LIBRARY FUTURES

THINKING TOGETHER: NEW RESOURCES FROM A COMMUNITY OF PRACTICE

MEGDELAWIT ABEBE, ARTHUR J. BOSTON, BECKY CHAMBERS, KATHLEEN DELAURENTI, JESS FARRELL, AMANDA LEVENDOWSKI, KERRY MASTELLER, AND MICHELLE REED
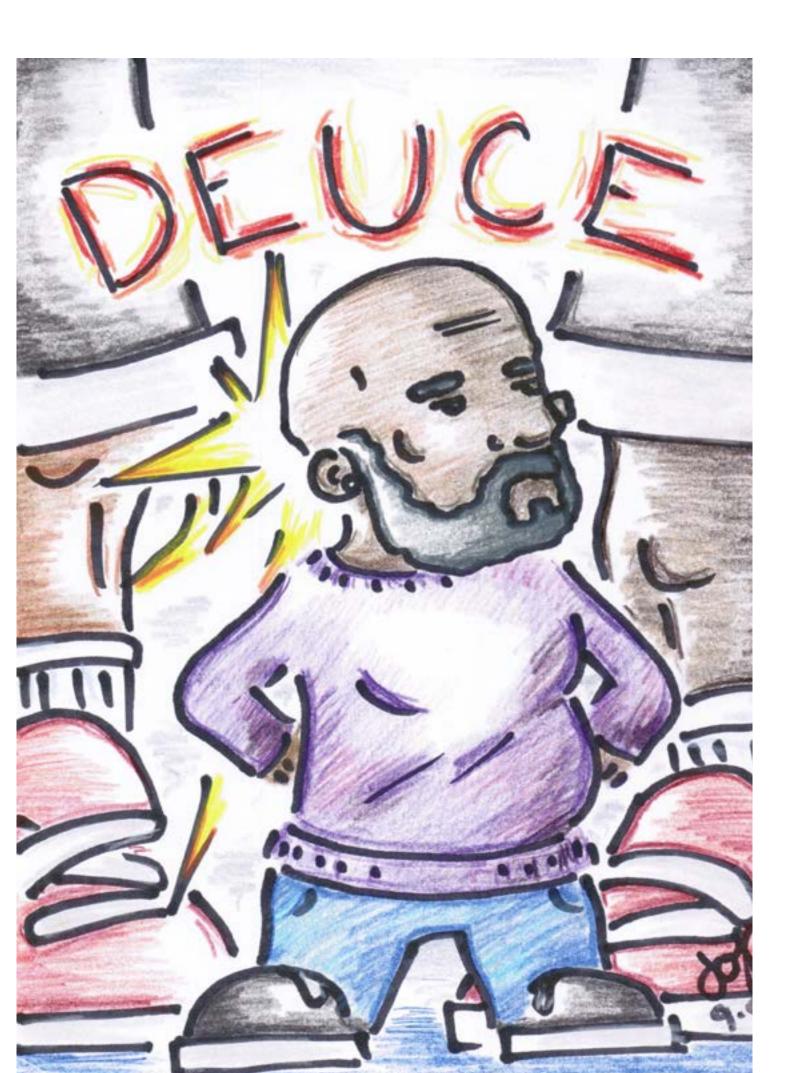
The Library Futures Research Network is a group of researchers and creatives from the Library Futures community who are interested in asking bold questions and exploring new ideas on topics relevant to the organization's key issues. Our goal is to "think together" to brainstorm, problem solve, experiment, and support each other through project creation and implementation.
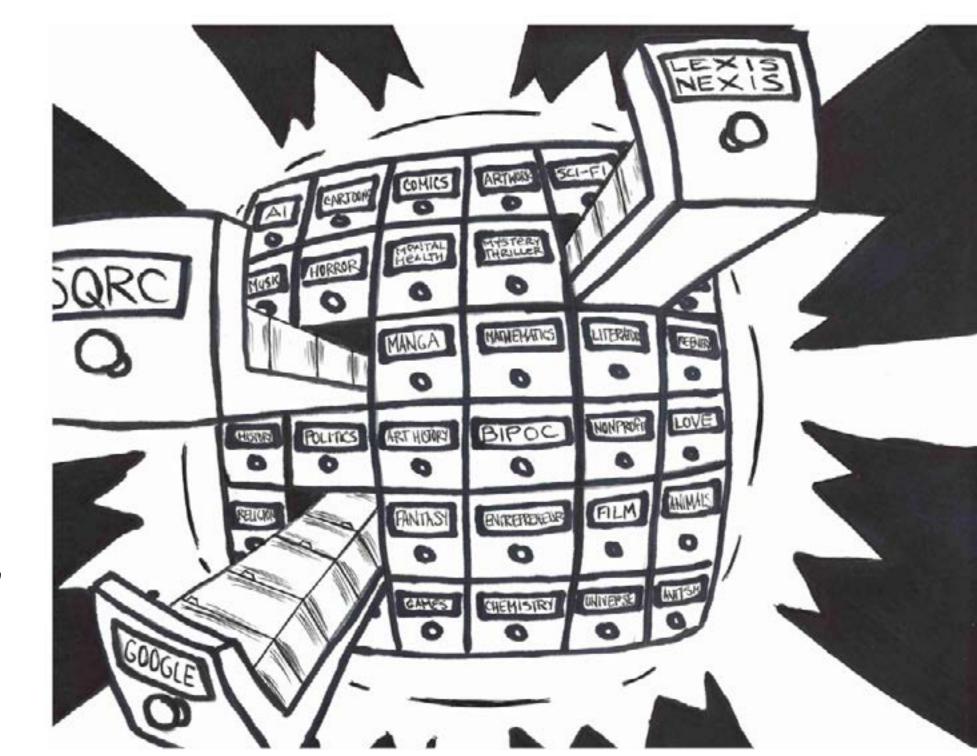
Library Futures provides an outlet and an audience for the research network's boldest questions and ideas. Project formats range from zines to research papers and resource templates.

Controlled Chaos: Where The Wild Things Read

Megdi Abebe

This zine by the workers of the San Quentin Prison Library presents their dreams, struggles, and day-to-day lives on the job.

READING SAVES MY LIFE AND CAN SAVE THE LIVES OF OTHERS TOO - DEUCE

Know Your Rights: Digital Lending for Libraries

Amanda Levendowski and Becky Chambers

This zine presents new theories for addressing the issues surrounding digital ebook lending, and making ebook lending equitable, ethical, and effective.

"Some ebook publishers use contracts to override fair use, which is the built-in free speech safeguard in copyright law. If your library is entering into a new agreement and has some bargaining power, consider including a Fair Use Savings Clause in your contract."

Silencing Culture: What Libraries Risk When We Abdicate Digital Collecting

Kathleen DeLaurenti and Kerry Masteller

Although creators and librarians are passionate about working together to build collections, our cultural heritage is at risk because libraries are underprepared and under resourced to do the work of born-digital collecting.

"We have materials going back to the 16th century in my library, and we need to be able to continue building collections of materials that aren't being released in physical formats."

How to Publish Your Academic Paper without Publishers, Bosses, Gods, or Masters

Jessica Farrell

A guide for researchers committed to slowing down, discovering their colleagues' expertise, and collaboratively producing the best research we can in the circumstances and contexts we find ourselves in.

APPLY TODAY!

We are **currently** accepting applications for the 2025 Research Network. As part of our work to encourage and support new and impactful ideas, policy, and research in **digital libraries**, we **welcome proposals** from library workers, advocates, and researchers who want an outlet and an audience for their **boldest questions and ideas**.

libraryfutures.net/research-network/apply

Deadline: July 11, 2025

My Consumer Autobiography: Books Read in 2024

Arthur (AJ) Boston

AJ breaks down the 34 mostly-digital books he read in 2024 with discussion of the books themselves and observations from borrowing or buying them.

"In all, I'm a pretty good reader of books, but as a consumer of books, it's a different story. I largely support one single international retailer that spies on me and gives me fewer rights in exchange for my money. Why do I do this, when I could support local shops and libraries? When I could give unique copies to family or strangers later? The answer comes down to the affordances of ebooks and the legal and technological web governing them."

WWW.LIBRARYFUTURES.NET/RESEARCH-NETWORK

CONTRIBUTORS