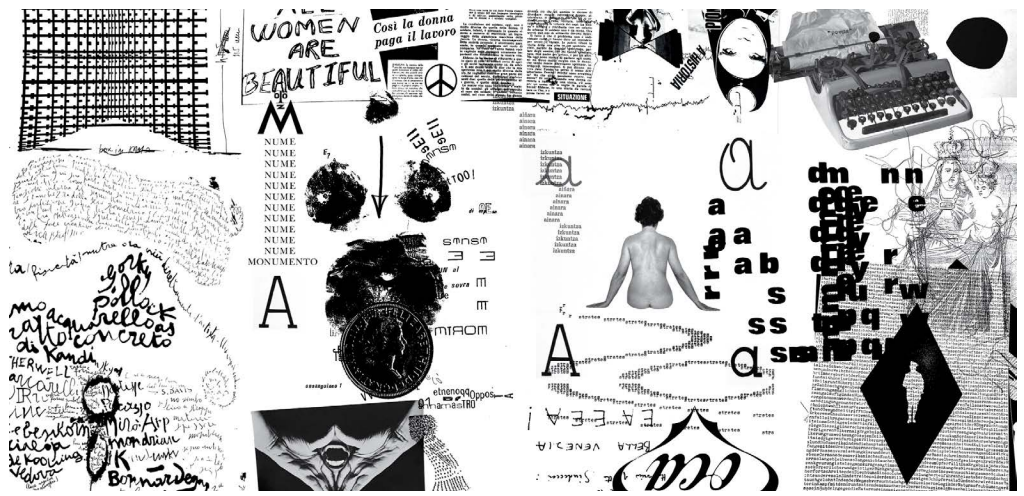


15 October 2024



*Re-Materialization of Language 1978–2022*, cover of the catalog edited by Cristiana Perrella, Andrea Viliani with Vittoria Pavesi, Nero Editions, 2024. Graphic design by Irma Boom Office.

# MAGAZZINO ITALIAN ART

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## Magazzino Italian Art in Collaboration with Fondazione Antonio Dalle Nogare Presents *Re-Materialization of Language. 1978–2022*

**November 2, 2024**

Cold Spring, NY, October 15, 2024—On November 2, Magazzino Italian Art, in collaboration with Fondazione Antonio Dalle Nogare, will present a talk by the curator and art critic Cristiana Perrella to mark the publication of the catalogue *Re-Materialization of Language. 1978–2022*.

The show *Re-Materialization of Language. 1978–2022*, curated by Cristiana Perrella and Andrea Viliani with Vittoria Pavesi, opened at the Fondazione Antonio Dalle Nogare in Bolzano in 2022 as a re-activation of the seminal project *Materializzazione del linguaggio*, an historic exhibition by artist and poet Mirella Bentivoglio that opened on September 20, 1978 as part of the 38th International Art Exhibition of the Venice Biennale. That show focused on the “relationship between women and language,” and included works by 90 international female artists, poets, and collectives.

The catalogue for the 2022 exhibition presents a wide selection of artworks and documents originally shown in *Materializzazione del linguaggio*. Released in October 2024 in a trilingual version (English, Italian and German) by Nero Editions, the volume is designed by book designer Irma Boom and constitutes a further intervention in terms of re-actualizing and revising the curatorial practice of Mirella Bentivoglio, as well as the issues linked to the themes of feminism and the verbo-visual research of the 1970s.

The project is supported by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council program (12th edition, 2023), which aims to promote Italian contemporary art worldwide.

*Re-Materialization of Language. 1978-2022* was organized in collaboration with MART – Museo d’arte moderna e contemporanea di Trento e Rovereto. Special thanks to *Museion – Museum of modern and contemporary art Bolzano*.

### Event Details:

Saturday, November 2, 2024, 12pm  
Magazzino Italian Art, Cold Spring, NY  
Tickets are \$10 and include a free coffee from Café Silvia

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## About Magazzino Italian Art

Magazzino Italian Art is a museum and research center dedicated to advancing scholarship and public appreciation of postwar and contemporary Italian art in the United States. Located in Cold Spring, New York, the museum was founded by Nancy Olnick and Giorgio Spanu.

In 2017, the first building, designed by architect Miguel Quismondo and set within several landscaped acres of the Hudson Highlands, was inaugurated with an exhibition drawn from the Olnick Spanu Collection and dedicated to Margherita Stein, founder of the historic Galleria Christian Stein in Milan and a key advocate and supporter of the artists associated with Arte Povera.

In 2023, Magazzino inaugurated the Germano Celant Research Center, named for the art critic and historian who gave Arte Povera its name.

Created as an educational not for profit museum, Magazzino Italian Art increased its indoor space by two-thirds in September 2023 by opening the freestanding Robert Olnick Pavilion designed by architects Alberto Campo Baeza and Miguel Quismondo and named in memory of philanthropist and art advocate Robert Olnick. This new building provides a multipurpose room with auditorium capabilities, a store, and Café Silvia serving Italian specialties.

## About Cristiana Perrella

Currently Artistic Director of the Milano Design Film Festival, Cristiana Perrella is a curator and an art critic. She directed the Luigi Pecci Center for Contemporary Art, Prato from 2018 to 2021 and, previously, the Contemporary Arts Program of the British School at Rome (1998–2008). She founded and curated SACS-Sportello arte contemporanea della Sicilia for RISO, Museum of Contemporary Art of Sicily, Palermo (2007–2009) and curated the Art + Science project of the Marino Golinelli Foundation, Bologna (2009–2018). As an independent curator she has collaborated with Italian and international institutions, curating exhibitions and writing about artists like Yinka Shonibare; Francesco Vezzoli; Jenni Saville, Bruna Esposito, Massimo Bartolini. Perrella teaches Management and economics of the arts and cultural institutions in the master's degree course in Theory and history of the arts and of the image at the San Raffaele University, Milan. She is a member of the Scientific Committee of the Farnesina Collection, of the Commission of Experts for the evaluation of proposals for the donation and/or loan of works of art for the Municipality of Florence and of the Art and Artists Committee of the MAMbo Trust for Contemporary Art.

## About Fondazione Antonio Dalle Nogare

Fondazione Antonio Dalle Nogare was established in 2018 in South Tyrol (Italy), to promote contemporary art as a language for interpreting changes in society, as a tool for promoting interaction between art, architecture, innovation and artistic research and as a means of bringing an increasingly wider public closer to the contemporary.

In the building that hosts the Foundation, art and architecture come together to create an evocative place. The geographical position, the lush natural context combined with the choice of materials and the intervention of international artists, make it unique.

Antonio Dalle Nogare's lifelong dream has always been to build, in his hometown, a space animated by contemporary art and open to artists, curators, art lovers and dreamers like himself.