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NEWS | MAY 20, 2024

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## Magazzino Italian Art Acquires Full Run of Annina Nosei Gallery Catalogues



ANNINA NOSEI/MAGAZZINO ITALIAN ART

### Annina Nosei



Gallerist Annina Nosei has donated the complete run of catalogues of Annina Nosei Gallery, 1986 to 2005, to **Magazzino Italian Art's** Germano Celant Research Center. Taken together, the catalogues document a significant period in recent art history.

Born and educated in Italy, Annina Nosei moved to the United States in 1964 to teach at the University of Michigan and opened Annina Nosei Gallery in New York City's SoHo district in 1980. She was the first gallerist to exhibit the work of Jean-Michel Basquiat, Keith Haring, Jenny Holzer, and Barbara Kruger, all of whom participated in her 1981 Public Address group show, and in 1982 she gave Basquiat his first U.S. solo exhibition.

Among the other notable artists she represented at her gallery were Ghada Amer, Robert Longo, Shirin Neshat, Donald Newman, Richard Prince, and David Salle.

Also included in the donation are two volumes of Nosei's memoirs.

The Germano Celant Research Center, named for the art critic and historian who gave Arte Povera its name, serves as a resource for scholars and students. It offers an extensive library and archive of publications on a wide array of subjects, including Italian art, postwar and contemporary art, design, architecture, and Murano Glass. The Research Center is accessible by reservation.

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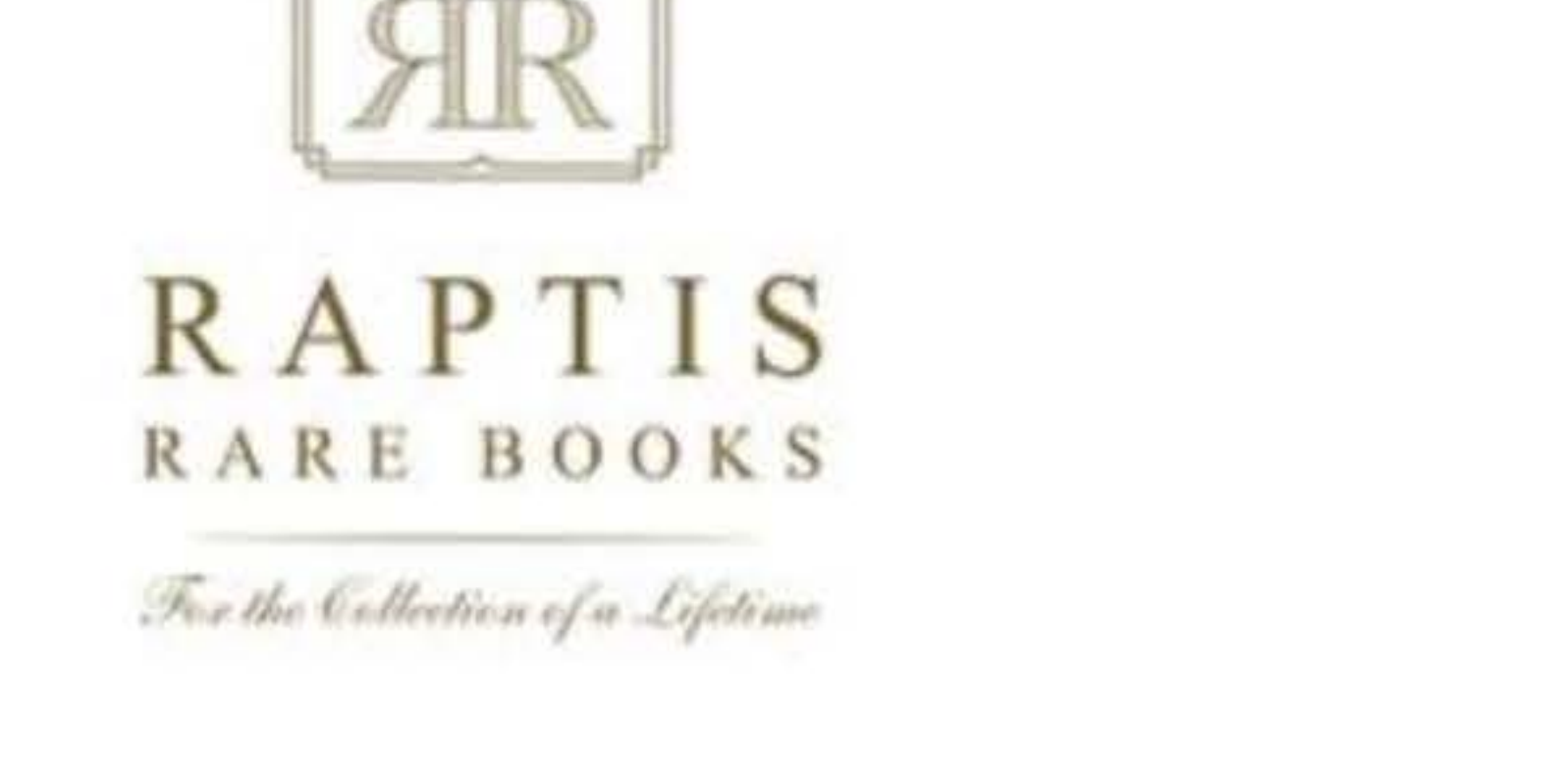
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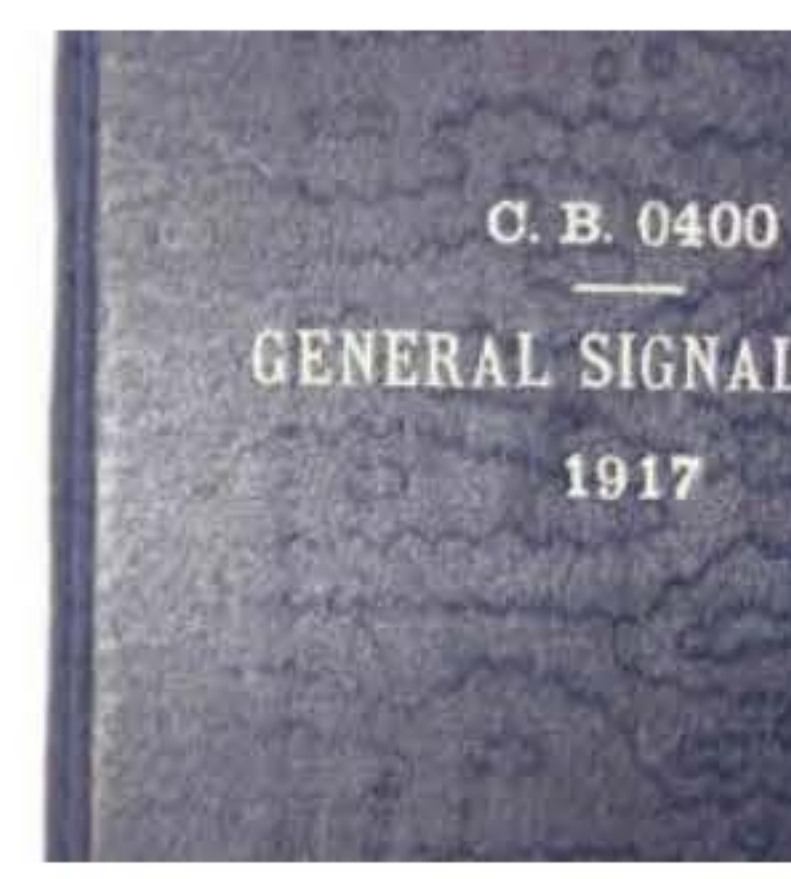


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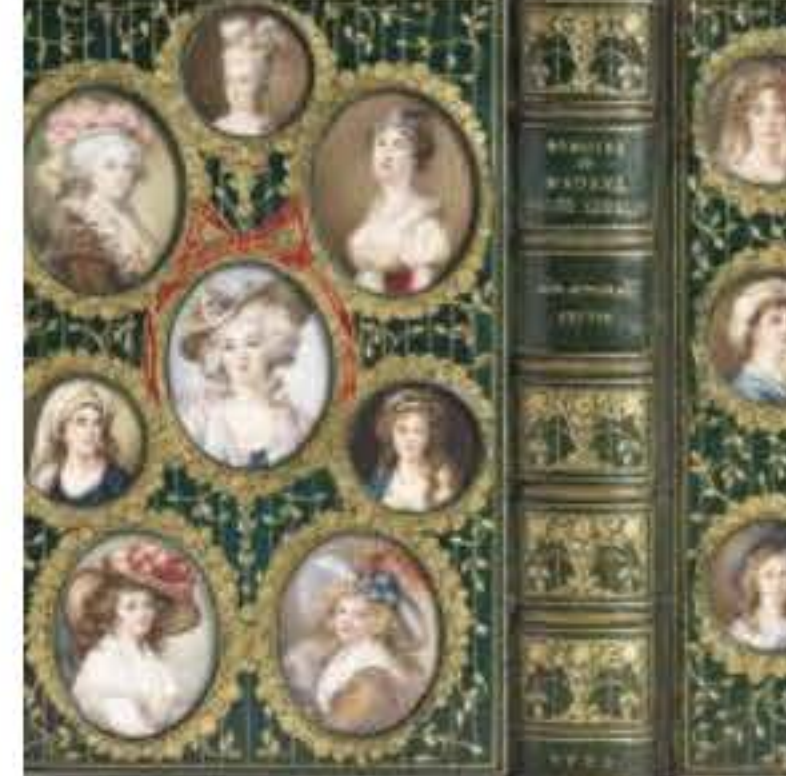


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