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Braun products.

In depth

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Oral Care Household with De'Longhi SpA Clocks and watches with Zeon Ltd. Health & Wellness with KAZ Inc.

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Core categories.

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Male power grooming

beard and hair trimmers

Electric shavers,



Female hair removal Silk-épil epilators, lady shavers, bikini styler and IPL hair removal



Hair care appliances Dryers, curlers, brush, straighteners and airstylers



Male power grooming.

0.35 mm ... is what human hair grows every day

The S 50 (1), whose shaving foil manufacture represented a pioneering achievement of precision engineering, marked the launch in 1950 of this product line, that has remained very successful up to the present day. The sixtant in the 1960s (2) was the first mass-produced article of the Braun design era to be brought onto the market. Since the 1970s, shavers have represented the company's core business. The success of this division is due among other reasons to the continuous sequence of innovations that Braun has introduced. A good example of this is shaving head optimization: in 1990, Braun introduced the Flex control (3), the first shaver on the market with two shaving foils and a pivoting head. The Flex integral in 1994 (4) featured an integrated hair trimmer to help shave longer hairs or hairs that grew sideways. Further shaver developments included the Clean&Charge cleaning system in 1999 (5) and the Series 7 in 2006 (6), featuring a high-frequency linear motor. Many technologies that were first developed for shavers were later introduced in other product categories, such as the hard-soft plastics technology (7), later used for toothbrushes, hand mixers, and hair dryers.

Download images

Download images

Electric shavers.



S 50 | 1950 Design: Max und Artur Braun



S 60 | 1960 Design: Gerd Alfred Müller



Sixtant SM 31 | 1962 Design: Gerd Alfred Müller, Hans Gugelot



Sixtant BN | 1967 Design: Richard Fischer



Intercontinental | 1972 Design: Florian Seiffert



Sixtant 8008 | 1973 Design: Dieter Rams, Florian Seiffert, Robert Oberheim



Micron | 1976 Design: Roland Ullmann



Micron plus universal | 1982 Design: Roland Ullmann



Micron vario 3 universal L | 1985 Design: Roland Ullmann



Micron vario 3 universal cc | 1988 Design: Roland Ullmann

Download images

Electric shavers.



Flex control 4550 universal | 1991 Design: Roland Ullmann



Pocket twist plus 375 | 1999 Design: Roland Ullmann



Flex integral 5550 universal | 1994 Design: Roland Ullmann



Syncro System 7570 CC | 1999 Design: Roland Ullmann



Flex XP 5612 | 2002 Design: Roland Ullmann



FreeGlider 6680 | 2002 Design: Roland Ullmann



Flex XP II 5775 | 2004 Design: Roland Ullmann

. . . .



cruZer3 2865 | 2004 Design: Roland Ullmann, Oliver Grabes, David Wykes

. . . .



Flex XP contour | 2005 Design: Till Winkler, Benjamin Wilson

. . . .



Smart Control | 2005 Design: Till Winkler

.

Download images

Electric shavers.





Design: Roland Ullmann



Series 3 370 | 2008 Design: Roland Ullmann



Series 5 | 2012 Design: Braun Design



CoolTec | 2013 Design: Braun Design



Series 9 | 2014 Design: Braun Design

Download images

Beard and hair trimmers.





Download images

Female hair removal.

In 1988, Braun acquired the French company Silk-épil and launched its epilator business, today one of the company's core and growth segments. Developments here focused on enhanced efficiency with optimized rollers and a greater number of tweezers, and also on improving comfort with flexible heads and massage elements.

The epilator is Braun's most "feminine" product. The products are characterized by soft, organic forms with user elements often in accent colors, emphasizing their cosmetic aspects, while at the same time conveying value and technical expertise.

Download images

Silk-épil epilators.



Silk-épil SuperSoft | 2000 Design: Peter Schneider Jürgen Greubel



Silk-épil 7 Dual Epilator | 2011 Design: Braun Design



Silk-épil EverSoft | 2002 Design: Peter Schneider, Jürgen Greubel, Cornelia Seifert



Silk-épil 1 | 2011 Design: Braun Design



Silk-épil EE 1 | 1989 Design: Serge Brun



Silk-épil SoftPerfection | 2004 P. Schneider, J. Greubel, Cornelia Seifert, Björn Kling



Silk-épil 3 | 2012 Design: Braun Design



Silk-épil cosmetic | 1993 Design: Peter Schneider, Peter Eckart



Silk-épil Xelle | 2005 Design: Björn Kling



Silk-épil 5 | 2012 Design: Braun Design



Silk-épil select | 1995 Design: Peter Schneider



Silk-épil Xpressive | 2008 Design: Björn Kling



Silk-épil 7 SkinSpa | 2013 Design: Braun Design

Bikini styler, IPL hair removal & lady shavers.

Silk-épil bikini styler | 2005 Design: Björn Kling

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sign: Björn Kling



lady braun style | 1988 Design: Roland Ullmann Download images



Gillette Venus Naked Skin with IPL technology | 2012 Designed by Braun



Silk & Soft BodyShave | 2005 Design: Björn Kling



.....

ladyshaver | 1971 Design: Florian Seiffert



BL 12 | 1972 Design: Florian Seiffert lady braun elegance 2 | 1985 Design: Roland Ullmann

.....



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Hair care.

Hair dryers have long been closely associated with the Braun brand. As early as the 1960s, Braun pioneered relevant technology, and 1978, with the PGC 1000 (1), it succeeded in creating a new innovative model: a compact and efficient hair dryer with an angled grip that was suitable for traveling. The hair care division has always maintained close links with the latest trends in hair styling. Accordingly, it has created hair straighteners, curlers, and hair dryer attachments to achieve smoother hair, create greater volume, or form curls. One of the latest hair care innovations is the Satin Hair Brush featuring static-reducing ion technology (2).

Download images

Hair dryer.



HLD 2 | 1964 Design: Reinhold Weiss



PGC 1000 | 1978 Design: Heinz Ullrich Haase



PGE 1200 | 1978 Design: Heinz Ullrich Haase



HLD 4 | 1970 Design: Dieter Rams



PSK 1200 | 1982 Design: Robert Oberheim



HLD 6 | 1971 Design: Jürgen Greubel



BP 1000 | 1983 Design: Robert Oberheim

.....



HLD 5 | 1972 Design: Reinhold Weiss, Jürgen Greubel



P 1000 | 1988 Design: Robert Oberheim



C 1500 E/P | 1992 Design: Robert Oberheim



.....

PRSC 1800 | 1998 Design: Björn Kling, Jürgen Greubel



Pro 2000 | 2002 Design: Dietrich Lubs



Creation 1700 | 2005 Design: Duy Phong Vu



Satin Hair 7 HD710 | 2014 Design: Braun Design





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Licensed categories.

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Licensing & partnership categories.



Oral Care Electric toothbrushes and dental centers, manual toothbrushes



Household (Home Small Appliances) with De'Longhi SpA

Hand blenders, blenders, kitchen machines, juicers, citrus juicers, coffeemaker, kettles, toasters, steam irons, hand mixers, meat mincers and food steamer



Clocks and watches with Zeon Ltd.

Alarm clocks, projection clocks, clock radios, wall clocks, wristwatches and pocket calculators



Health & Wellness with KAZ Inc. Infrared ear thermometers, blood pressure monitors



Download images

Oral Care.

1,651,043,566 replacement brushes were produced by June 30, 2011, Braun and Oral-B

Electric oral care

Braun launched its first oral care product in 1963 with the mayadent (1) electric toothbrush, and from the late 70's steadily expanded the business. The extraordinary commercial success of the division began with the introduction of the D5 Plak Control in 1991 (2). The rotating and oscillating movement of the small round brush head was a revolution, replacing older systems, which still simulated the motions of a manual brush. In terms of engineering, the brush head posed a huge challenge, with early prototypes lasting only a few minutes. It took one year to find a solution to this problem, and suitable materials that would stand up to the aggressive chemistry and the abrasive textures of many toothpastes. Today, both electric toothbrushes and manual toothbrushes are sold under the Oral-B brand name.

Manual toothbrushes

The cooperation between Braun and Oral-B began at the end of the 1980s when the Oral-B Plus manual toothbrush (3) was redesigned by the Braun Design department. The Oral-B Plus is still produced today in a virtually unchanged design, and posts sales of well over one billion units. Almost all Oral-B manual toothbrushes were subsequently designed by Braun. Since 2000, technical development has also been based in Kronberg, Germany.

Download images

Electric oral care.



mayadent | 1963 Design: Willi Zimmermann d 1 | 1978 Design: Robert Oberheim Reinhold Weiss



md 2 | 1980 Design: Robert Oberheim



OC 3 | 1984 Design: Peter Hartwein



D 7 | 1994 Design: Peter Hartwein



md 1 | 1979 Design: Robert Oberheim



D 5 Plak Control | 1991 Design: Peter Hartwein

.



ID 2 | 1996 Design: Peter Hartwein



OC 5545 | 1991 Design: Peter Hartwein

Electric oral care.



OC 15 | 1999 Design: Peter Hartwein

D 17 | 2001

Design: Björn Kling, Duy Phong Vu

.....

Oral-B Professional

Design: Duy Phong Vu

Care 3000 | 2009



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D 10 | 2000 Design: Peter Hartwein, Till Winkler



Oral-B Sonic Complete | 2004 Design: Duy Phong Vu



Design: Braun Design



Download images

D 4 | 2001 Design: Björn Kling, Duy Phong Vu



Oral-B Triumph 5000 | 2007 Design: D. Phong Vu, R. McGarry, A. Thalheim-Martin, R. Ullmann



Oral-B PRO 7000 black edition | 2013 Design: Braun Design

Download images

Manual toothbrushes.





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Household (Home Small Appliances) with De'Longhi SpA.

Procter & Gamble takeover Gillette in 2005 makes Braun one of twenty-four global brands of the largest consumer-product group in the world. P&G transfers the rights to the Braun brand in the area household appliances to De'Longhi S.p.A. in 2012. Along with the corresponding patents and production facilities, De'Longhi acquires a large part of Braun's employees, thereby ensuring that Braun household appliances will continue to offer distinctive design, technological innovation and reliable quality far into the future.

Download images

Blenders, kitchen machines and juicers.





Jug blender JB 3060 TributeCollection

Multiquick 1 hand blender TributeCollection



Food processor FP 3010 TributeCollection



Citrus juicer CJ 3050 TributeCollection



Juicer SJ 3000 TributeCollection



Download images

Clocks and watches with Zeon Ltd.

Zeon is the licensed manufacturer and distributor of Braun watches and clocks. Founded in London in 1979, Zeon offers expertise in innovative design, manufacturing and distribution worldwide. The company is one of the largest watch manufacturers and distributors in the UK and a major force in the international market. Zeon's team of in-house design and production experts ensure that each watch and clock embodies Braun's ethos of highly functional, clean design. Braun Time is designed in line with the Braun aesthetic and products in the range win a number of design awards each year. Pocket calculators,

alarm clocks & watches.

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Download images

BNE001 | 2014 | Braun Design & 1987 | D. Rams, D. Lubs



BNC014 wall clock | 2012 Design: Braun Design & Zeon Ltd.



1020

> BNC 008/09/10 alarm clocks | 2011 Design: Braun Design



BNC013 weather station | 2013 Design: Braun Design



BNC015-RC projection alarm clock | 2013 Design: Braun Design



BN0035 | 2011 Design: Braun Design



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BN0117 | 2011 Design: Braun Design



BN0106 | 2011 Design: Braun Design & Studio Hannes Wettstein

.....



BN0095 | 2012 Design: Braun Design & Studio Hannes Wettstein



BN0171 | 2014 Design: Braun Design



Download images

Health & Wellness with KAZ Inc.

A world leader in high quality healthcare and home environment products, Kaz is a state of the art, dynamically-managed, global leader in healthcare devices, home comfort and water filtration products that operates in over 65 countries on six continents with a brand portfolio that includes PUR, Vicks, Honeywell, Braun, SoftHeat, Smart Temp and more.

In 2006, Kaz aquired Braun's thermometer and blood pressure monitoring business to become the worldwide thermometer leader. Braun Health & Wellness products help you quickly and conveniently monitor your health, and that of your family. They are designed to deliver precise, reliable results you can fully trust. The Thermoscan Ear Thermometer is manufactured by Kaz USA, Inc. under a license to the Braun trademark. Braun in depth

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Download images

Blood pressure monitors & thermometers.



BP4100 VitalScan 5 | 2011 Design: Kaz Design Team



BP 6000 ExactFit 3 | 2013 Design: Kaz Design Team



BP 2000 VitalScan 1 | 2014 Design: Kaz Design Team



Forehead Thermometer | 2013 Design: Kaz Design Team



No touch + forehead | 2014 Design: Kaz Design Team



PRT 2000 | 2014 Design: Kaz Design Team

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IRT 6520 | 2014 Design: Kaz Design Team

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Historical categories.

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History categories.



Lighters & flashlights







Clocks and watches Desktop and alarm clocks, clock radios, wall clocks, wristwatches and pocket calculators



Infrared ear thermometers & blood pressure monitors



Household

(Home Small Appliances)

hand blenders, kitchen machines, juicers, coffee machines, kettles, toasters, steam irons, handmixer, citrus presses, grills, electric skillets, hotplates, universal slicers, steamers, electric knives, tabletop dishwashers, clothes dryers, freezers, heaters, tabletop heaters, air filters, espresso machines, coffee grinders



Entertainment electronics

Tabletop radios, transistor and portable radios, radio-phonograph combinations, compact systems with record players, music cabinets, hifi systems and components, record players, reel-to-reel tape recorders, cassette recorders and CD players, television sets, system cabinets, headphones



Download images

Cigarette lighters & pocket flashlights.

In addition to pocket flashlights, the most celebrated of which is undoubtedly the 40-year-old manulux flashlight (1) developed by Max Braun, a range of table, stick, and pocket lighters were also developed. The first innovative product in the range was the TFG 1 permanent table lighter (2) in 1966, its electromagnetic igniter having no parts susceptible to wear and tear. In 1971, Braun introduced its first pocket lighter (3), and acquired Köllisch AG in Nuremberg, the manufacturer of Consul lighters. The lighters were characterized by their clarity of design and their formal reduction to geometric base bodies, making them look anything but trivial. This was helped by the choice of material, surface structures, and, most of all, the details of the form. At the start of the 1980s, Braun discontinued production of lighters.

Download images

Cigarette lighters.



TFG 1 | 1966 Design: Reinhold Weiss



F 1 mactron | 1971 Design: Dieter Rams



mach 2 | 1971 Design: Dieter Rams, Florian Seiffert

.....



weekend | 1974 Design: Dieter Rams



dymatic | 1980 Design: Dieter Rams



T 2 / TFG 2 cylindric | 1968 Design: Dieter Rams



T 3 domino | 1970 Design: Dieter Rams



variabel | 1981 Design: Dieter Rams

Download images

Pocket flashlights.



manulux | 1938 Braun factory design



manulux DT 1 | 1964 Design: Hans Gugelot, Hans Sukopp



.....

manulux NC | 1970 Design: Reinhold Weiss, Dieter Rams



Photo & film technology.

With the development of the handy Hobby Standard electronic flash (1) in the early 1950s, Braun established its highly successful film and photo division. As well as flash units, the product range included film cameras, film and slide projectors, and cameras. In 1963, Braun acquired the Munich based company Niezoldi & Krämer, a manufacturer of high-quality, narrow-gauge film cameras. The Nizo S 8 (2) became the prototype a of the classic modern narrow-gauge film camera. Its basic design remained unchanged right up to the final model, the integral (1981) (3). In 1981, the film and photographic division was sold to Robert Bosch GmbH.

Download images

Download images

Flash units.



Hobby de Luxe | 1952 Braun factory design



EF 1 hobby standard | 1958 Design: Dieter Rams



F 60 hobby | 1959 Design: Dieter Rams



F 21 hobby | 1962 Design: Dieter Rams



F 100 hobby | 1966 Design: Dieter Rams

.....



F 022 vario computer | 1972 Design: Robert Oberheim



380 BVC vario computer | 1976 Design: Robert Oberheim



F 1000 | 1966 Designer: Dieter Rams

Film & slide projectors.



Download images



FP 1 | 1965 Design: Dieter Rams, Robert Oberheim



100 Visacustic stereo | 1976 Design: Peter Hartwein



PA 1 | 1956 Design: Dieter Rams



D 6 | 1963 Design: Dieter Rams



D 25 | 1966 Design: Robert Oberheim



D 300 | 1970 Design: Robert Oberheim



Tandem | 1974 Design: Peter Hartwein

Download images

Nizo photo & film cameras.



Nizo 1000 | 1968 Design: Robert Oberheim



EA 1 | 1964 Design: Dieter Rams, Richard Fischer



S 56 | 1968 Design: Robert Oberheim



2056 sound | 1976 Design: Peter Schneider



Integral 7 | 1979 Design: Peter Schneider


Download images

Infrared ear thermometers & blood pressure monitors.

In 1996, Braun acquired the U.S. company ThermoScan, the leading manufacturer of infrared thermometers. This was the start of the personal diagnostic appliances product group. Today, infrared ear thermometers and blood pressure meters are licensed products marketed under the Braun brand name.

Blood pressure monitors & infrared ear thermometers.



BP 2510 | 2000 Design: Dietrich Lubs



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BP 1650 | 2002 Design: Peter Hartwein

BP 3560 | 2005



.

IRT Pro 3000 | 1999 Design: Björn Kling, Dietrich Lubs, Till Winkler



IRT 2000 | 2001 Design: Duy Phong Vu IRT Pro 4000 | 2004 Design: Jürgen Greubel, Ludwig Littmann

.....

PRT 1000 | 2005 Design: Duy Phong Vu











Download images

Entertainment electronics.

This product group initially included radio and audio equipment, then later hi-fi equipment, loudspeakers, and TVs. With the SK 4 in 1956 (1), Braun ushered in a revolution in radio design, signaling an end to the previous bulky, furniture-style equipment. Some of the innovative product design principles that would influence future styles included the geometric basic form, and the purist arrangement principles, as well as the system and module concept of later hi-fi equipment. As early as the 1960s, Braun had established itself as a leading brand for entertainment electronics. Thanks to their superior technology and design, Braun audio and hi-fi equipment were among the most sought-after products in this market segment. The price for the studio 1000 system (2) at the time was equivalent to the value of a mid-range automobile. The further development of Braun's product design illustrates how Braun has remained faithful to its functional and esthetically reduced design principles, while at the same time producing modern and futuristic designs. Even thirty years later, the atelier system (3) still looks extremely modern. In 1990, after almost six decades, Braun exited this product segment with its "Last Edition" model.

Download images

Entertainment electronics.



Radio-phono-combination | 1930s Braun factory design



BKS 36 | 1936 Portable radio Braun factory design



Phono-Super 639 | 1937 Braun factory design



Super 560 | 1950 Braun factory design



combi | 1955 Radio-phonograph combi Design: Wilhelm Wagenfeld



G 11 | 1955 Tabletop radio Design: Hans Gugelot



SK 1 | 1955 Tabletop radio Design: Artur Braun, Fritz Eichler



Exporter 2 I 1956 Portable radio Design: HfG Ulm, Dieter Rams



PK-G 4 | 1956 Music cabinet Design: Hans Gugelot



SK 4 | 1956 Radio-phonograph combination Design: Hans Gugelot, Dieter Rams

Download images

Entertainment electronics.



Studio 1 | 1957 Compact system with record player Design: H. Gugelot, H. Lindinger



studio 2 I 1959 CV 11, CE 11, CS 11 Modular system Design: Dieter Rams



G 12 V | 1957 Record player Design: Hans Gugelot, Wilhelm Wagenfeld



.....

TP 1 | 1959 Portable transistor radio-phonograph Design: Dieter Rams



T 3 | 1958 Portable transistor radio Design: HfG Ulm, Dieter Rams



T 22 | 1960 Portable radio Design: Dieter Rams



PC 3-SV | 1959 Record player Design: Wilhelm Wagenfeld, Dieter Rams, Gerd Alfred Müller



Atelier 1 RC81 | 1959 Compact system with record player Design: Dieter Rams



.....

RCS 9 | 1961 Control unit Design: Dieter Rams



T 52 | 1961 Portable radio Design: Dieter Rams

Download images

Entertainment electronics.



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RT 20 | 1961 Tabletop radio Design: Dieter Rams

TG 1000 | 1970

Reel-to-reel tape recorder Design: Dieter Rams



PS 2 | 1963 Record player Design: Dieter Rams



T 1000 | 1963 Portable radio Design: Dieter Rams



audio 308 | 1973 Compact system with record player Design: Dieter Rams



integral studio system 1978 | PC 1, RS 1 Design: Dieter Rams, Peter Hartwein



.....

audio 2 | 1964 Compact system Design: Dieter Rams



studio 1000 | 1967/68 CSV 500, PS 500, Hi-fi system Design: Dieter Rams



atelier 1982 | A 2, C 2, T 2, 1984 | P4 Design: Peter Hartwein

Download images

Television sets.



HF 1 | 1958 Design: Herbert Hirche



FS 80 | 1964 Design: Dieter Rams



TV 3/Subwoofer/LS 40 | 1986 Design: Peter Hartwein

Speaker units.



L1 | 1957 Design: Dieter Rams



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Design: Dieter Rams



LE 1 | 1959 Design: Dieter Rams



L710 | 1969

Design: Dieter Rams



L 810 | 1969 Design: Dieter Rams



L 2000 | 1976 Design: Dieter Rams



LS 150 PA | 1983 Design: Peter Hartwein



L 260 | 1972 Design: Dieter Rams

.....



L 01 | 1959 Design: Dieter Rams



Download images

Clocks and watches & pocket calculators.

The clock product line began in 1971 with the phase 1 tabletop alarm clock (1), and later expanded to include alarm clocks, wall clocks, and wristwatches. In 1976, the first pocket calculator, the ET 33 (2), was launched; to this day, it is regarded as a particularly successful product in terms of ergonomics and design. Its convex buttons were a world first. The design of the successor device, the ET 44 (3), inspired Apple 30 years later when it was developing the iPhone. Nowadays, clocks and alarm clocks are licensed products, and are being relaunched with new designs.

Download images

Pocket calculators.



ET 11 | 1975 Design: D. Rams, D. Lubs



ET 66 | 1987 Design: D. Rams, D. Lubs



ET 22 | 1976 Design: D. Rams, D. Lubs, L. Littmann

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Design: D. Rams, D. Lubs,

ETS 77 | 1987

L. Littmann



ET 33 | 1977 Design: D. Rams, D. Lubs, L. Littmann



ET 44 | 1978 Design: D. Rams, D. Lubs



ST 1 | 1987 Design: D. Lubs



ET 88 | 1991 Design: D. Lubs

Clock radios, desktop & alarm clocks.



DN 40 | 1976 Design: Dieter Rams, Dietrich Lubs



DN 50 | 1979 Design: Ludwig Littmann



AB 65 Quadrondo | 2005 Design: Ludwig Littmann



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phase 1 | 1971 Design: Dieter Rams, Dietrich Lubs



functional | 1975 Design: Dietrich Lubs



DB 10 | 1991 Design: Dietrich Lubs



ABR 313 | 1990 Design: Dietrich Lubs



AB 1 | 1987 Design: Dietrich Lubs



AB 312 | 1985 Design: Dietrich Lubs

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ABR 21 | 1978 Design: Dieter Rams, Dietrich Lubs



AB 30 vs | 1984 Design: Dietrich Lubs





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Wall clocks &

wristwatches.

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ABW 41 domodisque | 1981 Design: Dietrich Lubs



ABK 30 | 1982 Design: Dietrich Lubs



DW 20 | 1977 Design: Dieter Rams, Dietrich Lubs



DW 30 | 1978 Design: Dieter Rams, Dietrich Lubs



AW 24 | 2003 Design: Peter Hartwein



AW 10 | 1989 Design: Dietrich Lubs



AW 50 | 1992 Design: Dietrich Lubs



AW 60 T | 1995 Design: Dietrich Lubs



AW 22 | 2003 Design: Peter Hartwein



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Household appliances.

beating, mixing, grinding, chopping, extracting, toasting, kneading, blending, brewing, boiling, warming, slicing, shredding, grating, ironing ... done!

Braun launched its line of household appliances in 1950 with the Multimix kitchen blender (1), constructed by company founder Max Braun himself. Over the next few decades, the business expanded to include a full range of household appliances such as blenders, coffee machines, irons, juicers, hand blenders, and handheld mixers. From the start, the main focus was on small kitchen appliances. Even today, the KM 3/31 kitchen blender (2) (1957), which was manufactured in a virtually unchanged design until 1993, and was one of the most durable industrial products ever, and the Aromaster KF 40 coffee machine (3), a bestseller from the 1980s, are considered archetypes of their product categories. Over time, the importance of household appliances has shifted from being simply kitchen aids for the housewife to becoming lifestyle products. The core business today includes hand blenders, which allow food to be prepared in small quantities, and also juicers and coffee machines, because they satisfy the need for enjoyable, healthy food.

Download images

Kitchen machines, blenders and juicers.



Multimix | 1950 Braun factory design



M 2 | 1955 Braun factory design



MP 2 | 1955 Braun factory design



KM 3 | 1957 Design: Gerd Alfred Müller



MX 32 | 1962 Design: Gerd Alfred Müller



KM 32 | 1964 Design: Gerd Alfred Müller, Robert Oberheim



MP 32 | 1965 Design: Gerd Alfred Müller



ZK 1 | 1979 Design: Hartwig Kahlcke

Download images

Kitchen machines, blenders and juicers.



MP 50 | 1970 Design: Jürgen Greubel



UK 20 | 1984 Design: Hartwig Kahlcke



MPZ 2 | 1972 Design: Dieter Rams, Jürgen Greubel



MP 75 | 1990 Design: Ludwig Littmann

.....



MPZ 4 | 1982 Design: Ludwig Littmann



Multiquick 7 Juicer | 2011 Design: Braun Design



Handmixer and

hand blenders.

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Download images

M 1 | 1960 M 12 | 1963 M 800 | 1994 Design: Gerd Alfred Müller Design: Gerd Alfred Müller, Design: Ludwig Littmann **Reinhold Weiss** MR 6 | 1981 MR 300 | 1987 MR 500 | 1995 Design: Ludwig Littmann Design: Ludwig Littmann Design: Ludwig Littmann MR 5000 | 2001 Multiquick 5, MQ 500 | 2013 Multiquick 7, MQ 700 | 2013 Design: Ludwig Littmann Design: Braun Design Design: Braun Design

Tabletop blowers, clothes dryers, heaters & steam irons.

Download images



HL 1 | 1961 Design: Reinhold Weiss



H 1 | 1959 Design: Dieter Rams

.....

H 200 | 1992 Design: Ludwig Littmann



HL 70 | 1971 Design: Reinhold Weiss, Jürgen Greubel



WT 10 | 1974 Design: Jürgen Greubel

.



.....

PV 4 | 1984 Design: Ludwig Littmann



.....

PV 1205 | 1995 Design: Jürgen Greubel Ludwig Littmann



SI 6575 | 2001 Design: Ludwig Littmann, Jürgen Greubel Coffee machines, espresso machines, coffee grinders.



KF 20 | 1972 Design: Florian Seiffert



KF 40 | 1984 Design: Hartwig Kahlcke



KF 550 | 2002 Design: Björn Kling



E 400 T | 1991 Design: Ludwig Littmann



KMM 1 | 1965 Design: Reinhold Weiss



KSM 1 | 1967 Design: Reinhold Weiss



KMM 2 | 1969 Design: Dieter Rams



KMM 30 | 1994 Design: Ludwig Littmann, Jürgen Greubel





Metal series: Toasters, water kettles, grills & coffee machines.



HT 2 | 1963 Design: Reinhold Weiss



HE 1 | 1961 Design: Reinhold Weiss

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HG 1 | 1962 Design: Reinhold Weiss



HT 600 | 2004 Design: Ludwig Littmann



Jürgen Greubel





KF 600 | 2004 Design: Björn Kling



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