Maria Kuzma-Kuzniarska, *An Illustrated Guide to Montmartres Bars and Cafés*, Montmartre pp.46–47, 53
- Artist Wendy Sharpe to record landmark transformation*, State Library of New South Wales, Sydney, 30 September
- Kim Bartley, *Dubbo festival event draws established Australian artists*, The Daily Liberal, Dubbo 11 October
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- John Macdonald, *Tour of Duty by Lens and Brush*, The Sydney Morning Herald, 22–23 June pp. 16–17
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 Kerry Taylor, *Art gives a glimpse of Timorese journey*, The Canberra Age, 5 July p. 7  
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 Peter Trute, *Water wonderland*, The Daily Telegraph, 30 July p. 21  
 Tim Jamieson, *A pool of resources is the new way to park*, The Sydney Morning Herald, 20 July  
 Joyce Morgan, *Vaudeville star makes a new splash*, June  
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 Bryce Hallett, *Captain canvas reporting for duty*, The Sydney Morning Herald, 9 December p.1  
 Jane Albert, *New war artist expecting a grim picture*, The Australian, 9 December p. 5  
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 Sebastian Smee, *In Combative Mode*, The Galleries, The Sydney Morning Herald, 12 October p. 17  
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 Peter Gotting, *Artist draws on horror, heroism*, The Sydney Morning Herald, 31 December
- 1998 Susan Mooney, *Archibald in its intimacy*, Inner Western Suburbs Courier, 9 March  
 Hendrick Kolenberg, *Australian Drawings from the Art Gallery of New South Wales Collection*, book
- 1997 Bronwyn Watson, *It pays to read between the lines*, The Bulletin: Art, 23 September p. 73  
 John McDonald, *Serious Fun*, The Sydney Morning Herald, 10 May  
 Elizabeth Fortescue, *Winner rides a higher profile*, The Daily Telegraph
- 1996 Brook Turner, *Suffering for our art*, Agenda, The Sydney Morning Herald, 26 July p. 13  
 Margaret Merten, *Body of work*, Good Weekend, The Sydney Morning Herald Magazine, 29 June pp. 18–19  
 Bruce James, *Dedication and a sensual dignity*, The Age, 27 March p. 20  
 Peter Cochrane, *Diana in thongs walks off with Archibald*, The Sydney Morning Herald, 25 March p. 1  
 John McDonald, *The sentimental prize*, Spectrum Arts, The Sydney Morning Herald, 16 March, p. 14  
 Jane Fraser, *A revealing view of women as winner*, The Weekend Australian, 9–10 March p. 1  
 John McDonald, *Archibald and the sex goddess: the art prize that surprises*, The Sydney Morning Herald, 9 March  
 Sebastian Smee, *Win lose and draw*, The Sydney Morning Herald, October
- 1995 Bruce James, *Geach winner true to awards ideals*, The Melbourne Age, 8 November  
 Giles Auty, *Theres no place for arrogance*, The Weekend Australian, 22 October  
 John McDonald, *Brush Power*, The Sydney Morning Herald, 21 October  
 Paul McGillick, *Talented Women on Show*, The Financial Review, 20 October  
 Peter Cochrane, *A portrait of the artist–with milk–crate*, Sydney Morning Herald, 20 October  
 Bruce James, *The Archibald, a portrait of dishwasher dullness*, The Age, 19 April

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- 1994 Elwyn Lynn, *Solemn search for the soul*, The Australian Weekend Review, 26 March p. 10
- 1992 Felicity Fenner, *Sexuality in the Work of Six Contemporary Women Painters*, Art and Australia, Spring  
 Dinah Dysart, *Paroissien, Leon Eroticism – Images of Sexuality in Australian Art*, Craftsman House
- 1991 Felicity Fenner, *A Figurative Focus (catalogue essay)*, Tamworth City Gallery, April – May  
 The Sydney Review, August  
 Belinda Webb, Catalogue, Ivan Dougherty Gallery, August
- 1990 Jacques Delaruelle, Art Monthly, April
- 1989 Emily Gibson, The Sydney Morning Herald, 18 June  
 Christopher Allen, The Sydney Morning Herald, 23 June  
 Anne Loxley, *Modern Muses: Classical Mythology in Australian Art, 1940*, catalogue, SH Ervin Gallery, Sydney
- 1988 Anne Loxley, The Sydney Morning Herald, 27 November
- 1987 Brian Hoad, The Bulletin, 13 January  
 John McDonald, The Sydney Morning Herald, 3 January

### Professional Associations and Honours

- 2016– Ambassador for the Asylum Seeker Centre, Sydney
- 2018 Fellow of the Royal Society of New South Wales  
 Awarded Fellowship of the National Art School, Sydney
- 2012–13 Anzac Centenary Advisory Arts Committee Australian Government Canberra, Australian Capital Territory
- 2005–11 Member of Council –Australian War Memorial Canberra, Australian Capital Territory

### Selected Art Prize Judge

- Art on the Rocks  
 Bowral Art Prize  
 Doug Moran Art Prize  
 Hunters Hill Art Prize (twice)  
 Jazz Festival Art Prize Wangaratta  
 Martin Hanson Memorial Art Award  
 North Sydney Art Prize  
 Paddington Art Prize  
 Royal Art Society Art Prize  
 Royal Queensland Art Society Prize  
 The Black Swan Portrait Prize (twice)  
 The Blake Prize  
 The Brett Whiteley Art Scholarship  
 The Environmental Art Prize Tap Gallery  
 The Gold Coast City Art Prize  
 The Kirribilli Art Prize  
 The Lane Cove Art Prize  
 The Moree Art Prize  
 The Mosman Art Prize  
 The Perc Tucker Art Prize  
 The Portia Geach Memorial Art Prize  
 The Sulman Prize  
 The Sustainable Art Prize (twice)  
 The Warringah Art Prize  
 The Waverley Art Prize (twice)  
 UNICEF Art Prize  
 Wangaratta Art Prize

### Performance and Live Drawing

- 2018 *Secrets*, Maitland Regional Gallery, New South Wales
- 2017 *The Enraged Musicians*, collaboration with the Australian Art Quartet  
*Unashamedly Original Festival*, City Recital Hall Sydney
- 2016 *Wendy Sharpe*, Linyi Contemporary Art Centre China  
*Theatre of Dreams*, Drawing Projects UK, Trowbridge, United Kingdom  
*Cultural Exchange of Australia and China*, Qinghua Centre, Linyi, China



*China Stories*, Shanghai Cultural Centre and Art Gallery Shanghai, China  
*Butt Naked Salon*, collaboration with the Australian Art Quartet, The Yellow House Sydney

#### **Public Interviews (Radio & Television), Since 2016**

- 2020 Chanel 9 News, State Library Collection  
Interview with Richard Morecroft, About Magic Exhibition, October  
Life Drawing Live SBS Television, hosted by Rove McManus, 4 July  
Long form interview with Paul Neeson East Side radio, Sydney Arts program 18th September  
Long-form Interview, Sunday Mornings ABC with Simon Marnie, 6 September  
Talking with Painters with Maria Stoljar, In discussion about Magic Exhibition, Podcast, October
- 2019 Afro FM, Ethiopia, November  
Destination Sydney, ABC TV Weekend Breakfast, 5 January  
Destination Sydney, Wendy Harmer and Robbie Buck, ABC Radio Sydney, 11 January  
Why Wendy Sharpe is setting up her easel in an Ethiopian hospital, Ed Ayres The Hub on Arts ABC Radio National October
- 2018 Destination Sydney with Maisy Stapleton Eastside Radio Sydney, 13 December  
Destination Sydney with Wendy Harmer and Robbie Buck, ABC Sydney, 6 December  
Lamp light, ABC Media, December  
Talking with Painters, Episode 45, Maria Stoljar, May 12  
TEDTalk: Asylum Seeker Portrait Project, TED Talk, University of New South Wales, 22 September  
The Hub on Art with Ed Ayres, ABC Radio National, 1 May
- 2017 ABC TV Weekend Breakfast, 15 October  
Behind the Curtain, ABC Radio, Perth  
The Archibald, 7 part documentary, Foxtel Media
- 2016 One Plus One: Interview with Jane Hutcheon, ABC TV, 8 September

#### **Selected Public Talks**

Art Gallery of New South Wales, Sydney  
Asylum Seeker Centre, Sydney  
Australian War Memorial, Canberra  
Clayton Utz, Sydney  
National Art School, Sydney  
National Gallery of Australia, Canberra  
National Portrait Gallery, Canberra  
School of Art and Design  
Sydney College of the Arts  
University of New South Wales

Various commercial galleries, universities, high schools and art schools

Regional Galleries, New South Wales;  
Bathurst Regional Gallery  
Blue Mountains  
Casula Powerhouse  
Dubbo  
Grafton  
Griffith  
Hazelhurst  
Maitland  
Manly  
Manly art gallery  
Mornington Peninsula  
Mosman  
New England regional  
Newcastle  
Orange  
Port Macquarie  
SH Ervin  
Tweed  
Wangaratta  
Regional Galleries, Queensland;



Cairns  
Gladstone  
Gold Coast  
Lismore  
Perc Tucker  
Townsville

### **Collections**

Adelaide Perry Collection, Croydon, New South Wales  
ANZAC Memorial, Sydney  
Art Gallery of New South Wales, Sydney  
Arts Centre, Victoria  
Australian Embassy, Paris, France  
Australian War Memorial, Canberra, Australian Capital Territory  
Bathurst Regional Art Gallery, New South Wales  
BHP Australia  
Blue Mountains City Art Gallery, New South Wales  
City of Belmont, Perth, Western Australia  
City of Sydney Council, New South Wales  
Grafton Regional Gallery, New South Wales  
Hawkesbury Regional Gallery, New South Wales  
Kedumba Drawing Collection  
Maitland Regional Gallery, New South Wales  
Manly Regional Gallery, New South Wales  
Manning Regional Gallery, Victoria  
Mosman Art Gallery, New South Wales  
National Art School Sydney  
National Portrait Gallery Australian Capital Territory  
Northern Beaches Library, Manly, Sydney  
Orange Regional Gallery, New South Wales  
Qantas, Australia  
State Library of New South Wales  
Tweed River Art Gallery, New South Wales  
University of Queensland  
University of Sydney  
Warringah Council, New South Wales  
Waverley Council, New South Wales